

PACIFIC SERENADE

for B♭ Clarinet and Piano

I.

Miguel del Aguila
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Con nostalgia (♩ = 84)

B♭ Clarinet

Piano

f *mp* *mf*

5

9

14

poco rall. *a tempo*

*Glissandos in the piano are shorthand for chromatic runs, to be performed ad libitum.

II.

Semplice (♩ = 50)

leggero una corda

mf

pp

3

p

pp

6 6 6

6 6 6

5

7

pp cantando semplice

III. Theme

♩ = 78

p con nostalgia e rubato

5

9

13 *molto rall. e dim.*

17 *ppp*

IV.

Recitando, espr. e molto rubato (♩ = 54)

rall.

a tempo

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pespr.* marking, followed by *mf* and a *bend* instruction. The piano accompaniment features chords and arpeggiated figures. The tempo changes from *rall.* to *a tempo* between measures 4 and 5.

Lento, molto accel.

Musical score for measures 6-9. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf*, *p*, and *p*. The piano accompaniment includes chords and arpeggiated figures, with a *fp* marking in measure 8. The tempo is marked *Lento, molto accel.*

10 *rall.* ♩ = 74

chrom. gliss., teneramente

Musical score for measures 10-13. The system includes a vocal line and a piano accompaniment. The vocal line starts with *mf* and ends with *p*. The piano accompaniment features chords and arpeggiated figures. The tempo is marked *rall.* and the metronome is set to ♩ = 74. The instruction *chrom. gliss., teneramente* is present.

Lib. ad lib.

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf*, *mp*, and *mf*. The piano accompaniment features chords and arpeggiated figures.