

Ensemblestücke für das Kabarett „Anti“

(1929)

1. Blues

Stefan Wolpe

(1902-1972)

Langsam, gesanglich

The musical score is arranged in systems. The first system includes:

- Altsaxophon in Es: Treble clef, *mf* to *sf*.
- Tenorsaxophon in B: Treble clef, *mf* to *sf*.
- Trompete in B: Treble clef, *mf* to *sf*.
- Schlagzeug: Includes Becken, Holztrommel, and große Trommel. *mf*.
- Klavier I: Treble and Bass clefs, *mf* to *sf*.
- Klavier II: Treble and Bass clefs, *mf* to *sf*.

The second system includes:

- A. Sax.: Treble clef, *f* to *mf*.
- T. Sax.: Treble clef, *f* to *mf*.
- Trp.: Treble clef, *f* to *ff*.
- Schlz.: Drum set.
- Klav. I: Treble and Bass clefs, *ff* to *mf*.
- Klav. II: Treble and Bass clefs, *f* to *ff*.

A rehearsal mark with a star is placed above the drum part in the first system. A measure number '4' is placed above the first measure of the second system.

* Siehe Anmerkung im Kritischen Bericht.

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2. Stimmen aus dem Massengrab

(Erich Kästner)

Mäßig ♩ = 63

Altsaxophon in Es

Bassklarinette in B

Trompete in B

Schlagzeug

Sprecher

Klavier I

Klavier II

Fltzg.

Tomtom

Becken mit Filzschlägel

große Trommel

Fußschelle

Holztrommel

Da lie-gen wir und gin-gen längst in Stü-cken.

Bandonium

quasi Fltzg.

Klavier

8vb

8vb

slap tongue

normal

3

p *mf* *p*

p *mf* *p*

pp *mf* *pp*

pp *mf* *pp*

ppp *p* *ppp*

pp *mf* *pp* *ppp* mit Dämpfer

A. Sax.

B. Klar.

Trp.

Schlg.

Sprecher

Klav. I

Klav. II

Ihr kommt vor - bei und denkt, sie schla-fen fest. Wir a - ber lie-gen schlaf-los auf dem Rü-cken,

slap tongue

normal

slap tongue

normal

3

f *mf* *p*

f *mf* *mf* *p*

mf *p* *mf* *p*

mf

p *sf ten.* *p*

mf *p* *mf* *pp*

3. Marsch

Straff, sehr kurz und pointiert

The musical score is arranged in systems. The first system includes:

- Altsaxophon in Es: *mf*, *f*, *mf*, *f*, *ff*, *p*, *p*
- Tenorsaxophon in B: *mf*, *f*, *mf*, *f*, *ff*, *p*, *p*
- Trompete in B: *mf*, *f*, *mf*, *f*, *ff*, *p*, *p*
- Schlagzeug: großes Tomtom (*ff*), große Trommel (*f*), Becken mit Filzschlägel (*fff*), kleines Tomtom (*mf*), Fußschelle (*mf*)
- Klavier I: *mf*, *f*, *ff*, *p*
- Klavier II: *mf*, *f*, *f*, *ff*, *p*

The second system includes:

- A. Sax.: *mf*
- T. Sax.: *mf*
- Trp.: *mf*
- Schlg.: kleine Trommel (*mf*, *p*)
- Klav. I: *mf*
- Klav. II: *mf*

Dynamic markings include *mf*, *f*, *ff*, *p*, and *fff*. Performance instructions include accents, slurs, and specific drum techniques like '8^{te}...'. The score is in common time (C) and features a key signature of one sharp (F#).

„Alles an den roten Start“

Sportrevue (1932)

1. Marsch

Stefan Wolpe
(1902-1972)

Feurig ♩ = ca. 116

Musical score for the first system of '1. Marsch'. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Altsaxophon in Es (Alto Saxophone in E-flat), Tenorsaxophon in B (Tenor Saxophone in B), Trompete 1 in B (Trumpet 1 in B), Trompete 2 in B (Trumpet 2 in B), Posaune (Tuba), Schlagzeug* (Drum set), and Klavier (Piano). The dynamic marking is *ff* (fortissimo) for all instruments. The percussion part includes 'kleine Trommel' (small drum) and 'große Trommel' (large drum). The piano part features a complex, rhythmic accompaniment with many beamed notes.

Musical score for the second system of '1. Marsch'. This system continues the piece and includes a first ending (1.) for the saxophones and trumpets. The instruments and their parts are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Pos. (Tuba), Schlz. (Drum set), and Klav. (Piano). The dynamic marking remains *ff*. The piano part continues with its complex accompaniment.

* Siehe Anmerkung im Kritischen Bericht.

2. Zweierlei Tempi

Das ist der Sport der herrschenden Klasse (Siegfried Moos)

Sehr rasch

Altsaxophon in Es *mf* *ff*

Tenorsaxophon in B *mf* *ff*

Trompete 1 in B *f* *fff*

Trompete 2 in B *mf* *ff*

Posaune *mf* *ff*

Schlagzeug*

Chor *mf* *ff*

Klavier *mf* *ff*

Detailed description: This system contains the first two measures of the piece. The woodwinds and brass play eighth-note triplets. The saxophones and trumpets have dynamic markings that change from *mf* to *ff* or *fff* between measures. The trombones and tuba also play eighth-note triplets. The piano part features a steady accompaniment of eighth-note triplets in both hands. The percussion and choir parts are present but have no notation in this system.

A. Sax. *mf*

T. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Pos. *mf*

Schlgz.

Klav. *mf*

Detailed description: This system contains measures 3-5. The saxophones and trumpets have dynamic markings of *mf*. The piano part continues with eighth-note triplets. The woodwinds and brass parts feature various articulations and slurs. The percussion and choir parts remain silent.

* Siehe Anmerkung im Kritischen Bericht.

3. Stählt die Muskeln...

(Siegfried Moos)

Kräftig

Kornett 1 in B
 Kornett 2 in B
 Trompete 1 in B
 Trompete 2 in B
 Horn 1 in Es
 Horn 2 in Es
 Tenorhorn 1 in B
 Tenorhorn 2 in B
 Bariton
 Posaune
 Tuba
 Schlagzeug
 kleine Trommel
 große Trommel
 Chor
 Klavierauszug

1. Sport - ler ru - fen: Nicht ge - schwie - gen! Ach - tung!
 2. Heu - te wer - ben, mor - gen strei - ken. Heu - te
 3. Ro - ter Sport - ler kämpft für al - le, für die
 4. So - li - da - ri - tät der Sport - ler al - ler

4. Zwei Fragmente

Fragment 1

Musical score for Fragment 1, featuring a 4/4 time signature and a key signature of two flats. The score includes parts for:

- Altsaxophon in Es
- Tenorsaxophon in B
- Trompete 1 in B
- Trompete 2 in B
- Posaune
- Schlagzeug
- Klavier

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The second system includes first, second, and third endings. Dynamics include accents (^) and breath marks (v). The piano part features a complex harmonic accompaniment with many chords.

Fragment 2

Musical score for Fragment 2, featuring a 2/4 time signature and a key signature of two flats. The score includes parts for:

- Altsaxophon in Es
- Tenorsaxophon in B
- Trompete 1 in B
- Trompete 2 in B
- Posaune
- Chor
- Klavier

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The second system includes first and second endings. Dynamics include accents (^), breath marks (v), and fortissimo (f). The Posaune part includes a glissando (gliss.) marking. The Chorus part has the lyrics "-ne denkt seit dem". The piano part features a complex harmonic accompaniment with many chords.