

THE UNANSWERED QUESTION (I)

Charles E. Ives
(1906)

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Adagio (♩ = about 40-50)

(String quartet keeps very even time; flute quartet keeps very uneven time)

*
Violin 1
ppp con sordini

Violin 2
ppp con sordini

Viola
ppp con sordini

Violoncello
[D.B. all' 8va
ad lib.]
ppp con sordini

1 2 3 4 5 6 7 8 9 10 11

Trumpet in C
or
Oboe
Adagio
ppp

3 3

12 13 14 15 16 17 18 19

[Adagio]

As a recitative

(Flute quartet in separate time, independently from string quartet but together)

Flute
Quartet

Musical score for Flute Quartet, measures 20-25. The score is written for four staves (1-4) in treble clef. Each staff contains a triplet of eighth notes, with a 'p' dynamic marking. The notes are: Staff 1: G4, A4, B4; Staff 2: G4, A4, B4; Staff 3: G4, A4, B4; Staff 4: G4, A4, B4. The triplet is marked with a '3' above it. The notes are beamed together and have a slur above them. The dynamic 'p' is written below the first note of each triplet.

Musical score for Flute Quartet, measures 20-25. The score is written for one staff in treble clef. It contains a triplet of eighth notes, with a 'pp' dynamic marking. The notes are: G4, A4, B4. The triplet is marked with a '3' above it. The notes are beamed together and have a slur above them. The dynamic 'pp' is written below the first note of the triplet.

(A)

Musical score for String Quartet, measures 20-25. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in treble clef. The notes are: Violin I: G4, A4, B4; Violin II: G4, A4, B4; Viola: G4, A4, B4; Cello/Double Bass: G4, A4, B4. The notes are beamed together and have a slur above them. The dynamic 'pp' is written below the first note of each group.

20

21

22

23

24

25