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Catalogue of works

**AHMED
ADNAN
SAYGUN**

PEERMUSIC CLASSICAL GMBH
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AHMED ADNAN SAYGUN



AHMED ADNAN SAYGUN (1907–1991)

Widely acknowledged as one of the most important 20 th-century Turkish composers, Ahmed Adnan Saygun's works elegantly synthesize western musical ideals with traditional Turkish folk culture. His large and diverse catalogue includes five symphonies, five operas, two piano concertos, various concertos, and a wide range of chamber and choral works. In his obituary, the *Times* (London) recalled him as "the grand old man of Turkish music, who was to his country what Sibelius is to Finland, what de Falla is to Spain, and what Bartók is to Hungary."

Born on September 7, 1907, Saygun as a young man witnessed radical changes in his country's politics and culture. In the 1920s, Mustafa Kemal Atatürk replaced the Ottoman Empire, which had ruled for nearly 600 years, with a secular republic based on Western models and traditions. His efforts to forge a new cultural identity for his new nation, which included a program in the study of Turkish folk culture and Western music played a fundamental role in the development of Saygun's musical language.

Saygun spent his childhood in Izmir (Smyrna), a city celebrated for its cultural life. There were frequent concerts given by the Ottoman military bands, and performances of Western works by chamber music ensembles. Saygun began his musical education studying both the oud, the Ottoman short-necked lute, and the piano. He began composing at the age of fourteen, writing short marches and polkas. In 1928, Saygun received a scholarship from the Turkish state to study in Paris. Here he was introduced to the music of the late-Romantic and French Impressionism, and given lessons in counterpoint and motivic development.

In 1931, Saygun returned to Turkey as a faculty member of the Music Teacher's Training College in Ankara, a school founded with the goal of training musicians in the new music policy of the republic. He conducted the Presidential Orchestra in 1934, and then moved to Istanbul in 1936 to teach at the Municipal Conservatory. That same year, the celebrated Hungarian composer Béla Bartók visited Turkey and joined Saygun on an expedition to Anatolia and Osmaniye to collect and transcribe folk songs.

Saygun attracted international attention with his oratorio Yunus Emre (1946). Since its premiere in Ankara in 1947, the oratorio has been performed many times, including a performance in the United Nations General Assembly Hall led by conductor Leopold Stokowski in 1958. The success of Yunus Emre encouraged Saygun to compose further large-scale works. In the 1950s he wrote his first two symphonies, a piano concerto, and several chamber music pieces. In the 1960s – his most productive decade – he completed his third, fourth, and fifth symphonies and a second piano concerto.

In addition to his work as a composer and ethnomusicologist, Saygun was a dedicated teacher. He greatly influenced the development of art music in his country, and counts among his students the most important musicians in Turkey. He also wrote and published several books on the teaching of music. Saygun helped establish several new conservatories, and was a member of the National Education Council from 1960 to 1965 and the Board of the State Radio and Television from 1972 to 1978. From 1972 until his death in 1991 he taught composition and ethnomusicology at the State Conservatory in Istanbul. Original manuscripts and archives are housed in the Ahmed Adnan Saygun Center for Music Research and Education at Bilkent University in Ankara, Turkey.

KLAVIER SOLO

ANADOLU' DAN (FROM ANATOLIA) (1945) <F> [0:09:00]	
Best.-Nr. 1191	15,50 €
ETUDES ON AKSAK RHYTHMS op. 38 (1964), TEN <F> [0:20:00]	
Best.-Nr. 1194	30,00 €
INCI'NIN KITABI (INCI'S BOOK) op. 10 (1934) <F> [0:10:00]	
Best.-Nr. 1192	14,00 €
PRELUDES ON AKSAK RHYTHMS op. 45 (1967), TWELVE [0:20:00]	
Best.-Nr. 1195	24,50 €
SKETCHES ON AKSAK RHYTHMS op. 58 (1976), TEN [0:15:10]	
Best.-Nr. 3116	17,50 €
SONATE op. 76 (1990) [0:20:00]	
Best.-Nr. 3124	22,00 €
SONATINA op. 15 (1938) <F> [0:09:00]	
Best.-Nr. 1193	16,50 €
SUITE op. 2 (1931) <Ms> [0:16:30]	
Best.-Nr. 3115	18,50 €

3 KLAVIERE

POEM (1986) (P) <Ms> [0:14:00]	
Best.-Nr. 3694	22,00 €

VIOLINE SOLO

PARTITA op. 36 (1961) <F> [0:22:30]	
Best.-Nr. 1276	17,00 €

VIOLINE UND KLAVIER

SONATA op. 20 (1941) <F> [0:23:20]	
Best.-Nr. 1320	27,00 €
SUITE op. 33 (1955) <F> [0:12:30]	
Best.-Nr. 1321	23,50 €

VIOLONCELLO SOLO

PARTITA op. 31 (1954) <F> [0:05:30]	
Best.-Nr. 1352	17,00 €

VIOLONCELLO UND KLAVIER

SONATA op. 12 (1935) <F> [0:16:40]	
Best.-Nr. 1375	24,00 €

STREICHQUARTETT

2 Violinen, Viola und Violoncello

STREICHQUARTETT NR. 1 op. 27 (1947) (SP) <F> [0:25:45]	
Best.-Nr. 1584	23,00 €
STREICHQUARTETT NR. 1 op. 27 (1947) (St) <F>	
Best.-Nr. 1585	27,50 €
STREICHQUARTETT NR. 2 op. 35 (1957) (SP) <F> [0:26:40]	
Best.-Nr. 1586	29,50 €
STREICHQUARTETT NR. 2 op. 35 (1957) (St) <F>	
Best.-Nr. 1587	34,50 €
STREICHQUARTETT NR. 3 op. 43 (1966) (SP) <F> [0:33:00]	
Best.-Nr. 1588	31,00 €
STREICHQUARTETT NR. 3 op. 43 (1966) (St) <F>	
Best.-Nr. 1589	34,50 €
STREICHQUARTETT NR. 4 op. 78 (1990) (P + St) [0:12:41]	
Best.-Nr. 3693	34,00 €

2 KLARINETTEN

SEZISLER op. 4 (1933) [0:06:55]	
Best.-Nr. 1406	7,50 €

KLARINETTE UND KLAVIER

HORON <F> [0:02:40]	
Best.-Nr. 1403	9,00 €

GEMISCHTE HOLZBLÄSER UND KLAVIER

TRIO op. 55 (1975) [0:14:30]	
{Ob, Kl, Pno}	
Best.-Nr. 2644	29,50 €

BLÄSERQUINTETT

WIND QUINTET op. 46 (1968) <Ms> [0:20:00]
 {Fl, Ob, Kl, Fg, Hr}
 Best.-Nr. 3004 55,50 €

2 HARPEN

PRELUDES FOR TWO HARPS op. 50 (1971),
 THREE <Ms> [0:11:00]
 Best.-Nr. 3123 37,50 €

2 GITARREN

INCI'NIN KITABI (INCI'S BOOK) op. 10 (1934) <F>
 [0:10:00]
 Arr: Siegfried Behrend
 Best.-Nr. 2746 9,50 €

STREICHORCHESTER

CONCERTO DA CAMERA op. 62 (1978) (P) <F>
 [0:20:46]
 {StrO (min. 4-4-3-3-1)}
 Best.-Nr. 3846 23,50 €

CONCERTO DA CAMERA op. 62 (1978) (AM)
 L
 DEYIS (DICTUM) op. 49 (1970) (P) <Ms> [0:16:30]
 Best.-Nr. 3125 26,00 €

DEYIS (DICTUM) op. 49 (1970) (AM)
 L

SYMPHONIEORCHESTER

AYIN RAKSI op. 57 (1975) - Ritual Dance (AM)
 [0:10:00]
 {3-3-3-3, 4-3-3-1, Timp, Perc (4), Hrf, Str}
 L

DIVERTIMENTO op. 1 (1930) (AM) [0:11:00]
 {2-3-3-Tsax, Sar-2, 4-2-3-1, Timp, Perc (3), Str}
 L

INCI'NIN KITABI (INCI'S BOOK) op. 10 (1934) (AM)
 [0:10:00]
 {2-1-1-2, 2-2-1-0, Timp, Perc, Cel, Str}
 L

SIHIR RAKSI op. 13 (1934) (AM) [0:10:00]
 {2-2-2-Asax-2, 2-3-3-0, Perc, Pno, Str}
 L

SUITE op. 14 (1936) (P) <F> [0:08:00]
 Best.-Nr. 3655 41,00 €

SUITE op. 14 (1936) (AM)
 L

SYMPHONY NO. 1 op. 29 (1953) (SP) <F>
 [0:25:00]
 {1-2-2-2, 2-0-0-0, Str}
 Best.-Nr. 2101 35,50 €

SYMPHONY NO. 1 op. 29 (1953) (AM)
 L

SYMPHONY NO. 2 op. 30 (1958) (P) [0:26:00]
 {2-2-2-2, 4-3-3-0, Timp, Perc (2), Cel, Str}
 Best.-Nr. 2102 27,00 €

SYMPHONY NO. 2 op. 30 (1958) (AM)
 L

SYMPHONY NO. 3 op. 39 (1960) (P) <Ms>
 [0:35:00]
 {3-3-3-3, 4-3-3-1, Timp, Perc (2), Cel, Hrf, Str}
 Best.-Nr. 3634 78,00 €

SYMPHONY NO. 3 op. 39 (1960) (AM)
 L

SYMPHONY NO. 4 op. 53 (1974) (P) <Ms>
 [0:26:00]
 {3-3-3-3, 4-3-3-1, Timp, Perc (5), Cel, Hrf, Str}
 Best.-Nr. 3635 60,50 €

SYMPHONY NO. 4 op. 53 (1974) (AM)
 L

SYMPHONY NO. 5 op. 70 (1985) (P) <Ms>
 [0:23:00]
 {3-3-3-3, 4-3-3-1, Timp, Perc, Pno/Cel, Hrf, Str}
 Best.-Nr. 3636 69,00 €

SYMPHONY NO. 5 op. 70 (1985) (AM)
 L

VARIATIONS FOR ORCHESTRA op. 72 (1986) (P)
<Ms> [0:14:00]
{3-3-3-3, 4-3-3-1, Timp, Perc (4), Glsp, Cel/Hyf,
Hrf, Str}
Best.-Nr. 3841 37,00 €

VARIATIONS FOR ORCHESTRA op. 72 (1986) (AM)
L

KONZERTE FÜR TASTENINSTRUMENTE

Klavierkonzerte

PIANO CONCERTO NO. 1 op. 34 (1952 - 1958) (P)
<F> [0:27:00]
{Pno solo: 2-2-2-2, 4-3-3-0, Timp, Perc (2), Str}
Best.-Nr. 3654 55,50 €

PIANO CONCERTO NO. 1 op. 34 (1952 - 1958)
(AM)
L

PIANO CONCERTO NO. 1 op. 34 (1952 - 1958)
(KA) <Ms>
Best.-Nr. 3126 24,50 €

PIANO CONCERTO NO. 2 op. 71 (1989) (P) <F>
[0:17:00]
{Pno solo: 3-3-3-3, 4-3-3-1, Timp, Perc (6), Cel,
Hrf, Str}
Best.-Nr. 3834 55,50 €

PIANO CONCERTO NO. 2 op. 71 (1989) (AM)
L

PIANO CONCERTO NO. 2 op. 71 (1989) (KA) <Ms>
Best.-Nr. 3127 59,00 €

KONZERTE FÜR STREICHINSTRUMENTE

Violinkonzerte

VIOLIN CONCERTO op. 44 (1967) (P) <Ms>
[0:31:30]
{Vi solo; 2-2-2-2, 4-3-3-0, Timp, Perc, Hrf, Str}
Best.-Nr. 3130 36,00 €

VIOLIN CONCERTO op. 44 (1967) (AM)
L

VIOLIN CONCERTO op. 44 (1967) (SoloSt)
Best.-Nr. 3696a 8,00 €

VIOLIN CONCERTO op. 44 (1967) (KA) [0:31:30]
Hg: Selim Giray, Arr: John Ross
Best.-Nr. 3696 28,00 €

Violakonzerte

VIOLA CONCERTO op. 59 (1977) (P) <Ms>
[0:29:36]
{Va solo; 3-3-2-2, 4-3-3-0, Timp, Perc, Cel, Hrf,
Str}
Best.-Nr. 3835 66,50 €

VIOLA CONCERTO op. 59 (1977) (AM)
L

VIOLA CONCERTO op. 59 (1977) (KA) <F>
Best.-Nr. 3482 33,50 €

Violoncellokonzerte

CELLO CONCERTO op. 74 (1987) (P) <Ms>
[0:24:00]
{Vc solo; 3-3-3-3, 4-3-3-0, Timp, Perc, Hrf, Str}
Best.-Nr. 3847 55,50 €

CELLO CONCERTO op. 74 (1987) (AM)
L

GESANG UND ORCHESTER

Tiefe Stimme und Orchester

FOLK SONGS op. 41 (1968), TEN (AM) [0:29:50]
{B solo; 2-2-2-2, 4-3-3-0, Timp, Perc, Hrf, Str}
Text: Traditional
1. Sari Boyvada, 2. Nazli Osman, 3. Arap Türküsü, 4. Güvercin, 5.
Yine De Sahlaniyor, 6. Bozlak, 7. Eglen Güzel, 8. Mavlim, 9. Agit
(Bir Incecik Yolum Gider), 10. Hayvanat Destani
L

FRAUENCHOR UND ORCHESTER

BIR ORMAN MASALI (A FOREST TALE) op. 17 (AM)
[0:27:00]
{SSAA; 1-1-1-1, 1-1-1-0, Timp, Perc, Cel, Str}
Text: Vokalisen
Frauenschor = Vokalisen
L

**GEMISCHTER CHOR UND KLAVIER - SATB
(WENN NICHT ANDERS ANGEGEBEN)**

CHÖRE AUS YUNUS EMRE (1942), DREI - I. The
Water Wheel <F> [0:01:30]

Text: Yunus Emre

Best.-Nr. 2912 3,50 €

CHÖRE AUS YUNUS EMRE (1942), DREI - II. My
Soul Longs for Thee <F> [0:01:30]

Text: Yunus Emre

Best.-Nr. 2913 2,50 €

CHÖRE AUS YUNUS EMRE (1942), DREI - III. To
Thee, oh Lord I Stretch my Hands <F> [0:04:00]

Text: Yunus Emre

Best.-Nr. 2914 2,50 €

SOLI UND CHOR A CAPPELLA

AGITLAR (LAMENTS) I op. 3 (1932) <F> [0:11:00]

{T solo, TTBB}

Text: Klagesilben

Best.-Nr. 3128 9,50 €

AGITLAR (LAMENTS) II op. 54 (1974) <F>
[0:12:55]

{T solo, TTBB}

Text: Klagesilben

Best.-Nr. 3129 15,50 €

SOLI, CHOR UND ORCHESTER

YUNUS EMRE op. 26 (1942) - Oratorium in drei
Teilen (AM) [1:15:00]

{S, A, T, B soli, GCh; 2-2-2-2, 4-3-3-1, Timp,
Perc, Cel, Org, Hrf, Str}

Text: Yunus Emre (türkischer Dichter, ca. 1240-1320)

L

YUNUS EMRE op. 26 (1942) - Oratorium in drei
Teilen (KA) <F>

Best.-Nr. 2609 36,50 €

LIST OF ABBREVIATIONS

A	alto	KTr	snare drum
a. A.	price upon request	L	Hire material
ad lib	ad libitum	Lib	libretto
Akk	accordion		
AM	complete performance material	Mand	mandolin
Arr	arrangement	Mar	marimba
		MCh	men's chorus
B	bass	Mez	mezzo-soprano
Ban	bandoneon	Ms	manuscript copy (deliv. time = F)
Bar	baritone	MSti	male voice
BarHr	baritone horn	MuHa	mouth harmonica
Be	cymbals		
Bjo	banjo	Ob	oboe
Blfl	recorder	OM	orchestra material (incl. P)
		Org	organ
Cel	celesta		
Cemb	harpsichord	P	score
Ch	chorus	Perc	percussion
ChSt	single chorus part	Picc	piccolo
Cimb	cimbalom	Pno	piano
CT	click track	Pos	trombone
		Psal	psaltery
DisCh	descant chorus		
		Rgl	tubular bells
E-Bass	electric bass or bassguitar		
E-Git	electric guitar	S	soprano
EH	English horn	Sax	saxophone
E-Pno	electric piano	SBO	symphonic band
Euph	euphonium	Sch	actor
EzSt	additional parts	SignalHr	bugle
		SP	study score
F	photocopy (deliv. time 2 - 4 weeks)	Spr	speaker
FCh	female chorus	SSP	set of performing scores
Fg	bassoon	St	set of parts
Fl	flute	Str	strings
Flghr	flugelhorn	StrO	string orchestra
		StrQua	string quartet
GCh	mixed chorus	StrQui	string quintet
Ges	voice	Synth	synthesizer
Ges-h	high voice		
Ges-m	medium voice	T	tenor
Ges-t	low voice	Tam	tamtam, gong
Git	guitar	Tamb	tambourine
gl	equal	Tb	tuba
Gl	bells	Tbuffo	buffo tenor
Glsp	glockenspiel	Timp	timpani
		Tonspur	Soundtrack-Tape, -CD, -File
Harm	harmonium	Tr	drum
HawaiiGit	steel guitar	Tri	triangle
Hr	french horn	Trp	trumpet
Hrf	harp	Txg	lyrics (sacred)
		Txt	lyrics
Inst	Instrument(s)	Txw	lyrics (secular)
KA	piano reduction/vocal score	Va	viola
Kb	contrabass	Vc	violoncello
KCh	children's chorus	Vib	vibraphone
KFg	contra bassoon	VI	violin
Kl	clarinet		
Klpicc	piccolo clarinet in E flat	Wanzen-Pno	tack piano
KnCh	boy's chorus		
KolS	coloratura soprano	Xyl	xylophone
Kontra	contralto		
KontraT	counter tenor	Zith	zither
Kor	cornet		

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