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Catalogue of works  
**MIECZYŚLAW  
WEINBERG**

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Catalogue of works

# MIECZYŚLAW WEINBERG



*Mieczysław Weinberg*



## MIECZYŚŁAW WEINBERG

(1919-1996)

Living the last 57 years of his life in exile from his native Poland, respected by many, venerated by some, yet progressively neglected by the Soviet musical establishment, Mieczysław Weinberg was one of the 20th century's major composers of symphonies, chamber music, operas and vocal works. His Fourth, Fifth and Sixth Symphonies, pinnacles of his orchestral output, made some early ripples in the West, thanks to superb recordings conducted by Kirill Kondrashin. The unflinching support of his friend and mentor, Shostakovich, was well attested. Also no secret was the advocacy of other eminent artists such as the Borodin Quartet, Gilels, Rostropovich and Kogan.

Now, however, and with extraordinary rapidity, so it seems, five of his seven operas have been restaged in the West – spearheaded by the Auschwitz-based The Passenger. All 17 of his magnificent string quartets have appeared on CD, along with all six of his concertos, all 30 of his sonatas, his imposing piano trio and piano quintet, 23 of his 26 symphonies (encompassing everything from string chamber ensembles to massive choral symphony-oratorios) and at least a few of his many song opuses. As this output is progressively taken up by today's star performers, what has been revealed is a profoundly individual style, fusing moral outrage, dramatic sweep, touching intimacy and superb craftsmanship. Former suspicions of epigonism – based on a skewed perception of Weinberg's relationship with Shostakovich, which was in fact founded on mutual respect and influence – have evaporated. The posthumous rediscovery of Mieczysław Weinberg has been one of the most striking phenomena in the recent history of classical concert music.

*David Fanning*

M. Weinberg op. 97

Начало и темпа

опера в двух актах, симфоническая увертюра

Ветреное

Allegro-moderato 1 = 108

6 Corni F  
3 Tr. ni  
Tuba  
Timp. *marcato*  
Cassa *mf*

(1) 1 = sempre

6 Corni  
3 Tr. ni  
Tuba  
Timp.  
Cassa

Timp.  
Cassa

6 Corni  
3 Tr. ni  
Tuba  
Timp.  
Tamb. e cassa

“I shall never tire of taking delight in Weinberg’s opera *The Passenger*. I have heard it three times, I have studied the score, and each time I have grasped more deeply the beauty and greatness of this music.

It is a masterful work, perfect in form and style, and I may add highly contemporary in its subject matter. The moral concepts at the heart of the opera – its spirituality and its humanism – cannot fail to impress its listeners. The music is profoundly shattering in its drama. It is poignant and vividly formed; there is not one single empty, indifferent note.”

*Dmitri Shostakovich*

**MUSIC FOR PIANO**

---

**Cancan in honour of Rastorguyev (1965)**

**Two Fugues for L. Berlinskaya (1983)**

[0:03:40]

**Three Children's Notebooks,  
Opp. 16, 19 & 23  
23 pieces for Piano (1944-1945)**

[0:36:00]

**21 Easy Pieces, Op. 34 (1946)**

[0:18:00]

**Two Mazurkas (1933)**

[0:04:30]

**Partita, Op. 54 (1953)**

[0:22:54]

**Sonata No. 1, Op. 5 (1940)**

[0:14:00]

**Sonata No. 2, Op. 8 (1942)**

[0:18:00]

**Sonata No. 4, Op. 56 (1955)**

[0:30:00]

**Sonatina/Sonata, Op. 49/49bis  
(1950-51, rev. 1978)**

[0:15:12]

**Lullaby, Op. 1 (1935)**

[0:05:00]

**CHAMBER MUSIC  
WITH STRING INSTRUMENTS**

---

**Aria for String Quartet, Op. 9 (1942)**

[0:04:25]

**Capriccio for String Quartet, Op. 11 (1943)**

[0:06:25]

**Piano Trio, Op. 24 (1945)**

[0:30:00] {vl, vc, pno}

**Piano Quintet, Op. 18 (1944)**

[0:40:00] {2 vl, va, vc, pno}

**Rhapsody on Moldavian Themes, Op. 47/3  
for violin and piano (1949-1952)**

[0:12:00]

**Sonata for Solo Violin No. 3, Op. 126 (1979)**

[0:21:00]

**Sonata for Two Violins, Op. 69 (1959)**

[0:19:00]

**Sonata for Violin and Piano No. 1,  
Op. 12 (1943)**

[0:19:00]

**Sonata for Violin and Piano No. 2,  
Op. 15 (1944)**

[0:20:00]

**Sonata for Violin and Piano No. 3,  
Op. 37 (1947)**

[0:21:00]

**Sonata for Violin and Piano No. 4,  
Op. 39 (1947)**

[0:17:00]

**Sonata for Violin and Piano No. 5,  
Op. 53 (1953)**

[0:28:00]

**Sonata for Violin and Piano No. 6,  
Op. 136bis (1982)**

[0:10:00]

**Sonatina for Violin and Piano,  
Op. 46 (1949)**

[0:14:00]

**Sonatas for Solo Viola, Opp. 107, 123,  
135 & 136 (1971-1983)**

[1:34:00]

**Sonatas for Solo Violoncello, Opp. 72, 86,  
86/121, 106 & 140/140bis (1960-1985)**

[0:55:00]



**Sonata for Violoncello and Piano No. 1,  
Op. 21 (1945)**  
[0:20:00]

**Sonata for Violoncello and Piano No. 2,  
Op. 63 (1959)**  
[0:21:00]

**Sonata for Solo Double Bass, Op. 108  
(1971)**  
[0:16:00]

**String Trio, Op. 48 (1950)**  
[0:15:00]

**String Quartet No. 1, Op. 2/141  
(1937, rev. 1985)**  
[0:21:00]

**String Quartet No. 2, Op. 3/145  
(1940, rev. 1986)**  
[0:23:00]

**String Quartet No. 3, Op. 14 (1944)**  
[0:18:00]

**String Quartet No. 4, Op. 20 (1945)**  
[0:24:00]

**String Quartet No. 5, Op. 27 (1945)**  
[0:21:00]

**String Quartet No. 6, Op. 35 (1946)**  
[0:24:00]

**String Quartet No. 7, Op. 59 (1957)**  
[0:23:00]

**String Quartet No. 8, Op. 66 (1959)**  
[0:18:00]

**String Quartet No. 9, Op. 80 (1963)**  
[0:25:00]

**String Quartet No. 10, Op. 85 (1964)**  
[0:19:00]

**String Quartet No. 11, Op. 89 (1966)**  
[0:21:00]

**String Quartet No. 12, Op. 103 (1970)**  
[0:30:00]

**String Quartet No. 16, Op. 130 (1981)**  
[0:27:00]

**String Quartet No. 17, Op. 146 (1986)**  
[0:17:00]

**Three Pieces for Violin and Piano  
(1934-1935)**  
[0:13:26]

### CHAMBER MUSIC WITH WOODWIND INSTRUMENTS

---

**Five Pieces for Flute and Piano (1947)**  
[0:13:30]

**Twelve Pieces (Miniatures)  
for Flute and Piano, Op. 29 (1945)**  
[0:17:45]

**Sonata for Clarinet (A) and Piano, Op. 28**  
[0:19:00]

### MIXED ENSEMBLES

---

**Trio, Op. 127**  
[0:12:05] {fl, va, hpsd}

### ORCHESTRA MUSIC

---

**Six Ballet Scenes, Op. 113 (1973)**  
[0:20:00] {3-3-3-3, 4-3-3-1, timp, perc (3),  
hp, pno, str} R

**Burattino or The Golden Key  
Orchestra Suite No. 4, Op. 55d (1964)**  
[0:16:20] {3-3-3-4, 4-3-3-1, timp, perc (3),  
hp, str} R

**The Banners of Peace, Op. 143  
festive poem for symphony orchestra (1985)**  
[0:22:00] {3-3-4-3 sax-3, 6-4-4-0, timp,  
perc (3), cel, pno, hp, str} R

**Chamber Symphony No. 1, Op. 145 (1987)**

[0:27:35] {str orch} R

**Chamber Symphony No. 2, Op. 147 (1987)**

[0:18:00] {str orch, timp} R

**Chamber Symphony No 3, Op. 151 (1990)**

[0:31:25] {str orch} R

**Dawn, Op. 60**

**symphonic poem (1957)**

{4-3-4-4, 6-4-3-1, timp, perc, hp, str} R

**Polish Tunes, Op. 47/2 (1960)**

[0:18:00] {3-2-0-0, 4-3-2-0, timp, perc (3), hp, str} R

**Rhapsody on Moldavian Themes, Op. 47/1 (1949)**

[0:12:00] {3-2-2-2, 4-3-3-1, timp, perc (3), hp, str} R

**Serenade, Op. 47/4 (1952)**

[0:18:00] {3-2-2-2, 4-3-3-1, timp, perc, 2 hp, str} R

**Sinfonietta No. 2, Op. 74 (1960)**

[0:18:00] {str orch, timp} R

**Suite for Chamber Orchestra, Op. 26 (1939-1945)**

[0:18:00] {1-1-2-1, 2-0-0-0, timp, str} R

**Symphony No. 1, Op. 10 (1942)**

[0:31:00] {3-3-3-3, 4-3-3-1, timp, perc (3), hp, str} R

**Symphony No. 2, Op. 30 (1945)**

[0:30:00] {str orch} R

**Symphony No. 3, Op. 45 (1949-1959)**

[0:34:00] {3-3-3-3, 6-3-3-1, timp, perc (3), hp, str} R

**Symphony No. 4, Op. 61 (1957, rev. 1961)**

[0:27:00] {3-3-3-3, 4-3-3-1, timp, perc (2), xyl, hp, str} R

**Symphony No. 5, Op. 76 (1962)**

[0:45:00] {4-3-4-3, 6-4-3-1, timp, perc (3), xyl, cel, hp, str} R

**Symphony No. 7, Op. 81 (1964)**

[0:24:00] {hpsd, str orch} R

**Symphony No. 13, Op. 115 (1976)**

[0:32:00] {3-3-3-3, 6-4-4-1, timp, perc, hp, str} R

**Symphony No. 16, Op. 131 (1981)**

[0:29:00] {1-1-2-2, 4-3-3-0, timp, perc (3), hp, pno, str} R

**Symphony No. 17 'Memory', Op. 137 (1982-1984)**

[0:45:00] {3-3-4-3, 4-3-3-1, timp, perc (3), hp, cel, pno, hpsd, str} R

**Symphony No. 19 'The Bright May', Op. 142 (1985)**

[0:34:00] {4-3-4-2 sax-3, 6-4-4-1, timp, perc (3), 2 hp, str} R

**Symphony No. 20, Op. 150 (1988)**

[0:39:00] {3-3-4-3, 6-4-4-1, timp (2), perc (3), hp, pno (4ms), str} R

**Symphony No. 21 'Kaddish', Op. 152 (1991)**

[0:50:00] {3-3-3-3, ssax, asax, 6-4-4-1, timp, perc (3), hp, pno/cel, harm, c solo, str} R

**Four Symphonic Images, Op. 68 (1951, rev. 1991)**

[0:15:00] {3-2-2-2, 4-3-3-1, perc, cel, hp, str} R

**Symphonic Poem 'Chromatic Symphony' Op. 6 (1941)**

[0:15:00] {3-2-3-2, 4-3-3-1, timp, perc, hp, pno, str} R

## SOLO CONCERTS

---

**Concertino, Op. 42 (1948)**

[0:12:00] {vl solo; str orch} R

**Chamber Symphony, Op. 153 (1992)**

[0:34:20] {cl solo; perc, str} R

**Concerto for Flute and Orchestra No. 1, Op. 75 (1961)**

[0:14:00] {fl solo; str orch} R

**Concerto for Flute and Orchestra No. 2, Op. 148 (1987)**

[0:21:00] {fl solo; 0-1-4-2, 3-0-0-0, timp, perc, hp, str} R

**Concerto for Flute and Orchestra No. 2, Op. 148bis (1987)**

[0:21:00] {fl solo; str orch} R

**Concerto for Violoncello and Orchestra, Op. 43 (1948)**

[0:28:00] {vc solo; 3-0-3-0, 4-2-1-0, timp, str} R

**Rhapsody on Moldavian Themes, Op. 47/3, arr. E. Nowicka (1949/2011)**

[0:12:00] {vl solo; str orch} R

**Twelve Pieces (Miniatures), Op. 29bis (1945-1983)**

[0:17:45] {fl solo; str orch} R

## VOCAL CHAMBER MUSIC

---

**Acacias, Op. 4**

six songs on poems by J. Tuwim (1940)

[0:12:00] {voc (med), pno}

**Old Letters, Op. 77**

eight songs on poems by J. Tuwim (1962)

[0:17:00] {s, pno}

**The Token (Pamiętka), Op. 132**

recitative after E. Szymanowska (1981)

[0:07:00] {b, pno}

**On the Threshold to the Past, Op. 50**

ten songs on poems by A. Blok (1951)

[0:19:00] {mez, pno}

**From the Poetry of Fet, Op. 134**

ten songs (1981)

[0:30:00] {b, pno}

**From the Poetry of Baratynsky, Op. 125**

seven songs (1979)

[0:17:00] {b, pno}

**From the Poetry of Zhukovsky, Op. 116**

ten songs (1976)

[0:31:00] {b, pno}

**From the Poetry of Tyutchev, Op. 25**

six songs (1945)

[0:15:00] {voc (med), pno}

**From the Poetry of Petöfi, Op. 70**

seven songs (1960)

[0:20:00] {t, pno}

**Memories, Op. 62**

seven songs on poems by J. Tuwim

(1957-1958)

[0:14:00] {voc (med), pno}

**In the Armenian Mountains, Op. 65**

seven songs on poems by H. Tumanian

(1959)

[0:22:00] {t, pno}

**Jewish Songs, Op. 13**

first cycle on poems by I. Leib Peretz

(1943)

[0:13:35] {voc (high), pno}

**Jewish Songs, Op. 13**

first cycle on poems by I. Leib Peretz,

arr. A. Oratowski (1943)

[0:13:35] {voc (high), vl, vc, pno}

**Jewish Songs, Op. 17**

second cycle on poems by S. Halkin (1944)

[0:14:30] {voc (high), pno}

**Jewish Songs, Op. 17**  
 second cycle on poems by S. Halkin,  
 arr. A. Oratowski (1944)  
 [0:14:30] {voc (high), vl, vc, pno}

**Six Children's Songs, Op. 139**  
 on poems by various authors (1947-1984)  
 {s, pno}

**Six Songs from Different Years, Op. 71**  
 (1940-1972)  
 [0:12:00] {voc (med), pno}

**Three Songs after A. Mickiewicz, Op. 22**  
 (1945)  
 [0:15:00] {voc (high), pno}

**Three Songs, Op. 7**  
 on poems by A. Prokofiev and E. Ryvina  
 (1941)  
 [0:06:00] {voc (med), pno}

**Four Songs, Op. 38**  
 on poems by M. Rylsky and G. Nikolaeva  
 (1947)  
 [0:10:00] {voc (med), pno}

**Three Songs, Op. 78**  
 on poems by V. Sosnora and M. Yashin  
 (1962-1963)  
 [0:09:00] {b, pno}

**0 Grey Mist, Op. 84**  
 on a Poem by J. Tuwim (1964)  
 [0:04:00] {b, pno}

**Profile, Op. 88**  
 four Songs on poems by S. Wygodzki and  
 M. Ryba (1965)  
 [0:14:00] {b, pno}

**The Singers of the Primeval World, Op. 32**  
 elegy after F. Schiller (1946)  
 [0:08:00] {bar, pno}

**Six Shakespeare Sonnets, Op. 33 (1946)**  
 [0:14:00] {b, pno}

**Triptych, Op. 99**  
 three songs on poems by L. Staff (1968)  
 [0:09:00] {b, pno}

**Lulling the Child, Op. 110**  
 eleven songs on poems by G. Mistral  
 (1973)  
 [0:30:00] {s, pno}

**Words in Blood, Op. 90**  
 six songs on poems by J. Tuwim (1966)  
 {t, pno}

**The Gipsy Bible, Op. 57**  
 seven songs on poems by J. Tuwim (1956)  
 [0:21:00] {mez, pno}

## VOCAL MUSIC FOR LARGE INSTRUMENTATION

---

**Anna's Song after J. Tuwim (1970)**  
 {mez, vl, db soli; 2-1-2-2, 0-0-0-0, hp, str} R

**Piece to the Nations!, Op. 149**  
 vocal-symphonic poem on words  
 by S. Marshak (1988)  
 {b cho; 4-3-4-3, 6-4-3-1, timp, perc (3),  
 hp, pno, str} R

**Hiroshima Five-Line Stanzas, Op. 92**  
 on words by M. Fukagawa (1966)  
 [0:22:48] {mx cho; fl, hp, mand, timp,  
 perc (3), db} R

**In My Homeland (cantata), Op. 51 (1952)**  
 {b cho, children's cho, mx cho, symph orch} R

**Jewish Songs, Op. 13**  
 first cycle on poems by I. Leib Peretz,  
 arr. V. Basner (1943/1993)  
 [0:11:00] {voc (high), hp, perc, str} R

**A Diary of Love, Op. 87**  
 cantata after S. Wygodzki (1965)  
 [0:15:00] {t solo; b cho; 1-2-0-0, 2-0-0-0,  
 str} R

**A Song by Winnie The Pooh (1969)**

[voc (med), 2-0-2-1, 0-1-0-0, perc, git, db] R

**Two songs for male chorus a cappella on poems by S. Marshak and A. Sharov (1948)**

**Pyotr Plaksin, Op. 91**

**cantata after J. Tuwim (1966)**

[0:12:00] {contr a, t soli; 1-0-1-0, 2-0-0-0, perc, pno/harm, 2 vl, va, vc, db} R

**Requiem, Op. 96**

**on poems by various authors (1965-1967)**

[0:50:00] {s solo, children's cho, mx cho; 4-4-0-0, 4-0-0-0, timp, perc (3), hpsd, hp, pno, mand, str} R

**Symphony No. 8 'Polish Flowers', Op. 83**

**on poems by J. Tuwim (1964)**

[0:46:00] {t solo, mx cho; 4-3-4-3 sax-3, 4-3-3-1, timp, perc (3), hp, 2 pno, org, str} R

**Symphony No. 9 'Immortal Lines', Op. 93**

**after poems by J. Tuwim and**

**W. Broniewski (1966-1967)**

[1:00:00] {narr, mx cho; 4-3-4-3, 6-3-3-1-trp ad lib, 2 timp, perc (3), cel, hp, pno, harm, str} R

**Symphony No. 11 'The Festive', Op. 101**

**on poems by various authors (1969-1970)**

[0:55:00] {mx cho; 4-0-3-1, 4-4-3-1, timp, perc (3), 2 pno, hp, cel, str} R

**Symphony No. 15 'I believe in this earth', Op. 119**

**on poems by M. Dudin (1977)**

[0:40:00] {s, bar soli, women's cho; 3-3-3-3, 4-3-3-0, timp, perc (3), hp, str} R

**Symphony No. 18 'War – there is no**

**word more cruel', Op. 138**

**on poems by various authors**

**(1964, rev. 1982-84)**

[0:43:00] {mx cho; 4-3-4-3, 6-4-4-1, timp, perc (3), hp, org, balalaika, str} R

**STAGE WORKS**

---

**Burattino or The Golden Key, Op. 55**

**ballet in three acts, 6 scenes with prologue and epilogue (1954 rev. 1961)**

[1:30:00] {3-3-3-asax-3, 4-3-3-1, timp, perc (3), 2 hp, str} R

**The Madonna and the Soldier, Op. 105**

**opera in three acts (1970-1971)**

[1:35:00] {s, mez, 3 t, 2 bar, 2 b soli; 3-3-3-3, 4-3-3-1, timp, perc (3), hp, cel/pno, mand, acc, str} R

**The Passenger, Op. 97**

**opera in two acts (1968)**

[2:22:00] {4 s, 2 a, 3 mez, 2 t, bar, 3 b, 3 actors, mx cho; 3-3-3-asax-3, 6-4-3-barhr-1, timp, perc (3), cel, pno, git, str; stage band: acc, git, pno, perc, db} R



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