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Systematischer Katalog

LATEIN AMERIKANISCHE MUSIK

Brazil

PEERMUSIC CLASSICAL GMBH
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Systematischer Katalog

Lateinamerikanische Musik

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KLAVIER SOLO

Aguila, Miguel del (1957)

CONGA op. 39 (1993) [0:10:00]
Best.-Nr. 3305 18,00 €

SONATA NO. 2 op. 29 (1988) [0:15:00]
Best.-Nr. 3105 18,00 €

TOCCATA op. 23 (1988) [0:05:00]
Best.-Nr. 3075 12,00 €

Ardévol Gimbernat, José (1911-1981)

PIEZAS, SEIS <F> [0:10:25]
Best.-Nr. 1006 10,00 €

SONATA NO. 3 <F> [0:12:55]
Best.-Nr. 1007 9,50 €

Aretz, Isabel (1913)

SONATA 1965 [0:10:00]
Best.-Nr. 1008 6,00 €

Bernal Jiménez, Miguel (1910-1956)

ANTIGUA VALLADOLID [0:07:10]
Best.-Nr. 1013 10,50 €

CARTELES (PASTELS) (P) <F> [0:11:00]
Best.-Nr. 1014 15,50 €

Bernardo, Jose Raul

SONATA FOR AMPLIFIED PIANO [0:10:00]
{E-Pno}
a. A.

Campos-Parsi, Héctor (1922-1998)

SONATA IN G (1952-53) (P) [0:12:00]
Best.-Nr. 2659 7,50 €

Carpio Valdés, Roberto (1900-1986)

SUITE [0:05:00]
Best.-Nr. 1030 12,50 €

Castillo, Ricardo (1894-1966)

SUITE IN D - Suite en Re para Piano <F>
Best.-Nr. 1031 15,50 €

Castro, Juan José (1895-1968)

TANGOS (1942)
Best.-Nr. 2667 18,00 €

Castro, Ricardo (1864-1907)

OBRAS ESCOGIDAS - Vol. 1 [0:19:00]
Best.-Nr. 3861 30,00 €

OBRAS ESCOGIDAS - Vol. 2 [0:25:00]
Best.-Nr. 3862 45,00 €

Chávez, Carlos (1899-1978)

ESTUDIO: HOMENAJE A CHOPIN [0:02:00]
Best.-Nr. 1032 8,00 €

TERCERA SONATA <F> [0:14:00]
Best.-Nr. 2701 18,00 €

Cordero, Roque (1917-2008)

SONATA BREVE FOR PIANO (1966) (P) [0:02:30]
Best.-Nr. 1033 18,00 €

SONATINA RITMICA <F> [0:08:00]
Best.-Nr. 1034 12,50 €

Enriquez, Manuel (1926-1994)

A LÁPIZ - tres apuntes para Piano (P) <F>
[0:05:00]
Best.-Nr. 1048 12,50 €

CON ANIMA (1973) [0:08:00]
Best.-Nr. 2833 6,00 €

PARA ALICIA - Musica para Piano (P)
Dauer: variabel
Best.-Nr. 1046 6,00 €

Escobar, Luis Antonio (1925-1993)

SONATINA NO. 2 [0:11:15]
Best.-Nr. 1049 7,00 €

Fernandez, Oscar Lorenzo (1897-1948)

BRAZILIAN SUITE, FIRST [0:05:00]
Best.-Nr. 3690 15,00 €

BRAZILIAN SUITE, SECOND [0:04:00]
Best.-Nr. 3691 19,50 €

BRAZILIAN SUITE, THIRD [0:06:25]
Best.-Nr. 3692 19,50 €

CHILDREN'S VISIONS - I. Little Cortège [0:01:30]
Best.-Nr. 1059 2,00 €

CHILDREN'S VISIONS - II. Nocturnal Round
[0:01:45]
Best.-Nr. 1060 2,50 €

Fernandez, Oscar Lorenzo (1897-1948)

CHILDREN'S VISIONS - III. Mysterious Dance [0:01:55]	Best.-Nr. 1061	2,50 €
DOLLS <F> [0:06:05]	Best.-Nr. 1062	9,00 €
FIREFLIES <F> [0:01:15]	Best.-Nr. 1067	11,00 €
LULLABY OF MEMORIES <F> [0:02:25]	Best.-Nr. 1068	3,00 €
MINIATURES, TWO [0:02:25]	Best.-Nr. 1077	12,00 €
MIRAGE [0:03:05]	Best.-Nr. 1069	3,00 €
NAIVE LITTLE TALE [0:01:20]	Best.-Nr. 1070	3,00 €
NOCTURNE [0:05:25]	Best.-Nr. 1071	6,50 €
REVERIE [0:02:10]	Best.-Nr. 1072	5,00 €
SERENADE OF PRINCE CHARMING [0:00:45]	Best.-Nr. 1073	5,00 €
SNOW WHITE [0:01:40]	Best.-Nr. 1074	5,00 €
SONATA BREVE [0:08:20]	Best.-Nr. 1075	12,00 €
SUITE ON FIVE NOTES [0:05:25]	Best.-Nr. 1076	15,00 €
WOODLAND FAIRY [0:00:45]	Best.-Nr. 1078	5,00 €
YAYA THE DOLL <F> [0:05:40]	Best.-Nr. 1079	6,00 €
Fleites, Virginia (1916)		
PEQUENA SUITE [0:04:05]	Best.-Nr. 1087	6,50 €
Galindo Dimas, Blas (1910-1993)		
PIEZAS, SIETE [0:13:50]	Best.-Nr. 1109	20,50 €

PRELUDIOS, CINCO <F> [0:12:20]	Best.-Nr. 1108	21,50 €
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García Morillo, Roberto (1911)

CONJUROS (EXORCISMS) op. 3 <F> [0:09:55]	Best.-Nr. 1110	14,00 €
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VARIACIONES (1944) <F> [0:03:45]	Best.-Nr. 1111	11,00 €
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Gianneo, Luis (1897-1968)

MUSICA PARA NINOS <F> [0:13:00]	Best.-Nr. 2684	18,50 €
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PIEZAS INFANTILES, SIETE [0:09:30]	Best.-Nr. 2685	13,50 €
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Gramatges, Harold (1918)

DANZAS CUBANAS, DOS [0:06:30]	Best.-Nr. 1114	12,00 €
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PRELUDIOS PARA PIANO, TRES [0:15:55]	Best.-Nr. 1115	7,50 €
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Gutiérrez Heraz, Joaquín (1927)

VARIACIONES SOBRE UNA CANCION FRANCESA [0:09:00]	Best.-Nr. 2832	6,00 €
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Halffter, Rodolfo (1900-1987)

ESCOLIO: COMMENTARY op. 43 [0:06:30]	Best.-Nr. 3015	12,00 €
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LABERINTO op. 34 <F> [0:07:00]	Best.-Nr. 3644	19,90 €
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SECUENCIA op. 39 <F> [0:08:00]	Best.-Nr. 2892	9,00 €
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SONATA NO. 2 [0:11:25]	Best.-Nr. 1116	18,00 €
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SONATA NO. 3 op. 30 [0:11:30]	Best.-Nr. 1117	15,00 €
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Hernández Moncada, Eduardo (1899-1995)

COSTENA (FROM THE COAST) [0:02:30]	Best.-Nr. 1148	6,50 €
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PIEZAS BAILABLES, CINCO <F> [0:10:10]	Best.-Nr. 1147	7,00 €
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Herrarte, Manuel

DANZAS PARA PIANO, TRES [0:04:50]
Best.-Nr. 1118 15,00 €

Holzmann, Rudolph (1910-1992)

PEQUENA SUITE - Little Suite on Peruvian
Folklore Themes [0:08:55]
Best.-Nr. 1119 12,50 €

Lara, Agustín (1897-1970)

GRANADA [0:05:00]
Bearb: John Klein
Best.-Nr. 11529C 5,50 €

Lavista, Mario (1943)

PIEZA PARA UN(A) PIANISTA Y UN PIANO
Dauer: variabel
Best.-Nr. 2702 22,50 €

León, Tania (1943)

MOMENTUM [0:06:00]
Best.-Nr. 3008 12,00 €

RITUAL [0:07:00]

Best.-Nr. 3090 28,50 €

Ley, Salvador (1907)

DANZA EXOTICA <F> [0:04:00]
Best.-Nr. 1136 15,00 €

Márquez, Arturo (1950)

DANZÓN NO. 2 [0:10:00]
Bearb: Leticia Gómez-Tagle
Best.-Nr. 4110 22,50 €

DIAS DE MAR Y RIO [0:07:30]

i.V.

EN CLAVE [0:05:30]

i.V.

Marroquin, Joaquín (1933)

CHAPINIANA [0:14:00]
Best.-Nr. 1141 18,00 €

Martín Cantero, Edgardo (1915)

PRELUDIOS, SEIS <F> [0:07:10]
Best.-Nr. 1143 8,00 €

Mata, Eduardo (1944-1995)

SONATA [0:07:00]
Best.-Nr. 1144 9,00 €

Melo Gorigoytia, Hector (1899)

MANCHAS DE COLOR (COLOR SPOTS) [0:03:50]
Best.-Nr. 1145 10,00 €

Moncayo García, José Pablo (1912-1958)

MUROS VERDES [0:06:30]
Best.-Nr. 1149 7,50 €

PIEZAS PARA PIANO, TRES <F> [0:01:20]
a. A.

Montiel Olvera, Armando (1916)

DANZAS MEXICANAS, CUATRO [0:08:30]
Best.-Nr. 1151 12,00 €

Negrete Woolcock, Samuel (1892)

RITMICA [0:02:10]
Best.-Nr. 1153 9,00 €

Orbón, Julián (1925-1991)

TOCATA [0:07:55]
Best.-Nr. 1154 7,50 €

Orrego-Salas, Juan (1919)

RUSTICA <F> [0:02:15]
Best.-Nr. 1155 10,00 €

Paz, Juan Carlos (1897-1972)

SONATA NO. 3 <F> [0:07:00]
Best.-Nr. 1161 10,50 €

Ponce, Manuel M. (1882-1948)

BALADA MEXICANA [0:11:25]
Eine Fassung mit Orchesterbegleitung ist leihweise lieferbar.
Best.-Nr. 3727 15,00 €

DANZAS MEXICANAS, CUATRO [0:05:20]
Best.-Nr. 1164 19,50 €

ELEGIA DE LA AUSENCIA [0:02:30]
Best.-Nr. 1165 6,00 €

ESTRELLITA [0:03:00]
Best.-Nr. 3922 16,50 €

GAVOTA [0:04:30]
Best.-Nr. 1166 9,00 €

Ponce, Manuel M. (1882-1948)

INTERMEZZO NO. 2 [0:04:30]
Best.-Nr. 1167 16,50 €

MOMENTO DOLOROSO <F> [0:01:15]
Best.-Nr. 1168 4,50 €

PIEZAS FACILES, VEINTE [0:19:10]
Best.-Nr. 1176 16,50 €

PRELUDE ET FUGUE POUR LA MAIN GAUCHE
SEULE <F> [0:05:25]
Best.-Nr. 1169 15,00 €

PRELUDIO TRAGICO [0:04:15]
Best.-Nr. 1173 15,00 €

PRELUDIO Y FUGA SOBRE UN TEMA DE HÄNDEL
[0:06:00]
Best.-Nr. 1171 15,00 €

PRELUDIOS ENCADENADOS [0:07:00]
Best.-Nr. 1170 18,00 €

PRELUDIOS Y FUGA SOBRE UN TEMA DE J.S.
BACH [0:07:00]
Best.-Nr. 1172 11,50 €

SCHERZINO MEXICANO <F> [0:03:00]
Best.-Nr. 1471B 8,50 €

SONATA NO. 2 [0:22:30]
Best.-Nr. 1174 28,50 €

TEMA MEXICANA VARIADO [0:03:15]
Best.-Nr. 1175 15,00 €

Roldán Gardes, Amadeo (1900-1939)

PRELUDIO CUBANO [0:02:00]
Best.-Nr. 1181 3,00 €

Santa Cruz, Domingo (1899-1987)
IMAGENES INFANTILES I [0:11:00]
Best.-Nr. 1185 9,50 €

IMAGENES INFANTILES II [0:11:00]
Best.-Nr. 1186 9,50 €

Santoro, Cláudio (1919-1989)

DANSAS BRASILEIRAS <F> [0:05:50]
Best.-Nr. 1187 8,50 €

Serendero, David (1934)

REINHILD - Rapsodia para Piano <F> [0:10:30]
Best.-Nr. 1197 20,50 €

Tosar Errecart, Héctor Alberto (1923-2002)

IMPROVISACION <F> [0:05:10]
Best.-Nr. 1213 11,00 €

Valcárcel, Theodoro (1900-1942)

DANZA DEL COMBATE <F> [0:03:15]
Best.-Nr. 1214 11,00 €

Vazquez, Carlos (1935)

CANCION MEXICANA [0:01:30]
a. A.

Velazquez, Leonardo (1935)

MICROPIEZAS [0:04:25]
Best.-Nr. 2922 11,00 €

Villa-Lobos, Heitor (1887-1959)

BRINQUEDO DE RODA (THE TOY WHEEL) [0:11:30]
Best.-Nr. 1216 18,00 €

GUIA PRATICO (PRACTICAL GUIDE) <F> [0:11:00]
Best.-Nr. 1222 18,00 €

PETIZADA (CHILDREN) [0:11:20]
Best.-Nr. 1223 16,50 €

KLAVIER ZU MEHREREN

Klavier zu vier Händen

Fernandez, Oscar Lorenzo (1897-1948)

FANTASTIC HORSEMAN, THE [0:00:45]
Best.-Nr. 1234 10,50 €

Lara, Agustín (1897-1970)

GRANADA [0:05:00]
Bearb.: John Klein
Best.-Nr. 11110 12,00 €

2 KLAVIERE

Cordero, Roque (1917-2008)

DUO 1954 (P) <F> [0:12:00]
Best.-Nr. 1241 30,00 €

Enriquez, Manuel (1926-1994)

MODULOS PARA DOS PIANOS (P) <F> [0:05:40]
Best.-Nr. 1244 14,00 €

Ficher, Jacobo (1896-1978)

DANZAS HEBRAICAS, TRES <F> [0:11:30]
Best.-Nr. 1245 35,50 €

Halffter, Rodolfo (1900-1987)

MUSICA PARA DOS PIANOS op. 29 (P) <F>
[0:08:30]
Best.-Nr. 1252 12,00 €

Lara, Agustín (1897-1970)

GRANADA [0:05:00]
Bearb: John Klein
Best.-Nr. 11128 15,00 €

Márquez, Arturo (1950)

DANZÓN NO. 2 (SSP) [0:10:00]
Bearb: Edison Quintana
Best.-Nr. 4111 37,50 €

Ponce, Manuel M. (1882-1948)

IDILIO MEXICANO [0:03:00]
Best.-Nr. 1258 27,00 €

CEMBALO SOLO

Enriquez, Manuel (1926-1994)

ONCE UPON A TIME <F> [0:07:00]
a. A.

Gutiérrez Heraz, Joaquín (1927)

VARIACIONES SOBRE UNA CANCION FRANCESA
[0:09:00]
Best.-Nr. 2832 6,00 €

Orbón, Julián (1925-1991)

PARTITA NO. 1 [0:08:00]
Best.-Nr. 1265 9,00 €

ORGEL SOLO

Lavista, Mario (1943)

MATER DOLOROSA (2000) [0:15:00]
Best.-Nr. 3823 24,00 €

VIOLINE SOLO

Paz, Juan Carlos (1897-1972)

CUARTA COMPOSICION EN LOS DOCE TONOS
<F> [0:09:00]
Best.-Nr. 1274 12,50 €

Santoro, Cláudio (1919-1989)

SONATA [0:08:00]
Best.-Nr. 1275 6,00 €

Serebrier, José (1938)

AIRES DE TANGO (2009) [0:06:00]
Best.-Nr. 3829 22,50 €

2 VIOLINEN

Ardévol Gimbernat, José (1911-1981)

PRELUDIO Y ALLEGRO [0:06:15]
Best.-Nr. 1333 7,50 €

VIOLINE UND KLAVIER

Campos-Parsi, Héctor (1922-1998)

SONATINA NO. 2 (P + St) <F> [0:13:40]
Best.-Nr. 1281 13,50 €

Cordero, Roque (1917-2008)

SHORT PIECES (1945), TWO - Dos Piezas Cortas
(P + St) <F> [0:03:20]
Best.-Nr. 1284 14,00 €

SONATINA (1953) [0:09:20]

Best.-Nr. 1283 20,50 €

Enriquez, Manuel (1926-1994)

A.....2 (P + St) [0:07:00]
Best.-Nr. 2747 6,00 €

SONATA <F> [0:13:00]

a. A.

SUITE [0:07:30]

Best.-Nr. 1287 19,00 €

Fernandez, Oscar Lorenzo (1897-1948)

ROMANCE [0:02:25]
Best.-Nr. 1288 7,50 €

Ficher, Jacobo (1896-1978)

PIEZAS, TRES <F> [0:06:50]
Best.-Nr. 2682 20,50 €

Galindo Dimas, Blas (1910-1993)

SONATA [0:16:10]
Best.-Nr. 1293 12,00 €

SUITE [0:09:45]

Best.-Nr. 1294 9,00 €

Halffter, Rodolfo (1900-1987)

PASTORALE [0:05:05]

Best.-Nr. 1296 15,00 €

Isamitt Alarcón, Carlos (1887-1974)

PASTORALES, TRES [0:06:15]

Best.-Nr. 1298 19,00 €

Lara, Agustín (1897-1970)

GRANADA <F> [0:05:00]

Arr: John Klein

Best.-Nr. 12106 15,50 €

Lavista, Mario (1943)

DIALOGOS (1974) (P + St) [0:08:00]

Best.-Nr. 3851 7,50 €

Mata, Eduardo (1944-1995)

IMPROVISACIONES NO. 3 (P + St) [0:05:00]

Best.-Nr. 1305 9,00 €

Mele Lara, Nelly

SONATA PARA VIOLIN Y PIANO [0:20:30]

Best.-Nr. 1304 7,50 €

Orrego-Salas, Juan (1919)

PASTORAL Y SCHERZO op. 42 (1962) [0:08:00]

Best.-Nr. 1310 14,50 €

SONATA op. 9 [0:11:30]

Best.-Nr. 1311 15,00 €

Ponce, Manuel M. (1882-1948)

CANCION DE OTONO <F> [0:03:00]

Best.-Nr. 1312 6,50 €

Revueltas, Silvestre (1899-1940)

PIECES, THREE <F> [0:05:00]

Best.-Nr. 1314 12,50 €

Sandi, Luis (1905)

AIRE ANTIGUO (P + St) <F> [0:04:00]

Best.-Nr. 1317 15,50 €

Serebrier, José (1938)

TANGO IN BLUE (2005) (P + St) [0:03:00]

Arr: José Serebrier

Best.-Nr. 4059 15,00 €

**VIOLINE/N UND EIN ANDERES
BEGLEITINSTRUMENT**

León, Tania (1943)

DE COLOR <F> [0:15:00]

{VI, Mar}

Best.-Nr. 3580 52,00 €

VIOLA SOLO

Lavista, Mario (1943)

CUADERNO DE VIAJE (2003) [0:08:00]

Best.-Nr. 3822 14,50 €

Serebrier, José (1938)

SONATA (1955) <F> [0:09:00]

Best.-Nr. 1339 7,50 €

VIOLA UND KLAVIER

Cordero, Roque (1917-2008)

MENSAJES BREVES, TRES [0:05:00]

Best.-Nr. 1342 8,50 €

Orrego-Salas, Juan (1919)

MOBILI op. 63 [0:13:30]

Best.-Nr. 1348 14,50 €

VIOLONCELLO SOLO

Enriquez, Manuel (1926-1994)

SONATINA <F> [0:07:00]

a. A.

Lavista, Mario (1943)

CUADERNO DE VIAJE (2003) [0:08:00]

Best.-Nr. 3821 18,00 €

León, Tania (1943)

PIECES FOR VIOLONCELLO, FOUR [0:12:00]

Best.-Nr. 3252 12,50 €

Serebrier, José (1938)

SUITE (2006) [0:12:30]

Best.-Nr. 3939 22,50 €

VIOLONCELLO UND KLAVIER

Cordero, Roque (1917-2008)

SONATA [0:11:00]

Best.-Nr. 1354 18,00 €

Dianda, Hilda (1925)

ESTRUCTURAS I-II-III [0:12:30]
Best.-Nr. 1356 25,00 €

Galindo Dimas, Blas (1910-1993)

SONATA [0:13:30]
Best.-Nr. 1361 29,00 €

Halffter, Rodolfo (1900-1987)

SONATA [0:14:00]
Best.-Nr. 1362 15,00 €

Lara, Agustín (1897-1970)

GRANADA [0:05:00]
{Vc/Pos, Pno}
Arr: Davis Shuman
Best.-Nr. 15131 6,00 €

Lavista, Mario (1943)

DANZAS SECULARES (1994), TRES [0:07:00]
Best.-Nr. 3725 22,50 €

DANZAS SECULARES (1994), TRES [0:07:00]
Best.-Nr. 3725 22,50 €

QUOTATIONS [0:10:00]
Best.-Nr. 2906 12,00 €

Orrego-Salas, Juan (1919)

DUOS CONCERTANTE op. 41 [0:31:30]
Best.-Nr. 1371 38,00 €

Roldán Gardes, Amadeo (1900-1939)

CANCIONES POPULARES CUBANAS, DOS <F>
[0:02:10]
Best.-Nr. 1373 13,50 €

Sandi, Luis (1905)

HOJA DE ALBUM [0:03:00]
Best.-Nr. 1374 7,50 €

KONTRABASS UND KLAVIER

Ardévol Gimbernat, José (1911-1981)

DUET <F> [0:06:50]
Best.-Nr. 1383 13,50 €

STREICHDUO

Violine und Violoncello

Guerra-Peixe, César (1914-1993)

PEQUENO DUO [0:07:00]
Best.-Nr. 1337 5,50 €

STREICHTRIO

Violine, Viola und Violoncello

Ponce, Manuel M. (1882-1948)

PETITE SUITE DANS LE STYLE ANCIEN (SP)
[0:09:50]
Best.-Nr. 1500 7,50 €

PETITE SUITE DANS LE STYLE ANCIEN (St)
Best.-Nr. 1501 13,00 €

Quintanar, Héctor (1935)

TRIO PARA VIOLÍN, VIOLA Y VIOLONCHELO (P)
<F> [0:07:00]
Best.-Nr. 1502 16,50 €

TRIO PARA VIOLÍN, VIOLA Y VIOLONCHELO (St)
Best.-Nr. 1503 12,00 €

Streichtrio - andere Besetzungen

Revueltas, Silvestre (1899-1940)

LITTLE PIECES, FOUR (P) <F> [0:05:00]
{2 Vi, Vc}
Best.-Nr. 1649 6,00 €

LITTLE PIECES, FOUR (St) <F>
Best.-Nr. 1650 8,50 €

STREICHQUARTETT

2 Violinen, Viola und Violoncello

Aguila, Miguel del (1957)

LIFE IS A DREAM op. 76 (2000) [0:12:00]
Best.-Nr. 3701 39,00 €

PRESTO II op. 49 (1989, rev. 1995) (P + St)
[0:04:45]
Best.-Nr. 3650 37,50 €

Alvarez, Javier (1956)

METRO CHABACANO (SP) [0:07:00]
Best.-Nr. 3289 11,50 €

Alvarez, Javier (1956)

METRO CHABACANO (St)
Best.-Nr. 3290 24,00 €

Ardévol Gimbernat, José (1911-1981)

STRING QUARTET NO. 2 (P) <F> [0:25:00]
Best.-Nr. 1505 13,00 €

STRING QUARTET NO. 2 (St) <F>
Best.-Nr. 1506 18,00 €

Bernal Jiménez, Miguel (1910-1956)

CUARTETO VIRREINAL (SP) [0:17:25]
Best.-Nr. 1507 7,50 €

Cordero, Roque (1917-2008)

STRING QUARTET NO. 1 (SP) [0:18:30]
Best.-Nr. 1510 20,00 €

STRING QUARTET NO. 1 (St)
Best.-Nr. 1511 30,00 €

STRING QUARTET NO. 2 (SP) [0:23:00]
Best.-Nr. 2713 12,00 €

STRING QUARTET NO. 2 (St)
Best.-Nr. 2714 30,00 €

Fernandez, Oscar Lorenzo (1897-1948)

STRING QUARTET NO. 2 (1946) (P) [0:15:00]
Best.-Nr. 1534 11,50 €

STRING QUARTET NO. 2 (St) [0:15:00]
Best.-Nr. 1535 30,00 €

Halffter, Rodolfo (1900-1987)

CUARTETO PARA INSTRUMENTOS DE ARCO op.
24 (P) <F> [0:15:00]
Best.-Nr. 1544 21,00 €

CUARTETO PARA INSTRUMENTOS DE ARCO op.
24 (St) <F>
Best.-Nr. 1545 28,00 €

Lavista, Mario (1943)

CUARTETO DE CUERDAS NO. VI (1999) (P)
[0:13:00]
Best.-Nr. 3824 18,00 €

CUARTETO DE CUERDAS NO. VI (1999) (St)
Best.-Nr. 3825 67,50 €

DIACRONIA [0:20:00]

a. A.
REFLEJOS DE LA NOCHE (P) <F> [0:10:30]
Best.-Nr. 3379 13,50 €

REFLEJOS DE LA NOCHE (St) <F>
Best.-Nr. 3380 19,00 €

León, Tania (1943)

ESENCIA (P) <F> [0:18:00]
a. A.

ESENCIA (St) <F> [0:18:00]
a. A.

Márquez, Arturo (1950)

HOMENAJE A GISMONTI <F> [0:07:40]
Best.-Nr. 3858 35,50 €

Maturana Araya, Eduardo (1920)

CUARTETO DE CUERDAS (P) [0:10:00]
Best.-Nr. 1556 16,50 €

CUARTETO DE CUERDAS (St)
Best.-Nr. 1557 13,50 €

Mendoza, Vicente T. (1894)

CANTO FUNERAL (P) [0:11:00]
Best.-Nr. 1558 7,50 €

CANTO FUNERAL (St) [0:11:00]
Best.-Nr. 1559 12,00 €

Montsalvatge, Xavier (1912-2002)

CUARTETO INDIANO (P) <F> [0:22:00]
Best.-Nr. 1560 24,50 €

CUARTETO INDIANO (St)
Best.-Nr. 1561 26,50 €

Orbón, Julián (1925-1991)

STRING QUARTET NO. 1 (P) <F> [0:20:00]
Best.-Nr. 1562 12,00 €

STRING QUARTET NO. 1 (St) <F>
Best.-Nr. 1563 13,00 €

Orrego-Salas, Juan (1919)

STRING QUARTET NO. 1 (SP) [0:19:15]
Best.-Nr. 1564 7,50 €

Orrego-Salas, Juan (1919)

STRING QUARTET NO. 1 (St) [0:19:15]
Best.-Nr. 1565 15,00 €

Ponce, Manuel M. (1882-1948)

STRING QUARTET (SP) [0:24:40]
Best.-Nr. 1566 16,50 €

STRING QUARTET (St)
Best.-Nr. 1567 35,00 €

Revueltas, Silvestre (1899-1940)

MUSICA DE FERIA - String Quartet No. 4 (P)
[0:03:00]
Best.-Nr. 1569 10,00 €

MUSICA DE FERIA - String Quartet No. 4 (St)
Best.-Nr. 1570 22,50 €

STRING QUARTET NO. 1 (P) [0:07:55]
Best.-Nr. 1571 18,00 €

STRING QUARTET NO. 1 (St)
Best.-Nr. 1572 22,50 €

STRING QUARTET NO. 2 (P) [0:07:10]
Best.-Nr. 1573 11,50 €

STRING QUARTET NO. 2 (St) <F>
Best.-Nr. 1574 19,50 €

STRING QUARTET NO. 3 (P) [0:13:00]
Best.-Nr. 3352 18,50 €

STRING QUARTET NO. 3 (St)
Best.-Nr. 3353 34,00 €

Sandi, Luis (1905)

CUARTETO (P) [0:12:00]
Best.-Nr. 1577 7,50 €

Santa Cruz, Domingo (1899-1987)

STRING QUARTET NO. 1 (SP) [0:26:50]
Best.-Nr. 1578 11,50 €

STRING QUARTET NO. 1 (St) [0:26:50]
Best.-Nr. 1579 22,50 €

STRING QUARTET NO. 2 (SP) <F> [0:22:35]
a. A.

STRING QUARTET NO. 2 (St) <F> [0:22:35]
a. A.

STRING QUARTET NO. 3 OP. 31 (1959) (SP)
[0:44:30]
Best.-Nr. 1582 12,00 €

STRING QUARTET NO. 3 OP. 31 (1959) (St)
[0:44:30]
Best.-Nr. 1583 24,00 €

Serebrier, José (1938)

FANTASIA (SP) [0:12:00]
Best.-Nr. 1590 7,50 €

FANTASIA (St)
Best.-Nr. 1591 12,00 €

TANGO IN BLUE (2001) - Streichquartettfassung
[0:03:00]
Arr: José Serebrier
Best.-Nr. 3661 39,00 €

Villa-Lobos, Heitor (1887-1959)

STRING QUARTET NO. 1 (P) [0:15:30]
Best.-Nr. 1598 18,00 €

STRING QUARTET NO. 1 (St)
Best.-Nr. 1599 30,00 €

STRING QUARTET NO. 9 (P) <F> [0:24:00]
Best.-Nr. 1600 29,50 €

STRING QUARTET NO. 9 (St) <F>
Best.-Nr. 1601 31,60 €

STRING QUARTET NO. 10 (SP) [0:23:00]
Best.-Nr. 1602 12,00 €

STRING QUARTET NO. 10 (St)
Best.-Nr. 1603 36,00 €

STRING QUARTET NO. 11 (SP) <F> [0:28:00]
Best.-Nr. 1604 14,50 €

STRING QUARTET NO. 11 (St) <F>
Best.-Nr. 1605 32,50 €

GEMISCHTE STREICHINSTRUMENTE UND KLAVIER

Klaviertrio - Violine, Violoncello und Klavier

Agüila, Miguel del (1957)

TANGO TRIO op. 71 (2002) [0:12:00]
Best.-Nr. 3787 37,50 €

Orrego-Salas, Juan (1919)

TRIO op. 58 [0:23:00]
Best.-Nr. 1489 18,00 €

Valencia, Antonio Maria (1904)

EMOCIONES CAUCANAS [0:14:30]
Best.-Nr. 1491 18,00 €

Klavierquintett - 2 Violinen, Viola, Violoncello und Klavier

Aguila, Miguel del (1957)

CLOCKS op. 58 (1998) [0:17:00]
Best.-Nr. 3888 75,00 €

Streichinstrumente mit Klavier/en - größere Besetzungen

Nova, Jacqueline (1938)

MOVILES PARA CONJUNTO DE CAMARA, 12 (SP) [0:09:00]
{6 Vi, 2 Va, 2 Vc, Kb, Pno}
Best.-Nr. 2078 13,00 €

MOVILES PARA CONJUNTO DE CAMARA, 12 (AM)
L

FLÖTE SOLO

Cordero, Roque (1917-2008)

SOLILOQUIOS NO. 1 [0:02:30]
Best.-Nr. 2742 5,50 €

Halffter, Rodolfo (1900-1987)

EPINICIO op. 42 <F> [0:06:00]
Best.-Nr. 2946 17,50 €

Lavista, Mario (1943)

CANTO DEL ALBA [0:10:00]
Best.-Nr. 2958 37,50 €

Serebrier, José (1938)

AT DUSK, IN SHADOWS ... (1988) - Fantasy for Solo Flute [0:04:30]
Best.-Nr. 3109 5,50 €

2 FLÖTEN

Serebrier, José (1938)

SAMSON AND BUDDHA [0:03:30]
Best.-Nr. 4084 15,00 €

FLÖTE UND KLAVIER

Aguila, Miguel del (1957)

MIAMI FLUTE SUITE op. 111 (2014) [0:22:00]
Best.-Nr. 4103 30,00 €

Gramatges, Harold (1918)

DUO [0:05:35]
Best.-Nr. 1387 12,00 €

Gutiérrez Heraz, Joaquín (1927)

SONATA SIMPLE [0:10:00]
Best.-Nr. 1388 15,00 €

Halffter, Rodolfo (1900-1987)

HUESPED DE LAS NIEBLAS op. 44 [0:06:00]
Best.-Nr. 3016 18,00 €

Jiménez Mabarak, Carlos (1916-1994)

PIEZAS, CINCO <F> [0:07:30]
Best.-Nr. 1389 12,50 €

Lavista, Mario (1943)

DANZA DE LAS BAILARINAS DE DEGAS (1991) -
Dance of the Degas Ballerinas [0:06:30]
Best.-Nr. 3724 22,50 €

León, Tania (1943)

PET'S SUITE <F> [0:20:00]
Best.-Nr. 3272 13,50 €

Serebrier, José (1938)

FLUTE CONCERTO WITH TANGO (2008) (KA) <F> [0:12:00]
for flute and string orchestra
Best.-Nr. 3998 30,00 €

FLÖTE/N UND EIN ANDERES BEGLEITINSTRUMENT

León, Tania (1943)

SON SONORA <Ms> [0:14:00]
{Fl, Git}
Best.-Nr. 3381 28,00 €

OBOE UND KLAVIER

Aguila, Miguel del (1957)

SUMMER SONG op. 26 (1988 rev. 1996) [0:16:00]
Best.-Nr. 3890 24,00 €

Halffter, Rodolfo (1900-1987)

EGLOGA [0:07:00]
Best.-Nr. 3469 20,50 €

**OBOE/N UND EIN ANDERES
BEGLEITINSTRUMENT**

Lavista, Mario (1943)

MARSIAS [0:08:00]
{Ob solo; Kristallgläser}
Best.-Nr. 3748 37,50 €

KLARINETTE SOLO

Cordero, Roque (1917-2008)

SOLILOQUIOS NO. 3 [0:07:00]
Best.-Nr. 2905 7,00 €

KLARINETTE UND KLAVIER

Aguila, Miguel del (1957)

PACIFIC SERENADE op. 59 (2002) [0:16:00]
Best.-Nr. 3990 30,00 €

Márquez, Arturo (1950)

ZARABANDEO (1995) [0:10:00]
Best.-Nr. 3444 30,00 €

SAXOPHON SOLO

Altsaxophon solo

Cordero, Roque (1917-2008)

SOLILOQUIOS NO. 2 [0:04:30]
Best.-Nr. 2786 7,50 €

4 SAXOPHONE

Ficher, Jacobo (1896-1978)

QUARTET (SP) [0:19:00]
{Ssax, Asax, Tsax, Barsax}
Best.-Nr. 1418 9,00 €

QUARTET (St)
Best.-Nr. 1419 18,00 €

Serebrier, José (1938)

CUARTETO (SP) [0:16:00]
{Ssax, Asax, Tsax, Barsax}
Best.-Nr. 1422 11,50 €

CUARTETO (St)
Best.-Nr. 1423 30,00 €

TANGO IN BLUE (2001) -
Saxophonquartettfassung (P + St) [0:03:00]
{Ssax, Asax, Tsax, Barsax}
Arr: José Serebrier
Best.-Nr. 3758 30,00 €

SAXOPHON UND KLAVIER

Altsaxophon und Klavier

Aguila, Miguel del (1957)

PACIFIC SERENADE op. 59a (2002) [0:16:00]
Best.-Nr. 4091 30,00 €

FAGOTT UND KLAVIER

Aguila, Miguel del (1957)

SUNSET SONG op. 42 (1994) [0:07:00]
Best.-Nr. 4052 30,00 €

HOLZBLÄSERDUO

Fernandez, Oscar Lorenzo (1897-1948)

INVENCIONES SERESTEIRAS, TRES <F> [0:06:55]
{Kl, Fg}
Best.-Nr. 1683 15,50 €

Serebrier, José (1938)

MANITOWABING (1970) [0:08:00]
{Fl, Ob}
Best.-Nr. 3006 24,00 €

HOLZBLÄSERTRIO

Ardévol Gimbernat, José (1911-1981)

SONATA A TRES NO. 4 <F>
{2 Ob, EH}
Best.-Nr. 1656 18,50 €

Cámara, Juan Antonio (1917)

SUITE (P) <F> [0:10:00]
{Fl, Kl, Fg}
Best.-Nr. 1666 14,00 €

SUITE (St) <F>
Best.-Nr. 1667 15,50 €

Fernandez, Oscar Lorenzo (1897-1948)

DUAS INVENCIONES SERESTEIRAS (SP) [0:05:00]
{Fl, Kl, Fg}
Best.-Nr. 1681 4,50 €

Fernandez, Oscar Lorenzo (1897-1948)

DUAS INVENCOES SERESTEIRAS (St) <F>
Best.-Nr. 1682 10,50 €

Orrego-Salas, Juan (1919)

DIVERTIMENTOS op. 43 (P) <F> [0:19:30]
{Fl, Ob, Fg}
Best.-Nr. 1717 19,50 €

DIVERTIMENTOS op. 43 (St) <F>
Best.-Nr. 1718 19,50 €

Perceval, Julio (1903)

SERENATA (P) [0:08:30]
{Fl, Kl, Fg}
Best.-Nr. 1723 8,00 €

SERENATA (St) <F>
Best.-Nr. 1724 8,00 €

Serebrier, José (1938)

SUITE CANINA (P) <F> [0:16:00]
{Ob, Kl, Fg}
Best.-Nr. 1737 18,00 €

SUITE CANINA (St)
Best.-Nr. 1738 12,50 €

HOLZBLÄSERQUARTETT

Alemann, Eduardo A. (1922-2005)

TRES MICROPOEMAS (SP) [0:03:00]
{Fl, Ob, Kl, Fag}
a. A.

TRES MICROPOEMAS (St) [0:03:00]
{Fl, Ob, Kl, Fag}
a. A.

Cervetti, Sergio (1941)

DIVERTIMENTO - for Woodwind Quartet (P) <F>
[0:13:00]
{Ob, Kl, Bkl, Fg}
Best.-Nr. 1668 12,00 €

DIVERTIMENTO - for Woodwind Quartet (St) <F>
[0:13:00]
{Ob, Kl, Bkl, Fg}
Best.-Nr. 1669 27,00 €

HOLZBLÄSERQUINTETT

Garrido-Lecca, Celso (1926)

DIVERTIMENTO (P) [0:12:30]
{Fl, Ob, Kl, Kor, Fg}
Best.-Nr. 1704 7,50 €

DIVERTIMENTO (St)
Best.-Nr. 1705 12,00 €

GEMISCHTE HOLZBLÄSER UND KLAVIER

León, Tania (1943)

PARAJOTA DELATÉ <Ms> [0:04:30]
{Fl, Ob, Kl, Fg, Pno}
Arr: Tania León
Best.-Nr. 3278 14,50 €

TROMPETE UND KLAVIER

Lara, Agustín (1897-1970)

GRANADA [0:05:00]
Arr: Walter Beeler
Best.-Nr. 15111 5,50 €

POSAUNE UND KLAVIER

Lara, Agustín (1897-1970)

GRANADA [0:05:00]
{Vc/Pos, Pno}
Arr: Davis Shuman
Best.-Nr. 15131 6,00 €

BLECHBLÄSERTRIO

Ardévol Gimbernat, José (1911-1981)

SONATA A TRES NO. 3 <F> [0:05:35]
{2 Trp, Pos}
Best.-Nr. 1658 14,50 €

BLECHBLÄSERQUARTETT

Orrego-Salas, Juan (1919)

CONCERTINO op. 54 (P) <F> [0:06:30]
{Trp, 2 Hr, Pos}
Best.-Nr. 1719 22,50 €

CONCERTINO op. 54 (St)
Best.-Nr. 1720 14,50 €

BLECHBLÄSERQUINTETT

León, Tania (1943)

SAÓKO (2000) [0:09:00]

{2 Trp, Hr, Pos, Tb}

Best.-Nr. 3816 37,50 €

8 UND MEHR GEMISCHTE BLECHBLÄSER

León, Tania (1943)

ASCEND (1983) (AM) [0:03:00]

{4 Hr, 4 Trp, 3 Pos, Tb, Perc (3)}

L

Serebrier, José (1938)

NIGHT CRY (1989) [0:06:00]

{4 Hr, 2 Trp, 3 Pos, Tb}

Best.-Nr. 3570 35,00 €

BLÄSERTRIO

Ardévol Gimbernat, José (1911-1981)

SONATA A TRES, CUARTA [0:08:15]

{2 Ob, EH}

Best.-Nr. 1656 18,50 €

BLÄSERQUARTETT

Peña, Angel (1921)

PRELUDE AND FUGUE NO. 3 (P) <F> [0:06:00]

{Asax, Tsax, Bsax, Trp}

Best.-Nr. 1721 6,50 €

PRELUDE AND FUGUE NO. 3 (St) <F>

Best.-Nr. 1722 11,00 €

BLÄSERQUINTETT

Aguila, Miguel del (1957)

WIND QUINTET NO. 2 op. 46 (1994) (P) [0:23:00]

{Fl, Ob, Kl, Fg, Hr}

Best.-Nr. 3341 22,50 €

WIND QUINTET NO. 2 op. 46 (1994) (St)

Best.-Nr. 3342 30,00 €

Carreno, Inocente (1919)

QUINTETO (SP) <F> [0:16:00]

{Fl, Ob, Kl, Fg, Hr}

Best.-Nr. 1664 32,50 €

QUINTETO (St) <F>

Best.-Nr. 1665 31,00 €

Cordero, Roque (1917-2008)

VARIATIONS AND THEME FOR FIVE [0:15:00]

{Fl, Ob, Kl, Fg, Hr}

Best.-Nr. 2645 23,00 €

Gonzalez Zuleta, Fabio (1920)

QUINTETO 1960 (ABSTRACTO) (SP) [0:09:20]

{Fl, Ob, Kl, Fg, Hr}

Best.-Nr. 1710 10,50 €

QUINTETO 1960 (ABSTRACTO) (St)

Best.-Nr. 1711 14,50 €

Lacerda, Osvaldo (1927)

VARIACOES E FUGA [0:09:00]

{Fl, Ob, Kl, Fg, Hr}

Best.-Nr. 1715 26,50 €

Lavista, Mario (1943)

DANZAS BREVES, CINCO (P) [0:12:00]

{Fl, Ob, Kl, Fg, Hr}

Best.-Nr. 3736 37,50 €

DANZAS BREVES, CINCO (St)

Best.-Nr. 3737 22,50 €

Revueltas, Silvestre (1899-1940)

LITTLE SERIOUS PIECE, FIRST (P + St) [0:02:45]

{Picc, Ob, Kl, Sax, Trp}

Best.-Nr. 4054 27,00 €

LITTLE SERIOUS PIECE, FIRST (P)

Best.-Nr. 1729 10,50 €

LITTLE SERIOUS PIECE, FIRST (St)

Best.-Nr. 1730 18,00 €

LITTLE SERIOUS PIECE, SECOND (P + St) [0:01:15]

{Picc, Ob, Kl, Bsax, Trp}

Best.-Nr. 4055 30,00 €

LITTLE SERIOUS PIECE, SECOND (P)

Best.-Nr. 1731 12,00 €

LITTLE SERIOUS PIECE, SECOND (St)

Best.-Nr. 1732 21,50 €

Santa Cruz, Domingo (1899-1987)

QUINTET OP. 33 (SP) [0:16:00]
 {Fl, Ob, Kl, Hr, Fg}
 Best.-Nr. 1733 7,50 €

QUINTET OP. 33 (St) [0:16:00]
 Best.-Nr. 1734 22,50 €

Serebrier, José (1938)

PEQUENA MUSICA (P) <F> [0:09:50]
 {Fl, Ob, Kl, Fg, Hr}
 Best.-Nr. 1735 15,00 €

PEQUENA MUSICA (St) <F>
 Best.-Nr. 1736 18,00 €

HARFE SOLO

Dominguez, Alberto

FRENESI [0:03:00]
 Arr: Reinhardt Elster
 Best.-Nr. 1440 7,50 €

PERFIDIA [0:03:00]
 Arr: Reinhardt Elster
 Best.-Nr. 1441 7,50 €

Lara, Agustín (1897-1970)

GRANADA <F> [0:05:00]
 Arr: Reinhardt Elster
 Best.-Nr. 12132 9,50 €

GITARRE SOLO

Ardévol Gimbernat, José (1911-1981)
 SONATA PARA GUITARRA <F> [0:12:00]
 Best.-Nr. 2920 14,50 €

Fernandez, Oscar Lorenzo (1897-1948)
 OLD SONG [0:01:50]
 Best.-Nr. 1467 10,50 €

PRELUDE - from Brazilian Suite No. 2 [0:00:45]
 Best.-Nr. 1468 11,50 €

Lara, Agustín (1897-1970)

GRANADA [0:05:00]
 Bearb: Vahdah Olcott Bickford
 Best.-Nr. 12129 10,50 €

Lavista, Mario (1943)

NATARAYAH
 Best.-Nr. 3584 10,50 €

León, Tania (1943)

PAISANOS SEMOS! [0:04:30]
 Best.-Nr. 3262 9,00 €

Orbón, Julián (1925-1991)

PRELUDIO Y DANZA [0:05:00]
 Best.-Nr. 3009 7,50 €

Ponce, Manuel M. (1882-1948)

PIECES, TWO <F> [0:06:00]
 Arr: Roland Harker
 Best.-Nr. 2795 11,00 €

PRELUDIOS CORTOS, SEIS [0:02:45]
 Best.-Nr. 1472 9,00 €

SCHERZINO MEXICANO [0:03:00]
 Best.-Nr. 1471 7,50 €

SONATA MEXICANA [0:12:00]
 Best.-Nr. 1473 15,00 €

SUITE [0:20:30]
 Best.-Nr. 1474 15,00 €

Sandi, Luis (1905)

FATIMA <F> [0:07:35]
 Best.-Nr. 1475 6,00 €

2 GITARREN

Ponce, Manuel M. (1882-1948)
 EASY PIECES FOR TWO GUITARS, TWENTY (SSP)
 Arr: John Patykula, Arr: Frank Mullen
 Best.-Nr. 3665 42,00 €

Santórsola, Guido (1904-1994)
 SONATA A DUO <F> [0:10:00]
 Best.-Nr. 1478 19,50 €

SCHLAGZEUGENSEMBLE - 5 SPIELER

Serebrier, José (1938)

PRELUDIO FANTASTICO Y DANZA MAGICA (1973)
 (SSP) <F> [0:11:00]
 Best.-Nr. 2893 43,00 €

Serebrier, José (1938)

SYMPHONY FOR PERCUSSION (P) [0:09:00]
Best.-Nr. 1763 15,00 €

SYMPHONY FOR PERCUSSION (St)
Best.-Nr. 1764 30,00 €

SCHLAGZEUGENSEMBLE - 7 SPIELER

Halffter, Rodolfo (1900-1987)

PAQUILIZTLI <F> [0:05:00]
Best.-Nr. 3073 34,00 €

SCHLAGZEUGENSEMBLE - 8 UND MEHR SPIELER

Roldán Gardes, Amadeo (1900-1939)

RITMICA NO. 5 (P) [0:02:45]
{Perc (11)}
Best.-Nr. 1759 21,00 €

RITMICA NO. 5 (St)
Best.-Nr. 1760 18,00 €

RITMICA NO. 6 - for Percussion Instruments (P)
[0:01:40]
{Perc (11)}
Best.-Nr. 1761 12,00 €

RITMICA NO. 6 - for Percussion Instruments (St)
Best.-Nr. 1762 22,50 €

Márquez, Arturo (1950)

PASION SEGUN SAN JUAN DE LETRAN, LA (AM)
[0:06:00]
{1(Pic)-1-2-1; 1-1-1-0; 2Perc-Hrf; Str}
L

STREICHER-BLÄSER-DUO

Villa-Lobos, Heitor (1887-1959)

ASSOBIO A JÁTO (SSP) [0:07:50]
{Fl, Vc}
Best.-Nr. 1829 18,00 €

STREICHER-BLÄSER-TRIO

Ardévol Gimbernát, José (1911-1981)

SONATAS A TRES NOS. 1 & 2 <F> [0:06:00]
{No. 1: Ob, Kl, Vc; No. 2: 2 Fl, Va}
Best.-Nr. 1767 20,50 €

STREICHER-BLÄSER-QUINTETT

Aguila, Miguel del (1957)

PACIFIC SERENADE op. 59 (1998) (P + St)
[0:17:00]
{Kl, 2 Vi, Va, Vc}
Best.-Nr. 3660 37,50 €

Márquez, Arturo (1950)

DANZÓN NO. 5 (AM) [0:05:30]
{Kl, Asax, Vl, Vc, Kb}
L

STREICHER-BLÄSER-SEXTETT

Ardévol Gimbernát, José (1911-1981)

MUSICA DE CAMARA PARA SEIS INSTRUMENTOS
(P) <F> [0:14:00]
{Fl, Kl, Fg, Trp, Vl, Vc}
Best.-Nr. 2013 19,50 €

MUSICA DE CAMARA PARA SEIS INSTRUMENTOS
(AM)
L

Tauriello, Antonio (1931)

MUSICA PARA CUERDAS Y TROMPETA (P)
[0:05:30]
{Trp solo; 2 Vl, Va, Vc, Kb}
Best.-Nr. 2111 15,50 €

STREICHER-BLÄSER-SEPTETT

Revueltas, Silvestre (1899-1940)

BATIK (P + St) <F> [0:04:00]
{Fl, 2 Kl, 2 Vl, Va, Vc}
Best.-Nr. 3920 25,00 €

BATIK (P) <F>

Best.-Nr. 3919 14,00 €

STREICHER-BLÄSER-ENSEMBLE - 8 UND MEHR MUSIKER

Halffter, Rodolfo (1900-1987)

DIVERTIMIENTO - Konzertante Suite aus dem Ballett "Don Lindo de Almería" (AM) [0:10:30]
{Fl, Ob, Kl, Fg, Trp, 2 Vl, Va, Vc}
L

STREICHER-BLÄSER-KLAVIERTRIO

Becerra-Schmidt, Gustavo (1925)

TRIO <F> [0:07:20]

{Fl, Vi, Pno}

Best.-Nr. 1771 17,00 €

STREICHER-BLÄSER-KLAVIERQUINTETT

Cordero, Roque (1917-2008)

QUINTETO [0:25:00]

{Fl, Kl, Vi, Vc, Pno}

Best.-Nr. 1772 30,00 €

Gandini, Gerardo (1936)

MUSICA NOCTURNA (P) <F>

{Fl, Vi, Va, Vc, Pno}

Dauer: variabel

Best.-Nr. 1783 12,50 €

MUSICA NOCTURNA (St) <F>

a. A.

León, Tania (1943)

PARAJOTA DELATÉ [0:04:30]

{Fl, Kl, Vi, Vc, Pno}

Best.-Nr. 3205 30,00 €

STREICHER-BLÄSER-KLAVIERSEXTETT

Aguila, Miguel del (1957)

SALÓN BUENOS AIRES op. 84 (2005) [0:23:00]

{Fl, Kl, Vi, Va, Vc, Pno}

Best.-Nr. 3886 90,00 €

**STREICHER-BLÄSER-KLAVIERENSEMBLE - 8
UND MEHR MUSIKER**

Orrego-Salas, Juan (1919)

SEXTET op. 38 [0:25:00]

{Kl, 2 Vi, Va, Vc, Pno}

Best.-Nr. 1802 30,00 €

Revueitas, Silvestre (1899-1940)

PLANOS (SP) [0:09:00]

{Kl, Bkl, Fg, Trp, 2 Vi, Vc, Kb, Pno}

Best.-Nr. 2090 11,50 €

PLANOS (AM)

L

SONSTIGE GEMISCHTE DUOS

León, Tania (1943)

A LA PAR (1986) (SSP) <F> [0:13:30]

{Perc, Pno}

Best.-Nr. 3174 34,50 €

Ponce, Manuel M. (1882-1948)

SONATA [0:15:00]

{Git, Cemb}

Best.-Nr. 1267 34,50 €

SONSTIGE GEMISCHTE TRIOS

Aguila, Miguel del (1957)

HERBSTTAG op. 13 (1986) [0:07:30]

{Fl, Fg, Hrf}

Best.-Nr. 3286 18,00 €

Lavista, Mario (1943)

RESPONSORIO IN MEMORIAM RUDOLFO

HALFFTER [0:08:00]

{Fg, Perc (2/4)}

Best.-Nr. 3732 29,00 €

León, Tania (1943)

"ENTRE NOS" (P) <F>

{Kl, Fg, Pno}

Best.-Nr. 3720 18,00 €

SONSTIGE GEMISCHTE QUARTETTE

Orrego-Salas, Juan (1919)

SONATA A QUATTRO [0:18:00]

{Fl, Ob, Cemb, Kb}

Best.-Nr. 1803 22,50 €

Santórsola, Guido (1904-1994)

QUARTET NO. 2 (P) [0:19:30]

{Fl, Va, Vc, Git}

Best.-Nr. 1818 12,00 €

QUARTET NO. 2 (St) <F>

Best.-Nr. 1819 33,50 €

SONSTIGE GEMISCHTE QUINTETTE

Aguila, Miguel del (1957)

BOLIVIANA op. 98 (2009) [0:13:00]

{Git, 2 Vl, Va, Vc}

i.V.

Jiménez Mabarak, Carlos (1916-1994)

CONCERTO FOR PIANO AND PERCUSSION (AM)
[0:12:00]

{Pno solo; Timp, Gisp, Xyl, Perc}

L

Lavista, Mario (1943)

ANTIFONIA [0:08:00]

{Fl, 2 Fg, Perc (2)}

L

SONSTIGE GEMISCHTE SEXTETTE

León, Tania (1943)

PERMUTATION SEVEN [0:15:00]

{Fl, Kl, Trp, Perc, Vi, Vc}

L

Roldán Gardes, Amadeo (1900-1939)

RITMICA NO. 1 [0:03:50]

{Fl, Ob, Kl, Fg, Hr, Pno}

Best.-Nr. 1817 15,00 €

Serebrier, José (1938)

SEIS POR TELEVISION (P + St) [0:10:00]

{Fl, Ob, Kl, Fg, Hrf, Perc}

Best.-Nr. 1820 15,00 €

SEIS POR TELEVISION (P) [0:10:00]

{Fl, Ob, Kl, Fg, Hrf, Perc}

Best.-Nr. 1820A 7,50 €

SONSTIGE GEMISCHTE SEPTETTE

Alvarez, Javier (1956)

QUEMAR LAS NAVES (AM) [0:15:00]

{Ssax, Trp, Jazztrp, Pos, BGit, Pno, Perc}

L

Cordero, Roque (1917-2008)

PERMUTACIONES 7 (1967) [0:08:30]

{Kl, Trp, Timp, Pno, Vl, Va, Kb}

Best.-Nr. 1775 30,00 €

León, Tania (1943)

MAGGIE MAGALITA - Theatermusik für Ensemble
(AM) [0:25:00]

{Fl, Kl, Vc, Perc (2), Pno, Git}

L

Orbón, Julián (1925-1991)

PARTITA NO. 2 (1964, rev. 1970) (AM) [0:09:00]

{Vib, Cel, Cemb, Harm, 2 Vl, Va, Vc}

L

SONSTIGE GEMISCHTE ENSEMBLES - 8 UND MEHR MUSIKER

Aguila, Miguel del (1957)

CONGA-LINE IN HELL op. 40a (1993) (AM)

[0:11:00]

{Fl, Kl, Pno, Perc, 8 Vc}

L

Becerra-Schmidt, Gustavo (1925)

CHARIVARI (1979) - eine Liturgie für Drei (AM)

[0:30:00]

{Picc, gr. Fl, BFl, Pno, Perc, gr. Tr, Vib, Xilirimba, Cuica, 4 Pk}

L

León, Tania (1943)

DRUMMIN' (AM) [1:00:00]

{1-0-1-Ssax, Asax, Tsax-1, 1-2-1-0, Perc (3), Pno/Synth, Vi, Va, Vc, Kb}

L

INDÍGENA (AM) [0:08:00]

{1-1-1-1, 1-1-0-0, Perc, Pno, 2 Vl, Va, Vc, Kb}

L

SIN NORMAS AJENAS (AM) [0:12:00]

{Fl/Picc, Ob, Kl, Pno, Perc (2), 2 Vl, Va, Vc}

L

Márquez, Arturo (1950)

DANZÓN NO. 1 (AM) [0:06:00]

{1-1-1-Asax-1, 1-1-1-0, Pno, Hrf, Perc (1), 2 Vl, Va, Vc, Kb}

L

Márquez, Arturo (1950)

OCTETO MELANDRO (AM) [0:11:00]
 {Fl, Ssax, EH, Fg, Perc, Pno, Va, Kb}
 L

Revueitas, Silvestre (1899-1940)

CANTO DE GUERRA DE LOS FRENTE LEALES
 (WAR SONG OF THE LOYALIST FRONT), UN (AM)
 [0:04:00]
 {3 Trp, 3 Pos, Tb, Timp, Pno}
 L

OCHO POR RADIO (P) [0:06:00]
 {Kl, Fg, Trp, Perc, 2 Vl, Vc, Kb}
 Best.-Nr. 1892 20,50 €

OCHO POR RADIO (St) <F>
 Best.-Nr. 1893 37,50 €

SONETOS, TRES [0:13:00]
 {3 Kl, Fg, Hr, 2 Trp, Tb, Tam, Pno}
 Best.-Nr. 1814 27,00 €

TOCCATA - Without a Fugue (P) [0:06:00]
 {Picc, 3 Kl, Hr, Trp, Timp, Vl}
 Best.-Nr. 1812 16,50 €

TOCCATA - Without a Fugue (St)
 Best.-Nr. 1813 30,00 €

Ponce, Manuel M. (1882-1948)

FIESTA (OM) [0:04:00]
 {3-2-2-2, 4-2-2-1, Timp, Perc, Str}
 L

Roldán Gardes, Amadeo (1900-1939)

HIMNO DEL A.B.C. (OM) [0:03:00]
 {3-2-2-2, 4-3-3-1, Timp, Perc, Sopr-Sti ad lib, Str}
 L

Rolón Alcaraz, José (1883-1945)

FESTIN DE LOS ENANOS, EL (AM) [0:12:00]
 {3-2-2-2, 4-2-3-1, Timp, Perc, Hrf, Cel, Str}
 L

Sandi, Luis (1905)

CUARTO MINIATURAS (OM) [0:10:00]
 {2-3-2-3, 4-3-3-1, Timp, Perc, Cel, Str}
 L

ESBOZOS SINFONICOS (OM) [0:15:00]
 {3-3-3-3, 4-3-3-1, Timp, Perc, Hrf, Str}
 L

STREICHORCHESTER

Alvarez, Javier (1956)

METRO CHABACANO (SP) [0:07:00]
 Best.-Nr. 3289 11,50 €

METRO CHABACANO (AM)
 L

Cordero, Roque (1917-2008)

ADAGIO TRAGICO - for String Orchestra (P) <F>
 [0:09:00]
 Best.-Nr. 1611 12,00 €

ADAGIO TRAGICO - for String Orchestra (AM)
 [0:09:00]
 L

ELEGY (AM) [0:07:00]
 L

MOVIMIENTO SINFONICO (1946) (AM) [0:16:00]
 L

Ficher, Jacobo (1896-1978)

SERENATA (AM) [0:20:00]
 L

Galindo Dimas, Blas (1910-1993)

POEMA DE NERUDA (AM)
 L
 SINFONIA BREVE PARA CUERDAS (P) [0:15:00]
 Best.-Nr. 2036 39,50 €

SINFONIA BREVE PARA CUERDAS (AM)
 L

Gutiérrez Heraz, Joaquín (1927)

POSTLUDIO (AM) [0:11:00]
 L

Halffter, Rodolfo (1900-1987)

DON LINDO DE ALMERIA op. 7b - Suite de Ballet
 (P) [0:18:00]
 {StrO, Timp, Perc (3)}
 Best.-Nr. 2039 27,00 €

Halffter, Rodolfo (1900-1987)

DON LINDO DE ALMERIA op. 7b - Suite de Ballet (AM)

L

ELEGIA IN MEMORIAM CARLOS CHAVEZ (AM)

[0:07:00]

L

Herrera de la Fuente, Luis (1916)

SONATA PARA CUERDAS (AM) [0:12:00]

L

Lavista, Mario (1943)

REFLEJOS DE LA NOCHE (AM) [0:10:30]

L

Martín Cantero, Edgardo (1915)

FUGAS PARA ORQUESTA DE CUERDAS (AM)

[0:09:30]

L

Peña, Angel (1921)

PRELUDE AND FUGUE NO. 2 (AM) [0:05:00]

L

Ponce, Manuel M. (1882-1948)

ESTAMPAS NOCTURNAS - Symphonic Suite (AM)

[0:18:00]

L

Santa Cruz, Domingo (1899-1987)

SUITE FOR STRING ORCHESTRA op. 14 (AM)

[0:25:00]

L

SYMPHONY NO. 2 op. 25 (SP) [0:21:30]

Best.-Nr. 2099 12,00 €

SYMPHONY NO. 2 op. 25 (AM)

L

Serebrier, José (1938)

ADAGIO (P + St) [0:03:30]

Best.-Nr. 3923 30,00 €

ELEGY (AM) [0:08:00]

L

FANTASIA (AM) [0:12:00]

L

SYMPHONY NO. 3 (2003) - Symphonie Mystique

(P) [0:25:00]

{2 Vl, Va, Vc, Kb, S (Vokalise im letzten Satz)}

Best.-Nr. 3616 33,00 €

SYMPHONY NO. 3 (2003) - Symphonie Mystique

(AM)

L

TANGO IN BLUE (2001) - Streichorchesterfassung

[0:03:00]

Best.-Nr. 4105 22,50 €

TANGO IN BLUE (2001) - Streichorchesterfassung

(AM) [0:03:00]

L

Solares, Enrique (1910)

PARTITA PARA CUERDAS (AM) [0:12:00]

L

Tosar Errecart, Héctor Alberto (1923-2002)

SYMPHONY NO. 2 <F> [0:25:00]

Best.-Nr. 2115 42,50 €

SYMPHONY NO. 2 (AM)

L

KAMMERORCHESTER

Aguila, Miguel del (1957)

CARIBENA op. 105a (2012) - Kleine Fassung (AM)

[0:10:30]

{1-1-1-1, 1-1-1-1, Perc (2), Pno, Str}

L

CONGA-LINE IN HELL op. 44 (1993) (AM) [0:11:00]

{1-1-1-1, 1-1-1-1, Perc, Pno, Hrf, Str}

L

TOCCATA op. 28a (1988) (AM) [0:08:00]

{1-1-1-1, 2-1-1-1, Perc (3), Pno, Str}

L

Ardévol Gimbernat, José (1911-1981)

CONCERTO GROSSO NO. 1 (AM) [0:15:30]

{Fl, Ob, Fag, 2 Trp, Pno, StrO}

L

Ardévol Gimbernát, José (1911-1981)

MUSICA PARA PEQUENA ORQUESTA (AM)

[0:24:30]

{2 Hr, Timp, Perc, Pno (3), Cemb, Cel, Hrf, Str}

L

Cordero, Roque (1917-2008)

DODECACONCERTO (AM) [0:30:00]

{1-1-1-Asax-1, 1-1-1-0, Perc, Str}

L

EIGHT MINIATURES (AM) [0:11:00]

{1-1-1-1, 1-1-1-0, Str}

L

Duprat, Rogério (1932)

ANTINOMIES I PARA ORQUESTRA DA CAMARA

{VI, Va, Vc, Fl, Picc, Ob, Kl, Es-Kl, Fg, Trp, Pos, Hr, Pno, Schl}

Best.-Nr. 2037 9,50 €

Ficher, Jacobo (1896-1978)

SEIS FABULAS op. 59 (AM) [0:20:00]

{2-2-2-2, 2-2-0-0, Perc, Timp, Str}

L

Herrera de la Fuente, Luis (1916)

FRONTERAS (P) [0:15:00]

{2-2-2-2, 2-2-0-0, Str}

Best.-Nr. 2042 18,50 €

FRONTERAS (AM)

L

Ibarra, Federico (1943)

SINFONÍA NO. 1 (AM) [0:12:00]

{2-2-2-2, 2-0-0-0, Timp, Str}

L

Lanza, Alcides (1929)

TRANSFORMACIONES [0:15:00]

{Fl, Kl, Kl in B, Fg, Hr, Str}

Best.-Nr. 2065 13,00 €

Lavista, Mario (1943)

CRISTO DE SAN JUAN DE LA CRUZ - Tropo para

Salvador Dalí (AM) [0:16:00]

{1-1-2-1, 2-1-2-0, Perc (2), Str}

L

LACRYMOSA (AM) [0:12:30]

{0-2-1-2, 0-0-4-0, Timp, Perc (4), Str}

L

León, Tania (1943)

GOLDEN WINDOWS, THE (AM) [0:30:00]

{Fl, Picc, AFl, Ob, EH, Trp, Perc, Pno, Cemb, Str}

Text: Richard Wilson

L

HECHIZOS (AM) [0:15:00]

{Fl/Picc, Ob, Kl in B/Kl in A, Bkl/Ssax/Tsax, Hr, Trp, Pos, Perc (2), Pno/Cel/Cemb, Git, Str}

L

Márquez, Arturo (1950)

DANZÓN NO. 2 - Kammerorchesterfassung (AM)

[0:10:00]

{1-1-2-1, 1-1-1-0; Pno, Hrf, Perc (2), Str (1-1-1-1-1)}

L

Moncayo García, José Pablo (1912-1958)

HOMENAJE A CERVANTES (AM) [0:10:00]

{2 Ob, Str}

L

HUAPANGO - Fassung für Kammerorchester (AM)

[0:07:30]

{1-1-2-1, 2-2-1-0, Perc (1), Pno, Str}

L

Paz, Juan Carlos (1897-1972)

OBERTURA PARA DOCE INSTRUMENTOS op. 19

(AM) [0:06:00]

{1-1-1-1, 2-1-1-0, Str}

L

Ponce, Manuel M. (1882-1948)

GAVOTA (AM) [0:04:30]

{2-1-1-1, 2-0-0-0, Timp, Str}

L

SUITE EN ESTILO ANTIGUO (AM) [0:10:00]

{1-1-1-1, 4-0-0-0, Str}

L

Revueltas, Silvestre (1899-1940)

ALCANCÍAS (P) [0:08:00]

{1-1-2-0, 1-2-1-0, Timp, Perc (4), Str}

Best.-Nr. 2084 32,50 €

ALCANCÍAS (AM)

L

COLORINES (SP) [0:08:00]

{1-1-2-1, 1-2-1-0, Timp, Perc (3), Str}

Best.-Nr. 2086 9,00 €

COLORINES (AM)

L

HOMENAJE A FEDERICO GARCÍA LORCA (P)

[0:13:00]

{1-0-1-0, 0-2-1-1, Perc, Pno, Str (ohne Va, Vc)}

Best.-Nr. 1889 27,00 €

HOMENAJE A FEDERICO GARCÍA LORCA (AM)

L

MUSICA PARA CHARLAR (AM) [0:16:30]

{1-1-1-1, 2-2-2-1, Timp, Perc (3), Pno, Str}

L

PAISAJES (LANDSCAPES) (AM) [0:20:00]

{1-0-1-1, 1-2-1-1, Timp, Perc (3), Pno, Str}

L

Sandi, Luis (1905)

HOJA DE PLATA (SILVER LEAF), LA (AM) [0:05:00]

{Kl, Fg, Trp, Pno, Str}

L

SYMPHONIEORCHESTER

Abreu, Zequinha (1880-1935)

TICO TICO (AM) [0:03:30]

{3-3-3-3, 4-3-3-0, Perc (3), Str}

Arr: Clifford Colnot

L

TICO TICO (RUMBA) (AM) [0:02:25]

{Ges solo (ad lib); 2-2-2-2, 4-3-3-1, Timp, Perc (3), Pno, Str}

Arr: René Mense

L

Aguila, Miguel del (1957)

CARIBBEAN BACCHANAL op. 37 (1993) (AM)

[0:15:00]

{3-1-2-2 Asax, 2 Tsax-2, 4-3-3-1, Timp, Perc (4),

HawaiiGit, Bjo, BGit, Pno 4hd, Hrf, Str (wahlweise statt Tsax I: BKl, statt Tsax II: Fg III, statt

HawaiiGit: EGit/Synth/Ondes Martenot/verstärktes Bjo/Vib, statt Bjo: Hrf, statt BGit: Kb)}

L

CARIBENA op. 105 (2012) - Große Fassung (AM)

[0:10:30]

{2-2-2-2, 4-2-2-1, Perc (3), Pno, Str}

L

CONGA op.44 (1994) (AM) [0:11:00]

{2-2-2-2, 3-2-2-1, Perc (5), Pno, Hrf, Str}

L

FALL OF CUZCO op. 99 (2009), THE (AM) [0:19:00]

{3-3-3-3, 4-3-3-1, Timp, Perc (4), Hrf, Cel/Pno, Str}

L

GIANT GUITAR op. 91 (2006), THE (AM) [0:06:00]

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Str}

L

SALÓN BUENOS AIRES op. 102 (2005) [0:20:00]

{2-2-2-2, 2-2-1-0, Timp, Perc (2), Hrf, Pno/Cel, Str}

L

TOCCATA op. 28 (1988) (AM) [0:08:00]

{2-2-2-2, 4-2-2-2, Perc (6), Pno, Str}

L

Aponte-Ledee, Rafael (1938)

IMPULSOS (AM) [0:11:00]

{3-3-3-3, 4-2-3-1, Perc (3), Str}

L

Ardévol Gimbernát, José (1911-1981)

LITTLE PIECES, NINE - Homage to Eric Satie (AM)

[0:22:30]

{3-3-4-Asax-3, 4-4-3-1, Timp, Perc (2), Pno, Cel, 2 Hrf, Str}

L

Ardévol Gimbernát, José (1911-1981)

SUITE CUBANA NO. 1 (AM) [0:26:00]

{3-3-4-3, 4-3-3-1, Timp, Perc, Pno, Str}

L

SUITE CUBANA NO. 2 (AM) [0:12:00]

{2-2-2-2, 2-2-2-1, Timp, Pno, Str}

L

SYMPHONY NO. 2 (AM) [0:35:00]

{4-4-4-4, 6-4-6-2, Timp, Perc, 2 Pno, Cemb, Cel, 2 Hrf, Str}

L

SYMPHONY NO. 3 (AM) [0:37:00]

{4-5-5-4, 8-6-5-2, Timp, Perc, 2 Pno, Str}

L

TRIPTICO DE SANTIAGO (AM) [0:29:30]

{3-3-4-3, 4-4-4-1, 2 Timp, Perc (6), 2 Pno, 2 Hrf, Str}

L

Ascone, Vicente (1897-1979)

OVERTURA PARA SANTOS VEGA (AM) [0:05:00]

{3-3-3-4, 4-3-3-1, Timp, Perc (2), Pno, Cel, Hrf, Str}

L

Barroso, Ary (1903-1964)

BRAZIL (AM) [0:05:25]

{Ges solo (ad lib); 2-2-2-2, 4-3-3-1, Timp, Perc (3), Pno, Str}

Arr: René Mense

L

Castro, José María (1892-1964)

CONCERTO GROSSO (AM) [0:12:00]

{2-2-2-2, 2-1-0-0, Str}

L

Cordero, Roque (1917-2008)

CAPRICHIO INTERIORANO - Panamanian Folk

Ballet Suite (AM) [0:04:30]

{3-2-3-2, 3-2-3-0, Timp, Perc, Str}

L

MENSAJES BREVES, CINCO (AM) [0:16:00]

{3-3-3-2, 4-2-3-1, Timp, Perc, Pno, Str}

L

MOMENTUM JUBILO (AM) [0:01:30]

{0-0-0-0, 3-3-3-1, 5 Timp, 2 Congas, Tam, 3 Tom, Gl, 20 Vl, 6 Va/8 Va; Auditorium: 5 Trp, 3 Hr, Gl}

L

OBERTURA PANAMENA NO. 2 (AM) [0:12:00]

{3-2-3-2, 4-3-3-0, Timp, Perc, Str}

L

SINFONIA NO. 1 (AM) [0:30:00]

{3-2-3-3, 4-3-3-1, Timp, Perc (2), Str}

L

SINFONIA NO. 2 (P) [0:24:00]

{3-3-3-3, 4-2-3-1, Timp, Perc, Str}

Best.-Nr. 2020

22,50 €

SINFONIA NO. 2 (AM)

L

SINFONIA NO. 3 - With a Theme and Five Variations (AM) [0:16:00]

{3-2-3-3, 4-2-3-1, Timp, Xyl, Pno, Hrf, Str}

L

SINFONIA NO. 4 - Panamanian (AM) [0:35:00]

{3-3-3-2, 4-3-3-1, Timp, Perc, Str}

L

SIX MOBILES (AM) [0:20:00]

{3-3-3-3, 4-3-3-1, Timp, Perc, Hrf, Str}

L

Diverse Autoren

RHYTHM OF BRASIL (2014), THE - Brazilian Medley (AM) [0:09:00]

{Ges solo (ad lib); 2-2-2-2, 4-2-3-1, Timp, Perc (3), Cel, Str}

Arr: René Mense

Das Potpourri enthält die Titel Tico-Tico No Fuba, Brazil, Manhã Do Carnaval, Maria Ninguem, Mas Que Nada, Samba Lelé und Samba De Orfeu.

L

Dominguez, Alberto

PERFIDIA (AM) [0:05:00]

{Ges solo (ad lib); 2-2-2-2, 4-2-3-1, Perc (3),
Timp, Pno, Str}

Arr: René Mense

L

Enriquez, Manuel (1926-1994)

OBERTURA LIRICA (AM) [0:10:00]

{3-3-3-3, 4-3-3-1, Perc (3), Hrf, Str}

L

SI LIBET (AM) [0:11:00]

{3-3-3-3, 4-4-3-1, Timp, Perc (3), Pno, Str}

L

TRANSICION (AM) [0:09:00]

{2-2-3-3, 4-3-3-1, Perc (3), Str}

L

Fernandez, Oscar Lorenzo (1897-1948)

BATUQUE - From the Opera "Malazarte" (SP)
[0:02:00]

{3-3-3-3, 4-3-3-1, Timp, Perc (2), Str}

Best.-Nr. 2032 8,50 €

BATUQUE - From the Opera "Malazarte" (AM)

L

IMBAPARA: POEMA AMERÍNDIO (AM)

{3-3-3-3, 4-3-3-1, Timp, Perc, Str}

L

SUITE SINFONICA SOBRE TRES TEMAS

POPULARES BRASILEIROS (AM) [0:35:00]

{3-3-3-3, 4-4-3-1, Timp, Perc (3), Cel, Hrf, Str}

L

Ficher, Jacobo (1896-1978)

OVERTURE DON SEGUNDO (AM)

{3-3-3-2, 4-3-3-1, Timp, Perc, Str}

L

SYMPHONY NO. 7 - Epopeya de Mayo (AM)

[0:40:00]

{3-3-3-3, 4-3-3-1, Timp, Perc, Hrf, Str}

L

Galindo Dimas, Blas (1910-1993)

NOCTURNO (AM) [0:10:00]

{3-3-4-2, 4-3-3-1, Timp, Perc, Pno, Hrf, Str}

L

SINFONIA NO. 2 (P) [0:25:00]

{3-3-4-3, 4-3-3-1, Timp, Perc, Hrf, Str}

Best.-Nr. 2035 40,50 €

SINFONIA NO. 2 (AM)

L

SONES DE MARIACHI (P) [0:08:00]

{3-3-4-3, 4-3-3-1, Timp, Perc, Hrf, Str}

Best.-Nr. 2031 21,50 €

SONES DE MARIACHI (AM)

L

Gianneo, Luis (1897-1968)

BLANCA NIEVES - Suite (AM) [0:10:00]

{3-3-3-3, 4-3-3-1, Timp, Hrf, Str}

L

OBERTURA PARA UNA COMEDIA INFANTIL (AM)

[0:05:00]

{3-2-2-2, 2-1-0-0, Perc, Cel}

L

VARIACIONES SOBRE TEMA DE TANGO (AM)

[0:08:00]

{2-2-2-2, 2-2-0-0, Timp, Perc (2), Str}

L

Gonzalez Zuleta, Fabio (1920)

SINFONIA NO. 2 (AM) [0:27:00]

{2-2-2-3, 4-3-3-1, Timp, Str}

L

Gramatges, Harold (1918)

DANZAS CUBANAS, DOS (AM) [0:06:30]

{3-3-3-3, 4-3-3-1, Timp, Perc, Pno, Cel, Hrf, Str}

L

Halffter, Rodolfo (1900-1987)

DIFERENCIAS PARA ORQUESTA op. 33 (1970, rev.

1975/1985) (AM) [0:13:30]

{2-2-2-2, 4-2-2-1, Timp, Perc (4), Pno, Str}

L

Halffter, Rodolfo (1900-1987)

LA MADRUGADA DEL PANADERO (THE BAKER'S MORNING) op. 12a - Suite del Ballet (AM)

[0:15:00]

{2-2-2-2, 2-2-0-0, Timp, Perc (2), Pno, Str}

L

OBERTURA FESTIVA op. 21 (AM) [0:10:00]

{2-2-2-2, 2-2-0-0, Timp, Str}

L

TRIPARTITA (AM) [0:12:30]

{3-2-2-3, 4-2-3-1, Timp, Xyl, Perc, Pno, Str}

L

Huízar García de la Cadena, Candelario (1883-1970)

PUEBLERINAS (P) [0:12:00]

{3-3-4-2, 4-2-3-0, Timp, Perc (3), 2 Hrf, Str}

Best.-Nr. 2053 22,50 €

PUEBLERINAS (AM)

L

Iturriaga, Enrique (1918)

VIVENCIAS (1965) (SP) [0:13:00]

{3-3-3-3, 4-3-3-1, Timp, Perc (5), Pno, Cel, Hrf, Str}

Best.-Nr. 2643 10,50 €

Jiménez Mabarak, Carlos (1916-1994)

BALADA DE LOS QUETZALES (AM) [0:15:00]

{2-2-2-2, 4-2-3-1, Timp, Perc, Pno, Str}

L

BALADA DEL PAJARO Y LAS DONCELLAS - Ballad of the Bird and the Maidens (AM) [0:17:00]

{3-2-3-3, 4-3-3-1, Timp, Perc, Pno, 2 Hrf, Str}

L

BALADA DEL VENADO Y LA LUNA - Ballad of the Deer and the Moon (AM) [0:17:00]

{3-2-3-3, 4-3-3-1, Timp, Perc, Pno, 2 Hrf, Str}

L

Lavista, Mario (1943)

AURA - Parafraſis Orquestal de la Opera (AM) [0:15:00]

{3-3-3-3, 4-2-3-1, Timp, Perc, Cel, Hrf, Str}

L

CLEPSIDRA (AM) [0:10:00]

{3-3-3-2, 4-2-2-0, Tam, Cel, Hrf, Str}

L

FICCIONES (Mai/Juni 1980) (AM) [0:12:00]

{3-3-3-3, 4-3-3-1, Timp, Perc, Pno, Hrf, Str}

L

LYHANNH (AM) [0:08:00]

{3-3-3-4, 4-3-3-1, Perc, Pno, Hrf, Str}

L

Lecuona, Margarita (1910-1981)

TABU (AM) [0:04:00]

{3-3-3-Asax, Tsax, Bsax-2, 4-3-3-1, Perc (2), Hrf, Str}

L

León, Tania (1943)

ACANA (AM) [0:13:00]

{2-2-2-2, 2-2-3-0, Perc (2), Pno, Str}

L

BATÁ (1985) (P) [0:07:00]

{2-2-2-2, 2-2-2-1, Perc (2), Pno, Cel, Hrf, Str}

Best.-Nr. 3719 37,50 €

BATÁ (1985) (AM)

L

CARABALÍ (1991) (AM) [0:17:00]

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Pno/Cel, Hrf, Str}

L

HORIZONS (AM) [0:12:00]

{2-2-3-2, 4-3-2-1, Timp, Perc (2), Hrf, Pno, Str}

L

Márquez, Arturo (1950)

CLAVE DORADA (2015) (AM) [0:05:00]

{3-2-2-2, 4-3-3-1, Timp, Perc (4), Hrf, Str}

L

CONGA DEL FUEGO NUEVO (2001) (P) <F> [0:05:00]

{3-2-3-2, 4-3-3-1, Timp, Perc (4), Str}

Best.-Nr. 3831 30,00 €

Márquez, Arturo (1950)

CONGA DEL FUEGO NUEVO (2001) (AM) [0:05:00]

{3-2-3-2, 4-3-3-1, Timp, Perc (4), Str}

L

DANZÓN NO. 2 (P) [0:10:00]

{2-2-2-2, 4-2-3-1, Perc (4), Pno, Str}

Revidierte Fassung für großes Orchester mit Harfe lieferbar.

Best.-Nr. 3699 37,50 €

DANZÓN NO. 4 (AM) [0:12:00]

{2-2-2-Ssax-2, 4-2-3-1, Timp, Perc (3), Pno, Str}

L

DANZÓN NO. 4 - Fassung für Kammerensemble (AM) [0:10:30]

{1-1-1-Ssax-1, 1-1-1-0, Pno, Perc (2), Str}

L

LEYENDA DE MILIANO [0:13:30]

{3-2-3-2, 4-3-3-1, Timp, Perc (4), Str}

L

PAISAJES BAJO EL SIGNO DE COSMOS (AM) [0:10:00]

{2-2-2-2, 4-2-3-1, Perc (5), Hrf, Str}

L

Martín Cantero, Edgardo (1915)

SONERAS PARA ORQUESTA (AM) [0:14:00]

{3-3-3-2, 4-3-3-1, Timp, Perc, Hrf, Str}

L

Menezes (Jorge Ben), Jorge (1942)

MAS QUE NADA (AM) [0:03:30]

{Ges solo (ad lib); 2-2-2-2, 4-2-3-1, Timp, Perc (2), Str}

Arr: René Mense

L

Moncayo García, José Pablo (1912-1958)

CUMBRES (AM) [0:10:30]

{2-2-2-2, 4-2-3-1, Timp, Perc, Hrf, Str}

L

HUAPANGO (SP) <F> [0:07:30]

{3-2-3-2, 4-3-3-1, Timp, Perc (3), Hrf, Str}

Best.-Nr. 2077 50,00 €

HUAPANGO (AM)

L

PIEZAS PARA ORQUESTA, TRES (AM) [0:25:00]

{3-2-3-2, 4-3-3-1, Timp, Perc, Str}

L

SINFONIETTA (AM) [0:10:40]

{3-2-3-2, 4-2-1-1, Timp, Perc, Str}

L

TIERRA DE TEMPORAL (AM) [0:13:00]

{3-3-2-2, 4-3-3-1, Timp, Perc, Hrf, Str}

L

Orbón, Julián (1925-1991)

DANZAS SINFONICAS (AM) [0:18:00]

{3-2-2-2, 4-3-0-0, Timp, Perc (4), Pno, Cel, 2 Hrf, Str}

L

HOMENAJE A LA TONADILLA - Divertimento on Themes of Spanish Composers of the 18th Century (AM) [0:16:00]

{5-5-5-4, 4-3-3-1, Timp, Perc (4), Cel, Hrf, Str}

L

VERSIONES SINFONICAS, TRES (SP) [0:23:00]

{4-2-4-4, 4-4-3-1, Timp, Perc, Pno, Cel, Hrf, Str}

Best.-Nr. 2080 15,50 €

VERSIONES SINFONICAS, TRES (AM)

L

Peña, Angel (1921)

IGOROT RHAPSODY (AM) [0:11:00]

{3-2-2-2, 4-3-3-1, Timp, Perc (2), Str; philippinische Volksinstrumente}

L

Ponce, Manuel M. (1882-1948)

CHAPULTEPEC - Tres Bocetos Sinfonicos (AM) [0:14:00]

{3-2-3-2, 4-3-3-1, Timp, Perc (3), Cel, Str}

L

FERIAL - Symphonic Divertissement (AM) [0:14:00]

{3-3-3-2, 4-3-3-1, Timp, Perc, Cel, Str}

L

Ponce, Manuel M. (1882-1948)

INSTANTANEAS MEXICANAS (AM) [0:09:00]

{2-2-2-2, 4-2-3-1, Timp, Perc, Str}

L

POEMA ELEGÍACO (SP) [0:09:30]

{2-2-2-2, 4-2-3-1, Timp, Perc, Str}

Best.-Nr. 2083 15,00 €

POEMA ELEGÍACO (AM)

L

Quintanar, Héctor (1935)

GALAXIAS (AM)

{3-3-3-3, 4-3-3-1, Timp, Perc, Pno, Str}

L

SIDEREAL II (AM)

{3-3-3-3, 4-3-3-1, Timp, Perc, Vib, Pno, Str}

L

Revueltas, Silvestre (1899-1940)

CAMINOS (PATH) (P) [0:06:30]

{3-4-4-4, 4-4-3-1, Timp, Perc (5), Str}

Best.-Nr. 2085 27,00 €

CAMINOS (PATH) (AM)

L

DANZA GEOMETRICA (SP) <F> [0:09:00]

{3-0-5-4, 4-4-3-1, Perc (4), 2 Pno, Str}

Orchesterfassung von "Planos"

Best.-Nr. 2087 16,50 €

DANZA GEOMETRICA (AM)

L

ESQUINAS (AM) [0:07:00]

{3-3-4-3, 4-4-3-1, Timp, Perc (4), Str}

L

ITINERARIOS (P) [0:08:30]

{2-3-3-Ssax, Bsax-1, 2-3-3-1, Timp, Perc, Pno,
Hrf, Str, 3 S}

Text: Vokalisieren

Best.-Nr. 2088 22,50 €

ITINERARIOS (AM)

L

JANITZIO (SP) <F> [0:08:00]

{3-2-2-2, 4-2-2-1, Perc (3), Str}

Best.-Nr. 2089 14,00 €

JANITZIO (AM)

L

NOCHE DE LOS MAYAS, LA - Suite in 2 Sätzen

(AM) [0:10:00]

{2-1-2-1, 4-1-1-1, Timp, Perc, Str}

L

NOCHE DE LOS MAYAS, LA - Suite in 4 Sätzen (P)

<F> [0:35:00]

{2-2-3-2, 4-3-2-1, Timp, Perc (11), Pno, Str}

Best.-Nr. 3695 47,50 €

NOCHE DE LOS MAYAS, LA - Suite in 4 Sätzen

(AM)

L

REDES (FISHERMEN'S NETS) (1935) - Complete

Film Music (AM) [1:00:00]

{2-2-2-2, 4-3-2-1, Timp, Perc (3), Str}

Die Musik zu dem Film "Redes", auch bekannt als "The Wave"
von Fred Zinnemann.

L

REDES (FISHERMEN'S NETS) - Suite (P) [0:16:00]

{2-2-2-2, 4-3-2-1, Timp, Perc (3), Str}

Bearb: Erich Kleiber

Ein Arrangement der Filmmusik, von Erich Kleiber.

Best.-Nr. 2091 30,00 €

REDES (FISHERMEN'S NETS) - Suite (AM)

L

VENTANAS (WINDOWS) (P) <F> [0:08:00]

{3-3-4-2, 4-4-3-1, Timp, Perc (4), Str}

Best.-Nr. 2092 29,00 €

VENTANAS (WINDOWS) (AM)

L

Roldán Gardes, Amadeo (1900-1939)

OBERTURA SOBRE TEMAS POPULARES CUBANOS

(AM) [0:12:00]

{3-3-4-3, 4-3-3-1, Timp, Perc, Cel, Hrf, Str}

L

Sandi, Luis (1905)

MINIATURES, CUATRO (AM) [0:10:00]
 {2-3-2-3, 4-3-3-1, Timp, Perc, Cel, Str}
 L

SUITE FROM BONAMPÁK (P) [0:28:00]
 {3-3-1-0, 3-3-2-1, Timp, Perc (4), Str}
 Best.-Nr. 2098 15,50 €

SUITE FROM BONAMPÁK (AM)
 L

TEMA Y VARIACIONES (AM) [0:05:00]
 {3-3-2-4, 4-3-3-1, Timp, Perc, Hrf, Str}
 L

Santa Cruz, Domingo (1899-1987)

DRAMATIC PRELUDES, THREE (AM) [0:16:00]
 {3-3-3-3, 4-3-3-1, Timp, Perc, 2 Hrf, Str}
 L

Serebrier, José (1938)

POEMA ELEGÍACO - 2nd Movement of Symphony
 No. 2 'Partita' (P) <F> [0:09:00]
 {3-3-3-3, Asax, 4-3-3-1, Timp, Perc (4), Pno, Str}
 Best.-Nr. 1901 19,50 €

POEMA ELEGÍACO - 2nd Movement of Symphony
 No. 2 'Partita' (AM)
 L

POEMA ELEGÍACO - Second Movement of
 "Partita" (AM) [0:09:00]
 {3-3-3-Asax-3, 4-3-3-1, Timp, Perc (4), Pno, Str}
 L

SYMPHONY NO. 1 (AM) [0:18:00]
 {3-3-3-3, 4-3-3-1, Timp, Perc, Cel, Org, Hrf, Str}
 L

SYMPHONY NO. 2 - Partita (AM) [0:28:00]
 {3-3-3-Asax-3, 4-4-3-1, Timp, Perc (6), Pno, Hrf,
 Str}
 L

TANGO IN BLUE (2001) (P) [0:03:00]
 {2-2-2-2, 2-2-1-0, Timp, Perc (2), Pno, Str}
 Best.-Nr. 3649 25,50 €

TANGO IN BLUE (2001) (AM)
 L

WINTERREISE (AM) [0:06:00]
 {2-2-2-2, 4-2-3-1, Timp, Perc (3), Str}
 L

Toni, Olivier

VARIACIONES PARA ORQUESTRA (1959), 3 (SP)
 [0:12:00]
 {2-2-2-2, 4-2-3-1, Timp, Perc (3), Hrf, Str}
 Best.-Nr. 2114 8,50 €

Uribe Holguín, Guillermo (1880-1971)

CEREMONIA INDÍGENA (NATIVE CEREMONY) (SP)
 [0:11:00]
 {3-3-2-2, 4-3-3-1, Timp, Perc, Hrf, Str}
 Best.-Nr. 2116 12,00 €

CEREMONIA INDÍGENA (NATIVE CEREMONY) (AM)
 L

Villa-Lobos, Heitor (1887-1959)

SINFONIETTA NO. 1 (P) <F> [0:20:00]
 {2-2-2-2, 2-2-2-0, Timp, Str}
 Best.-Nr. 2120 20,50 €

SINFONIETTA NO. 1 (AM)
 L

SINFONIETTA NO. 2 (SP) [0:20:00]
 {1-1-1-Asax-1, 3-2-2-1, Timp, Perc (3), Cel, Hrf,
 Str}
 Best.-Nr. 2121 12,00 €

SINFONIETTA NO. 2 (AM)
 L

KONZERTE FÜR TASTENINSTRUMENTE

Klavierkonzerte

Águila, Miguel del (1957)

PIANO CONCERTO op. 57 (1997) [0:20:00]
 {Pno solo; 2-2-2-2, 2-2-2-1, Perc (2), Str}
 L

Ardévol Gimbernát, José (1911-1981)

CONCERTO FOR PIANO, WINDS AND PERCUSSION
 (AM) [0:24:00]
 {Pno solo; 1-2-1-1, 2-2-2-1, Timp, Perc}
 L

Galindo Dimas, Blas (1910-1993)

CONCERTO NO. 2 (AM) [0:23:00]
 {Pno solo; 3-2-2-2, 4-3-2-1, Timp, Perc, Str}
 L

SEGUNDO CONCIERTO (AM) [0:23:00]
 {Pno solo; 3-2-2-2, 4-3-2-1, Timp, Perc, Str}
 L

Halffter, Rodolfo (1900-1987)

OBERTURA CONCERTANTE (AM) [0:10:00]
 {Pno solo; 1-2-1-2, 0-1-1-0, Timp, Str}
 L

León, Tania (1943)

KABIOSILE (AM) [0:08:00]
 {Pno solo; 2-2-2-2, 4-2-3-0, Timp, Perc (2), Str}
 L

Mata, Eduardo (1944-1995)

IMPROVISACIONES NO. 2 (P) [0:04:00]
 {2 Pno soli; Str0}
 Best.-Nr. 2075 15,00 €

IMPROVISACIONES NO. 2 (AM)
 L

Orbón, Julián (1925-1991)

PARTITE NO. 4 - Symphonic Movement for Piano
 and Orchestra (AM) [0:25:00]
 {Pno solo; 2-2-2-2, 4-3-3-0, Timp, Perc (3), Str}
 L

Paz, Juan Carlos (1897-1972)

MUSICA PARA PIANO Y ORQUESTA (AM) [0:15:00]
 {Pno solo; 3-3-4-Ssax-3, 4-3-3-1, Timp, Perc (2),
 Pno, Cel, Str}
 L

Ponce, Manuel M. (1882-1948)

CONCIERTO ROMANTICO (AM) [0:19:00]
 {Pno solo; 2-2-2-2, 2-2-3-1, Timp, Str}
 L
 CONCIERTO ROMANTICO (KA) <F>
 Best.-Nr. 3667 31,00 €

Orgelkonzerte

Bernal Jiménez, Miguel (1910-1956)

CONCERTINO (AM) [0:16:00]
 {Org solo; 2-2-2-2, 4-2-3-1, Timp, Perc, Hrf, Str}
 L

KONZERTE FÜR STREICHINSTRUMENTE

Violinkonzerte

Aguila, Miguel del (1957)

CONCERTO FOR VIOLIN AND ORCHESTRA op. 94
 (2008) (AM) [0:30:00]
 {Vi solo; 2-2-2-2, 4-2-3-0, Timp, Perc (4), Hrf,
 Cel, Str}
 L

Cordero, Roque (1917-2008)

CONCERTO - For Violin and Orchestra (AM)
 [0:29:30]
 {Vi solo; 3-2-3-2, 3-2-3-1, Timp, Perc, Str}
 L

Enriquez, Manuel (1926-1994)

EL Y ELLOS (HE AND THEY) (AM) [0:10:00]
 {Vi solo; 1-0-1-1, 1-1-1-0, Perc (Tom-Tom, 2
 Bongos, Tam, small syp. Cymbal, 5 Cowbells,
 Tri, 5 Temple Blocks, Guiro), Str}
 L

Halffter, Rodolfo (1900-1987)

CONCIERTO PARA VIOLIN Y ORQUESTA op. 11
 (SP) [0:20:00]
 {Vi solo; 2-2-2-2, 4-2-3-1, Timp, Perc (2), Str}
 Best.-Nr. 2038 15,00 €

CONCIERTO PARA VIOLIN Y ORQUESTA op. 11
 (AM)
 L

CONCIERTO PARA VIOLIN Y ORQUESTA op. 11
 (KA) <F>
 Best.-Nr. 3499 26,00 €

Ponce, Manuel M. (1882-1948)

CONCERTO FOR VIOLIN AND LARGE ORCHESTRA
 (AM) [0:22:00]
 {Vi solo; 3-2-2-2, 4-3-3-1, Timp, Cym, Str}
 L

Ponce, Manuel M. (1882-1948)

CONCERTO FOR VIOLIN AND LARGE ORCHESTRA
(KA)
Best.-Nr. 1313 26,00 €

Serebrier, José (1938)

CONCERTO FOR VIOLIN: WINTER (1992) (AM)
[0:16:00]
{Vl solo; 2-2-2-2, 4-2-3-1, Timp, Perc (3), Str}
L

Villa-Lobos, Heitor (1887-1959)

FANTASIA DE MOVIMENTOS MIXTOS (AM)
[0:25:00]
{Vl solo; 3-3-2-3, 4-2-2-1, Timp, Perc, Pno, Cel,
Hrf, Str}
L

FANTASIA DE MOVIMENTOS MIXTOS (1921) - I.
Alma Convulsa (KA) <F>
Best.-Nr. 1328 23,50 €

FANTASIA DE MOVIMENTOS MIXTOS (1921) - II.
Serenidade (KA) <F>
Best.-Nr. 1329 14,00 €

FANTASIA DE MOVIMENTOS MIXTOS (1921) - III.
Contentamento (KA) <F>
Best.-Nr. 1330 33,40 €

Violakonzerte

León, Tania (1943)

PARA VIOLA Y ORQUESTA (AM) [0:18:00]
{Va solo; 2-2-2-2, 2-2-1-0, Timp, Perc (2), Cel,
Str}
L

Violoncellokonzerte

Aguila, Miguel del (1957)

CONCIERTO EN TANGO op. 110 (2014) (AM)
[0:18:00]
{Vc solo; 2-2-2-2, 2-2-1-0, Timp, Perc (2), Hrf,
Pno, Str}
L

Ardévol Gimbernát, José (1911-1981)

SYMPHONIC VARIATIONS (AM) [0:16:30]
{Vc solo; 3-2-3-3, 4-3-3-1, Timp, Perc, 2 Hrf, Str}
L

Lopez Capillas, Francisco (1608-1674)

L'AMOUR EST UN BOUQUET DE VIOLETTES -
Walzer aus dem Film "Violettes imperiales" (AM)
{Vc solo; 1-1-1-1, 1-0-0-0, Hrf, Str}
Arr: Manfred Grafe
L

Márquez, Arturo (1950)

ESPEJOS EN LA ARENA (AM) [0:27:00]
{Vc solo; 3-2-2-2, 2-0-0-0, Timp, Perc (2), Str}
L

Sarmientos, Jorge (1933)

DIFERENCIAS (AM) [0:20:00]
{Vc solo; 3-3-3-3, 4-4-4-1, Perc, Str}
L

Kontrabasskonzerte

Peña, Angel (1921)

CONCERTO (AM) [0:20:00]
{Kb solo; 2-2-2-2, 4-2-3-0, Timp, Perc, Hrf, Str}
L

Konzerte für gemischte Streichinstrumente

Ardévol Gimbernát, José (1911-1981)

CONCERTO GROSSO NO. 2 (AM) [0:20:30]
{2 Vl, Vc soli; 0-2-2-2, 0-2-1-0, Pno}
L

KONZERTE FÜR HOLZBLASINSTRUMENTE

Flötenkonzerte

Galindo Dimas, Blas (1910-1993)

CONCIERTO PARA FLAUTA Y ORQUESTA (AM)
[0:20:00]
{Fl solo; 2-2-2-2, 2-2-0-0, Perc (3), Str}
L

Moncayo García, José Pablo (1912-1958)

AMATZINAC (AM) [0:08:00]
{Fl solo; Str0}
L

Santa Cruz, Domingo (1899-1987)

SINFONIA CONCERTANTE op. 21 (AM) [0:20:00]
{Fl solo; 0-1-2-1, 2-1-0-0, Pno, Str}
L

Serebrier, José (1938)

DOROTHY AND CARMINE! (1989) (P) [0:07:00]
 {Fl solo; StrO}
 Best.-Nr. 3395 12,00 €

DOROTHY AND CARMINE! (1989) (AM)
 L
 FLUTE CONCERTO WITH TANGO (2008) (P)
 [0:22:00]
 {Fl solo, StrO}
 Best.-Nr. 3863 36,00 €

FLUTE CONCERTO WITH TANGO (2008) (AM)
 L
 TANGO IN BLUE (2015) - Fassung für Flöte und
 Streichorchester (AM) [0:03:00]
 {Fl solo; StrO}
 L

Villa-Lobos, Heitor (1887-1959)

FANTASIA - Flötenfassung (P) [0:12:00]
 {Fl solo; 3 Hr, StrO}
 Transp: Sebastiao Vianna
 Best.-Nr. 4005 37,50 €

FANTASIA - Flötenfassung (AM)
 L
 FANTASIA - Flötenfassung (KA) <F>
 Best.-Nr. 3993 27,00 €

Oboenkonzerte

Aguila, Miguel del (1957)

BROKEN RONDO (RONDÓ ROTO) op. 103 (2010)
 (AM) [0:13:00]
 {EH solo; 1-0-1-1, 2-0-0-0, Timp, Perc, Hrf, Str
 (min. 8-6-4-4-2)}
 L

BROKEN RONDO (RONDÓ ROTO) op. 103 (2010)
 (KA) [0:13:00]
 Best.-Nr. 4007 22,50 €

Kuri-Aldana, Mario (1931)

PIEZAS, TRES (P) [0:07:30]
 {Ob solo; StrO}
 Best.-Nr. 2064 18,00 €

PIEZAS, TRES (AM)

L

Serebrier, José (1938)

CASI UN TANGO (ALMOST A TANGO) (2002) (P)
 [0:04:00]
 {EH solo, StrO}
 Best.-Nr. 3761 15,00 €

CASI UN TANGO (ALMOST A TANGO) (2002) (AM)
 L

Klarinettenkonzerte

Aguila, Miguel del (1957)

CLARINET CONCERTO NO. 2 op. 77 (2003) (OM)
 [0:25:00]
 {Kl solo; 2-2-2-2, 2-2-2-1, Timp, Perc (3), Hrf,
 Pno, Str}
 L

CONCERTO FOR CLARINET AND ORCHESTRA op.
 34 (1990) (AM) [0:20:00]
 {Kl solo; 1-1-1-1, 1-1-1-1, Pno, Perc (2), Str}
 Als Op. 34a ist das Werk in einer Fassung für Klarinette und 15
 Instrumente lieferbar.
 L

CONCERTO FOR CLARINET AND ORCHESTRA op.
 34 (1990) (KA)
 Best.-Nr. 3197 21,00 €

Cordero, Roque (1917-2008)

MENSAJE FUNEBRE (AM) [0:09:00]
 {Kl solo; StrO}
 L

Zumaqué, Francisco (1945)

CONCERTO FOR CLARINET AND ORCHESTRA op.
 34 (AM) [0:15:12]
 {Kl solo; 1-1-1-1, 1-1-1-1, Perc (2), Pno, Str}
 L

Saxophonkonzerte

Orrego-Salas, Juan (1919)

QUATTRO LIRICHE BREVI (AM) [0:17:00]
 {Asax solo; 1-1-2-0, 1-1-0-0, Perc, Str}
 L

QUATTRO LIRICHE BREVI (KA)

Best.-Nr. 1410 13,00 €

Villa-Lobos, Heitor (1887-1959)

FANTASIA Es-Dur - Traditionelle Fassung (P)
[0:14:00]

{Ssax/Tsax solo; 3 Hr, StrO}

Best.-Nr. 2119 30,00 €

FANTASIA Es-Dur - Traditionelle Fassung (AM)

L

FANTASIA Es-Dur - Traditionelle Fassung (KA)

Best.-Nr. 1412 28,50 €

FANTASIA F-Dur - Urfassung (AM) [0:14:00]

{Ssax/Tsax solo; 3 Hr, StrO}

L

FANTASIA F-Dur - Urfassung (KA)

Best.-Nr. 4075 37,50 €

Fagottkonzerte

Aguila, Miguel del (1957)

HEXEN (WITCHES) op. 17 (1987) (AM) [0:12:00]

{Fg solo; StrO}

L

HEXEN (WITCHES) op. 17 (1987) (KA)

Best.-Nr. 3074 22,50 €

Villa-Lobos, Heitor (1887-1959)

CIRANDA DAS SETE NOTAS (P) [0:10:00]

{Fg solo; StrO}

Best.-Nr. 2118 25,50 €

CIRANDA DAS SETE NOTAS (AM)

L

CIRANDA DAS SETE NOTAS (KA)

Best.-Nr. 1411 19,50 €

KONZERTE FÜR BLECHBLASINSTRUMENTE

Trompetenkonzerte

Serebrier, José (1938)

EROTICA (SSP) <F> [0:05:00]

{S/Trp solo; Fl, Ob, Kl, Fg, Hr}

Best.-Nr. 1834 33,00 €

MOMENTO PSICOLOGICO (AM) [0:04:00]

{Trp solo; StrO}

L

Posaunenkonzerte

Serebrier, José (1938)

VARIATIONS ON A THEME FROM CHILDHOOD (P)

[0:08:00]

{Pos solo; 2 Vl, Va, Vc / StrO}

Best.-Nr. 1435 10,50 €

VARIATIONS ON A THEME FROM CHILDHOOD (AM)

L

KONZERTE FÜR ZUPFINSTRUMENTE

Harfenkonzerte

Cordero, Roque (1917-2008)

PAZ-PAIX-PEACE - For Harp and four Trios (AM)

[0:18:00]

{Hrf solo; Fl, EH, Kl; AFl, Kl, Fg; Vl, Va, Vc; Va, Vc, Kb}

L

Serebrier, José (1938)

COLORES MAGICOS - Variations for Harp and Chamber Orchestra (AM) [0:12:00]

{Hrf solo: 2-0-0-0, 2-2-1-1, Timp, Perc (2), Pno, Cel ad lib, Str}

L

Gitarrenkonzerte

Becerra-Schmidt, Gustavo (1925)

CONCIERTO PARA DOS GUITARRAS Y

ORQUESTA - Hacia La Libertad (AM) [0:20:15]

{2 Git soli; 2-2-0-2, 0-2-0-0, Perc, Str (min: 2-2-2-2-2, max: 4-4-4-4-4)}

L

Márquez, Arturo (1950)

DANZÓN NO. 3 (AM) [0:13:00]

{Git solo; 0-1-2-1, 1-0-0-0, Hrf, Perc (2), Pno, Str}

L

Morel, Jorge (1931)

SUITE DEL SUR (AM) [0:22:00]

{Git solo; 2-1-0-0, 2-0-0-0, Perc, Str}

L

SUITE DEL SUR (KA)

Best.-Nr. 3351 27,00 €

Ponce, Manuel M. (1882-1948)

CONCIERTO DEL SUR (P) <F> [0:22:30]
 {Git solo; 1-1-1-1, 0-0-0-0, Timp, Str}
 Best.-Nr. 3769 80,50 €

CONCIERTO DEL SUR (AM)
 L

CONCIERTO DEL SUR (KA)
 Best.-Nr. 1476 37,50 €

Santórsola, Guido (1904-1994)

CONCERTINO PARA GUITARRA Y ORQUESTA (AM)
 [0:18:00]
 {Git solo; 3-1-3-1, 1-1-0-0, Perc, Cel, Str}
 L

CONCERTINO PARA GUITARRA Y ORQUESTA (KA)
 <F>
 Best.-Nr. 1477 31,00 €

KONZERTE FÜR HARMONIKAINSTRUMENTE

Akkordeonkonzerte

Serebrier, José (1938)

PASSACAGLIA AND PERPETUUM MOBILE (AM)
 [0:07:00]
 {Akk solo; 2 Hr, Trp, BPos, Perc, Str}
 L

PASSACAGLIA AND PERPETUUM MOBILE (KA)
 Best.-Nr. 1481 11,50 €

KONZERTE FÜR SCHLAGINSTRUMENTE

Paukenkonzerte

Sarmientos, Jorge (1933)

CONCERTO PARA CINCO TIMBALES Y ORQUESTA (AM) [0:13:00]
 {5 Timp soli; 3-3-3-3, 4-4-3-1, Perc (6), Str}
 L

Konzerte für gemischtes Schlagzeug

Becerra-Schmidt, Gustavo (1925)

KONZERT FÜR SCHLAGZEUG UND ORCHESTER (AM) [0:20:00]
 {Perc solo; 3-3-3-3, 3-4-3-1, Hrf, Str}
 L

KONZERTE FÜR SONSTIGE, VARIABLE UND GEMISCHTE INSTRUMENTE

Gemischte Doppelkonzerte

Campos-Parsi, Héctor (1922-1998)

DIVERTIMENTO DEL SUR (AM) [0:18:00]
 {Fl, Kl soli; Str0}
 L

León, Tania (1943)

CONCERTO CRIOLLO (1977) (AM) [0:20:00]
 {Timp, Pno soli; 2-2-2-2, 4-4-3-0, Perc, Str}
 L

Márquez, Arturo (1950)

DANZÓN NO. 3 (AM) [0:13:00]
 {Fl, Git soli; 2 Kl, 2 Hr, Perc (2), Str}
 L

SYMPHONISCHES BLASORCHESTER

Bonnet, Carlos (1892)

CANTA, CANTA LLANERITO - Venezuelan Joropo (P + St) [0:02:30]
 Arr: Lucien Cailliet
 a. A.

CANTA, CANTA LLANERITO - Venezuelan Joropo (P) [0:02:30]
 Arr: Lucien Cailliet
 a. A.

CANTA, CANTA LLANERITO - Venezuelan Joropo (EzSt) [0:02:30]
 Arr: Lucien Cailliet
 a. A.

Del Busto, Angel

PERLA DEL SUR, LA (P + St) <F> [0:04:00]
 a. A.

Delgadillo, Luis A. (1887-1961)

YARAVI PERUANO (P + St) <F> [0:02:30]
 Arr: David Bennet
 a. A.

Lara, Agustín (1897-1970)

GRANADA Es-Dur [0:05:00]
 Arr: Edwin Franko Goldman
 Best.-Nr. 3802 45,00 €

Márquez, Arturo (1950)

CONGA DEL FUEGO NUEVO - Fassung für
Symphonisches Blasorchester (P) [0:05:00]
Best.-Nr. 3940 30,00 €

CONGA DEL FUEGO NUEVO - Fassung für
Symphonisches Blasorchester (St)
Best.-Nr. 3937 178,50 €

Moncayo García, José Pablo (1912-1958)

HUAPANGO - Version for symphonic band (P + St)
[0:08:00]

Arr: Leroy Osmon
Best.-Nr. 2997 142,50 €

HUAPANGO - Version for symphonic band (P)
Best.-Nr. 2998 15,00 €

Murillo, Emilio (1880-1942)

ESTUDIO NO. 29 - Columbian Dance (P + St) <F>
[0:04:00]

Arr: Erik W.G. Leidzén
Best.-Nr. 1986 60,50 €

ESTUDIO NO. 29 - Columbian Dance (EzSt)
[0:04:30]

Arr: Erik W.G. Leidzén
a. A.

Revueltas, Silvestre (1899-1940)

MEXICAN DANCE (1935) (P) [0:05:00]

Arr: José Serebrier
Ein Potpourri mit Musik aus dem Film "Redes".
Best.-Nr. 3556 30,00 €

MEXICAN DANCE (1935) (AM)

L

Villa-Lobos, Heitor (1887-1959)

SUITE (AM)

L

TROMPO, EL (P + St) [0:02:30]
Hg: Edwin Franko Goldman
Best.-Nr. 2005 75,00 €

TROMPO, EL (DirSt)
Best.-Nr. 2007 5,50 €

GESANG UND KLAVIER

Ayala Pérez, Daniel (1908-1975)

CANCIONES, CUATRO <F> [0:05:10]
Text: Juan Ramón Jiménez
a. A.

Bernardo, Jose Raul

CANCIONES NEGRAS [0:15:00]
Text: Nicolás Guillén
a. A.

Castro, Sergio de (1922)

CANCIONES, DOS [0:03:40]
Text von Luis Bausero
Best.-Nr. 2134 6,00 €

Cluzeau Mortet, Luis (1889-1957)

MAR DE LUNA - Moon Sea <F> [0:01:30]
Text von Carlos Cesar Lenzi
Best.-Nr. 2140 9,50 €

Fernandez, Oscar Lorenzo (1897-1948)

A VELHA HISTORIA - An old Tale [0:01:25]
{Ges, Pno}
Best.-Nr. 2178 5,50 €

NOITE DE JUNHO - Night in June [0:02:05]
Best.-Nr. 2179 5,50 €

Fuchs, Arno (1909)

CANCIONES, TRES <F> [0:09:00]
Best.-Nr. 2196 14,00 €

Hohe Stimme und Klavier

Ardévol Gimbernat, José (1911-1981)

AY SENOR, MI VECINA! <F> [0:02:30]
Text: Nicolás Guillén
Best.-Nr. 2125 4,50 €

Galindo Dimas, Blas (1910-1993)

CANCIONES (1944/1945), DOS <F> [0:05:00]
Text: Alfonso Del Rio, Text: Ruben M. Campos
Best.-Nr. 2198 11,00 €

Ginastera, Alberto (1916-1983)

HORAS DE UNA ESTANCIA, LAS [0:15:00]
Best.-Nr. 3574 24,00 €

Halffter, Rodolfo (1900-1987)

DESTERRO op. 31 <F> [0:02:30]
 Text: Xosé María Álvarez Blazquez
 Best.-Nr. 2202 11,50 €

Lara, Agustín (1897-1970)

GRANADA D-Dur [0:05:00]
 Text: span.-engl.
 Best.-Nr. 11529A 9,00 €

Lavista, Mario (1943)

CANCIONES (1966), DOS [0:06:00]
 {Ges (as-g¹), Pno/Spinett}
 Text: Octavio Paz
 Best.-Nr. 2322 6,00 €

León, Tania (1943)

ATWOOD SONGS [0:08:00]
 Text: Margaret Atwood
 i.V.

Orrego-Salas, Juan (1919)

ALBA DEL ALHELI (THE FRAGRANT DAWN), EL -
 Diez canciones sobre poesias de Rafael Alberti
 para voz y piano [0:21:35]
 Best.-Nr. 2228 7,50 €

Ponce, Manuel M. (1882-1948)

CANCIONES ARCAICAS, SEIS <F> [0:12:30]
 Best.-Nr. 2235 17,50 €

CERCA DE TI <F> [0:03:30]
 Text: B. Davalos
 Best.-Nr. 2230 11,00 €

ESTRELLITA <F> [0:03:00]
 Best.-Nr. 3615 11,00 €

LEJOS DE TI <F> [0:01:45]
 Text: B. Davalos
 Best.-Nr. 2234 11,00 €

Sandi, Luis (1905)

CANCIONES DE AMOR, CUATRO [0:04:40]
 Text: R. Alberti, Text: R. López Velarde
 Best.-Nr. 2258 17,50 €

Serebrier, José (1938)

CANCION SIN NOMBRE Y SIN PALABRAS NO. 1
 (SONG WITHOUT NAME OR WORDS NO. 1) <F>
 [0:02:30]
 Best.-Nr. 2270 8,00 €

CANCION SIN NOMBRE Y SIN PALABRAS NO. 2
 (SONG WITHOUT NAME OR WORDS NO. 2) <F>
 [0:02:00]
 Best.-Nr. 2271 9,50 €

Tosar Errecart, Héctor Alberto (1923-2002)

CANCIONES, SEIS [0:05:40]
 Text: J. M. Pemán
 Best.-Nr. 2307 9,00 €

Villa-Lobos, Heitor (1887-1959)

DINGA DONGA (TEARDROPS) [0:03:10]
 Text: Heitor Villa-Lobos
 Best.-Nr. 2312 5,50 €

Mittlere Stimme und Klavier

Chávez, Carlos (1899-1978)

CASADA INFIEL (THE FAITHLESS WIFE), LA <F>
 [0:05:30]
 Text: Federico García Lorca
 Best.-Nr. 2139 8,00 €

Fernandez, Oscar Lorenzo (1897-1948)

SAMARITANA DA FLORESTA [0:01:05]
 Text: Oscar Lorenzo Fernandez
 Best.-Nr. 2180 5,50 €

Lara, Agustín (1897-1970)

GRANADA C-Dur [0:05:00]
 Text: span.-engl.
 Best.-Nr. 11529B 10,50 €

León, Tania (1943)

TO AND FRO <F> [0:08:30]
 Text: Alison Knowles
 Best.-Nr. 3268 8,00 €

Ovalle, Jayme (1894)

AZULAO op. 21 [0:02:00]
 Text: Manuel Bandeira
 Best.-Nr. 3788 5,50 €

Ponce, Manuel M. (1882-1948)

CANCIONES POPULARES MEXICANAS, SEIS <F>
[0:09:00]

Best.-Nr. 2236 20,50 €

ESPERA <F> [0:02:00]

Text: Manuel M. Ponce
Best.-Nr. 2232 12,50 €

INSOMNIO (ALONE) <F> [0:02:30]

Text: Manuel M. Ponce
Best.-Nr. 2233 12,50 €

POEMAS DE ENRIQUE GONZALES MARTINEZ,

TRES <F> [0:05:20]
Best.-Nr. 2237 15,00 €

POEMAS DE FRANCISCO A. DE ICAZA, CUATRO

<F> [0:05:25]
Best.-Nr. 2231 15,50 €

SERENATA MEXICANA <F> [0:02:30]

Text: Thomas W. van Ess
Best.-Nr. 3614 11,00 €

Sandi, Luis (1905)

CUARTO POEMAS DE TU-FU <F> [0:04:00]
Best.-Nr. 2834 11,00 €

HAIKAIS, DIEZ <F> [0:03:45]

Text: José Juan Tablada
Best.-Nr. 2259 14,00 €

Sandoval, Miguel (1903)

LULLABY <F> [0:02:15]
Text: Miguel Sandoval
Best.-Nr. 2260 12,50 €

Santoro, Cláudio (1919-1989)

CANCIONES, DOS [0:02:20]
Text: Oneyda Alvarenga
Best.-Nr. 2261 7,50 €

Villa-Lobos, Heitor (1887-1959)

FILHAS DE MARIA <F> [0:02:00]
Text: Dante Milano
Best.-Nr. 2313 11,00 €

PAI-DO-MATO [0:03:00]

Text: Mário de Andrade
Best.-Nr. 2314 5,50 €

Tiefe Stimme und Klavier

Revueltas, Silvestre (1899-1940)

CANCIONES, DOS <F> [0:06:25]
Text: R. López Velarde, Text: Nicolás Guillén
Best.-Nr. 2242 15,50 €

GESANG UND ANDERE INSTRUMENTE

Gesang und Streichinstrumente

Botto-Vallarino, Carlos (1923)

CANTOS AL AMOR Y A LA MUERTE (P) [0:15:30]
{Ges-m solo; 2 VI, Va, Vc}
Text aus : " La flauta de Jade"
Best.-Nr. 2017 12,00 €

GESANG UND GEMISCHTES ENSEMBLE

Roldán Gardes, Amadeo (1900-1939)

DANZA NEGRA (AM) [0:04:00]
{Ges (e-h), 2 Kl, 2 Va, Perc}
L

Zumaqué, Francisco (1945)

XOCHICUICATL (AM) [0:12:30]
{S solo; Fl, Kl, Pno/Cel, Perc, Str}
Text: Francisco Zumaqué
L

Hohe Stimme und gemischtes Ensemble

León, Tania (1943)

PUEBLO MULATO (AM) [0:07:00]
{S solo; Ob, Git, Kb, Perc, Pno}
Text: Nicolás Guillén
L

Orbón, Julián (1925-1991)

CANTIGAS DEL REY, TRES (AM) [0:10:00]
{S solo; Cemb, Perc, 2 VI, Va, Vc}
Text: D. Alfonso
L

Orrego-Salas, Juan (1919)

GARDEN SONGS op. 47 [0:14:50]
{S solo; Fl, Va, Hrf}
Best.-Nr. 2737 23,00 €

Revueitas, Silvestre (1899-1940)

CANCIONES, SIETE - Ensemblefassung I (AM)
[0:13:30]

{S solo; Afl/Bfl, Kl/Bkl, Mar/Timp, Vl, Vc}

Arr: Stephan Meier, Text: Federico García Lorca,

Text: A. Trueba

L

CANCIONES, SIETE - Ensemblefassung II (AM)
[0:13:30]

{S solo; Picc, Bblfl, Kl/Bkl, Mar/Timp/Perc, Vl, Vc}

Arr: Stephan Meier, Text: Federico García Lorca,

Text: A. Trueba

L

DUO PARA PATO Y CANARIO (AM) [0:04:00]

{S solo; 2-1-1-1, 0-1-1-0, Perc, Pno}

Text: Carlos Barrera

L

DUO PARA PATO Y CANARIO (KA) <F>

Best.-Nr. 2243 5,50 €

RANAS (BULLFROGS) (AM) [0:02:40]

{S solo; 2-1-0-1, 1-1-0-0, Perc, 2 Vl, Vc}

Text: Daniel Castaneda

L

RANAS (BULLFROGS) (KA) <F>

Best.-Nr. 2245 12,50 €

TECOLOTE (THE OWL), EL (AM) [0:03:00]

{S solo; 1-2-0-1, 1-0-0-0, Pno, Vl, Vc}

Text: Daniel Castaneda

L

TECOLOTE (THE OWL), EL (KA) <F>

Best.-Nr. 2244 12,50 €

Serebrier, José (1938)

EROTICA (SSP) <F> [0:05:00]

{S/Trp solo; Fl, Ob, Kl, Fg, Hr}

Best.-Nr. 1834 33,00 €

Mittlere Stimme und gemischtes Ensemble

Ascone, Vicente (1897-1979)

MONTES DE MI QUEGUAY (P) [0:02:30]

{Ges-m solo; 2 Vl, Va, Vc, Pno}

Text: Luis Alberto Fernández

Best.-Nr. 2014 7,50 €

MONTES DE MI QUEGUAY (AM)

L

Becerra-Schmidt, Gustavo (1925)

ORATORIO MENOR - A Silvestre Revueitas de Mexico (AM) [0:20:00]

{Bar solo; Kl/Bkl/Asax, Trp, Pno/Akk, Vc, Git/BGit, Perc, Synth}

Text: Pablo Neruda

L

León, Tania (1943)

OH YEMANJA - Zwischenspiel und Szene 11 aus der Oper "The Scourge of Hyacinths" [0:06:00]

{Mez solo; Vc, Pno}

Text: Tania León

Best.-Nr. 3405 27,00 €

Revueitas, Silvestre (1899-1940)

NO SÉ POR QUE PIENSAS TÚ (AM) [0:10:00]

{Bar solo; Kl in B, Kl in Es, Bkl, Fg, 2 Trp, Pos, Perc, 4 Vl, Kb}

Text: Nicolás Guillén

L

Tiefe Stimme und gemischtes Ensemble

Zumaqué, Francisco (1945)

CANTOS DE MESCALITO (OM) [0:12:00]

{Bassbariton, Perc, Tonband oder Synthesizer}

Text: Francisco Zumaqué

L

GESANG UND ORCHESTER

Diverse Autoren

RHYTHM OF BRASIL (2014), THE - Brazilian

Medley (AM) [0:09:00]

{Ges solo (ad lib); 2-2-2-2, 4-2-3-1, Timp, Perc (3), Cel, Str}

Arr: René Mense

Das Potpourri enthält die Titel Tico-Tico No Fuba, Brazil, Manhã Do Carnaval, Maria Ninguém, Mas Que Nada, Samba Lelé und Samba De Orfeu.

L

Sandi, Luis (1905)

POEMA DEL AMOR Y DE LA MUERTE (OM)

[0:10:00]

{Ges; 2-2-2-1; 4-3-3-0, Perc (2), Hrf, Str}

L

Hohe Stimme und Orchester

Lara, Agustín (1897-1970)

GRANADA Es-Dur - Fantasia Espagnola (AM)

[0:05:00]

{Ges-h; 3-2-2-2, 2-3-2-0, Timp, Perc (2), Hrf, Str}

Arr: Chris Hazell

L

GRANADA E-Dur - Fantasia Espagnola (AM)

[0:05:00]

{Ges-h; 3-3-3-2, 4-2-3-1, Timp, Perc (3), Pno, Hrf, Str}

Arr: Alberto Guinovart

L

GRANADA D-Dur - Fantasia Espagnola (AM)

[0:05:00]

{Ges-h/VI solo; 2-2-2-2 Asax, Tsax-2, 4-3-3-0, Timp, Perc, Str}

Arr: Henry Sopkin, Arr: Russel Goudey

Klavierdirektion statt Partitur! 3. VI statt Va lieferbar.

L

GRANADA D-Dur - Fantasia Espagnola (AM)

[0:05:00]

{Ges-h; 3-2-3-2, 4-3-3-1(Cimbasso), Timp, Perc (2), Hrf, Str}

Arr: Steven Mercurio

L

GRANADA D-Dur - Fantasia Espagnola (AM)

[0:05:00]

{Ges-h; 3-3-3-2, 4-2-3-1, Timp, Perc (3), Pno, Hrf, Str}

Arr: Alberto Guinovart

L

Revueltas, Silvestre (1899-1940)

CANCIONES, SIETE (P) <F> [0:10:00]

{S solo; 1-0-3-1, 1-2-1-1, Tamb, Str}

Text: Federico García Lorca, Text: A. Trueba

Best.-Nr. 3801

22,00 €

CANCIONES, SIETE (AM)

L

Serebrier, José (1938)

ORPHEUS TIMES LIGHT (AM) [0:24:00]

{S solo; 2-1-0-0, 2-2-1-1, Timp, Perc, Pno/Cel, Hrf, Str}

Gesang: Vokalisieren

L

Villa-Lobos, Heitor (1887-1959)

BIG BEN (AM) [0:04:00]

{S solo; 3-3-2-2, 2-1-2-1, Timp, Perc, Pno, Cel, Hrf, Str}

Text: Heitor Villa-Lobos

L

BIG BEN (KA) <F>

Best.-Nr. 2310

5,50 €

Mittlere Stimme und Orchester

Kálmán, Emmerich (1882-1953)

HEUT NACHT HAB' ICH GETRÄUMT VON DIR

(TANGO-LIED) Es-Dur (AM) [0:05:14]

{Bar sol; 2-1-2-2, 4-2-3-0, Timp, Perc, Pno, Hrf,}

Text: Alfred Grünwald, Bearb: Franz Xaver

Gruber, Transp: Karl T. Kogler

Nachträglich der Operette "Das Veilchen von Montmartre" zugeordnet. Auch in D-Dur und in der Originaltonart F-Dur lieferbar.

L

Lara, Agustín (1897-1970)

GRANADA C-Dur - Fantasia Espagnola (AM)
[0:05:00]
{Ges-m; 3-3-3-2, 4-2-3-1, Timp, Perc (3), Pno, Hrf, Str}
Arr: Alberto Guinovart
L

Lavista, Mario (1943)

HACIA EL COMIENZO (TOWARD THE BEGINNING)
(AM) [0:09:00]
{Ges-m solo; 2-3-3-2, 4-2-2-0, Hrf, Str}
Text: Octavio Paz
L

León, Tania (1943)

SPIRITUALS, SEVEN (AM)
{Bar solo; 2-1-1-1, 2-2-1-1, Perc (2), Pno, Str}
L

Montsalvatge, Xavier (1912-2002)

CANCIONES NEGRAS, CINCO (P) <F> [0:13:00]
{Ges-m solo; 2-2-3-2, 2-2-2-0, Timp, Perc (2), Pno, Cel, Hrf, Str}
Text: R. Alberti, Text: Nicolás Guillén, Text: Néstor Luján, Text: Idelfonso Pereda Valdés
Best.-Nr. 2225A 29,50 €

CANCIONES NEGRAS, CINCO (AM)

L

CANCIONES NEGRAS, CINCO (KA)

Best.-Nr. 2225 22,50 €

Villa-Lobos, Heitor (1887-1959)

CANCAO DE POETA DO SÉCULO XVIII [0:02:40]
{Ges-m solo; 2-1-2-0, 4-0-1-1, Timp, Hrf, Str}
Text: Alfredo Ferreira
L

CANCAO DE POETA DO SÉCULO XVIII (KA) <F>
[0:02:40]

Text: Alfredo Ferreira
Best.-Nr. 2311 4,50 €

Tiefe Stimme und Orchester

Ponce, Manuel M. (1882-1948)

VISITA, LA - In Memory of Luis G. Urbina (AM)
[0:03:00]
{B solo; 0-2-3-2, 2-0-0-0, Timp, Perc, Str}
L

MEHRERE SOLOSTIMMEN UND GEMISCHTES ENSEMBLE

León, Tania (1943)

BATÉY (1989) (AM) [0:30:00]
{SSATTBar soli; Perc (3)}
CoA: Michel Camilo, Text: Tania León, Text: Michel Camilo
L

Revueltas, Silvestre (1899-1940)

CAMINANDO (1937) (AM) [0:03:50]
{S, A/T soli; 2 Trp, 2 Kl, Bkl, Fg, Perc (2), Kb}
Text: Nicolás Guillén
L

MEHRERE SOLOSTIMMEN UND ORCHESTER

Cordero, Roque (1917-2008)

MUSICA VEINTE (AM) [0:11:30]
{2 S, 2 A, Bar soli; 1-1-3-0, 0-1-1-0, Perc (2), 3 Vi, Va, 2 Vc}
Text: Roque Cordero
L

GEMISCHTER CHOR A CAPPELLA - SATB (WENN NICHT ANDERS ANGEGEBEN)

Ficher, Jacobo (1896-1978)

SONETOS DE AMOR op. 104, CUATRO [0:06:30]
Best.-Nr. 2418 2,00 €

FRAUENCHOR A CAPPELLA

Santa Cruz, Domingo (1899-1987)

CANTARES DE PASCUA op. 27 - 1. Del Cielo
Salia Dios <F> [0:02:00]
Text: Domingo Santa Cruz
Best.-Nr. 2354 2,00 €

Santa Cruz, Domingo (1899-1987)

- CANTARES DE PASCUA op. 27 - 2. Llegó, llegó!
<F> [0:02:00]
Text: Domingo Santa Cruz
Best.-Nr. 2355 2,00 €
- CANTARES DE PASCUA op. 27 - 3. El Nino Divino
nace <F> [0:03:00]
Text: Domingo Santa Cruz
Best.-Nr. 2356 2,00 €
- CANTARES DE PASCUA op. 27 - 4. Toquen arpas
y guitarras [0:02:00]
Text: Domingo Santa Cruz
Best.-Nr. 2357 2,00 €
- CANTARES DE PASCUA op. 27 - 5. Desde el
fondo de mi alma [0:03:00]
Text: Domingo Santa Cruz
Best.-Nr. 2358 2,00 €
- CANTARES DE PASCUA op. 27 - 6. Alleluia, Dies
Sanctificatus <F> [0:02:00]
Text: Domingo Santa Cruz
Best.-Nr. 2359 2,50 €
- CANTARES DE PASCUA op. 27 - 7. Hodie
Christus natus est [0:03:00]
Text: Domingo Santa Cruz
Best.-Nr. 2360 3,00 €
- CANTARES DE PASCUA op. 27 - 8. De los Montes
y los valles [0:03:00]
Text: Domingo Santa Cruz
Best.-Nr. 2361 3,00 €
- CANTARES DE PASCUA op. 27 - 9. Adoremus a
Jesus <F> [0:02:00]
Text: Domingo Santa Cruz
Best.-Nr. 2362 2,00 €
- CANTARES DE PASCUA op. 27 - 10. Dialogo de
Reyes <F> [0:02:00]
Text: Domingo Santa Cruz
Best.-Nr. 2363 4,00 €

FRAUENCHOR UND KLAVIER

Aguila, Miguel del (1957)

- AVE MARIA op. 100 (2009) [0:03:30]
{SA, Pno/Hrf}
Best.-Nr. 3798 2,50 €

**MÄNNERCHOR UND KLAVIER - TTBB (WENN
NICHT ANDERS ANGEGBEN)**

Lara, Agustín (1897-1970)

- GRANADA <F> [0:05:00]
Best.-Nr. 16106 4,00 €

MÄNNERCHOR UND GEMISCHTES ENSEMBLE

León, Tania (1943)

- HEART OF OURS - A Piece (AM) [0:08:00]
{TTBarBarBB; Fl, 4 Trp, Perc (2)}
Text: R. Sandecki, anonyme indianische Dichtung (übersetzt von
W. S. Merwin)
L

**GEMISCHTER CHOR A CAPPELLA - SATB
(WENN NICHT ANDERS ANGEGBEN)**

Castillo, Fructus del

- MONSTRA TE ESSE MATREM - Aus "Motets from
Mexican Archives" <F> [0:01:55]
{SSAT}
Best.-Nr. 2431 2,50 €

Cordero, Roque (1917-2008)

- PEQUENAS PIEZAS CORALES (1966), DOS - Two
short Choral Pieces <F> [0:04:30]
Spanischer Text von Stella Sierra
Best.-Nr. 2416 3,50 €

Ficher, Jacobo (1896-1978)

- COROS A CAPPELLA, TRES [0:04:00]
Text: R. Alberti
Best.-Nr. 2430 2,00 €

Galindo Dimas, Blas (1910-1993)

- CORAZONES, DOS [0:01:00]
Best.-Nr. 2438 5,50 €

Gutiérrez de Padilla, Juan (1590-1664)

- DOMINICA IN RAMIS - Nr. 7 aus "Motets from
Mexican Archives" [0:06:30]
Best.-Nr. 2437 4,50 €

Halffter, Rodolfo (1900-1987)

EPITAPHS, THREE - I. For the Tomb of Don Quixote [0:02:15]

Text: Miguel de Cervantes

Best.-Nr. 2446 3,00 €

EPITAPHS, THREE - II. For the Tomb of Dulcinea [0:01:30]

Text: Miguel de Cervantes

Best.-Nr. 2447 3,00 €

EPITAPHS, THREE - III. For the Tomb of Sancho Panza [0:02:10]

Text: Miguel de Cervantes

Best.-Nr. 2448 4,50 €

Hernández Gonzalo, Gisela (1912-1971)

SUITE CORAL [0:06:27]

Text: Federico García Lorca

Best.-Nr. 2449 3,00 €

León, Tania (1943)

DE-ORISHAS [0:09:45]

{SSKontraTTTBar}

Text: Tania León, Text: Betty H. Neals

L

SOL DE DOCE [0:07:00]

{SSSAAATTTBBB}

L

Lopez Capillas, Francisco (1608-1674)

MAGNIFICAT - Nr. 6 aus "Motets from Mexican Archives" <F> [0:05:30]

Best.-Nr. 2436 4,50 €

Posada Amador, Carlos (1908)

CANCIONES MEDIOEVALES, CINCO (ChP) [0:04:30]

Best.-Nr. 2470 3,00 €

Sandi, Luis (1905)

CANTO DE AMOR Y DE MUERTE [0:06:00]

Text: R. López Velarde

Best.-Nr. 2473 3,50 €

LATIN AMERICAN FOLK SONGS <F> [0:16:30]

Text: Traditional

Best.-Nr. 2459 6,50 €

QUISIERA TE PEDIR, NISIDA, CUENTA - (Most humbly, Nisida, I crave accounting for a soul I gave to Thee) (ChP) <F> [0:04:10]

Text: Miguel de Cervantes

Best.-Nr. 2474 14,00 €

Serebrier, José (1938)

CANCION DEL DESTINO (SONG OF DESTINY) (1955) (ChP) <F> [0:04:00]

Text: Francisco Villaespesa

a. A.

VOCALISE <F> [0:03:00]

{SAATB}

Best.-Nr. 2483 2,00 €

**GEMISCHTER CHOR UND KLAVIER - SATB
(WENN NICHT ANDERS ANGEGEBEN)**

Lara, Agustín (1897-1970)

GRANADA [0:05:00]

Best.-Nr. 16107 3,00 €

Montsalvatge, Xavier (1912-2002)

CANCIONES NEGRAS, TRES - I. Punto de Habanera [0:01:45]

Text: Néstor Luján

Best.-Nr. 3314 2,00 €

CANCIONES NEGRAS, TRES - II. Canción de Cuna para dormir a un Negrito [0:03:00]

{S solo, SATB; Pno}

Text: Idelfonso Pereda Valdés

Best.-Nr. 3315 2,00 €

CANCIONES NEGRAS, TRES - III. Canto Negro [0:01:15]

{SATB a cappella!}

Text: Nicolás Guillén

Best.-Nr. 3316 2,00 €

GEMISCHTER CHOR UND ANDERE INSTRUMENTE

Gemischter Chor und andere Tasteninstrumente

Bernal Jiménez, Miguel (1910-1956)

TE DEUM JUBILAR (1938) (P) [0:09:00]

{STB, Org}

Best.-Nr. 2544 12,00 €

Santa Cruz, Domingo (1899-1987)

ALABANZAS DEL ADVIENTO [0:06:30]

{KCh, Org}

Best.-Nr. 2340 1,50 €

GEMISCHTER CHOR UND GEMISCHTES ENSEMBLE

Halffter, Rodolfo (1900-1987)

PREGÓN PARA UNA PASCUA POBRE op. 32 (1968) (AM) [0:15:00]

{GCh; 3 Trp, 3 Pos, Timp, Perc (2)}

Text: Federico Pena

L

León, Tania (1943)

INURA (AM) [0:40:00]

{GCh, Perc, Str}

L

Sandi, Luis (1905)

TROYANAS, LAS (AM) [0:12:00]

{SATB; 2 Ob, EH, Fg, Hrf, Perc (3)}

Gesang: Vokalisieren

L

GEMISCHTER CHOR UND ORCHESTER

León, Tania (1943)

INURA (2009) - Manifestacoes (AM) [0:40:00]

{SSSAAATTTBBB, Perc (5), Str}

Text: Traditional

Text bras. - Übersetzungen von Carlos dos Santos

L

SOLI, CHOR UND GEMISCHTES ENSEMBLE

Aguila, Miguel del (1957)

REQUIEM op. 30 (1989) (AM) [0:50:00]

{S, A, T soli, GCh; Timp, Perc, Org}

L

SOLI, CHOR UND ORCHESTER

Cordero, Roque (1917-2008)

CANTATA PARA LA PAZ (CANTATA FOR PEACE) (AM) [0:35:00]

{BBar solo, GCh; 3-3-3-3, 4-2-3-1, Timp, Perc (4), Str}

Text: Roque Cordero

L

Revueltas, Silvestre (1899-1940)

PARIÁN (AM) [0:15:00]

{S solo, SATB; 1-2-2-0, 1-2-1-0, Timp, Perc, Str}

Text: Carlos Barrera

L

SPRECHSTIMME/N UND ENSEMBLE

León, Tania (1943)

HAIKU (AM) [0:25:00]

{Spr; Fl, Fg, Perc (5), Git, Koto, Vc, Kb}

Text: Tania León

L

SPRECHSTIMME/N UND ORCHESTER

Revueltas, Silvestre (1899-1940)

HORA DE JUNIO (JUNE HOUR) (AM) [0:13:00]

{Spr; 0-1-3-1, 2-2-1-1, Timp, Tam, Pno, Str}

Text: Carlos Pellicer

L

SPRECHSTIMME/N UND SINGSTIMME MIT BEGLEITUNG

Orbón, Julián (1925-1991)

MONTE GELBOE - Lamentacion de David (AM) [0:17:00]

{Spr; T solo; 2-2-2-2, 4-3-0-0, Timp, Perc (6), Cemb, Cel, Hrf, Str}

Text: Bibel (2. Buch Samuel)

L

SPRECHSTIMME/N UND CHOR MIT BEGLEITUNG

Serebrier, José (1938)

NUEVE (AM) [0:12:00]

{Spr; Chor, Kb solo; 0-0-2-0, 4-2-3-1, Timp, Perc, Pno/Cel, Str (ohne Va)}

Text: Percy Bysshe Shelley

L

OPER

Aguila, Miguel del (1957)

TIME AND AGAIN BARELAS op. 86 (2005) - Opera in Two Acts (AM) [1:44:00]

{Mez, T, Sch, KCh, GCh; 2-2-2-2, 2-3-2-1, Timp, Perc (3), Pno, Hrp, Str}

Lib: Miguel del Aguila, Lib: Digby Wolfe

L

León, Tania (1943)

SCOURGE OF HYACINTHS - Oper in 12 Szenen (AM) [1:30:00]

{Mez, 3 T, 3 Bar, B soli; 3 Sprechrollen (davon 2 vom Band); Fl, Picc, AFl, Kl, Kl in Es, BKl, Asax/Tsax, Fg, KFG, Hr, Trp/Kor, Pos, Perc (3), Pno/Cel, 2 Vl, Va, Vc, Kb (solo oder kleine Ergänzung)}

Lib: Tania León

Text nach dem Hörspiel "A Scourge of Hyacinths" von Wole Soyinka

L

BALLETT

León, Tania (1943)

DOUGLA - Ballett [0:20:00]

{2 Fl, Perc (6)}

K: Geoffrey Holder

L

TONES - Ballett (AM) [0:18:00]

{2-2-1-0, 1-0-1-1, Timp, Perc (2), Pno, Str}

L

Revueltas, Silvestre (1899-1940)

CORONELA, LA - Ballett (AM) [0:45:00]

{4-3-3-3, 4-3-3-1, Timp, Perc (3), Pno, Str}

vervollständigt von B. Galindo, C. Huizar und E. H. Mancada

L

RENACUAJO PASEADOR, EL - Ballett-Pantomime (P) <F> [0:08:00]

{1-0-2-0, 0-2-1-0, Timp, Perc, Str (ohne Va, Vc)}

Best.-Nr. 3785

17,00 €

RENACUAJO PASEADOR, EL - Ballett-Pantomime (AM)

L

TROKA - Ballett-Pantomime (P) <F> [0:06:30]

{1-1-2-1, 1-2-1-1, Timp, Perc (3), Str}

Best.-Nr. 3800

31,00 €

TROKA - Ballett-Pantomime (AM)

L

ABKÜRZUNGSVERZEICHNIS

A	Alt	KTr	Kleine Trommel
a. A.	Preis auf Anfrage	L	Leihmaterial
ad lib	ad libitum	Lib	Libretto
Akk	Akkordeon		
AM	Vollst. Aufführungsmaterial	Mand	Mandoline
Arr	Arrangement	Mar	Marimbaphon
		MCh	Männerchor
B	Bass	Mez	Mezzosopran
Ban	Bandoneon	Ms	Manuskriptkopie, (Lieferzeit = F)
Bar	Bariton	MSti	Männerstimme
BarHr	Bariton (Horn)	Muha	Mundharmonika
Be	Becken		
Bjo	Banjo	Ob	Oboe
Bfl	Blockflöte	OM	Orchestermaterial (inkl. P)
		Org	Orgel
Cel	Celesta		
Cemb	Cembalo	P	Partitur
Ch	Chor	Perc	Schlagzeug
ChSt	Chorstimme	Picc	Pikkoloflöte
Cimb	Cimbalom	Pno	Klavier
CT	Click-Track	Pos	Posaune
		Psal	Psalterium
DisCh	Diskantchor		
		Rgl	Röhrenglocken
E-Bass	Elektrobass / el. Bassgitarre	S	Sopran
E-Git	Elektrogitarre	Sax	Saxophon
EH	Englisch Horn	SBO	Symphonisches Blasorchester
E-Pno	elektrisches Klavier	Sch	Schauspieler
Euph	Euphonium	SignalHr	Signalhorn
EzSt	Einzelstimme	SP	Studienpartitur
		Spr	Sprecher
F	Fotodruck (Lieferzeit 2 - 4 Wochen)	SSP	Satz Spielpartituren
FCh	Frauenchor	St	Stimmensatz (vorsortiert)
Fg	Fagott	Str	Streicher
Fl	Flöte	StrO	Streicherchester
Flghr	Flügelhorn	StrQua	Streichquartett
		StrQui	Streichquintett
GCh	gemischter Chor	Synth	Synthesizer
Ges	Gesang		
Ges-h	Hohe Stimme	T	Tenor
Ges-m	Mittlere Stimme	Tam	Tamtam
Ges-t	Tiefe Stimme	Tamb	Tamburin
Git	Gitarre	Tb	Tuba
gl	gleich(e)	Tbuffo	Tenorbuffo
Gl	Glocken	Temp	Pauken
Glsp	Glockenspiel	Tonspur	Zuspielband, -CD, -Datei
		Tr	Trommel
Harm	Harmonium	Tri	Triangel
HawaiiGit	Hawaiigitarre	Trp	Trompete
Hr	Waldhorn	Txg	Text (geistlich)
Hrf	Harfe	Txt	Text
		Txw	Text (weltlich)
Inst	Instrument		
		Va	Viola
KA	Klavierauszug	Vc	Violoncello
Kb	Kontrabass	Vib	Vibraphon
KCh	Kinderchor	VI	Violine
KFg	Kontrafagott		
Kl	Klarinette	Wanzen-Pno	Wanzenklavier
Klpicc	Kleine Klarinette in Es		
KnCh	Knabenchor	Xyl	Xylophon
KolS	Koloratursopran		
KontrA	Kontra-Alt	Zith	Zither
KontraT	Kontratenor		
Kor	Kornett		

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