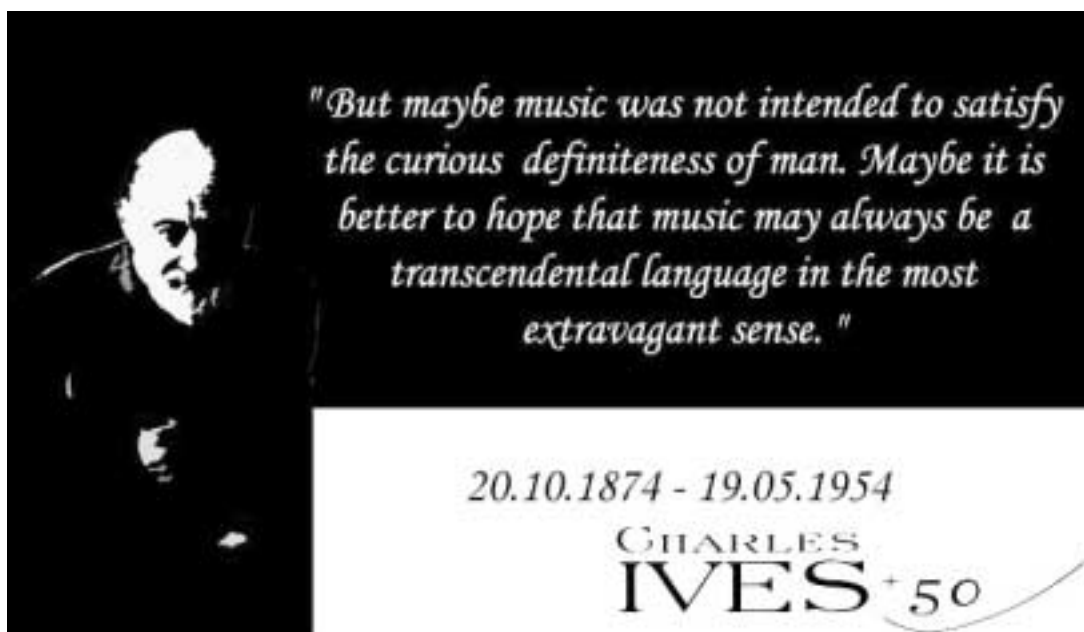




peermusic info

www.peermusic-classical.de



Further information: www.peermusicclassical.com/composer/ives and www.charlesives.org

"Only recently has the realization begun to take hold that the American composer Charles E. Ives was neither a composing dilettante nor a provocative interloper, but one of the greatest composers of the 20th century, an artist whose music decisively enriched the physiognomy of musical modernism."

NMZ, 5/2004 W. Rathert

Further Topics:

M. Weinberg

New Editions

Qu Xiao-song

World Premiere of
„The Test“

José Serebrier

Five Grammy-
Nominations for his
3. Sinfonie

Leonard Rosenman

Pioneering composer
turns 80

Tobias PM Schneid

Portrait-CD by
German Music Council

On May 19th, 1954, Charles Edward Ives passed away, leaving behind a dynamic and fascinating body of work full of paradox and surprise - just as his own personality, reflected in the path that his life took. His is an oeuvre which has resisted all attempts at classification or generalization. Even today, it remains a phenomenon that continues to mystify, ever-probing, true to the tenor of his philosophy:

A question is better than an answer.

The creative spectrum extends from *The Unanswered Question* to the *Universe Symphony*. And it is in these two works that the Ivesian paradox can best be explained: in the consciously chosen dialectic between oppositions and an all-embracing vision of life and work. In the constant questioning.

In the juxtaposition of the simple with the complex. In a music that is unique yet, at the same time, seems very familiar.

Ives is everything at once: American, European, funny, serious, realistic, transcendental, complex, simple.

Charles Ives (A Selection)

Decoration Day(SymphOrch)
Robert Browning Overture(SymphOrch)
Symphony No. 1 (SymphOrch)
Symphony No. 2 (SymphOrch)
Thanksgiving and Forefathers' Day(SymphOrch)

Ragtime Dances(ChamOrch)
The Unanswered Question(ChamOrch)
Tone Roads No. 1(ChamOrch)
Tone Roads No. 3(ChamOrch)

Largo Risoluto No. 1(2 VI, Vla, Vc, Pno)
Largo Risoluto No. 2(2 VI, Vla, Vc, Pno)
Sonata No. 1(VI + Pno)

String Quartet No. 1
String Quartet No. 2
Trio(VI, Vc, Pno)

114 Songs(diverse register)
Nine Songs(diverse register)
Twelve Songs(middle register)

Set of Five Take-Offs for Piano
Sonata No. 1(for Piano)

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CLASSICAL NEW YORK - HAMBURG

Mieczyslaw Weinberg

New Publications by Peer

Mieczyslaw Weinberg, also known by the name Moisei Vainberg, died in 1996 in Moscow, where he lived as a freelance pianist and composer. Today, Weinberg's music is enjoying an ever-increasing international popularity from a catalogue that includes 22 symphonies, four chamber symphonies, two sinfoniettas, 17 string quartets and countless other chamber music works, as well as a large number of song cycles and seven operas.

His musical language has been described as that of a conservative modernist, in search of 'universal harmony'.

On its website www.peermusic-classical.de/weinberg Peer Music presents several of his works.

The National Polish Radio Symphony Orchestra under the direction of Gabriel Chmura is in the process of recording Weinberg's symphonic works. The first CD contains his 5th Symphony and the Sinfonietta No. 1. These are to be followed by the 4th Symphony, Sinfonietta No. 2 and the Moldavian Rhapsody.



Alfred Beaujean writes in the FAZ with regard to the recording:

"Weinberg speaks his own language, which may have been inspired and indeed stimulated by Shostakovich, but which went on to develop in another direction. And if the latter repeatedly made reference to Weinberg in his letters, he certainly had a reason.

His 5th Symphony has proven to be a work brimming with character. The interpretation by Chmura and his orchestra are of the highest level, leaving one with high expectations for the rest of the series."

FAZ, 3/20/2004

Mieczyslaw Weinberg (A Selection)

Orchestral pieces

Symphony No. 2 op. 30 for string orchestra (1945) 30'

Symphony No. 4 op. 61 (1957)

3.3.3.3 - 4.3.3.1 - Hrp, Timp, Perc (3) - Str 27'

Symphony No. 5 op. 76 (1962)

4.3.4.3 - 6.4.3.1 - Hrp, Timp, Perc (5) - Str 40'

Rhapsody on Moldavian Themes op. 47 No.1 (1949)

3.2.2.2 - 4.3.3.1 - Hrp, Timp, Perc (3) - Str 12'

Concert for Violoncello and Orchestra op. 43 (1948)

3.0.3.0 - 4.2.1.0 - Timp - Str 28'

Chamber Music

Piano Quintett op. 18 (1944)

String Quartett No. 16 op. 130 (1981)

Piano Trio op. 24 (1945)

String Quartets No. 1 - 12, 17

Violinsonatas No. 1 - 5

Drei Notenbüchlein für Klavier (1944/45)

CD Release

**Symphony No 5
Sinfonietta No 1**

**National Polish Radio
Symphony Orchestra
Gabriel Chmura**



Chandos Records CHAN 10128

QU Xiao-song

World Premiere of the chamber opera "The Test"

QU's music is a music of sonic sensuality, of life's wholeness and the synthesis of nature and culture, but also of the fusion of the West with the Far East.

Whoever has ears to hear, will not be able to resist the magic of these exotic sounds that range from silence to the edges of delirium.

RBB, Kulturradio, 5/21/ 2004



© Holger Foullois / DRAMA

A Dialectic of Extremes:
Mixing surprise with enigma, magic with shock, intelligence with abandon, form with anti-form

QU Xiao-song's new chamber opera "The Test" is about love and death – extremes which directly describe QU's musical and dramaturgical way of composing. The close inter-connection of life and death, of reality and fiction, of dreaming and wakefulness is reflected in a musical vocabulary that is a synthesis of ancient Chinese sounds and the European modern – just as in his dramaturgy, in the alternation between piercing, loud eruptions and silence. QU draws his perception of space and time, the allegiance to nature and the concept of silence from traditional Chinese music. Silence - for QU the most important musical event - becomes a mystical place. The 9th Munich Biennale had as its title "in die Fremde" ("away from home" or: "going abroad") .

In his new chamber opera, QU explores this motto both musically and dramaturgically and envisages his own unique bridge between cultures.

World Premiere: Mai 13th 2004
 Munich Biennale
 Ensemble der Zeitgenössische
 Oper Berlin, Rüdiger Bohn

The Test (Versuchung)
 (2003-04) 100 minutes

Opera in one act
 Text: Wu Lan

For: S, B, trad. chin. acteur, trad. chin. actress, chamber-orchestra:
 chin. flute, chin. mouth organ,
 Pipa, Zheng, Percussion, Strings

Further information: www.peermusic-classical.de/topicapril04

Operas by QU Xiao-song

Oedipus (1992-93) 135 minutes

Opera in two acts

For: Bar, Lyric S, 5 T, 2 B, High S, A, Tr Cho; 3-3-3-3; 4-3-3-1; 4 perc; str

Text: Claes Fellborn

The Death of Oedipus (1993-94) 48 minutes

Chamber opera in one act

For: 2S, T, B Bar, B, B cho; 1-1-1-0; perc-pf-mand-gui; str

Text: QU Xiao-song

Life on a String (1998) 65 minutes

Chamber opera in one act For: Laohan (Bass), Village Head Ma (played by conductor), Villagers (ensemble players); fl, ob, cl, 3 perc-Sam-xian/Chinese gong; 2 vn/Naobo, 2va/Naobo, 2 vc/Naobo, 2 db/Chinese gong

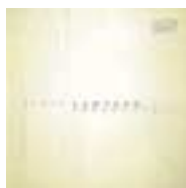
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News:



José Serebrier: Grammy- Nominations

José Serebrier was nominated this year for an extraordinary number of five Grammy nominations. His third symphony, which he himself recorded for Naxos (Order #: 8559183) was nominated as best contemporary classical composition. Serebrier has been represented since the 1950's by our New York publishing office. Numerous compositions are available, among them many chamber and orchestral works.



Elmar Lampson: Fadenkreuze

Prof. Elmar Lampson was unanimously elected the new president of the Hochschule für Musik in Hamburg. The composer and phenomenologist will begin his term in October. Lampson's large chamber music oeuvre has been published by Peermusic since 1987. His most recent work "Music for 15 Solo Strings" was premiered in July in Witten.

Co I legno has now released his second CD **Fadenkreuze**. (Order #: WWE 1CD 202234)

New CDs:



A. Adnan Saygun

Symphony 3 op. 39
Symphony 5 op. 70

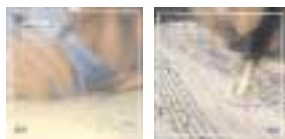
(cpo 999 968-2)

Staatsphilharmonie Rheinland-Pfalz
Ari Rasileinen

"With the symphonies of the Turkish composer Saygun, cpo has once again made a first-class discovery. (...) One could describe Saygun as a Turkish Martinu."

(Klassik Heute, 6/8/2004)

This CD represents volume 2 of the complete recordings of all Saygun symphonies. The first CD of the cpo set contains Symphonies 1 & 2 (cpo 999 819-2); the third CD, set for release in the fall, will include the Violin Concerto and the 4th Symphony.



Josef Tal

Symphonies
1- 6

(cpo 999 921-1/2)

NDR Radiophilharmonie
Israel Yinon

Under the direction of Israel Yinon, the NDR Radio Philharmonic recorded the entire symphonic works of Josef Tal with the 94-year-old composer himself in attendance: 6 symphonies and "Festive Vision - Hizayon Hagigi". Josef Tal does not compose symphonies in the classic sense of the word. Even so, the fundamental concept of the symphonic is at the center of his compositional activity: the development of an entire symphony from one seed, accomplished in short, single movement form. His symphonies symbolize an abstract architecture of cultivated thinking - individual models of imagining and considering musical ideas.

Premieres:

Leonard Rosenman - Pioneering composer turns 80

Leonard Rosenman who composed such memorable scores as "East of Eden", "Rebel without a Cause" and "Cross Creek", shaking up the Hollywood status quo, is being remembered in the coming weeks for his accomplishments in both the film and concert worlds, starting with a concert on Oct. 10th in Rome. The Rome Sinfonietta will be conducted by Scott Dunn at the Parco della Musica.

www.peermusicclassical.com

Tobias PM Schneid - RUN

Young Euro Classics has premiered a new commission by the young composer Tobias PM Schneid. "Run - Scherzo for Orchestra" was performed together with Schneid's "Adagio for Orchestra" under the direction of Jan Latham-König during the Berlin European Summer Festival.

As part of the series "Edition Zeitgenössische Musik", the German Music Council will produce a portrait CD of Tobias PM Schneid which is scheduled to be recorded in December by musikFabrik.

www.peermusic-classical.de/schneid.htm



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