

peermusic
classical



Systematisches Verzeichnis

KATALOG

2010/2011

PEERMUSIC CLASSICAL GMBH

KATALOG 2010/2011

Systematisches Verzeichnis (Auswahl)

Stand: 1. März 2010

PEERMUSIC CLASSICAL PRÄSENTIERT KOMPONISTEN DES 20./21. JAHRHUNDERTS

Peermusic Classical reagiert seit über 60 Jahren erfolgreich auf aktuelle Tendenzen in einer international vernetzten Musikwelt – mit inzwischen mehr als 800 Autoren aus 58 Ländern.

Das Kernrepertoire des Verlages, seit 1948 von der Peer International Corp. New York verlegt, umfasst Werke von Charles Ives, Silvestre Revueltas, Bohuslav Martinů, Heitor Villa-Lobos und José Serebrier. Peermusic Classical ist einer der bedeutendsten Verleger moderner klassischer Musik aus Lateinamerika. Besonders erfolgreich sind die Nachwuchskomponisten Miguel del Aguila und Arturo Márquez, dessen *Danzón No. 2* durch Gustavo Dudamel und das Simón Bolívar Youth Orchestra of Venezuela weltberühmt geworden ist.

Die Niederlassung in Hamburg für den europaweiten Vertrieb des Peermusic Classical Kataloges wurde 1961 eröffnet. Der Katalog mit über 700 Werken ist seit 1987 kontinuierlich gewachsen und wurde 2009 in eine eigene GmbH überführt. Erfolgreiche Komponisten sind u. a. Stefan Wolpe, Mathias Spahlinger, Theo Loevendie, der am 17.9.2010 seinen 80. Geburtstag feiert, Ahmed Adnan Saygun und Mieczysław Weinberg – einen Überblick über alle wichtigen Autoren erhalten Sie am Ende dieses Kataloges.

Die Verlagsaktivitäten konzentrieren sich auch im Jahre 2010 auf M. Weinberg. Nach der erfolgreichen posthumen Uraufführung seines Requiems in Liverpool unter Thomas Sanderling, wird David Pountney am 21. Juli bei der szenischen Welturaufführung der Oper „Die Passagierin“ in Bregenz die Regie führen. Die Bregenzer Festspiele präsentieren auch die erste Werkschau des Komponisten mit einem Querschnitt durch sein Gesamtchaffen.

Dieser Katalog ist ein Auswahlkatalog. Weitere Werke können sie jederzeit online unter www.peermusic-classical.de aufrufen. Dort finden sie neben ausführlichen Biographien unserer Komponisten auch Diskographien, Klang und Notenbeispiele sowie einen Überblick über die aktuellen CD-Produktionen. Das Repertoire der von Peermusic Classical in Deutschland, Österreich und der Schweiz vertretenen Verlage Israel Music Institute (Kauf- und Leihmaterial) und Theodore Presser Co. (Leihmaterial) recherchieren Sie bitte auf www.imi.org.il bzw. www.presser.com.

Dr. Reinhard Flender
Geschäftsführer, Peermusic Classical GmbH

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Stand 1. März 2010

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PEERMUSIC CLASSICAL PRESENTS COMPOSERS OF THE 20TH/21ST CENTURIES

For over 60 years, Peermusic Classical has reacted successfully to the latest tendencies in an internationally networked music world – with more than 800 authors from 58 countries.

The core repertoire of the publishing house, which, since 1948, belongs to Peer International Corp. New York, encompasses works by Charles Ives, Silvestre Revueeltas, Bohuslav Martinů, Heitor Villa-Lobos and José Serebrier. Peermusic Classical is one of the most important publishers of modern classical music from Latin America. Particularly successful up-and-coming composers from this part of the world include Miguel del Aguila and Arturo Márquez, whose *Danzón No. 2* has become world famous through Gustavo Dudamel and the Simón Bolívar Youth Orchestra of Venezuela.

The Hamburg office for the European distribution of the Peermusic Classical Catalog was opened in 1961. The catalog with over 700 works has been growing continually since 1987 and was incorporated as its own company in 2009. Important composers include Stefan Wolpe, Mathias Spahlinger, Theo Loevendie, who will be celebrating his 80th birthday on September 17, 2010, Ahmed Adnan Saygun and Mieczysław Weinberg.

During the year 2010, the activities of the publishing house will continue to be concentrated on M. Weinberg. After the successful posthumous premiere of his Requiem in Liverpool under the direction of Thomas Sanderling, David Pountney will direct the staged world premiere of the opera "The Passenger" on July 21, 2010 in Bregenz. The Bregenzer Festspiele will also present the first retrospective of the composer with a cross section of his complete works.

This catalog is a sample catalog. Additional works can be found any time online at www.peermusic-classical.de. In addition to comprehensive biographies of our composers, you will also find discographies, recorded examples and excerpts from scores as well as an overview of the latest CD productions. The repertoire of the Israel Music Institute (Sales and Rental Material) and Theodore Presser Co. (Rental Material), represented by Peermusic Classical in Germany, Austria and Switzerland, can be researched at www.imi.org.il or, respectively, www.presser.com.

Dr. Reinhard Flender
Managing Director, Peermusic Classical GmbH

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INHALTSVERZEICHNIS / TABLE OF CONTENTS

TASTENINSTRUMENTE / KEYBOARD INSTRUMENTS

Klavier / Piano	8
Cembalo / Harpsichord	19
Orgel / Organ	20

STREICHINSTRUMENTE / STRING INSTRUMENTS

Violine / Violin	21
Violine und Klavier.....	23
Mehrere Violinen und Klavier.....	24
Violine/n und andere Begleitinstrumente.....	24
Viola / Viola	25
Viola und Klavier.....	25
Viola/Violen und andere Begleitinstrumente.....	25
Violoncello	26
Violoncello und Klavier.....	27
Violoncello/Violoncelli und andere Begleitinstrumente.....	28
Kontrabass / Contrabass	29
Kontrabass und Klavier.....	29
Gemischte Streichinstrumente / Mixed String Instruments	30
Gemischte Streichinstrumente und Klavier.....	36

HOLZBLASINSTRUMENTE / WOODWIND INSTRUMENTS

Blockflöte / Recorder	38
Blockflöte und Klavier.....	38
Flöte / Flute	39
Flöte und Klavier.....	40
Flöte/n und andere Begleitinstrumente.....	40
Oboe	42
Oboe und Klavier.....	42
Klarinette / Clarinet	43
Klarinette und Klavier.....	44
Saxophon / Saxophone	46
Saxophon und Klavier.....	46
Saxophon/e und ein anderes Begleitinstrument.....	47
Fagott / Bassoon	48
Fagott und Klavier.....	48
Gemischte Holzblasinstrumente / Mixed Woodwind Instruments	49
Gemischte Holzbläser und Klavier.....	50

BLECHBLASINSTRUMENTE / BRASS WIND INSTRUMENTS

Horn	52
Trompete / Trumpet	53
Trompete und Klavier.....	53
Trompete/n und andere Begleitinstrumente.....	53

INHALTSVERZEICHNIS / TABLE OF CONTENTS (Forts. / cont.)

BLECHBLASINSTRUMENTE / BRASS WIND INSTRUMENTS (Forts. / cont.)

Posaune / Trombone	54
Posaune und Klavier.....	54
Posaune/n und andere Begleitinstrumente.....	54
Tuba	55
Tuba und Klavier.....	55
Gemischte Blechblasinstrumente / Mixed Brass Wind Instruments	56

GEMISCHTE UND VARIABLE BLÄSERBESETZUNGEN / MIXED AND VARIABLE WIND INSTRUMENTS

Gemischte Blasinstrumente / Mixed Wind Instruments	60
---	----

ZUPFINSTRUMENTE / PLUCKED STRING INSTRUMENTS

Harfe / Harp	63
Gitarre / Guitar	65

HARMONIKAINSTRUMENTE / HARMONICA INSTRUMENTS

Akkordeon / Accordion	68
------------------------------------	----

SCHLAGINSTRUMENTE / PERCUSSION INSTRUMENTS

Einzelne Schlaginstrumente / Single Percussion Instruments	69
Marimba.....	70
Vibraphon.....	70
Sonstige und gemischte Schlaginstrumente / Miscellaneous and Mixed Percussion Instruments	71

GEMISCHTE ENSEMBLES / MIXED ENSEMBLES

Streicher-Bläser-Ensembles / String-Wind-Ensembles	73
Streicher-Bläser Ensembles mit Klavier / String-Wind-Ensembles with Piano	76
Sonstige gemischte Ensembles / Miscellaneous Mixed Ensembles	79

ORCHESTERMUSIK / ORCHESTRA MUSIC

Klassische Orchester / Classical Orchestras	91
Streichorchester.....	91
Kammerorchester	94
Symphoniorchester.....	100

INHALTSVERZEICHNIS / TABLE OF CONTENTS (Forts. / cont.)

ORCHESTERMUSIK / ORCHESTRA MUSIC (Forts. / cont.)

Solokonzerte / Solo Concertos	119
Konzerte für Tasteninstrumente.....	119
Konzerte für Streichinstrumente	122
Konzerte für Holzblasinstrumente.....	127
Solokonzerte / Solo Concertos (Forts. / cont.)	
Konzerte für Blechblasinstrumente	131
Konzerte für Zupfinstrumente	133
Konzerte für Harmonikainstrumente	134
Konzerte für Schlaginstrumente.....	134
Konzerte für sonstige, variable und gemischte Instrumente	134
Spezialorchester / Special Orchestras	137
Symphonisches Blasorchester / Symphonic Band.....	137

VOKALMUSIK / VOCAL MUSIC

Gesang - Eine Singstimme / Voice – Vocal Soloist	140
Gesang und Klavier	140
Gesang und andere Instrumente	147
Gesang und gemischtes Ensemble	148
Gesang und Orchester.....	151
Gesang - Mehrere Solostimmen / Voice – Several Vocal Soloists	156
Mehrere Solostimmen und Klavier.....	156
Mehrere Solostimmen und gemischtes Ensemble	156
Mehrere Solostimmen und Orchester	156
Frauenchor / Women’s Choir	158
Frauenchor a cappella	158
Frauenchor und Klavier.....	158
Frauenchor und andere Instrumente	158
Frauenchor und Orchester.....	158
Männerchor / Men’s Choir	160
Männerchor a cappella	160
Männerchor und Klavier.....	160
Männerchor und gemischtes Ensemble.....	160
Männerchor und Orchester	161
Gemischter Chor / Mixed Choir	162
Gemischter Chor a cappella - SATB (wenn nicht anders angegeben).....	162
Gemischter Chor und Klavier.....	165
Gemischter Chor und andere Instrumente.....	168
Gemischter Chor und gemischtes Ensemble.....	169
Gemischter Chor und Orchester	169
Werke für Soli und Chor / Works for Vocal Soloists and Choir	172
Soli und Chor a cappella.....	172
Soli, Chor und Klavier	172
Soli, Chor und andere Instrumente	172
Soli, Chor und gemischtes Ensemble	172
Soli, Chor und Orchester	173

INHALTSVERZEICHNIS / TABLE OF CONTENTS (Forts. / cont.)

MUSIK UND SPRECHSTIMME/N / MUSIC WITH SPEAKER

Sprechstimme/n und Ensemble	176
Sprechstimme/n und Orchester	177
Sprechstimme/n und Singstimme mit Begleitung.....	178
Sprechstimme/n und Chor mit Begleitung.....	178

MUSIK MIT KINDERN UND JUGENDLICHEN / MUSIC WITH YOUNG PEOPLE

Kinder-/Jugendchor (einstimmig) / Children's/Adolescent Choir	179
Kinder-/Jugendchor (einstimmig) und Klavier	179

BÜHNENWERKE / STAGE WORKS	180
Oper.....	180
Ballett.....	186

BÜCHER / BOOKS

Musikbücher / Music Books	187
Liederbücher.....	187
Musiktheorie	187

TONTRÄGER / SOUND CARRIERS

Compact Discs	188
Chormusik.....	188

ABKÜRZUNGSVERZEICHNIS / LIST OF ABBREVIATIONS

deutsch	189
english	190

KOMPONISTEN-AUSWAHLLISTE/ SELECTIVE LIST OF COMPOSERS.....	191
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Klavier - Unterrichtswerke**Hawthorn, Philip**

4003	Musik macht Freude: Blues	14,00
4000	Musik macht Freude: Eine Keyboardschule für Kinder	14,00

Klavier solo**Agobet, Jean-Louis (1968)**

3686	Strati (1992) [0:07:00]	13,50
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Aguila, Miguel del (1957)

3305	Conga [0:10:00]	17,00
3105	Sonata No. 2 [0:15:00]	19,50

Archer, Violet (1913)

1003	Short Pieces, Eleven [0:10:00]	4,00
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Ardévol Gimbernat, José (1911-1981)

1006	Piezas, Seis <F> [0:10:25]	10,00
1007	Sonata No. 3 <F> [0:12:55]	9,50

Arp, Klaus (1950)

3251	Zu zwei Händen <F> [0:20:00]	18,50
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Bahr, Reinhard (1951)

3114A	Jazz Pieces	13,50
3114B	Jazz Pieces + CD [0:12:53]	16,00

Castro, Juan José (1895-1968)

2667	Tangos (1942)	14,50
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Chávez, Carlos (1899-1978)

1032	Estudio: Homenaje a Chopin [0:02:00]	8,00
2701	Tercera Sonata <F> [0:14:00]	18,00

Cordero, Roque (1917)

1034	Sonatina Ritmica <F> [0:08:00]	12,50
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Diamond, David (1915)

1041	Private World, A - 13 Pieces for young Pianists [0:12:10]	10,00
1043	Sonata <F> [0:33:00]	12,50
1044	Then and Now - 11 Pieces for very young Pianists [0:12:00]	10,00

Diverse Autoren

3751	Blues Beyond Borders 1 - A collection of music for solo piano, composed for and edited by Marcel Worms Hg: Marcel Worms <i>Werke von D. Schvetz, M. Weiss, M. Krüs, D. Dediu, N. Sibicky, G. Ping, A. El-Masri, R. Rudí u. R. Uijlenhoet</i>	25,00
3751CD	Blues Beyond Borders 1 - Notenausgabe mit CD	35,00

Klavier solo**Diverse Autoren (Forts.)**

3752	Blues Beyond Borders 2 Hg: Marcel Worms <i>Werke von J. W. Brennan, M. Kokzhayev, C. Gendall, G. Mendes, J. Andreevska, A. Smith, A. Osman, A. Segall, H. Small u. T. Loevendie</i>	25,00
3752CD	Blues Beyond Borders 2 - Notenausgabe mit CD	35,00
3753	Blues Beyond Borders 3 Hg: Marcel Worms <i>Werke von S. Dedić, M.-A. Kammoun, E. Austin, V. Kučera, G. Hajdu, J. M. Solare, J. Body, A. Mills u. J. Roukens</i>	25,00
3753CD	Blues Beyond Borders 3 - Notenausgabe mit CD	35,00
3219	Leichte Klaviermusik Aus Aller Welt - I: Amerika [0:27:20] <i>Werke von Gianneo, Ives, Ponce, Rorem u. Villa-Lobos</i>	15,50
3220	Leichte Klaviermusik Aus Aller Welt - II: Europa [0:19:30] <i>Werke von Koch, Loevendie, Maros u. Saygun</i>	15,50
3310	Leichte Klaviermusik Aus Aller Welt - III: Zwischen Pop & Jazz [0:21:00] <i>Werke von Bahr, Chartreux, Flender, Peter u. Schmid</i>	15,50
3416	Leichte Klaviermusik Aus Aller Welt - IV: Israel [0:25:19] <i>Werke von Dorfman, Shaked u. Wolpe (inkl. Wolpe's "Palestine Notebook")</i>	15,50
Dorfman, Joseph (1940-2006)		
3348	Piano Sonata No. 1 [0:12:00]	20,00
Dragičević, Sascha Janko (1969)		
3466	Näherkommende Ferne <F> [0:13:20]	14,00
Einfeldt, Dieter (1935)		
3283	Ergänzung der Sonate C-Dur DV 840 "Reliquie" von Franz Schubert [0:38:00]	11,00
Fernandez, Oscar Lorenzo (1897-1948)		
3690	Brazilian Suite, First [0:05:00]	14,00
3691	Brazilian Suite, Second [0:04:00]	17,50
3692	Brazilian Suite, Third [0:06:25]	17,50
1059	Children's Visions - I. Little Cortege [0:01:30]	2,00
1060	Children's Visions - II. Nocturnal Round [0:01:45]	2,50
1061	Children's Visions - III. Mysterious Dance [0:01:55]	2,50
1062	Dolls <F> [0:06:05]	9,00
1067	Fireflies <F> [0:01:15]	3,00
1068	Lullaby of Memories <F> [0:02:25]	3,00
1077	Miniatures, Two [0:02:25]	5,00
1069	Mirage [0:03:05]	3,00

Klavier solo		
Fernandez, Oscar Lorenzo (1897-1948) (Forts.)		
1070	Naive little Tale [0:01:20]	3,00
1071	Nocturne [0:05:25]	6,50
1072	Reverie [0:02:10]	5,00
1073	Serenade of Prince Charming [0:00:45]	5,00
1074	Snow White [0:01:40]	5,00
1076	Suite on Five Notes [0:05:25]	10,50
1078	Woodland Fairy [0:00:45]	5,00
1079	Yaya the Doll <F> [0:05:40]	6,00
Fourès, Henry (1948)		
3647	Célébration du Fa (1992) [0:12:00]	19,50
Friedrichs, Günter (1935)		
2987	Kernmelodie <F> [0:09:00]	12,50
Fuleihan, Anis (1900-1970)		
1092	Cypriana <F> [0:13:00]	23,00
1100	From the Aegean <F> [0:06:30]	8,50
1103	Sonata No. 2 <F> [0:14:00]	21,00
1098	Tributes, Five <F> [0:15:00]	11,00
1099	Very Short Pieces for Talented Young Bipeds, Five <F> [0:03:00]	7,50
Galindo Dimas, Blas (1910-1993)		
1109	Piezas, Siete [0:13:50]	20,50
1108	Preludios, Cinco [0:12:20]	21,50
Gianneo, Luis (1897-1968)		
2684	Musica para Ninos <F> [0:13:00]	18,50
2685	Piezas Infantiles, Siete [0:09:30]	16,50
Gramatges, Harold (1918)		
1114	Danzas Cubanas, Dos [0:06:30]	5,50
1115	Preludios para Piano, Tres [0:15:55]	11,00
Hajdu, Georg (1960)		
3498	Fingerprints <F> [0:09:00]	12,00
3668	Light Blue (2004) - 1. Kalim Balu, 2. Blue Marble, 3. Dichrome Blue <F> [0:11:30]	13,50
3523	LogaRhythmen [0:04:30]	8,00
Halffter, Rodolfo (1900-1987)		
3015	Escolio: Commentary op. 43 [0:06:30]	16,00
2892	Secuencia op. 39 <F> [0:08:00]	9,00

Klavier solo		
Halffter, Rodolfo (1900-1987) (Forts.)		
1116	Sonata No. 2 [0:11:25]	14,00
1117	Sonata No. 3 op. 30 [0:11:30]	14,50
Harrison, Lou (1917-2003)		
3092	Sonatas for Cembalo or Pianoforte, Six [0:25:00]	20,00
Hawthorn, Philip		
4001	Musik macht Freude: Leichte Klavierstücke für Kinder	14,00
Hovhaness, Alan Scott (1911-2000)		
1120	Achtamar op. 64 <F> [0:03:30]	12,50
1122	Hymn to a Celestial Musician op. 111/2 <F> [0:02:00]	4,50
1123	Jhala op. 103 <F> [0:05:00]	14,50
1124	Orbit No. 2 op. 102 [0:04:00]	7,50
1125	Pastoral No. 1 op. 111/1 <F> [0:03:00]	11,50
Ives, Charles Edward (1874-1954)		
3207	Set of Five Take-Offs for Piano [0:14:00]	20,00
1128	Sonata No. 1 [0:31:55]	24,00
Kitzke, Jerome (1955)		
3408	Animist Child, The [0:05:30]	13,50
3449	Sunflower Sutra - For Amplified Speaking Pianist <F> [0:20:00] Text: Allen Ginsberg, Text: Jerome Kitzke	21,50
Koch, Erland von (1910)		
1132	Intermezzi Concertanti - Nr. 1 - 3 [0:15:00]	13,00
Krenek, Ernst (1900-1991)		
1131	George Washington Variations <F> [0:10:20]	20,00
Kubik, Gail (1914-1984)		
1133	Celebrations and Epilogue <F> [0:19:50]	11,00
1134	Sonata <F> [0:22:05]	15,50
Lampson, Elmar (1952)		
3774	Chant (2008) <F> [0:08:00]	i.V.
3186	Klavierstücke, Drei - To Axion Esti (Gepriesen Sei) <F> [0:20:00]	21,00
Lauridsen, Morten (1943)		
3487	Variations [0:06:45]	10,00
León, Tania (1943)		
3008	Momentum [0:06:00]	10,00
3090	Ritual [0:07:00]	13,50

Klavier solo (Forts.)		
Lewensohn, Gideon (1954)		
3512	Aren't we lucky - A Piano Monologue after Samuel Beckett <F> [0:16:00]	12,00
3513	Postlude <F> [0:09:00]	9,50
Lindsay, Eric (1980)		
3728	Etudes after J. S. Bach (2004-2005), Five [0:18:00]	24,00
Loevendie, Theo (1930)		
3400	Barpianist, The <F> [0:06:00] {Pno solo, Tonspur} <i>Werk auch im Band "Blues Beyond Borders Vol. 2" enthalten, s. Diverse Autoren. Das Zuspieldband ist per Download verfügbar.</i>	11,00
3418	Dome [0:04:30]	11,00
3273	Easy Pieces, Four [0:04:35]	8,00
3238	On the Train <F> [0:01:00]	11,00
3671	Oxymoron (2006) [0:08:00]	13,50
3113	Strides [0:07:05]	12,50
Maros, Rudolf (1917-1982)		
1142	East European Folk Song Suite [0:12:00]	7,50
Marshall, Ingram (1942)		
	Alcatraz (1984) [0:35:00] {Pno solo; Live Elec, Projektion}	L
	Authentic Presence (2001) [0:12:00]	L
	Movement (2008) - Deep in My Heart [0:05:00]	L
Mense, René (1969)		
3643	Sonate in einem Satz (1985, rev. 2005) [0:07:00] {Pno solo}	10,00
Montsalvatge, Xavier (1912-2002)		
1152	Divertimentos, Tres [0:07:05]	11,50
Musto, John (1954)		
3571	Concert Rags, Five [0:16:00]	26,00
3759	Improvisation and Fugue (2007) [0:09:15]	18,00
Newcombe, Alan (1957)		
3325	Ein Karneval in Venedig - Einige Variationen über "Mein Hut, der hat drei Ecken..." <F> [0:04:00]	13,00
Nick, Andreas (1953)		
3052	Aquarelle [0:06:30]	11,50
3248	Wasserstücke, Fünf <Ms> [0:10:00]	18,50

Klavier solo		
Orbón, Julián (1925-1991)		
1265	Partita No. 1 [0:08:00]	8,00
1154	Tocata [0:07:55]	7,50
Orrego-Salas, Juan (1919)		
1155	Rustica <F> [0:02:15]	10,00
Ponce, Manuel M. (1882-1948)		
3727	Balada Mexicana [0:11:25] <i>Eine Fassung mit Orchesterbegleitung ist leihweise lieferbar.</i>	12,00
1164	Danzas Mexicanas, Cuatro [0:05:20]	7,50
1165	Elegia de la Ausencia [0:02:30]	6,00
1166	Gavota [0:04:30]	12,50
1167	Intermezzo No. 2 [0:04:30]	9,00
1168	Momento Doloroso <F> [0:01:15]	4,50
1176	Piezas Faciles, Veinte [0:19:10]	14,00
1169	Prelude et Fugue pour la Main Gauche Seule <F> [0:05:25]	15,00
1173	Preludio Tragico [0:04:15]	14,00
1171	Preludio y Fuga sobre un Tema de Händel [0:06:00]	7,50
1170	Preludios Encadenados [0:07:00]	10,00
1172	Preludios y Fuga sobre un Tema de J.S. Bach [0:07:00]	11,50
1471B	Scherzino Mexicano <F> [0:03:00]	8,50
1174	Sonata No. 2 [0:22:30]	15,50
1175	Tema Mexicana Variado [0:03:15]	15,00
Roldán Gardes, Amadeo (1900-1939)		
1181	Preludio Cubano [0:02:00]	3,50
Rosenman, Leonard (1924)		
3291	Piano Pieces, Three [0:20:00]	23,50
Santa Cruz, Domingo (1899-1987)		
1185	Imágenes Infantiles I [0:11:00]	9,50
1186	Imágenes Infantiles II [0:11:00]	9,50
Saygun, A. Adnan (1907-1991)		
1191	Anadolu' Dan (From Anatolia) (1945) <F> [0:09:00]	15,50
1194	Etudes on Aksak Rhythms op. 38 (1964), Ten <F> [0:20:00]	30,00
1192	Inci'nin Kitabı (Inci's Book) op. 10 (1934) <F> [0:10:00]	14,00
1195	Preludes on Aksak Rhythms op. 45 (1967), Twelve [0:20:00]	24,50
3116	Sketches on Aksak Rhythms op. 58 (1976), Ten [0:15:10]	17,50

Klavier solo		
Saygun, A. Adnan (1907-1991) (Forts.)		
3124	Sonata op. 76 (1990) <Ms> [0:20:00] <i>Manuskriptkopie - Notensatz i. V.</i>	22,00
1193	Sonatina op. 15 (1938) <F> [0:09:00]	16,50
3115	Suite op. 2 (1931) <Ms> [0:16:30]	18,50
Schnabel, Artur (1882-1951)		
3713	Klavierstücke op. 15 (1906), Drei - Three Piano Pieces [0:25:00]	21,50
3681	Piano Pieces (1947), Seven [0:14:00]	23,00
3714	Piece In Seven Movements (1936/37) [0:23:00]	36,00
3618	Sonata for Piano (1923) [0:40:00]	48,00
3780	Tanzsuite (1921), Eine [0:28:51]	48,00
Schneid, Tobias PM (1963)		
3552	Cathedral I - III [0:09:00]	13,50
3553	What Wonderful World, Mr. Armstrong? [0:01:00]	12,50
Serly, Tibor (1901-1978)		
1201	Sonata in Modus Lascivus [0:14:00]	14,50
Small, Haskell (1948)		
3777	Renoir's Feast (2005) - A Musical Celebration of the Luncheon of the Boating Party [0:29:36]	22,00
Starer, Robert (1924-2001)		
1205	Five Caprices <F> [0:06:40]	9,50
Stevens, Halsey (1908-1989)		
1266	Partita [0:13:50]	9,00
1206	Portuguese Folksongs, Five [0:04:30]	6,50
Strauss, Johann (1825-1899)		
2996	Fledermaus, Die [0:11:30] Bearb: Leopold Godowsky	10,00
3050	Künstlerleben [0:14:00] Bearb: Leopold Godowsky	20,00
3048	Wein, Weib, Gesang <F> [0:10:30] Bearb: Leopold Godowsky	18,00
Surinach, Carlos (1915)		
1209	Chansons et Danses Espagnoles, Trois <F> [0:08:40]	10,00
1208	Sonatina [0:08:50]	11,00
Thomson, Virgil (1896-1989)		
1210	Easy Pieces and a Coda, Ten [0:05:30]	8,00
1211	Portraits, Nine [0:13:30]	10,50

Klavier solo		
Thomson, Virgil (1896-1989) (Forts.)		
2842	Sonata No. 3 (1930) [0:05:00]	7,50
2843	Sonata No. 4 (1940) [0:08:00]	7,50
Velazquez, Leonardo (1935)		
2922	Micropiezas [0:04:25]	11,00
Villa-Lobos, Heitor (1887-1959)		
1216	Brinquedo de Roda (The Toy Wheel) [0:11:30]	11,50
1222	Guia Pratico (Practical Guide) <F> [0:11:00]	18,00
1223	Petizada (Children) [0:11:20]	13,50
Wagner, Joseph (1900-1974)		
1229	Landscapes, Four <F> [0:06:25]	14,00
1230	Miniatures, Four <F> [0:12:00]	14,00
1231	Pastorale and Toccata <F> [0:06:35]	15,00
1232	Sonata in B Minor <F> [0:16:05]	19,50
Weinberg, Mieczyslaw (1919-1996)		
3550	Kinderhefte op. 16, 19 u. 23 (1944/1945) - 23 Stücke für Klavier <F> [0:36:00]	25,50
3804	Leichte Stücke op. 34 (1946), 21 [0:18:00]	i.V.
3805	Mazurken (1933), Zwei <i>op. 10 + 10a</i>	i.V.
3806	Partita op. 54 (1953) [0:13:00]	i.V.
3738	Sonate Nr. 1 op. 5 (1940) [0:14:00]	i.V.
3739	Sonate Nr. 2 op. 8 (1942) [0:18:00]	i.V.
3740	Sonate Nr. 4 op. 56 (1955) [0:30:00]	i.V.
3807	Wiegenlied op. 1 (1935)	i.V.
Werner, Jean-Jacques (1935)		
3410	Madigan Square (1989) <F> [0:04:25]	10,00
3364	Remember the Question (1987) [0:06:00]	8,00
Wolpe, Stefan (1902-1972)		
3039	Battle Piece [0:25:00] Hg: Austin Clarkson, Hg: David Tudor	40,00
3103	Good Spirit of a Right Cause (1942), The <F> [0:04:00]	11,50
3101	Klaviermusik 1920 - 1929 [0:29:30] Hg: Thomas Phleps	25,00
3056	Klavierstücke (1920 - 1929), Sechs [0:11:33] Hg: Austin Clarkson <i>Dieser Band enthält u.a. "Stehende Musik", 1. Satz der Klaviersonate Nr. 1</i>	17,50

Klavier solo		
Wolpe, Stefan (1902-1972) (Forts.)		
3458	Märsche op. 10, Sechs [0:15:30] Hg: Thomas Phleps	23,00
3100	Music for a Dancer (1950) <F> [0:15:00]	25,50
3093	Music for Any Instruments - Interval Studies (1944 - 1949) (P) <F>	45,00
3470	Piano Music 1939 - 1942 <F> [0:22:00] Pieces for Piano, Two	19,00
3307	Sonate für Klavier op. 1, Erste <F> [0:09:45] Hg: Thomas Phleps	17,50
3613	Tänze für Klavier (1926), Zwei - 1. Blues, 2. Tango <F> [0:04:00]	14,00
3037	Toccata in Three Parts for Piano (1941) <Ms>	20,50
3098	Waltz for Merle (1952) <F> [0:05:00]	17,00
Klavier zu mehreren		
Klavier zu vier Händen		
Arriaga, José de		
2749	Pastorale - aus dem Streichquartett Nr. 3 [0:07:00]	6,00
Diverse Autoren		
3484	Leichte Klaviermusik Aus Aller Welt - V: Zu vier Händen <i>Werke von Dediu, Dorfman, Fleischer u. Gottschalk</i>	15,50
Dorfman, Joseph (1940-2006)		
3146	Metamorphosis of Themes by W. A. Mozart <F> [0:12:00]	38,50
Fernandez, Oscar Lorenzo (1897-1948)		
1234	Fantastic Horseman, The [0:00:45]	5,00
Fleischer, Tsippi (1946)		
	Hexaptychon VI [0:04:06] {Pno 4hd} Text: Bart Berman	
Gottschalk, Louis Moreau (1829-1869)		
2960	Music for Piano Four Hands I [0:22:09] Hg: Eugene List	26,00
2961	Music for Piano Four Hands II [0:22:48] Hg: Eugene List	37,00
Marshall, Ingram (1942)		
	Five Easy Pieces (2003) [0:10:00]	L
Montsalvatge, Xavier (1912-2002)		
3554	Divertimentos, Tres [0:07:00] Arr: Xavier Montsalvatge	19,50

Klavier zu mehreren**Klavier zu vier Händen****Riegger, Wallingford (1885-1961)**

1239 Cry, The [0:06:00] 15,00

Werner, Jean-Jacques (1935)

2934 Sonate pour Piano (1975) [0:08:00] 9,50

2 Klaviere**Dorfman, Joseph (1940-2006)**3190 Phantasy (1987) <F> [0:11:00] 42,50
Arr: Joseph Dorfman
*Original für Orgel***Frid, Géza (1904-1989)**

1247 Prelude and Fugue <F> [0:10:00] 22,00

Halffter, Rodolfo (1900-1987)

1252 Musica para Dos Pianos op. 29 (P) <F> [0:08:30] 12,00

Ponce, Manuel M. (1882-1948)

1258 Idilio Mexicano [0:03:00] 23,50

Riegger, Wallingford (1885-1961)

1238 Evocation [0:04:30] 16,50

Roem, Ned (1923)

1262 Sicilienne <F> [0:05:00] 16,50

Spahlinger, Mathias (1944)

3181 sätze für zwei klaviere (1969), fünf (SSP) <Ms> [0:07:30] 20,00

Wolpe, Stefan (1902-1972)3117 March and Variations for Two Pianos (1932) (SSP) [0:19:07] 55,00
Hg: Austin Clarkson, Hg: Cheryl Seltzer**3 Klaviere****Saygun, A. Adnan (1907-1991)**

3694 Poem (1986) [0:14:00] i.V.

Wolpe, Stefan (1902-1972)3187 Enactments for Three Pianos (P) <F> [0:24:20] 75,00
Hg: Austin Clarkson

3180 Enactments for Three Pianos (SSP) <F> 195,00

2950 Pieces for Three Pianos (1951), Seven [0:07:00] 26,00

6 Klaviere**Ives, Charles Edward (1874-1954)**Scherzo: Over the Pavements [0:04:44] L
Arr: Maarten Bon

7 Klaviere**Spahlinger, Mathias (1944)**

3651	farben der frühe (2005) (P) <Ms> [0:56:00]	98,50
	farben der frühe (2005) (AM)	L

Cembalo solo

	Harrison, Lou (1917-2003)	
3092	Sonatas for Cembalo or Pianoforte, Six [0:25:00]	20,00
	Orbón, Julián (1925-1991)	
1265	Partita No. 1 [0:08:00]	8,00
	Stevens, Halsey (1908-1989)	
1266	Partita [0:13:50]	9,00

Orgel solo		
Archer, Violet (1913)		
1454	Chorale Preludes, Two [0:04:30]	4,50
Arp, Klaus (1950)		
3265	Für Jonas <F> [0:08:00]	15,00
Bach, Johann Sebastian (1685-1750)		
1456	New Chorales, 21 [1:09:30] Arr: E. Scovill, Arr: N. Hennefield	12,50
Dorfman, Joseph (1940-2006)		
3191	Phantasy (1984) <F> [0:12:00]	18,00
Einfeldt, Dieter (1935)		
3192	Essay <F> [0:08:00]	8,00
3193	Sonate Nr. 2 <F> [0:12:00]	8,00
Hovhanness, Alan Scott (1911-2000)		
3796	Prayer of Saint Gregory [0:05:00] Arr: Victor C. Searle	12,00
James, Philip (1890-1975)		
1459	Solemn Prelude [0:04:15]	5,50
Mansfield, Kenneth (1932)		
2907	Variations on "Old Hundredth", Six [0:10:00]	10,00
Rorem, Ned (1923)		
1460	Pastorale <F> [0:05:30]	10,00
Stevens, Halsey (1908-1989)		
1461	Improvisation on "Divinum Mysterium" [0:02:40]	5,50
1462	Short Preludes, Three [0:06:30]	10,50

Violine solo		
	Bacri, Nicolas (1961)	
3589	Kol Nidrei Sonata op. 76 - Sonate No. 3 [0:10:00]	i.V.
	Diamond, David (1915)	
1270	Sonata [0:21:30]	8,00
	Dorfman, Joseph (1940-2006)	
3200	Enchanted Klezmer [0:18:00]	18,00
3326	Kaddish [0:07:00]	17,00
	Einfeldt, Dieter (1935)	
3241	Sonate für Solo-Violine <F> [0:09:15]	7,00
	Lewensohn, Gideon (1954)	
3731	Cadenza Notturna (2004) - Canzona d'amore <F> [0:08:00]	12,00
	Loevendie, Theo (1930)	
3089	Dance [0:03:30]	12,50
3479	Sonata Coloniae [0:08:00] Bearb: Theo Loevendie <i>Original für Viola solo</i>	8,00
	Marshall, Ingram (1942)	
	September Canons (2002) [0:13:10] {VI solo; Live Elec}	L
	Qu, Xiao-Song (1952)	
3362	Ji #7 - Motionless Water <F> [0:09:00]	12,00
	Saygun, A. Adnan (1907-1991)	
1276	Partita op. 36 (1961) <F> [0:22:30]	17,00
	Schnabel, Artur (1882-1951)	
3625	Sonata for Solo Violin (1919) [0:45:00]	31,00
	Serly, Tibor (1901-1978)	
1278	Sonata in Modus Lascivus <F> [0:12:55]	15,50
	Weinberg, Mieczyslaw (1919-1996)	
3810	Sonate Nr. 3 op. 126 (1979) [0:21:00]	i.V.
2 Violinen		
	Ardévol Gimbernat, José (1911-1981)	
1333	Preludio y Allegro [0:06:15]	6,50
	Chailley, Jacques (1910-1999)	
3277	A due Violini [0:12:10]	13,00
	Weinberg, Mieczyslaw (1919-1996)	
03811	Sonate op. 69 (1959) [0:13:00]	i.V.

2 Violinen**Wolpe, Stefan (1902-1972)**

- | | | |
|------|---|-------|
| 3099 | Duo für zwei Geigen op. 2 (1924) <F> [0:11:00] | 19,50 |
| | <i>Fragment - letzter Satz unvollständig erhalten</i> | |

4 Violinen**Berthomieu, Marc (1906-1991)**

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| 2752 | Arcadie [0:12:00] | 12,50 |
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Violine und Klavier**Bach, Johann Sebastian (1685-1750)**

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| 1279 | Sheep May Safely Graze <F> [0:04:30] | 13,50 |
| | Arr: A. Walter Kramer | |

Bacri, Nicolas (1961)

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| 3617 | Elegie op. 75b - Zweiter Satz aus der Sonate Nr. 2 op. 75 für Violine und Klavier [0:07:00] | 17,50 |
| 2990 | Lieder op. 3, Deux [0:02:35] | 14,50 |
| 3471E | Sonata da Camera op. 67 [0:16:00] | 29,00 |
| 3530 | Sonate Nr. 2 op. 75 [0:15:30] | 28,50 |

Chartreux, Annick

- | | | |
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| 3276 | Fantaisie [0:08:00] | 15,00 |
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Cordero, Roque (1917)

- | | | |
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| 1283 | Sonatina [0:09:20] | 20,50 |
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Fernandez, Oscar Lorenzo (1897-1948)

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| 1288 | Romance [0:02:25] | 6,00 |
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Fitelberg, Jerzy (1903-1951)

- | | | |
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| 1289 | Concertino da Camera <F> [0:15:20] | 23,40 |
| 1290 | Serenade <F> [0:08:20] | 20,20 |

Hajdu, Georg (1960)

- | | | |
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| 3652 | Verzweigungen (1981, rev. 1999) <F> [0:15:00] | 28,50 |
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Halffter, Rodolfo (1900-1987)

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| 1296 | Pastorale [0:05:05] | 9,00 |
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Hovhanness, Alan Scott (1911-2000)

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| 1297 | Shatakh [0:06:00] | 10,00 |
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Ives, Charles Edward (1874-1954)

- | | | |
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| 3215 | Decoration Day - 2. Satz der "Holidays Symphony" <Ms> [0:07:00] | 14,50 |
| | Arr: John Kirkpatrick | |
| 1300 | Largo [0:05:00] | 10,00 |
| 1299 | Sonata No. 1 [0:26:00] | 30,50 |

Violine und Klavier		
Lampson, Elmar (1952)		
	Grandes Miniatures (2008) [0:05:00]	i.V.
3019	Stücke für Violine und Klavier, Vier [0:07:30]	12,00
Liszt, Franz (1811-1886)		
1303	Duo (Sonate) <F> [0:18:45] Bearb: Tibor Serly	19,50
Loevendie, Theo (1930)		
3340	Amsterdam Tango [0:07:00]	14,50
3107	Drones [0:09:00]	19,50
3376	Young Violinist, The - Three Pieces for Violin and Piano [0:11:00]	16,50
Montsalvatge, Xavier (1912-2002)		
3177	Lullaby [0:02:30]	8,00
1307	Spanish Sketch [0:02:00]	6,00
1308	Variaciones sobre La Spagnoletta de Giles Farnaby [0:09:35]	12,50
Orrego-Salas, Juan (1919)		
1311	Sonata op. 9 [0:11:30]	7,00
Ponce, Manuel M. (1882-1948)		
1312	Cancion de Otono <F> [0:03:00]	6,50
Revueltas, Silvestre (1899-1940)		
1314	Pieces, Three <F> [0:05:00]	12,50
Roem, Ned (1923)		
1316	Mountain Song [0:03:20]	7,50
Saygun, A. Adnan (1907-1991)		
1320	Sonata op. 20 (1941) <F> [0:23:20]	27,00
1321	Suite op. 33 (1955) <F> [0:12:30]	23,50
Schnabel, Artur (1882-1951)		
3629	Sonata for Violin and Piano (1935) [0:45:00]	48,00
Spahlinger, Mathias (1944)		
3403	extension (P) <Ms> [0:50:00]	38,00
3034	extension (SSP) <Ms>	76,00
Starer, Robert (1924-2001)		
1324	Introduction and Hora <F> [0:05:20]	17,50
Stevens, Halsey (1908-1989)		
1393	Sonatina Piacevole [0:04:30]	10,00
Weinberg, Mieczyslaw (1919-1996)		
3794	Rhapsodie über Moldawische Themen op. 47/3 (1949/1952) <F> [0:12:00] Arr: Mieczyslaw Weinberg	23,50

Violine und Klavier**Weinberg, Mieczyslaw (1919-1996) (Forts.)**

3531	Sonate für Violine und Klavier Nr. 1 op. 12 (1943) [0:19:00]	29,50
3532	Sonate für Violine und Klavier Nr. 2 op. 15 (1944) [0:20:00]	26,50
3533	Sonate für Violine und Klavier Nr. 3 op. 37 (1947) <F> [0:21:00]	24,50
3534	Sonate für Violine und Klavier Nr. 4 op. 39 (1947) <F> [0:17:00]	20,50
3535	Sonate für Violine und Klavier Nr. 5 op. 53 (1953) <F> [0:28:00]	37,50
3743	Sonate für Violine und Klavier Nr. 6 (1982) [0:10:00]	i.V.
03809	Sonatine op. 46 (1949) [0:14:00]	i.V.
	Stücke (1934/1935), Drei [0:13:26]	i.V.

Mehrere Violinen und Klavier**Wolpe, Stefan (1902-1972)**

	Zwei Studien (1933) - Arr. von "Zwei Studien für großes Orchester" [0:06:00]	i.V.
	{2 VI, Pno}	

Violine/n und andere Begleitinstrumente**Dee, Richard**

Suite for Violin with American Gamelan

CoA: Lou Harrison

siehe Harrison, Lou

Hajdu, Georg (1960)

Exit (2001) [0:11:30]

{VI solo, Live-Elec. (Max/MSP)}

Text: Jean Wong

Harrison, Lou (1917-2003)

Suite for Violin with American Gamelan (AM) [0:40:00]

{VI solo; Gamelanensemble (6 Spieler)}

CoA: Richard Dee

L

León, Tania (1943)

3580	De Color <F> [0:15:00]	52,00
	{VI, Mar}	

Paganini, Niccolò (1782-1840)

1805	Sonatine, Quattro <F> [0:20:00]	25,00
	{VI, Git}	
	Bearb: Luigi Annessa	

Viola solo

Bacri, Nicolas (1961)		
3578	Sonata Variata op. 70 [0:11:00]	13,50
Lewensohn, Gideon (1954)		
	Sarabandoned Viola (2004) <F> [0:03:00]	i.V.
Loevendie, Theo (1930)		
3421	Sonata Coloniae [0:08:00]	8,00
Serebrier, José (1938)		
1339	Sonata (1955) <F> [0:09:00]	7,50
Weinberg, Mieczyslaw (1919-1996)		
3779	Sonaten für Viola solo (1971-1983) <F> [1:34:00]	34,00
	<i>Ausgabe enthält die Sonaten für Viola solo 1 - 4 op. 107, 123, 135, 136</i>	

Viola und Klavier

Bacri, Nicolas (1961)		
3617	Elegie op. 75b - Zweiter Satz aus der Sonate Nr. 2 op. 75 für Violine und Klavier [0:07:00]	17,50
2990	Lieder op. 3, Deux [0:02:35]	14,50
3471A	Sonata da Camera op. 67 [0:16:00]	29,00
Carter, Elliott (1908)		
1341	Elegy [0:05:00]	7,50
Cordero, Roque (1917)		
1342	Mensajes Breves, Tres [0:05:00]	8,50
Cowell, Henry (1897-1965)		
1343	Hymn and Fuguing Tune No. 7 [0:06:00]	10,50
Fitelberg, Jerzy (1903-1951)		
1290	Serenade <F> [0:08:20]	20,20
Koch, Erland von (1910)		
1363	Larghetto [0:03:30]	5,00
1364	Scherzo [0:04:00]	7,50

Viola/Violen und andere Begleitinstrumente

Werner, Jean-Jacques (1935)		
3497	Madrigal (1998) [0:10:00] {Va, Git}	15,50

Violoncello - Unterrichtswerke**Starker, Janos (1924)**

2625	Organized Method of String Playing, An - Violoncello Exercises for the Left Hand	14,50
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Violoncello solo**Arp, Klaus (1950)**

3363	Suitencello <F> [0:13:00]	14,00
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Bach, Johann Sebastian (1685-1750)

1349	Suites, Six [0:03:24] Hg: Janos Starker	24,00
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Bacri, Nicolas (1961)

3579	Suite No. 5 op. 70b (2000) [0:11:00]	13,50
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Botschinsky, Allan (1940)

3666	Colours for Cello (2004) [0:08:00]	8,00
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Bottermund, Hans (1892-1949)

2901	Variations on a Theme of Paganini [0:04:30] Arr: Janos Starker	13,50
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Dorfman, Joseph (1940-2006)

3201	Klezmeriana [0:19:00]	21,00
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3557	Piyutim [0:12:00]	13,00
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Gabrieli, Domenico (1659-1690)

1351	Ricercare No. 1 <F> [0:05:20] Arr: Davis Shuman	11,50
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Heiden, Bernhard (1910)

3773	Variations on Lilliburlero <Ms> [0:06:00]	14,00
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Lampson, Elmar (1952)

3345	Halleluja [0:12:00]	16,50
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Langmeier, Samuel (1938)

3086	Prisma <F> [0:22:20]	16,00
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Leka, Dhora (1923-2007)

3664	Improvisus [0:03:00]	7,50
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León, Tania (1943)

3252	Pieces for Violoncello, Four [0:12:00]	12,50
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Mense, René (1969)

3688	Ecce lignum Crucis (2005) - Choralpassion für Violoncello solo [0:06:35]	8,00
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Saygun, A. Adnan (1907-1991)

1352	Partita op. 31 (1954) <F> [0:05:30]	17,00
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Schnabel, Artur (1882-1951)

3624	Sonata for Solo Violoncello [0:25:00]	22,00
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Violoncello solo**Starker, Janos (1924)**

1353	Cadenzas for Violoncello <F>	15,50
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Weinberg, Mieczyslaw (1919-1996)

3658	Sonaten für Violoncello solo (1960-1985) [0:55:00] <i>op. 72, 86/121, 106 und 140bis - im Anhang: op. 86 und op. 140 (Urfassungen)</i>	31,00
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5 und mehr Violoncelli**Loevendie, Theo (1930)**

3577	Mediterranean Dances, Two (P) <F> [0:10:30] {8 Vc}	17,50
	Mediterranean Dances, Two (AM)	L

Violoncello und Klavier**Agobet, Jean-Louis (1968)**

3786	Leben (2009) <F> [0:09:30]	22,00
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Bach, Johann Sebastian (1685-1750)

2891	Sonatas, Three [0:40:00] Hg: Janos Starker	20,00
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Bacri, Nicolas (1961)

3617	Elegie op. 75b - Zweiter Satz aus der Sonate Nr. 2 op. 75 für Violine und Klavier [0:07:00]	17,50
2990	Lieder op. 3, Deux [0:02:35]	14,50
3471F	Sonata da Camera op. 67 [0:16:00]	29,00

Carter, Elliott (1908)

3726	Elegy (1939 (arr. 2007)) [0:04:00] Arr: Elliott Carter	12,00
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Cordero, Roque (1917)

1354	Sonata [0:11:00]	18,00
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Diamond, David (1915)

3257	Sonata No. 2 [0:18:00]	21,50
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Galindo Dimas, Blas (1910-1993)

1361	Sonata [0:13:30]	29,00
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Gürsching, Albrecht (1934)

1365	Stücke, Fünf (SSP) [0:07:30]	7,50
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Halffter, Rodolfo (1900-1987)

1362	Sonata [0:14:00]	19,50
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Harrison, Lou (1917-2003)

3428	Suite for Violoncello and Piano [0:08:15]	19,50
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Heiden, Bernhard (1910)

2870	Sonata [0:15:00]	12,50
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Violoncello und Klavier**Hovhanness, Alan Scott (1911-2000)**

1368	Sonata op. 255 [0:11:30]	14,50
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Jaques, Thilo (1967)

3122	Sonate [0:13:00]	14,00
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Koch, Erland von (1910)

1363	Larghetto [0:03:30]	5,00
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1364	Scherzo [0:04:00]	7,50
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Lavista, Mario (1943)

3725	Danzas Seculares (1994), Tres [0:07:00]	18,00
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2906	Quotations [0:10:00]	10,50
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Orrego-Salas, Juan (1919)

1371	Duos Concertante op. 41 [0:31:30]	38,00
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Roldán Gardes, Amadeo (1900-1939)

1373	Canciones Populares Cubanas, Dos <F> [0:02:10]	13,50
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Rorem, Ned (1923)

1316	Mountain Song [0:03:20]	7,50
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Saygun, A. Adnan (1907-1991)

1375	Sonata op. 12 (1935) <F> [0:16:40]	24,00
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Schubert, Franz (1797-1828)

2860	Sonatina No. 1 op. 137/1 [0:12:00]	12,00
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Arr: Janos Starker

Stevens, Halsey (1908-1989)

1377	Hungarian Children's Songs [0:04:50]	10,00
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1380	Music for Christopher [0:03:30]	7,50
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Weinberg, Mieczyslaw (1919-1996)

3656	Sonate für Violoncello und Klavier Nr. 1 op. 21 (1945) <F> [0:20:00]	22,50
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3657	Sonate für Violoncello und Klavier Nr. 2 op. 63 (1959) <F> [0:21:00]	36,00
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Violoncello/Violoncelli und andere Begleitinstrumente**Harrison, Lou (1917-2003)**

1788	Suite for Violoncello and Harp [0:12:05]	19,00
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{Vc, Hrf}

Kontrabass solo		
	Fourès, Henry (1948)	
3495	Vom Blau <F> [0:10:00]	10,00
	Grodner, Murray (1922)	
2789	Organized Method of String Playing, An <i>Kontrabassausgabe (Original für Violoncello von Janos Starker)</i>	20,00
	Maros, Rudolf (1917-1982)	
2788	Album Leaves <F> [0:07:00]	10,00
	Weinberg, Mieczyslaw (1919-1996)	
3659	Sonate für Kontrabass solo op. 108 (1971) [0:16:00]	11,00
4 Kontrabässe		
	Weiner, Stanley (1925-1991)	
3017	Prehistoric Suite op. 163 (1986) [0:10:30]	29,00
Kontrabass und Klavier		
	Ardévol Gimbernat, José (1911-1981)	
1383	Duet <F> [0:06:50]	13,50

Streichduo**Violine und Viola****Starer, Robert (1924-2001)**

1336 Duo for Violin and Viola [0:09:00] 18,00

Violine und Violoncello**Spahlinger, Mathias (1944)**

2986 adieu m'amour - hommage a guillaume dufay <Ms> [0:08:00] 18,00

Viola und Violoncello**Wolpe, Stefan (1902-1972)**3102 Kleinere Kanons in der Umkehrung zweier 12-tönig
korrespondierender Hexachorde op. 24a (1936), Drei <F>
[0:03:30] 10,00**Streichtrio****Violine, Viola und Violoncello****Otte, Hans Günther Franz (1926)**

1498 Trio (P) <F> [0:16:40] 14,00

1499 Trio (St) <F> 14,50

Ponce, Manuel M. (1882-1948)

1500 Petite Suite Dans le Style Ancien (SP) [0:09:50] 8,00

1501 Petite Suite Dans le Style Ancien (St) 13,00

Rivier, Jean (1896-1987)

2764 Petite Suite <F> [0:12:00] 16,00

Schnabel, Artur (1882-1951)

3620 String Trio (1925) [0:30:00] 36,00

Weinberg, Mieczyslaw (1919-1996)

3706 Streichtrio op. 48 (1950) [0:15:00] 20,50

Streichtrio - andere Besetzungen**Revueltas, Silvestre (1899-1940)**1649 Little Pieces, Four (P) <F> [0:05:00] 6,00
{2 Vl, Vc}

1650 Little Pieces, Four (St) <F> 8,50

Streichquartett**2 Violinen, Viola und Violoncello****Aguila, Miguel del (1957)**

3701 Life is a Dream (2000) [0:12:00] 39,00

3650 Presto II (1989, rev. 1995) (P + St) [0:04:45] 32,50

Alvarez, Javier (1956)

3289 Metro Chabacano (SP) [0:07:00] 10,50

3290 Metro Chabacano (St) 23,50

Streichquartett		
2 Violinen, Viola und Violoncello		
Ardévol Gimbernat, José (1911-1981)		
1505	String Quartet No. 2 (P) <F> [0:25:00]	13,00
1506	String Quartet No. 2 (St) <F>	18,00
Bacri, Nicolas (1961)		
2983	Quatuor à Cordes No. 2 op. 5 (SP) [0:14:30]	15,00
2984	Quatuor à Cordes No. 2 op. 5 (St) <F>	32,50
Boulogne, Joseph, Chevalier de Saint Georges (1739-1799)		
2879	String Quartet No. 1 (P) [0:10:00]	9,00
2880	String Quartet No. 1 (St) <F>	16,50
Carter, Elliott (1908)		
1508	Elegy - Streichquartettfassung (P) [0:05:00] Arr: Elliott Carter	7,50
1509	Elegy - Streichquartettfassung (St)	12,50
Cordero, Roque (1917)		
1510	String Quartet No. 1 (SP) [0:18:30]	20,00
1511	String Quartet No. 1 (St)	57,00
2713	String Quartet No. 2 (SP) [0:23:00]	19,50
2714	String Quartet No. 2 (St)	40,50
Diamond, David (1915)		
1512	Concerto for String Quartet (P) <F> [0:10:15]	12,50
1513	Concerto for String Quartet (St) <F>	14,00
1530	String Quartet No. 9 (SP) [0:14:00]	11,50
1531	String Quartet No. 9 (St)	26,00
Dorfman, Joseph (1940-2006)		
3349	Partita (P) <F> [0:22:00]	18,50
3350	Partita (St) <F>	47,00
Harrison, Lou (1917-2003)		
3568	String Quartet Set (P) <F> [0:28:00]	29,00
3569	String Quartet Set (St) <F>	59,50
Ives, Charles Edward (1874-1954)		
3698	Intermezzo - from The Celestial Country [0:05:00]	26,00
1546	Scherzo (SP) [0:01:15]	10,00
1547	Scherzo (St)	14,50
1548	String Quartet No. 1 (SP) [0:22:25]	11,50
1549	String Quartet No. 1 (St)	27,00

Streichquartett		
2 Violinen, Viola und Violoncello		
<u>Ives, Charles Edward (1874-1954) (Forts.)</u>		
1550	String Quartet No. 2 (P) [0:28:00]	18,00
1551	String Quartet No. 2 (St)	30,00
	They Are There! [0:02:47]	L
	{2 VI, Va, Vc, Tonspur}	
	Arr: John Geist	
<u>Koch, Erland von (1910)</u>		
	Concerto Lirico [0:17:00]	L
<u>Lampson, Elmar (1952)</u>		
3282	Streichquartett Nr. 2 (1992/1998, rev. 2005) [0:20:00]	40,00
3716	Streichquartett Nr. 3 (2008) <F> [0:12:00]	i.V.
<u>Lavista, Mario (1943)</u>		
	Diacronia [0:20:00]	L
3379	Reflejos de la Noche (P) <F> [0:10:30]	13,50
3380	Reflejos de la Noche (St) <F>	19,00
<u>Lewensohn, Gideon (1954)</u>		
3506	Odradek Quartet (P) <F> [0:37:00]	16,00
3507	Odradek Quartet (SSP) <F>	48,00
<u>Lindsay, Eric (1980)</u>		
	Hopkin and the Wired Night (2006) (AM) [0:11:00]	L
<u>Marshall, Ingram (1942)</u>		
	Entrada At the River (1973) [0:05:00]	L
	{2 VI, Va, Vc (elektrisch verstärkt)}	
	Evensongs (1993) (AM) [0:30:00]	L
	{2 VI, Va, Vc, Tonspur}	
	Fog Tropes 2 (1993) (AM) [0:11:00]	L
	{2 VI, Va, Vc (elektrisch verstärkt), Tonspur}	
	Voces Resonae (1985) [0:30:00]	L
	{2 VI, Va, Vc, Live Elec}	
<u>Martinu, Bohuslav (1890-1959)</u>		
1554	Concerto da Camera (SP) [0:16:10]	19,50
1555	Concerto da Camera (St) <F>	24,50
<u>Montsalvatge, Xavier (1912-2002)</u>		
1560	Cuarteto Indiano (P) <F> [0:22:00]	24,50
1561	Cuarteto Indiano (St)	26,50
<u>Nick, Andreas (1953)</u>		
3021	Palimpseste, Drei (P) <F> [0:15:00]	21,00

Streichquartett		
2 Violinen, Viola und Violoncello		
Nick, Andreas (1953) (Forts.)		
3021A	Palimpseste, Drei (St) <F>	28,50
Orbón, Julián (1925-1991)		
1562	String Quartet No. 1 (P) <F> [0:20:00]	12,00
1563	String Quartet No. 1 (St) <F>	13,00
Ponce, Manuel M. (1882-1948)		
1566	String Quartet (SP) [0:24:40]	16,50
1567	String Quartet (St)	35,00
Qu, Xiao-Song (1952)		
	Ji #5 - Poh Shi (Broken Stone) [0:15:45]	L
	String Quartet No. 1 [0:21:10]	L
Revueltas, Silvestre (1899-1940)		
1569	Musica de Feria - String Quartet No. 4 (P) [0:03:00]	10,00
1570	Musica de Feria - String Quartet No. 4 (St)	11,50
1571	String Quartet No. 1 (P) [0:07:55]	12,50
1572	String Quartet No. 1 (St)	19,50
1573	String Quartet No. 2 (P) [0:07:10]	12,50
1574	String Quartet No. 2 (St)	19,50
3352	String Quartet No. 3 (P) [0:13:00]	18,50
3353	String Quartet No. 3 (St)	27,50
Roem, Ned (1923)		
1575	String Quartet No. 2 (SP) [0:19:30]	13,50
1576	String Quartet No. 2 (St)	21,50
Saygun, A. Adnan (1907-1991)		
1584	Streichquartett Nr. 1 op. 27 (1947) (SP) <F> [0:25:45]	23,00
1585	Streichquartett Nr. 1 op. 27 (1947) (St) <F>	27,50
1586	Streichquartett Nr. 2 op. 35 (1957) (SP) <F> [0:26:40]	29,50
1587	Streichquartett Nr. 2 op. 35 (1957) (St) <F>	34,50
1588	Streichquartett Nr. 3 op. 43 (1966) (SP) <F> [0:33:00]	31,00
1589	Streichquartett Nr. 3 op. 43 (1966) (St) <F>	34,50
3693	Streichquartett Nr. 4 op. 78 (1990) (P + St) [0:12:41]	i.V.
Schnabel, Artur (1882-1951)		
	String Quartet No. 1 (1916) [0:30:00]	i.V.
3630	String Quartet No. 3 (P) <F> [0:35:00]	31,50

Streichquartett		
2 Violinen, Viola und Violoncello		
Schnabel, Artur (1882-1951) (Forts.)		
3631	String Quartet No. 3 (St)	i.V.
3789	String Quartet No. 4 (1930) (P) [0:50:00]	36,00
3790	String Quartet No. 4 (1930) (St) <F>	39,00
3622	String Quartet No. 5 (1940) (P) [0:40:00]	36,00
3623	String Quartet No. 5 (1940) (St) <F>	34,00
Schneid, Tobias PM (1963)		
3476	Entrez! (1991) - Fragment für Streichquartett (P) [0:07:00]	21,00
3477	Entrez! (1991) - Fragment für Streichquartett (St)	33,50
Serebrier, José (1938)		
1590	Fantasia (SP) [0:12:00]	6,50
1591	Fantasia (St)	19,50
3661	Tango in Blue (2001) - Streichquartettfassung [0:03:00] Arr: José Serebrier	26,00
Spahlinger, Mathias (1944)		
3027A	apo do (von hier) (1982) (P) <Ms> [0:10:00]	19,50
3027B	apo do (von hier) (1982) (SSP) <Ms>	49,00
Still, William Grant (1895-1978)		
1596	Danzas de Panama (P) <F> [0:12:30]	11,00
1597	Danzas de Panama (St) <F>	11,00
Villa-Lobos, Heitor (1887-1959)		
1598	String Quartet No. 1 (P) [0:15:30]	14,00
1599	String Quartet No. 1 (St)	20,00
1600	String Quartet No. 9 (P) <F> [0:24:00]	29,50
1601	String Quartet No. 9 (St) <F>	31,60
1602	String Quartet No. 10 (SP) [0:23:00]	14,50
1603	String Quartet No. 10 (St)	36,00
1604	String Quartet No. 11 (SP) <F> [0:28:00]	14,50
1605	String Quartet No. 11 (St) <F>	32,50
Weinberg, Mieczyslaw (1919-1996)		
3537A	Streichquartett Nr. 1 C-Dur op. 2/141 (1937, rev. 1985) (P) [0:21:00]	i.V.
3537	Streichquartett Nr. 1 C-Dur op. 2/141 (1937, rev. 1985) (St)	i.V.
3538A	Streichquartett Nr. 2 G-Dur op. 3 (1940) (P) [0:23:00]	i.V.
3538	Streichquartett Nr. 2 G-Dur op. 3 (1940) (St)	i.V.

Streichquartett**2 Violinen, Viola und Violoncello****Weinberg, Mieczyslaw (1919-1996) (Forts.)**

3539A	Streichquartett Nr. 3 d-moll op. 14 (1944) (P) <F> [0:18:00]	23,50
3539	Streichquartett Nr. 3 d-moll op. 14 (1944) (St)	i.V.
3540A	Streichquartett Nr. 4 Es-Dur op. 20 (1945) (P) [0:24:00]	26,50
3540	Streichquartett Nr. 4 Es-Dur op. 20 (1945) (St)	35,50
3541A	Streichquartett Nr. 5 B-Dur op. 27 (1945) (P) [0:21:00]	i.V.
3541	Streichquartett Nr. 5 B-Dur op. 27 (1945) (St)	i.V.
3542A	Streichquartett Nr. 6 e-moll op. 35 (1946) (P) <F> [0:24:00]	39,50
3542	Streichquartett Nr. 6 e-moll op. 35 (1946) (St)	i.V.
3543A	Streichquartett Nr. 7 C-Dur op. 59 (1957) (P) [0:23:00]	28,00
3543	Streichquartett Nr. 7 C-Dur op. 59 (1957) (St)	32,50
3544A	Streichquartett Nr. 8 c-moll op. 66 (1959) (P) [0:18:00]	17,50
3544	Streichquartett Nr. 8 c-moll op. 66 (1959) (St)	27,00
3545A	Streichquartett Nr. 9 fis-moll op. 80 (1963) (P) [0:25:00]	i.V.
3545	Streichquartett Nr. 9 fis-moll op. 80 (1963) (St)	i.V.
3546A	Streichquartett Nr. 10 a-moll op. 85 (1964) (P) [0:19:00]	19,50
3546	Streichquartett Nr. 10 a-moll op. 85 (1964) (St)	22,50
3547A	Streichquartett Nr. 11 F-Dur op. 89 (1966) (P) [0:21:00]	i.V.
3547	Streichquartett Nr. 11 F-Dur op. 89 (1966) (St)	i.V.
3548A	Streichquartett Nr. 12 op. 103 (1970) (P) [0:30:00]	i.V.
3548	Streichquartett Nr. 12 op. 103 (1970) (St)	i.V.
3517A	Streichquartett Nr. 16 as-moll op. 130 (1981) (P) [0:27:00]	24,00
3517	Streichquartett Nr. 16 as-moll op. 130 (1981) (St)	28,00
3549A	Streichquartett Nr. 17 op. 146 (1986) (P) [0:17:00]	i.V.
3549	Streichquartett Nr. 17 op. 146 (1986) (St)	i.V.

Streichquintett**Schneid, Tobias PM (1963)**

3755	Sacred Landscape (2001 / rev. 2008) - ritual fragments for cello and string quartet [0:13:00] {2 VI, Va, 2 Vc}	26,50
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Gemischte Streichinstrumente - 7 und mehr Instrumente**Diamond, David (1915)**

1647	Nonet (P) <F> [0:14:30] {3 VI, 3 Va, 3 Vc}	12,50
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Gemischte Streichinstrumente - 7 und mehr Instrumente**Diamond, David (1915) (Forts.)**

1648	Nonet (St)	31,00
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Gemischte Streichinstrumente und Klavier**Klaviertrio - Violine, Violoncello und Klavier****Aguila, Miguel del (1957)**

3787	Tango Trio op. 71 (2002) [0:12:00]	30,00
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Dahl, Ingolf (1912-1970)

1485	Trio [0:19:00]	36,50
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Dorfman, Joseph (1940-2006)

3590	In Memory of Dmitri Shostakovich [0:22:00]	35,00
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Ives, Charles Edward (1874-1954)

1487	Trio [0:25:00] Hg: John Kirkpatrick	34,00
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Lampson, Elmar (1952)

3025	Facetten für Klaviertrio [0:07:30]	18,50
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Loevendie, Theo (1930)

3360	Ackermusik [0:07:00]	19,00
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Marshall, Ingram (1942)

	Piano Trio (1986) - "In My Beginning Is My End" (AM) [0:20:40]	L
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Martinu, Bohuslav (1890-1959)

1488	Bergerettes [0:18:30]	24,00
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Musto, John (1954)

3404	Trio [0:15:00]	46,50
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Orrego-Salas, Juan (1919)

1489	Trio op. 58 [0:23:00]	41,00
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Persichetti, Vincent (1915-1987)

1490	Serenade No. 3 <F> [0:09:55]	18,50
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Schnabel, Artur (1882-1951)

3757	Piano Trio (1945) [0:22:00]	44,50
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Schneid, Tobias PM (1963)

3776	Piano Trio No. 1 (2002/2008) - ... towards the abstract seas ... [0:17:00]	29,50
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3576	Piano Trio No. 2 (2006) - Three Farewells and Intermezzo for L [0:12:00]	29,00
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Weinberg, Mieczyslaw (1919-1996)

3536	Trio op. 24 (1945) [0:30:00]	32,00
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Klavierquartett - Violine, Viola, Violoncello und Klavier**Einfeldt, Dieter (1935)**

3398	Dialoge <F> [0:10:30]	23,50
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Gemischte Streichinstrumente und Klavier**Klavierquartett - Violine, Viola, Violoncello und Klavier****Marshall, Ingram (1942)**

Piano Quartet (1986) - "In My Beginning Is My End" (AM) [0:20:40] L

Surinach, Carlos (1915)

1492 Quartet <F> [0:22:10] 34,00

Swafford, Jan (1946)

They Who Hunger [0:21:00] L

Klavierquintett - 2 Violinen, Viola, Violoncello und Klavier**Ives, Charles Edward (1874-1954)**

1496 In Re Con Moto Et Al [0:04:00] 21,00

1497 Innate, The [0:01:40] 15,50
{2 VI, Va, Vc, Pno, Kb ad lib}

1494 Largo Risoluto No. 1 <F> [0:02:30] 17,00

1495 Largo Risoluto No. 2 [0:02:00] 14,00

Lewensohn, Gideon (1954)

3504 Quintet (P) <F> [0:25:00] 23,00

3505 Quintet (SSP) <F> 59,00

Schnabel, Artur (1882-1951)

Piano Quintet (1916) [1:00:00] i.V.

Weinberg, Mieczyslaw (1919-1996)

3516 Quintett op. 18 (1944) [0:40:00] 49,50

Klavierquintett - andere Besetzungen**Swafford, Jan (1946)**

Midsummer Variations (1985) [0:15:00] L

{VI, Va, Vc, Kb, Pno}

Blockflöte - Unterrichtswerke**Hawthorn, Philip**

4002	Musik macht Freude: Eine Blockflötenschule für Kinder	14,00
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Blockflöte solo**Hawthorn, Philip**

4004	Musik macht Freude: Leichte Blockflötenstücke für Kinder	14,00
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4 Blockflöten**Csonka, Paul (1905-1995)**

1675	French Suite (P) [0:06:00] {Sbfl, 2 Abfl, Tblfl}	8,00
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1676	French Suite (St) [0:06:00]	8,00
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Blockflöte und Klavier**Stevens, Halsey (1908-1989)**

1393	Sonatina Piacevole [0:04:30]	10,00
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Blockflöte/n und andere Begleitinstrumente**Marshall, Ingram (1942)**

	The Mentioning of Love (2008) [0:09:00] {Abfl, Git}	L
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Flöte solo

	Agobet, Jean-Louis (1968)	
3685	Autour (1995) [0:06:30] {AFI solo}	12,50
	Botschinsky, Allan (1940)	
3572	Colours for Flute [0:10:00]	8,00
	Castaldo, Joseph (1927)	
2855	Kannon [0:16:00]	10,50
	Cordero, Roque (1917)	
2742	Soliloquios No. 1 [0:02:30]	4,50
	Dorfman, Joseph (1940-2006)	
3318	Ha'alaat Zichronot - Reminiscences [0:10:00]	11,00
	Halffter, Rodolfo (1900-1987)	
2946	Epinicio op. 42 <F> [0:06:00]	17,50
	Lavista, Mario (1943)	
2958	Canto del Alba [0:10:00]	30,00
	Loevendie, Theo (1930)	
3108	Strands [0:08:00]	10,00
	Schneid, Tobias PM (1963)	
3575	Vertical Horizon II [0:10:00]	13,50
	Serebrier, José (1938)	
3109	At Dusk, in Shadows ... (1988) - Fantasy for Solo Flute [0:04:30]	7,50

2 Flöten

	Aitken, Robert (1939)	
3303B	Shadows IV: My Song + MC <F>	23,50
3303A	Shadows IV: My Song <F> [0:12:00]	21,00
3409	Wedding Song (SSP) <F> [0:03:00]	10,00

4 Flöten

	Berthomieu, Marc (1906-1991)	
2752	Arcadie [0:12:00]	12,50
	Loevendie, Theo (1930)	
3274	Pieces on Canons by Guillaume de Machaut, Two [0:05:00] {3 FI, AFI}	15,00
	Uber, David (1921)	
1757	Sketches, Three (SP) [0:06:30]	8,00
1758	Sketches, Three (St)	14,50

5 und mehr Flöten**Aitken, Robert (1939)**

Solesmes (2009) (AM) [0:09:00] L
 {FIO: 6Picc, 8 FI, 6 AFI, 4 Bfl}

Tsunami (2009) (AM) [0:08:00] L
 {FIO: 6Picc, 8 FI, 6 AFI, 4 Bfl, Kbfl ad lib}

Arp, Klaus (1950)

3263 Mikroskopie (P) <F> [0:08:00] 23,50
 {6 FI}

3264 Mikroskopie (St) <F> 24,50

Flöte und Klavier**Bacri, Nicolas (1961)**

3471B Sonata da Camera op. 67 [0:16:00] 29,00

Erdmann, Helmut W. (1947)

3061 Nocturne [0:07:00] 11,00

Gramatges, Harold (1918)

1387 Duo [0:05:35] 7,50

Halffter, Rodolfo (1900-1987)

3016 Huesped de las Nieblas op. 44 [0:06:00] 19,50

Lavista, Mario (1943)

3724 Danza de las Bailarinas de Degas (1991) - Dance of the Degas
 Ballerinas [0:06:30] 18,00

León, Tania (1943)

3272 Pet's Suite <F> [0:20:00] 13,50

Loevendie, Theo (1930)

3112 Music for Flute and Piano [0:12:00] 14,50

Roem, Ned (1923)

1316 Mountain Song [0:03:20] 7,50

Starer, Robert (1924-2001)

1397 Recitation [0:03:00] 6,50

Stevens, Halsey (1908-1989)

1393 Sonatina Piacevole [0:04:30] 10,00

Weinberg, Mieczyslaw (1919-1996)

3742 Miniaturen op. 29 (1945), Zwölf [0:20:00] 24,00

Flöte/n und andere Begleitinstrumente**Arp, Klaus (1950)**

3218 "Chacun À Son Arabesque" [0:08:00] 13,50
 {AFI, Git}

Flöte/n und andere Begleitinstrumente
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	Berthomieu, Marc (1906-1991)	
2820	Nuances, Cinq [0:13:50] {Fl, Hrf}	20,00
	Gürsching, Albrecht (1934)	
1787	No Answer - Dialog für Flöte und Harfe (SSP) <F> [0:12:00] {Fl, Hrf}	18,00
	Krouse, Ian (1956)	
3646	Da Chara (Two Friends) [0:06:00] {Fl, Git}	23,50
	León, Tania (1943)	
3381	Son Sonora <Ms> [0:14:00] {Fl, Git}	28,00
	Shaked, Yuval (1955)	
3344	Aver Dodici (SSP) <F> [0:04:00] {Fl, Git}	18,00

Oboe solo		
	Marshall, Ingram (1942)	
	Baghdad Blues (2006) [0:05:00]	L
	{Ob solo, Live Elec}	
	Dark Waters (1995) [0:17:05]	L
	{EH solo; Live Elec, Tonspur}	
	Holy Ghosts (1996) [0:18:00]	L
	{Ob d'amore, Live Elec, Tonspur}	
	Müller, Alfred Thomas (1939)	
3254	Solo mit Händel <F> [0:05:00]	11,00
	Nick, Andreas (1953)	
3245	Antike Stücke, Acht <F> [0:09:00]	17,00
	Schneid, Tobias PM (1963)	
3775	Vertical Horizon III (2008) [0:12:00]	11,00
	Shaked, Yuval (1955)	
3320	Liebeslament <F> [0:05:00]	12,50
Oboe und Klavier		
	Calvi, Gérard (1923)	
2973	Paghjella [0:06:50]	15,00
	Halffter, Rodolfo (1900-1987)	
3469	Egloga [0:07:00]	17,50
	Roem, Ned (1923)	
1316	Mountain Song [0:03:20]	7,50
	Starer, Robert (1924-2001)	
1397	Recitation [0:03:00]	6,50

Klarinette - Unterrichtswerke**Gornston, David**

2634	Klarinettenschule Bd. I	12,00
2635	Klarinettenschule Bd. II	13,00
2636	Klarinettenschule Bd. III	13,50

Klarinette solo**Bach, Carl Philipp Emmanuel (1714-1788)**

1399	Pieces, Three [0:43:30] Arr: Eric Simon	16,50
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Botschinsky, Allan (1940)

3472	Colours for Clarinet (1996) [0:18:00]	24,00
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Cordero, Roque (1917)

2905	Soliloquios No. 3 [0:07:00]	10,00
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Dorfman, Joseph (1940-2006)

3199	Bewitched Klezmer [0:17:00]	12,50
3515	Nigunim [0:09:00]	9,50

Fourès, Henry (1948)

3514	Gegenlicht (Contre-Jour) <F> [0:08:30]	16,00
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Kitzke, Jerome (1955)

3586	She Left in the Crow-Black Night (2003) [0:09:00]	10,50
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Lauridsen, Morten (1943)

3648	Canticle (1989) [0:03:45]	10,50
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Loevendie, Theo (1930)

3120	Duo <D> [0:06:23] {Bkl solo}	12,50
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Schneid, Tobias PM (1963)

3455	Vertical Horizon I [0:13:00]	15,50
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Stevens, Halsey (1908-1989)

1400	Melodic Studies, Twelve <F> [0:25:30]	17,50
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2 Klarinetten**Agobet, Jean-Louis (1968)**

3763	Les Ombres Dansent (2006) (SSP) <F> [0:08:00] {2 Kl, Pno res. ad lib} <i>Pno res = resonierendes Klavier, resonant piano</i>	16,00
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Hovhanness, Alan Scott (1911-2000)

2840	Sonata op. 297 <F> [0:06:00]	15,50
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Saygun, A. Adnan (1907-1991)

1406	Sezisler op. 4 (1933) [0:06:55]	6,50
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3 Klarinetten		
	Lampson, Elmar (1952)	
3196	Trio di Clarone <F> [0:10:00] {3 BassettHr}	20,50
	Starer, Robert (1924-2001)	
1744	Serenade [0:02:40]	15,50
4 Klarinetten		
	Müller, Alfred Thomas (1939)	
3255	Kalamos <F> [0:11:00] {2 Kl, Kl/BassettHr, Kl/BKl}	32,50
	Schuman, William Howard (1910-1992)	
1413	Quartettino [0:04:15] Arr: Whitney Tustin	17,00
5 und mehr Klarinetten		
	Dediu, Dan (1967)	
	De Caelo op. 69 [0:13:53] {6 Kl}	L
	Einfeldt, Dieter (1935)	
3231	Divertimento Es-Dur - Frei nach Themen von W. A. Mozart (P) <F> [0:20:30] {2 Kl in B, 2 BassettHr, BKl in B}	10,50
3232	Divertimento Es-Dur - Frei nach Themen von W. A. Mozart (St) <F>	24,50
Klarinette und Klavier		
	Bacri, Nicolas (1961)	
3471C	Sonata da Camera op. 67 [0:16:00]	29,00
	Berthomieu, Marc (1906-1991)	
3383	Impressions Sylvestres [0:07:28]	11,00
	Frid, Géza (1904-1989)	
1402	Rhapsody on Dutch Folk Songs <F> [0:08:00]	21,00
	Gürsching, Albrecht (1934)	
3095	Stazioni e Passeggiate <F> [0:11:00]	11,00
	Hovhaness, Alan Scott (1911-2000)	
2970	Night of a White Cat op. 263 [0:03:00]	10,50
	Márquez, Arturo (1950)	
3444	Zarabandeo (1995) [0:10:00]	26,00
	Saygun, A. Adnan (1907-1991)	
1403	Horon <F> [0:02:40]	9,00

Klarinette und Klavier**Semler-Collery, Jules (1902-1988)**

3679	Légende et Divertissement [0:06:28] {Bkl, Pno}	11,00
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Starer, Robert (1924-2001)

1397	Recitation [0:03:00]	6,50
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Weinberg, Mieczyslaw (1919-1996)

3639	Sonate op. 28 (1945) [0:19:00] {Kl (A), Pno}	24,50
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Saxophon - Unterrichtswerke**Gornston, David**

2637	Saxophonschule Bd. I	12,50
2638	Saxophonschule Bd. II	13,00
2639	Saxophonschule Bd. III	13,50

Saxophon solo**Altsaxophon solo****Cordero, Roque (1917)**

2786	Soliloquios No. 2 [0:04:30]	10,00
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Fourès, Henry (1948)

3585	Kristall (1999) [0:09:00]	24,50
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Jülich, Raimund (1949)

3018	Werkstück 4 <F> [0:10:15]	13,00
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4 Saxophone**Cowell, Henry (1897-1965)**

1416	Sailor's Hornpipe [0:03:30] {2 Asax, Tsax, Bsax}	22,00
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Hajdu, Georg (1960)

3053	Stimmen der Sirenen, Die (P) <F> [0:18:00] {Ssax, Asax, Tsax, Bsax, Tonspur}	23,00
	Stimmen der Sirenen, Die (St + CD)	i.V.

Loevendie, Theo (1930)

3275	Pieces on Canons by Guillaume de Machaut, Two <F> [0:05:00] {Ssax, Asax, Tsax, Bsax}	13,50
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Schuman, William Howard (1910-1992)

1420	Quartettino [0:04:15] {2 Asax, Tsax, Bsax} Arr: Sigurd Manfred Raschèr	13,50
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Serebrier, José (1938)

1422	Cuarteto (SP) [0:16:00] {Ssax, Asax, Tsax, Bsax}	8,50
1423	Cuarteto (St)	12,50
3758	Tango in Blue (2001) - Saxophonquartettfassung [0:03:00] {Ssax, Asax, Tsax, Bsax} Arr: José Serebrier	24,00

Saxophon und Klavier**Altsaxophon und Klavier****Diamond, David (1915)**

3258	Sonata [0:15:00]	21,50
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Saxophon und Klavier**Altsaxophon und Klavier****Schmutz, Albert D. (1887)**

1409 Sonata [0:12:00] 9,00

Saxophon/e und ein anderes Begleitinstrument**Hovhanness, Alan Scott (1911-2000)**

2878 Suite op. 291 [0:05:00] 15,50
 {Asax, Git}

Fagott solo**Loevendie, Theo (1930)**

3185 Gassir's Dream <Ms> [0:04:00] 13,00

2 Fagotte**Hovhanness, Alan Scott (1911-2000)**

2725 Sonata op. 266 <F> [0:05:00] 14,50

4 Fagotte**Schuman, William Howard (1910-1992)**

1415 Quartettino <F> [0:04:15] 12,50

Fagott und Klavier**Bernaud, Alain (1932)**

2938 Hallucinations [0:08:30] 21,00

Bloch, André (1881-1939)

2828 Dancing-Jack [0:05:30] 6,50

Fagott/e und andere Begleitinstrumente**Lavista, Mario (1943)**3732 Responsorio in Memoriam Rudolfo Halffter [0:08:00] 29,00
{Fg, Perc (2/4)}

Holzbläserduo		
Fernandez, Oscar Lorenzo (1897-1948)		
1683	Invencoes Seresteiras, Tres <F> [0:06:55] {Kl, Fg}	15,50
Hovhanness, Alan Scott (1911-2000)		
2877	Sonata op. 302 <F> [0:09:00] {Ob, Fg}	24,50
Serebrier, José (1938)		
3006	Manitowabing (1970) [0:08:00] {Fl, Ob}	14,50
Stevens, Halsey (1908-1989)		
1748	Duos for Flute and Clarinet, Five <F> [0:06:30] {Fl, Kl}	16,50
Holzbläsertrio		
Ardévol Gimbernat, José (1911-1981)		
1656	Sonata a Tres No. 4 <F> {2 Ob, EH}	18,50
Fernandez, Oscar Lorenzo (1897-1948)		
1681	Duas Invencoes Seresteiras (SP) [0:05:00] {Fl, Kl, Fg}	4,50
1682	Duas Invencoes Seresteiras (St) <F>	10,50
Koechlin, Charles (1867-1950)		
2770	Trio d'Anches [0:11:30] {Ob, Kl, Fg}	24,00
Orrego-Salas, Juan (1919)		
1717	Divertimentos op. 43 (P) <F> [0:19:30] {Fl, Ob, Fg}	19,50
1718	Divertimentos op. 43 (St) <F>	19,50
Rivier, Jean (1896-1987)		
2764	Petite Suite <F> [0:12:00] {Ob/VI, Kl/Va, Fg/Vc}	16,00
Serebrier, José (1938)		
1737	Suite Canina (P) <F> [0:16:00] {Ob, Kl, Fg}	18,00
1738	Suite Canina (St)	12,50
Shaked, Yuval (1955)		
3406	Tilgbaren Brandmalen folgen <F> [0:13:00] {Fl/AFI, Ob/EH, Kl/BKI}	18,00

Holzbläsertrio**Shapero, Harold (1920)**

- | | | |
|------|---|-------|
| 1739 | Pieces for Three Pieces, Three (SP) [0:13:00]
{Fl, Kl, Fg} | 10,50 |
| 1740 | Pieces for Three Pieces, Three (St) | 20,00 |

Holzbläserquartett**Csonka, Paul (1905-1995)**

- | | | |
|------|---|------|
| 1675 | French Suite (P) [0:06:00]
{Fl/Ob, 2 Kl, Fg/BKl} | 8,00 |
| 1676 | French Suite (St) [0:06:00] | 8,00 |

Fuleihan, Anis (1900-1970)

- | | | |
|------|---|-------|
| 1686 | Humoristic Preludes - I. Overture (P + St) <F> [0:03:00]
{Fl, Ob, Kl, Fg} | 16,50 |
| 1688 | Humoristic Preludes - II. Acrobatics (P + St) <F> [0:02:30]
{Fl, Ob, Kl, Fg} | 16,50 |
| 1690 | Humoristic Preludes - III. In a Barnyard (P + St) <F> [0:02:30]
{Fl, Ob, Kl, Fg} | 15,50 |
| 1692 | Humoristic Preludes - IV. A Serenade (P + St) <F> [0:02:30]
{Fl, Ob, Kl, Fg} | 16,50 |
| 1694 | Humoristic Preludes - V. Exit (P + St) <F> [0:02:00]
{Fl, Ob, Kl, Fg} | 16,50 |

Uber, David (1921)

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|------|--|-------|
| 1757 | Sketches, Three (P) [0:06:30]
{Fl, Fl/Kl, Fl/Kl, Fl/Kl} | 8,00 |
| 1758 | Sketches, Three (St) | 14,50 |

Gemischte Holzbläser und Klavier**Bach, Carl Philipp Emmanuel (1714-1788)**

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|------|---|-------|
| 1769 | Pieces, Six <F> [0:16:00]
{Kl, Fg/2 Kl/Tsax, Pno}
Arr: Eric Simon | 20,50 |
|------|---|-------|

Diamond, David (1915)

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|------|------------------------------------|-------|
| 1776 | Partita [0:07:48]
{Ob, Fg, Pno} | 21,50 |
|------|------------------------------------|-------|

León, Tania (1943)

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|------|--|-------|
| 3278 | Parajota Delaté <Ms> [0:04:30]
{Fl, Ob, Kl, Fg, Pno}
Arr: Tania León | 14,50 |
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Loevendie, Theo (1930)

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|------|---|-------|
| 3139 | Plus One (P) <Ms> [0:12:00]
{Fl, BKl, Pno} | 18,50 |
|------|---|-------|

Gemischte Holzbläser und Klavier

	Loevendie, Theo (1930) (Forts.)	
3138	Plus One (SSP) <Ms>	37,00
	Saygun, A. Adnan (1907-1991)	
2644	Trio op. 55 (1975) [0:14:30] {Ob, Kl, Pno}	29,50

Horn solo**Fried, Alexej (1922)**

3365 Charakteristische Etüden für Horn solo, Drei [0:06:00] 8,00

4 Hörner**Gürsching, Albrecht (1934)**

3226 Nachtstücke (SSP) <F> [0:12:00] 32,50

Über, David (1921)

1755 Suite [0:11:30] 14,00

Trompete - Unterrichtswerke**Gornston, David**

2631	Trompetenschule Bd. I	vergr.
2632	Trompetenschule Bd. II	13,00
2633	Trompetenschule Bd. III	13,50

2 Trompeten**Ewald, Michael (1948)**

2923	Modena Duets I [0:40:00] <i>Original: Anonymus aus dem 17. Jahrhundert</i>	14,50
2924	Modena Duets II [0:40:00] <i>Original: Anonymus aus dem 17. Jahrhundert</i>	14,50

4 Trompeten**Loevendie, Theo (1930)**

3637	Que Pasa en la Calle? (P) <Ms> [0:16:00]	25,00
3638	Que Pasa en la Calle? (St) <F>	28,50

Trompete und Klavier**Austin, Larry (1930)**

2876	Charley's Cornet [0:03:30]	7,50
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Botschinsky, Allan (1940)

3678	Jazz Sonata (1987), A <F> [0:13:05]	23,00
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Cowell, Henry (1897-1965)

1424	Triad <F> [0:06:00]	14,50
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Shapero, Harold (1920)

1427	Sonata <F> [0:06:30]	13,00
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Uber, David (1921)

1434	Sonata op. 34 [0:13:30]	16,50
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Trompete/n und andere Begleitinstrumente**Botschinsky, Allan (1940)**

3524	Highland Fantasies [0:10:00] {Trp, Org}	19,50
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Posaune - Unterrichtswerke**Uber, David (1921)**

2628A	Method for Trombone I a <F>	29,50
2628B	Method for Trombone I b <F>	32,50
2629A	Method for Trombone II a <F>	37,00
2629B	Method for Trombone II b <F>	39,00
2630	Method for Trombone III <F>	40,50

Posaune solo**Gabrieli, Domenico (1659-1690)**

1351	Ricercare No. 1 <F> [0:05:20] Arr: Davis Shuman	11,50
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Posaune und Klavier**Serly, Tibor (1901-1978)**

2947	Pieces, Five [0:09:00]	14,00
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Stevens, Halsey (1908-1989)

1432	Sonata [0:15:00]	12,50
1431	Sonatina [0:09:30]	18,00

Uber, David (1921)

1434	Sonata op. 34 [0:13:30]	16,50
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Posaune/n und andere Begleitinstrumente**Jahn, Thomas (1940)**

3301	Lachrimae XCIV - Paraphrase über Dowlands "Seven Tears" <F> [0:03:00] {Pos, Org}	11,00
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2 Tuben**Devienne, Francois (1759-1803)**

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|------|--------------------------|-------|
| 2707 | Duet in F [0:08:00] | 15,00 |
| | Bearb: Kenneth Singleton | |

Singleton, Kenneth (1947)

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|------|--|-------|
| 2948 | Baroque and Classical Duets I, 25 [0:30:00] | 19,50 |
| 2949 | Baroque and Classical Duets II, 25 [0:30:00] | 16,50 |
| 2715 | Renaissance Duets, Three [0:06:30] | 14,50 |

3 Tuben**Schubert, Franz (1797-1828)**

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|------|--------------------------|-------|
| 2743 | Choruses, Four [0:12:00] | 16,50 |
| | Arr: Kenneth Singleton | |

Schumann, Robert (1810-1856)

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|------|------------------------|-------|
| 2744 | Canons, Two [0:06:00] | 10,00 |
| | Arr: Kenneth Singleton | |

Singleton, Kenneth (1947)

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|------|----------------------------------|-------|
| 2745 | English Madrigals, Two [0:06:00] | 17,50 |
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4 Tuben**Stevens, John (1951)**

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|------|----------------------------------|-------|
| 2857 | Dances [0:10:00] | 24,00 |
| | {Tb solo, 3 Tb} | |
| 2978 | Manhattan Suite (1976) [0:15:00] | 27,00 |
| 2858 | Music 4 Tubas [0:12:00] | 29,50 |
| 2859 | Power - A Rock Fanfare [0:03:00] | 19,50 |

Tuba und Klavier**Koch, Erland von (1910)**

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|------|---|-------|
| 3434 | Tubania (1983 (rev. 2007)) <Ms> [0:08:25] | 14,00 |
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Stevens, Halsey (1908-1989)

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|------|--------------------|-------|
| 1431 | Sonatina [0:09:30] | 18,00 |
|------|--------------------|-------|

Blechbläserduo		
	Alexander, Josef (1910)	
1653	Trio of Duets [0:14:30] {Trp, Pos}	10,50
	Stevens, John (1951)	
3072	Dialogues for Trombone and Tuba [0:11:00] {Pos, Tb}	14,50
Blechbläsertrio		
	Ardévol Gimbernat, José (1911-1981)	
1658	Sonata a Tres No. 3 <F> [0:05:35] {2 Trp, Pos}	14,50
	Issac, Heinrich (1450-1517)	
2712	Pieces, Four <F> [0:04:30] {Hr, Pos/BarHr, Tb/BPos} Arr: Kenneth Singleton	21,00
Blechbläserquartett		
	Diverse Autoren	
2971	Masterpieces of Early Music [0:13:30] {2 Trp, Hr, Pos, Perc ad lib} Arr: Joseph Iadone	29,00
	Jahn, Thomas (1940)	
3370	Kleine Stücke für 4 Blechbläser, 5 <F> [0:04:30] {2 Trp, 2 Pos}	21,00
Blechbläserquintett		
	Alexander, Josef (1910)	
1654	Four for Five (SP) [0:08:00] {Hr, 2 Trp, Hr/Pos, Pos/Tb}	9,00
1655	Four for Five (St)	14,00
	Bach, Johann Sebastian (1685-1750)	
1670	Fugue IV a 5 <F> [0:03:30] {Hr, 2 Trp, Pos, Tb/Bpos} Arr: Oliver Brockway	14,00
	Dowland, John (1563-1626)	
2706	Dances, Two [0:02:00] {Hr, 2 Trp, Pos, Tb} Arr: Kenneth Singleton	15,50
	Ives, Charles Edward (1874-1954)	
2925	Brass Serenade, A <F> [0:08:25] {Hr, 2 Trp, Pos, Tb} Arr: Donald Bullock	28,50

Blechbläserquintett		
Ives, Charles Edward (1874-1954) (Forts.)		
2792	Songs, 4 [0:05:00] {Hr, 2 Trp, Pos, Tb} Arr: Kenneth Singleton	24,00
Koch, Erland von (1910)		
2993	Auda <F> [0:10:00] {Hr, 2 Trp, Pos, Tb}	32,50
Lindsay, Eric (1980)		
	Four Left Feet [0:09:30] {2 Trp, 2 Pos, Hr}	L
Orrego-Salas, Juan (1919)		
1719	Concertino (P) <F> [0:06:30] {Trp, 2 Hr, Pos}	22,50
1720	Concertino (St)	14,50
Pachelbel, Johann (1653-1706)		
2711	Fugues on the Magnificat, Three [0:03:00] {Hr, 2 Trp, Pos, Tb} Arr: Kenneth Singleton	21,00
Vater, Jürgen (1951)		
2919	Preludes (1979), 7 [0:16:00] {2 Trp, Hr, Pos, Tb}	20,00
Weiner, Stanley (1925-1991)		
2992	Quintet for Brass op. 94 (1979) [0:08:44] {Hr, 2 Trp, Pos, BPos/Tb}	22,00
Blechbläsersextett		
Franck, Melchior (1573-1639)		
2646	Intradas, Two [0:05:00] {2 Trp, Trp/Hr, Pos/Hr, Pos/Euph, BPos/Tb} Arr: Kenneth Singleton	21,00
Gabrieli, Andrea (1532-1585)		
1700	De Profundis Clamavi [0:02:45] {2 Trp, 3 Pos, Tb} Arr: Davis Shuman	14,50
Lauridsen, Morten (1943)		
3555	Fanfare [0:01:00] {Hr, 2 Trp, Pos, BPos, Tb}	26,00
Marshall, Ingram (1942)		
	Fog Tropes (1973) (AM) [0:35:00] {2 Trp, 2 Hr, 2 Pos (elektrisch verstärkt), Tonspur}	L

Blechbläserseptett**Cohn, Arthur (1910)**

- | | | |
|------|--|-------|
| 1671 | Music for Brass Instruments (P) <F> [0:06:50]
{4 Trp, 2 Tpos, Bpos} | 15,00 |
| 1672 | Music for Brass Instruments (St) <F> | 15,50 |

8 und mehr gemischte Blechbläser**Botschinsky, Allan (1940)**

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|--|---|---|
| | Jazz Antiphony (AM) [0:04:51]
{4 Trp, 4 Pos} | L |
|--|---|---|

Hajdu, Georg (1960)

- | | | |
|--|--|---|
| | Xylis & Phloë (2000) - Leibeslied (AM) [0:08:30]
{2 Hr, 4 Trp, 2 Pos, Euph, Tb} | L |
|--|--|---|

Lauridsen, Morten (1943)

- | | | |
|------|---|-------|
| 3591 | O Magnum Mysterium [0:05:30]
{4 Hr, 3 Trp, 3 Pos, Tb}
Arr: Morten Lauridsen | 39,00 |
|------|---|-------|

León, Tania (1943)

- | | | |
|--|--|---|
| | Ascend (1983) (AM) [0:03:00]
{4 Hr, 4 Trp, 3 Pos, Tb, Perc (3)} | L |
|--|--|---|

Serebrier, José (1938)

- | | | |
|------|--|-------|
| 3570 | Night Cry (1989) [0:06:00]
{4 Hr, 2 Trp, 3 Pos, Tb} | 35,00 |
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Starer, Robert (1924-2001)

- | | | |
|------|--|-------|
| 1746 | Serenade for Brass (P) <F> [0:10:30]
{4 Hr, 4 Trp, 3 Pos, Tb} | 20,00 |
| 1747 | Serenade for Brass (St) | 22,00 |

Uber, David (1921)

- | | | |
|------|---|-------|
| | Dakota (AM) [0:09:00]
{3 Hr, 4 Trp, BarHr, 3 Pos, Tb} | L |
| 1917 | Power and the Glory op. 49, The - I. Prelude (P) <F> [0:06:00]
{4 Trp, 2 Hr, 3 Pos, BarHr, Tb, Timp} | 12,50 |
| 1918 | Power and the Glory op. 49, The - I. Prelude (St) <F> | 18,50 |
| 1919 | Power and the Glory op. 49, The - II. Hymn (P) <F> [0:06:00]
{4 Trp, 2 Hr, 3 Pos, BarHr, Tb, Timp} | 12,50 |
| 1920 | Power and the Glory op. 49, The - II. Hymn (St) <F> | 18,50 |
| 1921 | Power and the Glory op. 49, The - III. Ritual Dance (P) <F>
[0:03:30]
{3 Trp, 2 Hr, 3 Pos, BarHr, Tb, Timp} | 21,50 |
| 1922 | Power and the Glory op. 49, The - III. Ritual Dance (St) <F> | 20,50 |

8 und mehr gemischte Blechbläser**Uber, David (1921) (Forts.)**

1923	Power and the Glory op. 49, The - IV. Spiritual (P) <F> [0:04:00] {4 Trp, 2 Hr, 3 Pos, BarHr, Tb, Timp}	12,50
1924	Power and the Glory op. 49, The - IV. Spiritual (St) <F>	18,50

Bläsertrio		
Loevendie, Theo (1930)		
3394	Golliwogg's Other Dances [0:12:00] {Kl, Fg, Trp}	49,00
Bläserquintett		
Aguila, Miguel del (1957)		
3341	Wind Quintet No. 2 op. 46 (P) [0:23:00] {Fl, Ob, Kl, Fg, Hr}	13,50
3342	Wind Quintet No. 2 op. 46 (St)	30,50
Aitken, Robert (1939)		
3317	Folia (P) <Ms> [0:11:00] {Fl, Ob, Kl, Fg, Hr}	23,00
3361	Folia (St) <F>	39,00
Cordero, Roque (1917)		
2645	Variations and Theme for Five [0:15:00] {Fl, Ob, Kl, Fg, Hr}	23,00
Diamond, David (1915)		
1679	Quintet for Wind Instruments (SP) [0:16:30] {Fl, Ob, Kl, Fg, Hr}	9,00
1680	Quintet for Wind Instruments (St) <F>	17,50
Gürsching, Albrecht (1934)		
3087	Musik mit Verdi (SSP) <F> [0:10:00] {Fl, Ob, Kl, Kor, Fg}	37,00
1697	Three Operation Orders (P) [0:07:25] {Fl, Ob, Kl, Fg, Hr}	7,00
1699	Three Operation Orders (St)	22,00
Maros, Rudolf (1917-1982)		
1716	Consort (1970) [0:09:25] {Fl, Ob, Kl, Fg, Hr}	28,00
Revueltas, Silvestre (1899-1940)		
1730	Little Serious Piece, First (P + St) <F> [0:02:45] {Picc, Ob, Kl, Sax, Trp}	27,50
1731	Little Serious Piece, Second (SP) [0:01:15] {Picc, Ob, Kl, Bsax, Trp}	5,50
1732	Little Serious Piece, Second (St) <F>	11,00
Santa Cruz, Domingo (1899-1987)		
1733	Quintet op. 33 (SP) [0:16:00] {Fl, Ob, Kl, Hr, Fg}	6,00
1734	Quintet op. 33 (St) [0:16:00]	18,00

Bläserquintett**Saygun, A. Adnan (1907-1991)**

3004 Wind Quintet op. 46 (1968) <Ms> [0:20:00] 55,50
 {Fl, Ob, Kl, Fg, Hr}

Serebrier, José (1938)

1735 Pequena Musica (P) <F> [0:09:50] 15,00
 {Fl, Ob, Kl, Fg, Hr}

1736 Pequena Musica (St) <F> 18,00

Spahlinger, Mathias (1944)

3235 phonophobie (1972) (P) <Ms> [0:09:00] 17,00
 {Fl, Ob, Kl, Fg, Hr}

3236 phonophobie (1972) (SSP) <Ms> 46,50

Bläsersextett**Gabrieli, Giovanni (1557-1613)**

1702 Canzoni a 6 [0:01:35] 13,00
 {Kl, 2 Kor/2 Trp, 2 Pos, Tb}
 Arr: Davis Shuman

Gürsching, Albrecht (1934)

Stops - Music for Wind Sextet (AM) [0:10:00] L
 {2 Kl, 2 Fg, 2 Hr}

Bläserseptett**Gabrieli, Andrea (1532-1585)**

1701 Ricercare del 12 Tono [0:02:05] 11,50
 {Kl, 3 Trp, 2 Pos, Tb}
 Arr: Davis Shuman

8 und mehr gemischte Bläser**Arp, Klaus (1950)**

Tentett (AM) [0:20:00] L
 {2 Fl, 2 Ob, 2 Kl, 2 Fg, 2 Hr}

Bacri, Nicolas (1961)

3588 Suite op. 83b <F> [0:10:30] 36,50
 {2 Ob, 2 Kl, 2 Fg, 2 Hr}

Gabrieli, Giovanni (1557-1613)

1703 Canzon Septimi Toni No. 1 - for two Choirs [0:03:35] 19,50
 {3 Trp/3 Kor, Pos; Kl, 2 Pos, Tb}
 Arr: Davis Shuman

Gürsching, Albrecht (1934)

Oktett (AM) [0:11:30] L
 {2 Ob, 2 Kl, 2 Fg, 2 Hr}

8 und mehr gemischte Bläser**Gürsching, Albrecht (1934) (Forts.)**

Pas Encore (1972) - Improvisations pour dix Instruments à Vent
(AM)

L

{2 Fl, 2 Ob, 2 Kl, 2 Fg, 2 Hr}

Dauer: Variabel

Harfe - Unterrichtswerke**Salzedo, Carlos (1885-1961)**

2619	Pathfinder to the Harp	17,00
	CoA: Lucile Lawrence	
	<i>Im Anhang: Pathfinder's Studies for the Troubadoure or Irish-Type Harp</i>	

Harfe solo**Debussy, Claude (1862-1918)**

3672	Clair de Lune [0:04:00]	7,50
	Bearb: Carlos Salzedo	

Dominguez, Alberto

1440	Frenesi [0:03:00]	6,00
	Arr: Reinhardt Elster	

1441	Perfidia [0:03:00]	6,00
	Arr: Reinhardt Elster	

Fox, Charles

1442	Ancient Dance after Ravel [0:05:00]	5,50
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Lampson, Elmar (1952)

	Requiem für Harfe Solo (1998) [0:28:00]	i.V.
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Maros, Rudolf (1917-1982)

1443	Suite for Harp solo [0:10:00]	4,00
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Salzedo, Carlos (1885-1961)

1444	Dixie Parade <F> [0:02:30]	7,00
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1445	Jolly Piper [0:02:50]	10,00
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1446	Traipsin' thru Arkansaw [0:04:00]	10,00
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1447	Turkey Strut [0:03:30]	10,00
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Starer, Robert (1924-2001)

1448	Prelude [0:02:30]	4,00
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Stevens, Halsey (1908-1989)

1449	Prelude [0:01:40]	6,50
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2708	Slovakian Folksongs (1966), Six [0:04:24]	9,00
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1450	Sonatina [0:14:40]	9,00
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Tailleferre, Germaine (1892-1983)

2767	Sonate [0:12:00]	11,00
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2 Harfen**Debussy, Claude (1862-1918)**

3673	Clair de Lune <F> [0:04:00]	20,50
	Arr: Carlos Salzedo	

2 Harfen**Granados, Enrique (1867-1916)**

3674 Spanish Dance No. 5 [0:05:00] 12,00
Arr: Carlos Salzedo

Saygun, A. Adnan (1907-1991)

3123 Preludes for Two Harps op. 50 (1971), Three <Ms> [0:11:00] 37,50

3 Harfen**Serly, Tibor (1901-1978)**

1453 Fantasy on a Double Quodlibet (SSP) <F> [0:04:00] 25,00

Gitarre solo		
Albéniz, Isaac Manuel Francisco (1860-1909)		
12138	Espana op. 165 - Seis Hojas de Album Bearb: Thomas Königs	15,00
Ardévol Gimbernat, José (1911-1981)		
2920	Sonata para Guitarra [0:12:00]	14,50
Carcassi, Matteo (1792-1853)		
2782	Petite Romance [0:02:30]	7,50
Carulli, Ferdinando (1770-1841)		
2783	Valse en Mi Majeur [0:02:00]	6,00
Dagosto, Sylvain (1927)		
2785	Prelude en Forme d'Arpeges [0:02:25]	5,00
Fernandez, Oscar Lorenzo (1897-1948)		
1467	Old Song [0:01:50]	4,50
1468	Prelude - from Brazilian Suite No. 2 [0:00:45]	11,50
Frost, Donald (1951)		
2710	Dedication One and Dedication Two [0:06:30]	8,00
2709	Nocturne [0:04:00]	6,00
2899	Prelude Jacquelinia / Prelude and Dance [0:08:30]	5,00
2727	Sonatina [0:16:00]	9,00
Granados, Enrique (1867-1916)		
12137	Cuentos de La Juventud op. 1 Bearb: Thomas Königs	16,50
Hajdu, Georg (1960)		
3496	Re: Guitar <F> [0:09:00]	11,00
Harrison, Lou (1917-2003)		
3597	Por Gitaro - A Collection for Solo Guitar [0:20:00] Arr: Gary M. Schneider <i>1. Sonata No. 1 (orig. Cemb, 1943), 2. Sonata No. 5 (orig. Cemb, 1943), 3. Serenado por Gitaro (1952), 4. A Waltz for Evelyn Hinrichsen (1977), 5. Tandy's Tango (1992), 6. Plaint from Ditone Set (1978), 7. Variations on Walter von der Vogelweide's "Song of Palestine" from Ditone Set (2003)</i>	21,00
3005	Serenade for Guitar [0:13:15]	13,50
Koch, Erland von (1910)		
3026	Appassionato (1976) [0:04:30]	7,00
Krouse, Ian (1956)		
3253	Dror Yikro - Chassidic Song for Guitar [0:07:46]	10,00
3508	Variation on a Moldavian Hora <F> [0:04:00]	13,00
Lavista, Mario (1943)		
3584	Natarayah	9,00

Gitarre solo		
	León, Tania (1943)	
3262	Paisanos Semos! [0:04:30]	8,00
	Maravilla, Luis	
2761	Guitarra Andaluza - Zwei spanische Stücke für Gitarre [0:13:00]	7,00
	Marshall, Ingram (1942)	
	Forescence Soledad (2007) [0:05:00]	L
	Soe-Pa (1999) [0:15:30]	L
	{Git solo; live digital delay}	
	Moreno Torroba, Federico (1891-1982)	
2771	Guitarra Espanola [0:37:00]	12,50
2720	Madrilenas <F> [0:09:30]	8,00
	Orbón, Julián (1925-1991)	
3009	Preludio y Danza [0:05:00]	7,50
	Paganini, Niccolò (1782-1840)	
2726	Andantino Variato <F> [0:12:00]	18,50
	Arr: Manuel M. Ponce	
	Ponce, Manuel M. (1882-1948)	
2795	Pieces, Two <F> [0:06:00]	11,00
	Arr: Roland Harker	
1472	Preludios Cortos, Seis [0:02:45]	7,50
1471	Scherzino Mexicano [0:03:00]	6,00
1473	Sonata Mexicana [0:12:00]	12,00
1474	Suite [0:20:30]	12,00
	Qu, Xiao-Song (1952)	
3327	Ji #3 - Kong San (Silent Mountain) <F> [0:10:30]	9,00
	Tárrega, Francisco (1852-1909)	
2777	Guitarra Espanola [0:54:00]	12,50
2 Gitarren		
	Albéniz, Isaac Manuel Francisco (1860-1909)	
3387	Cantos de Espana op. 232 [0:24:53]	14,00
	Arr: Michael Bentzien, Arr: Dirk Martin	
	Carulli, Ferdinando (1770-1841)	
2784	Andante en Do Majeur [0:01:30]	6,00
	Arr: Sylvain Dagosto	
	Diverse Autoren	
3459	Meisterwerke des Barock für Gitarrenduo [0:28:18]	14,00
	Arr: Michael Bentzien	

2 Gitarren

Frost, Donald (1951)		
2898	Fantasy [0:05:00]	6,00
Moreno Torroba, Federico (1891-1982)		
2721	Madrilenas <F> [0:09:30]	13,50
	Arr: Nicolas Alfonso	
Mozart, Wolfgang Amadeus (1756-1791)		
12139	Sonate c-moll KV 457	18,50
	Arr: Thomas Königs	
	<i>Fassung in e-moll</i>	
Ponce, Manuel M. (1882-1948)		
3665	Easy Pieces for Two Guitars, Twenty (SSP)	36,50
	Arr: John Patykula, Arr: Frank Mullen	
Santórsola, Guido (1904-1994)		
1478	Sonata a Duo <F> [0:10:00]	19,50
Saygun, A. Adnan (1907-1991)		
2746	Inci'nin Kitabı (Inci's Book) op. 10 (1934) <F> [0:10:00]	9,50
	Arr: Siegfried Behrend	
Shaked, Yuval (1955)		
3483	Präfix (1989) - Etüdenzyklus für zwei Gitarristen [0:17:00]	18,00

4 Gitarren

Carcassi, Matteo (1792-1853)		
3066	Petite Romance [0:02:30]	10,00
	Arr: Sylvain Dagosto	
Carulli, Ferdinando (1770-1841)		
3067	Valse en Mi Majeur [0:02:00]	8,00
	Arr: Sylvain Dagosto	
Krouse, Ian (1956)		
3246	Antique Suite after Neusidler (P) <F> [0:14:30]	25,00
3247	Antique Suite after Neusidler (St) <F>	30,50
3311	Bulerias (P) <F> [0:20:00]	33,00
3312	Bulerias (St) <F>	25,50
3308A	Folias (P) <F> [0:15:30]	39,00
3308B	Folias (St) <F>	39,00
Lauridsen, Morten (1943)		
3795	Dirait-On - aus "Les Chansons des Roses" (P + St) [0:04:10]	24,00

Akkordeon solo**Abbott, Alain (1938)**

2780	Little Triptych, A [0:02:20]	5,50
2935	Miroirs [0:06:00]	5,50
2937	Mosaiques [0:12:30]	15,00
2864	Suite Infantine (Children's Suite) [0:05:45]	8,00
2866	Sweet Suite [0:05:55]	7,00
2887	Toccata, Troisième [0:05:12]	7,00

Diamond, David (1915)

1479	Introduction and Dance [0:03:30]	5,00
1480	Sonatina <F> [0:05:30]	7,50

Feld, Jindrich (1925)

2940	Moment Musical [0:01:15]	5,50
2931	Petite Prélude [0:01:45]	5,50

Gürsching, Albrecht (1934)

2793	Sonata [0:09:00]	11,00
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Kitzke, Jerome (1955)

	Breath and Bone [0:06:00]	L
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Loevendie, Theo (1930)

2865	Étude pour Si [0:04:55]	7,00
	<i>Dauer: Variabel</i>	

Semionov, Viatcheslav

3155	Suite Bulgare <F>	11,50
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Taupin, Charles (1931)

2835	La Pipe a Papi / Ribambelle [0:02:00]	3,50
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2 Akkordeons**Abbott, Alain (1938)**

2867	Second Duo [0:01:20]	5,50
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Schlagzeugensemble - 4 Spieler**Marshall, Ingram (1942)**

Vibrosuperball (1976) [0:20:00]

L

Marimba		
	Kiedaisch, Michael (1962)	
3356	Mazedonische Volkslieder, Sieben [0:10:20]	10,50
Vibraphon		
	Böttger, Thomas (1957)	
3346	Vision <Ms> [0:10:00]	14,00
	Lampson, Elmar (1952)	
	Aquarell für Vibraphon Solo (2008) [0:08:00]	i.V.
	{Vib solo}	
	Lauridsen, Morten (1943)	
3700	Canticle [0:03:45]	10,50
	Bearb: Morten Lauridsen	

Sonstige und gemischte Schlaginstrumente - 1 Spieler**Blomenkamp, Thomas (1955)**

3269	Machine Music <Ms> [0:15:00]	21,00
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Huteau, Alain (1952)

3152	Pieces for Percussion, Six + MC [0:09:05]	24,00
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Loevendie, Theo (1930)

3611	Recital Pieces Vol. 1 - for solo percussion [0:09:00] Hg: Peter Prommel	11,00
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Qu, Xiao-Song (1952)

3463	Ji #4 - Hun Dun (Bare Land) (P) <Ms> [0:08:35] {Perc, Tonspur} <i>Der Schlagzeuger muss sich das Band selbst aufnehmen und bei der Aufführung einige Worte chinesisch sprechen oder singen.</i>	19,00
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Schlagzeugensemble - 3 Spieler**Austin, Larry (1930)**

	Life Pulse Prelude (AM) [0:24:00]	L
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Qu, Xiao-Song (1952)

	Ji #6 - Flowing Sands (AM) [0:13:00]	L
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3328	Làm Môt <F> [0:22:30]	41,50
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Schlagzeugensemble - 4 Spieler**Jahn, Thomas (1940)**

	Rito / Tortura - Musiktheater (AM) [0:10:43]	L
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	Suite per Quartetto di Percussione - Aus dem Ballett "Tis pity she's a whore" (AM) [0:20:00]	L
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Maros, Rudolf (1917-1982)

2889	Studies for Four Percussion Players, Four [0:08:00]	20,00
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Schlagzeugensemble - 5 Spieler**Blomenkamp, Thomas (1955)**

3270	Ohne Titel (SP) <F> [0:15:00] {Perc (5): 3 Mar, 13 Tomtoms, 4 Bongos, 3 gr. Tr, kl. Tr, talking drum, Djembe, gr. Pedalpauke, 11 thail. Buckelgongs, 5 Pekingoper-Gongs, koran. Ching, 4 chin. Be, gr. Tamtam, kl. Tamtam}	18,50
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3271	Ohne Titel (SSP) <F>	54,50
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Serebrier, José (1938)

2893	Preludio Fantastico y Danza Magica (1973) (SSP) <F> [0:11:00]	43,00
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1763	Symphony for Percussion (P) [0:09:00]	17,00
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1764	Symphony for Percussion (St)	24,00
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Schlagzeugensemble - 6 Spieler**Einfeldt, Dieter (1935)**

- | | | |
|------|--|-------|
| 3233 | Rotation - I. Konzertfassung (P) <F> [0:12:00] | 19,50 |
| 3234 | Rotation - I. Konzertfassung (St) <F> | 20,50 |
| | Rotation - II. Ballettfassung (AM) [0:21:00] | L |

Loevendie, Theo (1930)

- | | | |
|------|------------------------|------|
| 3734 | Timbo (1974) [0:12:30] | i.V. |
| | Hg: Peter Prommel | |

Qu, Xiao-Song (1952)

- | | | |
|--|-------------------|---|
| | Xi (AM) [0:17:50] | L |
|--|-------------------|---|

Schlagzeugensemble - 7 Spieler**Halffter, Rodolfo (1900-1987)**

- | | | |
|------|---------------------------|-------|
| 3073 | Paquiliztli <F> [0:05:00] | 34,00 |
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Schlagzeugensemble - 8 und mehr Spieler**Austin, Larry (1930)**

- | | | |
|--|--|---|
| | Life Pulse Prelude (AM + VHS-CT) [0:24:00] | L |
| | {Perc (20)} | |

Marshall, Ingram (1942)

- | | | |
|--|----------------------------|--|
| | Woodstone (1982) [0:20:00] | |
| | {Gamelan Ens} | |

Roldán Gardes, Amadeo (1900-1939)

- | | | |
|------|-----------------------------|-------|
| 1759 | Ritmica No. 5 (P) [0:02:45] | 17,00 |
| | {Perc (11)} | |
| 1760 | Ritmica No. 5 (St) | 18,00 |
| 1761 | Ritmica No. 6 [0:01:40] | 30,00 |
| | {Perc (11)} | |

Schlagzeugensemble - Verschiedene Besetzungen**Filz, Richard (1967)**

- | | | |
|------|---|-------|
| 3357 | Rhythm, Sound and Colour + CD [0:17:15] | 27,50 |
| | {Perc (4 - 9)} | |
| | 1. <i>Mr. P.M.</i> | |
| | 2. <i>Black Oasis</i> | |
| | 3. <i>Quiet Now</i> | |
| | 4. <i>Matt & The Funky Blocks</i> | |
| | 5. <i>Yellowstone</i> | |

Loevendie, Theo (1930)

- | | | |
|------|---|-------|
| 3612 | Recital Pieces Vol. 2 - for percussion duo and trio [0:12:30] | 26,50 |
| | {Perc (2 - 3)} | |
| | Hg: Peter Prommel | |

Streicher-Bläser-Duo		
Gürsching, Albrecht (1934)		
3136	Ode an eine Nachtigall (SSP) <Ms> [0:15:00] {Fg, Vc}	16,50
Hovhanness, Alan Scott (1911-2000)		
2725	Sonata op. 266 <F> [0:05:00] {Fg, Vc / 2 Fg}	14,50
Thomson, Virgil (1896-1989)		
1828	Serenade (SSP) [0:04:25] {Fl, Vl}	10,00
Villa-Lobos, Heitor (1887-1959)		
1829	Assobio a Játo (SSP) [0:07:50] {Fl, Vc}	14,50
Streicher-Bläser-Trio		
Ardévol Gimbernát, José (1911-1981)		
1767	Sonatas a Tres Nos. 1 & 2 <F> [0:06:00] {No. 1: Ob, Kl, Vc; No. 2: 2 Fl, Va}	20,50
Jülich, Raimund (1949)		
3088A	Version (P) <F> [0:10:15] {Fl, Kl, Vc}	16,50
3088B	Version (SSP) <F>	29,50
Lampson, Elmar (1952)		
3280	Trio (P) <F> [0:10:00] {Fl, Va, Vc}	7,00
3281	Trio (SSP) <F>	14,50
Wagner, Joseph (1900-1974)		
1830	Serenade (P) <F> [0:09:30] {Ob/Fl/Kl, Vl, Vc}	9,50
1831	Serenade (St) <F>	8,00
Wolpe, Stefan (1902-1972)		
3058A	Musik zu Hamlet (1929) (P) <F> [0:04:00] {Fl, Kl, Vc}	13,50
3058B	Musik zu Hamlet (1929) (SSP) <F>	20,00
Streicher-Bläser-Quartett		
Krouse, Ian (1956)		
3439	Tientos (P) <F> [0:20:00] {Fl, Vl, Va, Vc}	24,00
3440	Tientos (St) <F>	22,50

Streicher-Bläser-Quartett**Loevendie, Theo (1930)**

3582 Victoria Regina <F> [0:07:00] 23,50
{Fl, Kl, VI, Vc}

Werner, Jean-Jacques (1935)

3389 Soufflé (1994) <F> [0:09:30] 25,50
{Ob, VI, Va, Vc}

Streicher-Bläser-Quintett**Aguila, Miguel del (1957)**

3660 Pacific Serenade op. 59 (1998) (P + St) [0:17:00] 32,50
{Kl, 2 VI, Va, Vc}

Arp, Klaus (1950)

Quintessenz (AM) [0:20:00] L
{Ob/EH, Kl/BKl, VI, Va, Kb}

Diamond, David (1915)

1778 Quintet (P) [0:16:30] 8,00
{Kl, 2 Va, 2 Vc}

1779 Quintet (St) 19,50

Ginastera, Alberto (1916-1983)

1783 Impresiones de la Puna (P) [0:09:30] 14,50
{Fl, 2 VI, Va, Vc}

1784 Impresiones de la Puna (St) <F> 21,50

Serebrier, José (1938)

1435 Variations on a Theme from Childhood (P) [0:08:00] 10,50
{Pos solo; 2 VI, Va, Vc / StrO}

Variations on a Theme from Childhood (AM) L

Wolpe, Stefan (1902-1972)

3388 Suite of Music for 'La Malade Imaginaire' of Molière (1934) <F> [0:16:00] 48,00
{Fl/Picc, Kl, VI, Va, Kb}

Streicher-Bläser-Sextett**Ardévol Gimbernat, José (1911-1981)**

2013 Musica de Camara para Seis Instrumentos (P) <F> [0:14:00] 19,50
{Fl, Kl, Fg, Trp, VI, Vc}

Musica de Camara para Seis Instrumentos (AM) L

Gürsching, Albrecht (1934)

Domusic (AM) [0:10:40] L
{Fl, 2 VI, Va, 2 Vc}

Quatre Nocturnes (AM) [0:16:00] L
{Ob solo; 2 VI, Va, Vc, Kb}

Streicher-Bläser-Sextett**Spahlinger, Mathias (1944)**

fugitive beauté (2006) (AM) [0:17:00]

{Ob, Altfl u. VI und Bkl, Va u. Vc}

Eine Clicktrack-CD für Aufführungen ohne Dirigenten ist in Vorbereitung.

L

Streicher-Bläser-Septett**Gürsching, Albrecht (1934)**

Drei plus vier (AM) [0:09:30]

{Kl, Fg, Hr, Vl, Va, Vc, Kb}

L

Piccola Sinfonia - Septett Nr. 2 (AM) [0:12:00]

{Kl, Hr, Fg, Vl, Va, Vc, Kb}

L

Perry, Julia (1924-1979)

1808

Pastoral (1959) [0:04:00]

{Fl solo; 2 Vl, 2 Va, 2 Vc}

15,50

Revueltas, Silvestre (1899-1940)

Batik (AM) [0:04:00]

{Fl, 2 Kl, 2 Vl, Va, Vc}

L

Streicher-Bläser-Ensemble - 8 und mehr Musiker**Halffter, Rodolfo (1900-1987)**

Divertimiento - Konzertante Suite aus dem Ballett "Don Lindo de Almeria" (AM) [0:10:30]

{Fl, Ob, Kl, Fg, Trp, 2 Vl, Va, Vc}

L

Heider, Werner (1930)

Klang - Raum - Klang (AM) [0:12:00]

{Fl, Ob, Kl, Ssax, Trp, 2 Vl, 2 Va}

L

Musorgskij, Modest Petrovic (1839-1881)

Bilder einer Ausstellung (AM) [0:35:00]

{Fl, Ob, Kl, Fg, Hr, 2 Vl, Va, Vc, Kb}

Bearb: Klaus Arp

L

Schubert, Franz (1797-1828)

Andante (Aus der 10. Symphonie) (AM) [0:07:00]

{2 Ob, 2 Kl, 2 Fg, 2 Hr, Kb}

Bearb: Klaus Arp

L

Streicher-Bläser-Klaviertrio		
Becerra-Schmidt, Gustavo (1925)		
1771	Trio <F> [0:07:20] {Fl, Vl, Pno}	17,00
Dediu, Dan (1967)		
3386	Mikrobenmusik op. 36 (1993) <F> [0:13:00] {Kl, Va, Pno}	21,00
Dorfman, Joseph (1940-2006)		
3319	Five Images after M. Chagall [0:15:00] {Kl, Vc, Pno}	24,50
Ives, Charles Edward (1874-1954)		
1797	Largo [0:05:00] {Kl, Vl, Pno}	12,00
Loevendie, Theo (1930)		
3212	Lerchen-Trio - In Memoriam Oliver Messiaen <F> [0:09:00] {Kl, Vc, Pno}	23,00
Schneid, Tobias PM (1963)		
3478	Cascando II [0:20:00] {Kl, Vc, Pno mit Verstärker ad lib}	45,00
Starer, Robert (1924-2001)		
1825	Trio (1964) <F> [0:12:30] {Kl, Vc, Pno}	18,00
Wolpe, Stefan (1902-1972)		
3011	Trio in Two Parts (1964) [0:17:30] {Fl, Vc, Pno}	39,00
Streicher-Bläser-Klavierquartett		
Lindsay, Eric (1980)		
	One Best System (2007), The (AM) [0:12:00] {Fl/AFI, Kl/Bkl, Pno, Vc}	L
Loevendie, Theo (1930)		
3211	Cycles <F> [0:12:00] {Kl, Vl, Vc, Pno}	39,00
3784	Ming (2008) <F> [0:08:00] {Erhu, Vl, Vc, Pno}	23,50
Spahlinger, Mathias (1944)		
3347A	gegen unendlich (1995) (P + St) <Ms> [0:17:00] {Bkl, Pos, Vc, Pno}	35,50
3347	gegen unendlich (1995) (P) <Ms>	15,50

Streicher-Bläser-Klavierquartett**Wolpe, Stefan (1902-1972)**

- 3049 From Here on Farther (1969) [0:06:00] 30,50
 {Kl, BKl, VI, Pno}
 Hg: Austin Clarkson

Streicher-Bläser-Klavierquintett**Agobet, Jean-Louis (1968)**

- 3770 Eclisses (2007) <F> [0:14:00] 40,50
 {Fl, Kl, Pno, VI, Vc}

Cordero, Roque (1917)

- 1772 Quinteto [0:25:00] 40,50
 {Fl, Kl, VI, Vc, Pno}

Diamond, David (1915)

- 1777 Quintet [0:13:00] 27,00
 {Fl, VI, Va, Vc, Pno}

Einfeldt, Dieter (1935)

- 3424 Divertimento (P + St) <F> [0:09:00] 16,50
 {Fl, VI, Va, Vc, Pno}
Komposition unter Verwendung eines Klavierstückes von Friedrich Kuhlau

Fourès, Henry (1948)

- 3500 Postcard (P) [0:08:30] 23,00
 {Fl, BKl, VI, Vc, Pno}

- 3501 Postcard (St) 23,00

León, Tania (1943)

- 3205 Parajota Delaté [0:04:30] 23,50
 {Fl, Kl, VI, Vc, Pno}

Qu, Xiao-Song (1952)

- 3462 Ji #6 - Flowing Sands (SSP) <F> [0:13:00] 32,00
 {Fl, Kl, VI, Vc, Pno}

Streicher-Bläser-Klaviersextett**Musto, John (1954)**

- 3722 Sextet (2000) (P) [0:25:00] 54,00
 {Kl, 2 VI, Va, Vc, Pno}
Partitur = Klavierstimme

- 3723 Sextet (2000) (St) 22,00

Schneid, Tobias PM (1963)

- I'm Dancing on the Edge of Time I (AM) [0:07:00] L
 {Fl, Kl, VI, Va, Vc, Pno}

Streicher-Bläser-Klavierensemble - 8 und mehr Musiker
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	Harrison, Lou (1917-2003)	
	Solstice (AM) [0:30:00]	L
	{Fl, Ob, Trp, Cel, 2 Vc, Kb, Pno}	
	Orrego-Salas, Juan (1919)	
1802	Sextet op. 38 [0:25:00]	43,00
	{Kl, 2 Vl, Va, Vc, Pno}	
	Revueltas, Silvestre (1899-1940)	
2090	Planos (SP) [0:09:00]	11,50
	{Kl, Bkl, Fg, Trp, 2 Vl, Vc, Kb, Pno}	
	Planos (AM)	L
	Spahlinger, Mathias (1944)	
3028	aussageverweigerung / gegendarstellung (1981) - zwei kontra- kontexte für doppelquartett (P) <Ms> [0:13:00]	32,50
	{Kl, Bsax, Kb, Pno; Bkl, Tsax, Vc, Pno}	
	aussageverweigerung / gegendarstellung (1981) - zwei kontra- kontexte für doppelquartett (AM)	L

Streicher-Bläser-Trio		
Weinberg, Mieczyslaw (1919-1996)		
3754	Trio op. 127 (1979) [0:12:05] {Fl, Va, Hrf}	i.V.
Sonstige gemischte Duos		
Agobet, Jean-Louis (1968)		
3771	Spectre (2008) (SSP) <F> [0:05:30] {Bfl, Perc}	17,00
Lampson, Elmar (1952)		
	Musik für Klavier und Bajan [0:12:00] {Pno, Bajan}	i.V.
León, Tania (1943)		
3174	A la Par (1986) (SSP) <F> [0:13:30] {Perc, Pno}	34,50
Marshall, Ingram (1942)		
	Ricebowlthunderstock (1974) [0:12:00] {Pno, PnoPerc (1)} <i>Ein Pianist und ein Schlagzeuger an einem Klavier</i>	L
Perry, Julia (1924-1979)		
1806	Homunculus C. F. (P) <F> [0:06:00] {Hrf, Perc}	5,50
1807	Homunculus C. F. (St)	14,00
Ponce, Manuel M. (1882-1948)		
1267	Sonata [0:15:00] {Git, Cemb}	28,00
Sonstige gemischte Trios		
Abbott, Alain (1938)		
2928	Trio [0:14:00] {Akk, Vl, Git/Cemb/Hrf}	12,50
Aguila, Miguel del (1957)		
3286	Herbsttag [0:07:30] {Fl, Fg, Hrf}	17,00
Arp, Klaus (1950)		
3063	Quartett (P) <F> [0:12:00] {Fl, Hrf, Perc, Tänzer}	28,00
3046	Wahlverwandtschaften (P) <F> [0:09:00] {Fl, Vl, Git}	18,00
3047	Wahlverwandtschaften (SSP) <F>	21,50

Sonstige gemischte Trios		
Hajdu, Georg (1960)		
3216	Riots <F> [0:11:20] {Ssax/Asax/Tsax, EGit, verstärkter Kb}	40,00
Kitzke, Jerome (1955)		
3433	Alone on a Hill in Grandfather Night (SSP) <F> [0:10:00] {Ob, Akk, Kb}	43,00
Lampson, Elmar (1952)		
3422	Konzert für Klavier und Schlaginstrumente (P) <F> [0:25:00] {Pno solo; Perc (2)}	20,50
Loevendie, Theo (1930)		
3581	Per Quanti? III <F> [0:05:00] {AFI, Hrf, Perc}	17,00
Maros, Rudolf (1917-1982)		
1801	Trio [0:09:30] {Vi, Va, Hrf}	20,00
Qu, Xiao-Song (1952)		
	Ji #6 - Flowing Sands (AM) [0:13:00] {Pno, Mar, Git / Perc (3)}	L
Shaked, Yuval (1955)		
3358	40malige Gegenwart (P) <F> [0:07:00] {Ssax/Asax/Bsax, Perc, Pno}	20,00
3359	40malige Gegenwart (SSP) <F>	40,50
3372	40malige Gegenwart und Rückmeldung (P) <F> [0:12:00] {Ssax/Asax/Bsax, Perc, Pno}	28,50
3373	40malige Gegenwart und Rückmeldung (SSP) <F>	57,50
Sonstige gemischte Quartette		
Harrison, Lou (1917-2003)		
3140	Perilous Chapel (1948), The [0:13:00] {Fl, Vc, Perc, Hrf}	47,00
3260	Songs in the Forest [0:09:30] {Fl/Picc, Vi, Vib/Mar, Pno}	19,50
Ives, Charles Edward (1874-1954)		
1795	From the Steeples and the Mountains (P) <F> [0:03:00] {Trp, Pos, Perc (2)/2 Pno}	13,00
1796	From the Steeples and the Mountains (SSP) <F>	19,50
2841	Remembrance [0:01:00] {Fl/Trp/Ges/Hr, Fl/Vi, Vi/Fl, Pno} Arr: Kenneth Singleton	10,00

Sonstige gemischte Quartette		
Lampson, Elmar (1952)		
3249	Suite der Substanzen - Teil I (P) <F> [0:15:00] {2 Pno, Perc (2)}	14,00
3250	Suite der Substanzen - Teil I (SSP) <F>	38,50
Loevendie, Theo (1930)		
3339	Pieces on Canons by Guillaume de Machaut, Two [0:05:00] {Mand, Git, Kl/Bkl, Hrf}	14,50
Orrego-Salas, Juan (1919)		
1803	Sonata a Quattro [0:18:00] {Fl, Ob, Cemb, Kb}	24,00
Paganini, Niccolò (1782-1840)		
1804	Quartetto Primo [0:16:00] {Vi, Va, Vc, Git} Arr: Luigi Annessa	26,00
Qu, Xiao-Song (1952)		
	Cursive (2001) (AM) [0:58:00] {Vc, Perc (3)} <i>Ballettmusik - vom Autor auch für konzertante Aufführung vorgesehen</i>	L
	Ji #2 - Liou Yüin (Floating Clouds) (AM) [0:11:15] {Shakuhachi/AFI, Kl, Pno, Perc}	L
Santórsola, Guido (1904-1994)		
1818	Quartet No. 2 (P) [0:19:30] {Fl, Va, Vc, Git}	19,50
1819	Quartet No. 2 (St) <F>	33,50
Spahlinger, Mathias (1944)		
3029A	éphémère (1977) (P) <F> [0:28:00] {Perc (1), veritable Instrumente (2 Spieler), Pno}	44,00
3029B	éphémère (1977) (St) <F>	71,00
Wolpe, Stefan (1902-1972)		
3491	Quartet [0:13:00] {Trp, Tsax, Perc, Pno}	84,50
Sonstige gemischte Quintette		
Abbott, Alain (1938)		
2886	Simple Melodies <F> [0:04:45] {Akk, 2 Vi, Va, Vc}	17,50
Agobet, Jean-Louis (1968)		
3718	Petit Edifice (1995) <F> [0:03:00] {Bkl, Hr, Perc, Pno, Vc}	19,00

Sonstige gemischte Quintette		
	Barraud, Henry (1900-1997)	
2750	Concertino [0:20:00] {Fl, Kl, Hr, Fg, Pno}	23,50
	Diamond, David (1915)	
1774	Night Music [0:10:00] {Akk, 2 Vl, Va, Vc}	16,50
	Einfeldt, Dieter (1935)	
	Kontemplationen (AM) [0:16:30] {Va solo; Perc (4)}	L
	Konzert für Violine und Schlagzeug-Ensemble (AM) [0:17:00] {VI solo; Perc (4)}	L
	Signale (AM) [0:21:00] {Pno solo; Perc (4)}	L
	Gürsching, Albrecht (1934)	
3225	Notturmi, Fünf (SSP) <F> [0:06:30] {3 Fl, Kb, Cemb}	38,50
	Hajdu, Georg (1960)	
3321A	Riots (P) <F> [0:11:20] {Fl/Kl, Vib, Pno, Vl, Vc/Kb}	29,50
3321B	Riots (St) <F>	51,00
	Harrison, Lou (1917-2003)	
1786	Praise for the Beauty of Hummingbirds (SSP) [0:03:30] {Fl, 2 Vl, Cel, Perc: hg Bck, gr. Tam}	17,00
	Ives, Charles Edward (1874-1954)	
1794	Scherzo - All the Way Around and Back [0:01:30] {Fl/Kl, Vl, SignalHr/Trp, Pno/2 Pno, Rgl/Hrf}	24,00
	Jahn, Thomas (1940)	
	Al Fresco (AM) [0:18:00] {Trp, Asax, Pos, BGit, Perc}	L
	Kitzke, Jerome (1955)	
	Character of American Sunlight, The (AM) [0:12:00] {Pno, Perc (4)}	L
	Paha Sapa Give-Back, The (AM) [0:15:00] {Pno, Perc (4)}	L
	We Need to Dream All This Again (AM) [0:11:30] {Kl/Bkl, Trp, Vl, Vc, Perc}	L
	Lavista, Mario (1943)	
	Antifonia [0:08:00] {Fl, 2 Fg, Perc (2)}	L

Sonstige gemischte Quintette		
Marshall, Ingram (1942)		
	In Deserto: Smoke Creek (2004) (AM) [0:17:00]	L
	{Fg, VI, Vc, Git, Mar, Live Elec}	
	Sea Tropes (2007) (AM) [0:11:17]	L
	{Fl, Bkl, VI, Vc, Mar, Tonspur}	
Qu, Xiao-Song (1952)		
	Concerto for Cello and Small Chamber Ensemble (AM) [0:19:30]	L
	{Vc solo; VI, Va, Pno, Perc}	
Sonstige gemischte Sextette		
Alexander, Josef (1910)		
1913	Festivities <F> [0:08:00]	34,00
	{2 Trp, Hr, Pos, Tb, Pno/Org}	
Ives, Charles Edward (1874-1954)		
1792	Adagio Sostenuto - At Sea <F> [0:01:10]	14,00
	{EH/BassettHr/Fl, Pno/Hrf/Cel/hohe Gl, 2 VI, Va/VI, Vc ad lib}	
1793	Allegretto Sombroso - Incantation [0:03:00]	16,50
	{Fl, EH/Trp/BassettHr, 3 VI, Pno}	
	Old Song Deranged, An (AM) [0:03:00]	L
	{Kl/EH/Ges, Hrf/Git, VI/Va, Va, 2 Vc}	
	Arr: Kenneth Singleton	
Kitzke, Jerome (1955)		
	Teeth of Heaven (2001) (AM) [0:23:00]	L
	{3 Kl, Bkl, Pno, Perc}	
Koch, Erland von (1910)		
3055A	Fantasia Melodica (P) <F> [0:09:00]	19,50
	{Git solo; Fl, Ob, Kl, Fg, Hr}	
3055B	Fantasia Melodica (St) <F>	23,50
León, Tania (1943)		
	Douglá - Ballett [0:20:00]	L
	{2 Fl, Perc (6)}	
	K: Geoffrey Holder	
	Permutation Seven [0:15:00]	L
	{Fl, Kl, Trp, Perc, VI, Vc}	
Loevendie, Theo (1930)		
3343	Amsterdam Tango - Ensemblefassung (P) <F> [0:07:00]	27,50
	{VI, Ban, Va, Vc, Kb, Pno}	
	Amsterdam Tango - Ensemblefassung (AM)	L

Sonstige gemischte Sextette		
	Marshall, Ingram (1942)	
	In Deserto: Black Rock (2004) (AM) [0:17:00]	L
	{Fg, BKl, Vl, Vc, Git, Mar, Live Elec}	
	Muddy Waters (2003) (AM) [0:09:30]	L
	{BKl, Vc, Kb, Mar, Git, Pno (elektrisch verstärkt)}	
	Qu, Xiao-Song (1952)	
	Ji #5 - Poh Shi (Broken Stone) (AM) [0:15:45]	L
	{Koto/Git, Sho/MuHa, 2 Vl, Va, Vc}	
	Roldán Gardes, Amadeo (1900-1939)	
1817	Ritmica No. 1 [0:03:50]	19,00
	{Fl, Ob, Kl, Fg, Hr, Pno}	
	Schidlowsky, Léon (1931)	
1822	Concierto para Seis Instrumentos [0:04:00]	26,00
	{Kl, BKl, Trp, Timp, Xyl, Pno}	
	Serebrier, José (1938)	
1820	Seis por Television [0:10:00]	12,00
	{Fl, Ob, Kl, Fg, Hrf, Perc}	
	Surinach, Carlos (1915)	
1827	Cantos Bereberes, Tres <F> [0:08:15]	25,00
	{Fl, Ob, Kl, Va, Vc, Hrf}	
Sonstige gemischte Septette		
	Aitken, Robert (1939)	
	Little Ground for Max, A (AM) [0:04:50]	L
	{Trp, BKl, Perc (2), Pno, Vl, Kb}	
	Shadows III: Nira (AM) [0:12:00]	L
	{Vl solo, Fl, Ob, Pno, Cemb, Va, Kb}	
	Alvarez, Javier (1956)	
	Quemar las Naves (AM) [0:15:00]	L
	{Ssax, Trp, Jazztrp, Pos, BGit, Pno, Perc}	
	Botschinsky, Allan (1940)	
	Parati-Para (AM) [0:14:30]	L
	{Ob, Asax, Pno, Perc, Vl, Vc, Kb}	
	Cordero, Roque (1917)	
1775	Permutaciones 7 (1967) [0:08:30]	29,50
	{Kl, Trp, Timp, Pno, Vl, Va, Kb}	
	Einfeldt, Dieter (1935)	
	Apokalypse (AM) [0:21:00]	L
	{Kl, Fg, Trp, Pos, Perc, Vl, Kb}	

Sonstige gemischte Septette		
	Hajdu, Georg (1960)	
	Spuren in der Kälte (AM) [0:07:30]	L
	{Akk, Cemb, Hrf, Mand, Git mit Stahlseiten, Pno, Kb}	
	Heider, Werner (1930)	
	Panorama (AM) [0:15:00]	L
	{Kl, Fl/AFI/Picc, Pno, Perc, Vi, Va, Vc,}	
	Technophonie (AM) [0:12:00]	L
	{Fl, Kl, Vi, Va, Vc, Pno, Perc}	
	Kitzke, Jerome (1955)	
	Present Music (AM) [0:15:00]	L
	{Fl, Kl, Vi, Vc, Pno, Tr, Perc}	
	León, Tania (1943)	
	Maggie Magalita - Theaternmusik für Ensemble (AM) [0:25:00]	L
	{Fl, Kl, Vc, Perc (2), Pno, Git}	
	Loevendie, Theo (1930)	
3121	Back Bay Bicinium (P) <F> [0:12:00]	43,00
	{Picc, Kl, Perc, Pno, Vi, Va, Vc}	
	Back Bay Bicinium (AM)	L
	Orbón, Julián (1925-1991)	
	Partita No. 2 (AM) [0:10:50]	L
	{Vib, Cel, Harm, 2 Vi, Va, Vc}	
	Qu, Xiao-Song (1952)	
	Ji #1 - Ji Gu (Still Valley) (AM) [0:12:10]	L
	{Fl, Kl, Pno, Perc, Vi, Va, Kb}	
3707	Ji #6 - Flowing Sands (SSP) [0:13:00]	65,00
	{Satsuma-biwa, Pno, Mand/Fl, Git, Va, Vc, Kb}	
	Schneid, Tobias PM (1963)	
	I'm Dancing on the Edge of Time II (AM) [0:07:00]	L
	{Fl, Ob, Kl, Vib/Octoban, Pno, Vi, Vc}	
	Prelude I: Harmonic Encounters (AM) [0:09:00]	L
	{Fl, BKl, Perc (Gran Cassa), Pno, Vi, Va, Vc}	
	Umbrellas & Sewing Machines (AM) [0:18:00]	L
	{Fl, Ob, Kl, Pno, Perc, Vi, Vc}	
	Weird Scenes Inside the Mirror Cages I (2000) (AM) [0:09:00]	L
	{Fl, BKl, Perc, Pno, Vi, Va, Vc}	
	Schöllhorn, Johannes (1962)	
	About the Seventh - 3 × 5 Variationen aus "Music for Any Instruments" von Stefan Wolpe	
	CoA: Stefan Wolpe	
	siehe Wolpe, Stefan	

Sonstige gemischte Septette**Wolpe, Stefan (1902-1972)**

- | | | |
|------|---|-------|
| 3702 | About The Seventh (1944-49 / 1992) - 3 × 5 Variationen aus
"Music for Any Instruments" von Stefan Wolpe - Version 1 (P)
<F> [0:10:00]
{Fl/AFI, Ob/EH, VI, Vc, Kb, Pno, Perc}
CoA: Johannes Schöllhorn | 21,50 |
| | About The Seventh (1944-49 / 1992) - 3 × 5 Variationen aus
"Music for Any Instruments" von Stefan Wolpe - Version 1 (AM) | L |
| 3703 | About The Seventh (1944-49 / 1992) - 3 × 5 Variationen aus
"Music for Any Instruments" von Stefan Wolpe - Version 2 (P)
<F> [0:10:00]
{Fl/AFI, Kl, VI, Va, Vc, Pno, Perc}
CoA: Johannes Schöllhorn | 21,50 |
| | About The Seventh (1944-49 / 1992) - 3 × 5 Variationen aus
"Music for Any Instruments" von Stefan Wolpe - Version 2 (AM) | L |
| 3045 | Piece for Two Instrumental Units (1963) (P) [0:11:35]
{Fl, Vc, Pno; Ob, VI, Kb, Perc}
Hg: Austin Clarkson, Hg: James Avery | 36,00 |
| | Piece for Two Instrumental Units (1963) (AM) | L |

Sonstige gemischte Ensembles - 8 und mehr Musiker**Agobet, Jean-Louis (1968)**

- | | | |
|------|--|-------|
| 3764 | Sectio (2008) (P) <F> [0:14:00]
{Fl/AFI/Picc, Ob, Kl/Bkl, Fg, Hr, Trp, Pos, Pno, Perc (1), 2 VI,
Va, Vc, Kb} | 37,50 |
| | Sectio (2008) (AM) | L |

Aguila, Miguel del (1957)

- | | | |
|--|--|---|
| | Conga-Line in Hell (AM) [0:11:00]
{Fl, Kl, Pno, Perc, 8 Vc} | L |
|--|--|---|

Bach, Johann Sebastian (1685-1750)

... mit Bach
siehe Mittmann, Jörg-Peter

Botschinsky, Allan (1940)

- | | | |
|--|--|---|
| | Unexpected Move (2001) (AM) [0:13:00]
{Fl, Kl/Bkl, Fg, Trp, Hrf, Pno, VI, Va, Vc} | L |
|--|--|---|

Diamond, David (1915)

- | | | |
|------|---|-------|
| 1915 | Elegy - In Memory of Maurice Ravel (P) [0:08:00]
{4 Hr, 3 Trp, Pos, Timp, Perc, 2 Hrf} | 14,50 |
| 1916 | Elegy - In Memory of Maurice Ravel (St) | 30,50 |

Einfeldt, Dieter (1935)

- | | | |
|------|--|-------|
| 3131 | Mobiles (P) <F> [0:16:00]
{Fl, Kl, Pno, Perc, VI, Va, Vc, Kb} | 12,50 |
|------|--|-------|

Sonstige gemischte Ensembles - 8 und mehr Musiker		
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Einfeldt, Dieter (1935) (Forts.)

- | | | |
|------|--|-------|
| | Mobiles (AM) | L |
| 3132 | Sinfonia da Camera (P) <F> [0:16:30]
{Fl (Picc ad lib), Kl, Pos, Perc (2), Pno, VI, Va, Vc} | 14,00 |
| | Sinfonia da Camera (AM) | L |

Hajdu, Georg (1960)

- | | | |
|--|---|---|
| | Klangmoraste (AM) [0:06:00] | L |
| | {2-2-2-2, 0-1-1-0, Perc (2), Pno, 2 VI, Va, Vc} | |

Harrison, Lou (1917-2003)

- | | | |
|------|---|-------|
| 2962 | At the Tomb of Charles Ives (P) [0:04:00] | 10,50 |
| | {Pos, 2 Psal, 2 Hackbretter, 3 Hrf, Perc, 5 VI, Va, Vc, Kb} | |
| 2963 | At the Tomb of Charles Ives (St) | 39,00 |
| | Concerto - For Organ with Percussion Orchestra (AM) [0:24:00] | L |
| | {Org solo; Perc (10)} | |

Ives, Charles Edward (1874-1954)

- | | | |
|------|---|-------|
| | From the Steeples and the Mountains (AM) [0:03:00] | L |
| | {0-0-0-0, 2-2-2-1, Perc (6), Pno} | |
| | Arr: Peter Eötvös | |
| 2790 | March II: With the Air "Son of a Gambolier" (P) [0:03:00] | 14,50 |
| | {1-0-1-0, 0-1-1-1, Perc (Tri, KTr, BTr, Cymbal), 6 VI} | |
| | Hg: Kenneth Singleton | |
| 2791 | March II: With the Air "Son of a Gambolier" (St) | 29,00 |
| 1854 | Scherzo: Over the Pavements (P) <F> [0:05:00] | 18,00 |
| | {Picc, Kl, Fg/Bsax, Trp, 3 Pos, Pno, Perc: Cymbal, BTr} | |
| 1855 | Scherzo: Over the Pavements (St) | 27,00 |
| 1857 | Scherzo: Over the Pavements (EzSt) <F> | 1,50 |

Jahn, Thomas (1940)

- | | | |
|--|---|---|
| | Nonett "Zeitgeist" (AM) [0:18:00] | L |
| | {Kl/Asax, Trp, Pos, Git/Bjo, Pno, Perc, VI, Va, Vc} | |

Lampson, Elmar (1952)

- | | | |
|--|--|---|
| | Sinfonietta für Solistenensemble (AM) [0:23:00] | L |
| | {0-2-2-2, 1-1-0-0, Vib, Mar, Timp, Perc, Pno, Hrf, VI, Vc, 4 Kb} | |
| | Suite der Substanzen (AM) [0:36:00] | L |
| | {2 Pno, Perc (2), 3 Va, Vc, Kb} | |

León, Tania (1943)

- | | | |
|--|--|---|
| | Drummin' (AM) [1:00:00] | L |
| | {1-0-1-Ssax, Asax, Tsax-1, 1-2-1-0, Perc (3), Pno/Synth, VI, Va, Vc, Kb} | |

Sonstige gemischte Ensembles - 8 und mehr Musiker		
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León, Tania (1943) (Forts.)

- | | | |
|--|---|---|
| | Indígena (AM) [0:08:00] | L |
| | {1-1-1-1, 1-1-0-0, Perc, Pno, 2 VI, Va, Vc, Kb} | |
| | Sin Normas Ajenas (AM) [0:12:00] | L |
| | {Fl/Picc, Ob, Kl, Pno, Perc (2), 2 VI, Va, Vc} | |

Lewensohn, Gideon (1954)

- | | | |
|--|--|---|
| | Serenade für drei Quintette (AM) [0:10:00] | L |
| | {Fl/Picc, Ob, Kl/Bkl, Fg, Hr, Perc (2), Cel, Pno, Hrf, 2 VI, Va, Vc, Kb} | |

Loevendie, Theo (1930)

- | | | |
|------|---|-------|
| 3641 | A Dramé (P) <Ms> [0:16:00] | 19,00 |
| | {Picc, Ob, Kl, Djembe, Mar, Pno, Hrf, VI, Va, Vc, Kb} | |

- | | | |
|--|--------------|---|
| | A Dramé (AM) | L |
|--|--------------|---|

- | | | |
|------|--|-------|
| 3184 | Bons (P) <F> [0:08:00] | 27,50 |
| | {Improvisator (var Instr) solo; Picc, Bkl, Perc (2), Pno, Hrf, 2 VI, Va, Vc, Kb} | |

- | | | |
|--|-----------|---|
| | Bons (AM) | L |
|--|-----------|---|

- | | | |
|------|--|-------|
| 3324 | Laps (P) <F> [0:11:00] | 32,50 |
| | {Fl/Picc, Kl in B/Kl in Es, Asax, Fg, Trp, Pos, Perc, Pno, Vc, Kb} | |

- | | | |
|--|-----------|---|
| | Laps (AM) | L |
|--|-----------|---|

Márquez, Arturo (1950)

- | | | |
|--|---------------------------------------|---|
| | Octeto Melandro (AM) [0:11:00] | L |
| | {Fl, Ssax, EH, Fg, Perc, Pno, Va, Kb} | |

Mittmann, Jörg-Peter

- | | | |
|------|--|-------|
| 3792 | ... mit Bach (2002) - Annäherung an Johann Sebastian Bachs Choral "Jesus bleibet meine Freude" - Ensemblefassung (SSP) <F> [0:11:00] | 39,00 |
|------|--|-------|

{Fl, EH, Kl, Fg, Vib, Perc, Hrf, VI, Va, Vc}

CoA: Johann Sebastian Bach

Müller, Alfred Thomas (1939)

- | | | |
|--|---|---|
| | Epiphanie (AM) [0:17:00] | L |
| | {Fl/AFI/Picc, Ob/EH, Kl, Bkl, Hr, Pos, Perc (2), Pno/Synth, Va, Vc, Kb} | |

Revueltas, Silvestre (1899-1940)

- | | | |
|--|---|---|
| | Canto de Guerra de los Frentes Leales (War Song of the Loyalist Front), Un (AM) [0:04:00] | L |
|--|---|---|

{3 Trp, 3 Pos, Tb, Timp, Pno}

- | | | |
|------|-----------------------------------|-------|
| 1892 | Ocho por Radio (P) [0:06:00] | 20,50 |
| | {Kl, Fg, Trp, Perc, 2 VI, Vc, Kb} | |

- | | | |
|------|-------------------------|-------|
| 1893 | Ocho por Radio (St) <F> | 30,50 |
|------|-------------------------|-------|

Sonstige gemischte Ensembles - 8 und mehr Musiker
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Revueltas, Silvestre (1899-1940) (Forts.)		
1814	Sonetos, Tres [0:13:00] {3 Kl, Fg, Hr, 2 Trp, Tb, Tam, Pno}	30,50
1812	Toccata - Without a Fugue (P) [0:06:00] {Picc, 3 Kl, Hr, Trp, Timp, Vl}	16,50
1813	Toccata - Without a Fugue (St)	16,50
Schnabel, Artur (1882-1951)		
3626	Duodecimet (1950) (P) [0:20:00] {1-1-2-1, 1-1-0-0, Perc, Vl, Va, Vc, Kb} Arr: René Leibowitz	42,50
	Duodecimet (1950) (AM)	L
Schneid, Tobias PM (1963)		
	Cathedral I - III (2004 / 2008) - Ensemblefassung (AM) [0:09:00] {Fl, Ob, Kl, Vl, Va, Vc, Perc, Pno/Hrf}	L
Shaked, Yuval (1955)		
	Zeitgesonnene Musik (Temp.) (AM) [0:09:00] {Fl, Ob, Kl, Pno, Perc, Vl, Va, Vc}	L
Spahlinger, Mathias (1944)		
3437	verlorener weg I (P) <Ms> [0:17:00] {1-1-1-Asax-0, 0-1-1-0, Perc, Pno, 2 Vl, Va, Vc, Kb}	19,50
	verlorener weg I (AM)	L
3438	verlorener weg II (P) <Ms> [0:19:00] {1-1-1-Asax-0, 0-1-1-0, Perc, Pno, 2 Vl, Va, Vc, Kb}	23,00
	verlorener weg II (AM)	L
Thomson, Virgil (1896-1989)		
	Suite from "The River" (AM) [0:25:00] {1-1-1-1, 0-1-0-0, 2 Pno, Hrf, 3 Va, 2 Vc}	L
Wolpe, Stefan (1902-1972)		
2982	Chamber Piece No. 1 (1964) (P) [0:08:30] {1-2-1-1, 1-1-1-0- Pno, 2 Vl, Va, Vc, Kb} Hg: Austin Clarkson	36,50
	Chamber Piece No. 1 (1964) (AM)	L
3057	Chamber Piece No. 2 (P) [0:04:00] {1-1-1-1, 1-1-1-0, Perc, Pno, Vl, Va, Vc, Kb} Hg: Austin Clarkson, Hg: Anthony Korf	28,00
	Chamber Piece No. 2 (AM)	L

Sonstige gemischte Ensembles - 8 und mehr Musiker**Wolpe, Stefan (1902-1972) (Forts.)**

Suite from the Twenties (AM) [0:13:30]

L

{Kl, Bkl, Asax, Trp, Pos, Perc, Bjo, Pno, Vl, Vc}

Arr: Geert van Keulen

1. Tango für Irma (1927), 2. Marsch No. 1 (1929), 3. Tango (1926), Tanz-Charleston (1929), 5. Rag-Caprice (1927), 6. Blues (1926)

Tango für Irma (1927) (AM) [0:02:30]

L

{Kl, Bkl, Asax, Trp, Pos, Bjo, Pno, Vl, Vc}

Arr: Geert van Keulen

Streichorchester		
Alvarez, Javier (1956)		
3289	Metro Chabacano (SP) [0:07:00]	10,50
	Metro Chabacano (AM)	L
Bacri, Nicolas (1961)		
	Sinfonietta op. 72 (AM) [0:13:00]	L
Carter, Elliott (1908)		
	Elegy - Streichorchesterfassung (AM) [0:05:00]	L
Castaldo, Joseph (1927)		
	Lacrimosa (AM) [0:23:00]	L
Cordero, Roque (1917)		
	Elegy (AM) [0:07:00]	L
	Movimiento Sinfonico (1946) (AM) [0:16:00]	L
Csonka, Paul (1905-1995)		
	Sinfonietta (AM) [0:11:30]	L
Dickerson, Roger (1934)		
2836	Concert Pieces for Beginning String Players, Ten (P) [0:20:00]	22,50
2853	Concert Pieces for Beginning String Players, Ten (DirSt)	11,00
2837	Concert Pieces for Beginning String Players, Ten (St)	60,50
2854	Concert Pieces for Beginning String Players, Ten (EzSt) <F>	2,00
Dorfman, Joseph (1940-2006)		
3147	Metamorphosis of Themes by W. A. Mozart (P) <F> [0:14:00]	24,50
	Metamorphosis of Themes by W. A. Mozart (AM)	L
	Partita (AM) [0:22:00]	L
Einfeldt, Dieter (1935)		
	Sinfonia Sacra (AM) [0:27:00]	L
Fitelberg, Jerzy (1903-1951)		
	Symphony No. 2 - Symphony for Strings (AM) [0:29:00]	L
Galindo Dimas, Blas (1910-1993)		
	Poema de Neruda (AM)	L
2036	Sinfonia Breve para Cuerdas (P) [0:15:00]	39,50
	Sinfonia Breve para Cuerdas (AM)	L
Gürsching, Albrecht (1934)		
	Petite Sinfonie (AM) [0:13:00]	L
Halffter, Rodolfo (1900-1987)		
2039	Don Lindo de Almeria op. 7b - Suite de Ballet (P) [0:18:00]	26,00
	{StrO, Timp, Perc (3)}	
	Don Lindo de Almeria op. 7b - Suite de Ballet (AM)	L

Streichorchester		
	Halffter, Rodolfo (1900-1987) (Forts.)	
	Elegia in Memoriam Carlos Chavez (AM) [0:07:00]	L
	Harrison, Lou (1917-2003)	
3745	New First Suite for Strings (P) <F> [0:16:00]	19,50
	New First Suite for Strings (AM)	L
	Herrera de la Fuente, Luis (1916)	
	Sonata para Cuerdas (AM) [0:12:00]	L
	Hovhaness, Alan Scott (1911-2000)	
	Armenian Rhapsody No. 1 (AM) [0:06:00]	L
	Ives, Charles Edward (1874-1954)	
	Call of the Mountains, The - Aus dem 3. Satz des "String Quartet No. 2" (AM) [0:11:30]	L
	Arr: J. Dore	
1626	Hymn (Largo Cantabile) (P) [0:02:30]	7,00
1627	Hymn (Largo Cantabile) (St)	36,00
1628	Hymn (Largo Cantabile) (EzSt) <F>	2,00
	Koch, Erland von (1910)	
	Concerto Lirico (AM) [0:17:00]	L
	Lampson, Elmar (1952)	
	Musik für 15 Solostreicher (2004) (AM) [0:14:30]	L
	{9 VI, 3 Va, 2 Vc, Kb}	
	Lauridsen, Morten (1943)	
3683	O Magnum Mysterium - Streichorchesterfassung (P + St) [0:06:00]	97,50
	Arr: Sandra Dackow	
3682	O Magnum Mysterium - Streichorchesterfassung (P)	13,00
3684	O Magnum Mysterium - Streichorchesterfassung (EzSt)	3,50
	Lavista, Mario (1943)	
	Reflejos de la Noche (AM) [0:10:30]	L
	Leka, Dhora (1923-2007)	
	In Memoriam... Grazina Filipajtes-Lubotski (AM) [0:05:11]	L
	Lewensohn, Gideon (1954)	
	... und noch zurückhaltend (AM) [0:02:53]	L
	<i>Slow Adagietto aus Odradek - A Cycle for String Orchestra</i>	
3606	Odradek - A Cycle for String Orchestra (P) <F> [0:37:00]	31,00
	{StrO}	
	Odradek - A Cycle for String Orchestra (AM)	L

Streichorchester		
	Loevendie, Theo (1930)	
	Vueltas (AM) [0:12:00]	L
	{StrO, Perc}	
	Maros, Rudolf (1917-1982)	
2856	Landscapes (P) [0:08:00]	12,50
	Landscapes (AM)	L
1643	Notices (P) [0:08:00]	19,50
	Notices (AM)	L
	Montsalvatge, Xavier (1912-2002)	
1629	Danzas Concertantes, Tres (P) [0:11:00]	20,00
1630	Danzas Concertantes, Tres (St)	30,50
	Palester, Roman (1907-1989)	
	Adagio for String Orchestra (1955) (AM) [0:06:30]	L
	Ponce, Manuel M. (1882-1948)	
	Estampas Nocturnas (AM) [0:18:00]	L
	Qu, Xiao-Song (1952)	
	Huan (AM) [0:18:15]	L
	{I. 46 Str, Pno; II. 17 Str, Pno}	
	String Symphony (AM) [0:21:10]	L
	{StrO, Perc, Hrf, Pno}	
	<i>Das Werk basiert auf String Quartet No. 1</i>	
	Santa Cruz, Domingo (1899-1987)	
	Suite for String Orchestra op. 14 (AM) [0:25:00]	L
	Symphony No. 2 op. 25 (AM) [0:21:30]	L
	Saygun, A. Adnan (1907-1991)	
	Concerto da Camera op. 62 (1978) (AM) [0:20:46]	L
	{StrO (min. 4-4-3-3-1)}	
3125	Deyis (Dictum) op. 49 (1970) (P) <Ms> [0:16:30]	26,00
	Deyis (Dictum) op. 49 (1970) (AM)	L
	Schneid, Tobias PM (1963)	
	Iconoclastic Reproduction of 19 Rainbow Players, An (AM) [0:20:00]	L
	{11 VI, 4 Va, 3 Vc, Kb}	
	Serebrier, José (1938)	
	Elegy (AM) [0:08:00]	L
	Fantasia (AM) [0:12:00]	L
3616	Symphony No. 3 (2003) - Symphonie Mystique (P) [0:25:00]	28,50
	{2 VI, Va, Vc, Kb, S (Vokalise im letzten Satz)}	

Streichorchester		
	Serebrier, José (1938) (Forts.)	
	Symphony No. 3 (2003) - Symphonie Mystique (AM)	L
	Serly, Tibor (1901-1978)	
1637	Lament - In Memory of Béla Bartók (P) [0:06:45]	13,00
1638	Lament - In Memory of Béla Bartók (St)	20,50
	Shapero, Harold (1920)	
	Serenade in D (AM) [0:28:00]	L
	Starer, Robert (1924-2001)	
	Fantasy for Strings (AM) [0:08:00]	L
	Stevens, Halsey (1908-1989)	
	Improvisation on "Divinum Mysterium" (AM) [0:03:00]	L
	Still, William Grant (1895-1978)	
1640	Danzas de Panama - Version for string orchestra (P) [0:12:30]	15,50
	Danzas de Panama - Version for string orchestra (AM) [0:12:30]	L
	Tschaikowsky, Peter (1840-1893)	
3178	Andante Cantabile - Aus dem Streichquartett Nr. 1 op. 11 von P. Tschaikowsky (P) [0:07:30]	14,50
	Bearb: José Serebrier	
	Andante Cantabile - Aus dem Streichquartett Nr. 1 op. 11 von P. Tschaikowsky (AM)	L
	Wagner, Joseph (1900-1974)	
	Sinfonietta No. 2 (AM) [0:15:30]	L
	Weinberg, Mieczyslaw (1919-1996)	
	Kammersinfonie Nr. 1 op. 145 (1987) (AM) [0:27:35]	L
	Kammersinfonie Nr. 2 op. 147 (1987) (AM) [0:18:00]	L
	{Str, Timp}	
	Kammersinfonie Nr. 3 op. 151 (1990) (AM) [0:31:25]	L
	Sinfonietta Nr. 2 op. 74 (1960) (AM) [0:18:00]	L
	{StrO, Timp}	
	Symphonie Nr. 2 op. 30 (1945) (AM) [0:30:00]	L
	Symphonie Nr. 7 op. 81 (1964) (AM) [0:24:00]	L
	{Cemb, Str}	
	Werner, Jean-Jacques (1935)	
	Lamenti d'Arianna (1997) - Sinfonia Brevis No. 5 (AM) [0:10:00]	L
Kammerorchester		
	Aguila, Miguel del (1957)	
	Conga-Line in Hell (AM) [0:11:00]	L
	{1-1-1-1, 1-1-1-1, Perc, Pno, Hrf, Str}	

Kammerorchester

Aguila, Miguel del (1957) (Forts.)

Toccata op. 28a (AM) [0:08:00]

{1-1-1-1, 2-1-1-1, Perc (3), Pno, Str}

L

Ardévol Gimbernat, José (1911-1981)

Musica para Pequena Orquesta (AM) [0:24:30]

{2 Hr, Timp, Perc, Pno (3), Cemb, Cel, Hrf, Str}

L

Arp, Klaus (1950)

Lullaby, Why Not (AM) [0:18:00]

{2 Fl, Kl, Bkl, Ssax, Bsax, Hr, 2 Trp, Tpos, Tb, Mand, Akk, Perc, 2 Vl, 3 Vc}

L

Bach, Johann Sebastian (1685-1750)

... mit Bach

*siehe Mittmann, Jörg-Peter***Botschinsky, Allan (1940)**

Patchwork (AM) [0:07:15]

{1-1-1-1, 1-1-1-0, Perc (2), Pno, Str}

L

Boulogne, Joseph, Chevalier de Saint Georges (1739-1799)

Symphony No. 1 op. 11 (AM) [0:16:00]

{2 Ob, 2 Hr, Str (2. Vl, Va, Basso)}

Hg: Dominique-René Lema

L

Cagan, Steven

1773

Divertissement [0:11:00]

{1-1-1-1, 0-1-1-0, Perc (2), Vc, Kb}

60,00

Castaldo, Joseph (1927)

Askesis (AM) [0:10:00]

{1-1-1-0, 1-1-1-0, Perc, Pno, Str; alle Instrumentalisten spielen auch Schlaginstrumente}

L

Cordero, Roque (1917)

Dodecaconcerto (AM) [0:30:00]

{1-1-1-Asax-1, 1-1-1-0, Perc, Str}

L

Eight Miniatures (AM) [0:11:00]

{1-1-1-1, 1-1-1-0, Str}

L

Diamond, David (1915)

Concerto for Small Orchestra (AM) [0:15:00]

{1-1-1-1, 2-1-0-0, Timp, Str}

L

Heroic Piece (AM) [0:11:00]

{1-2-1-1, 2-1-1-1, Perc, Str}

L

Music for Chamber Orchestra (AM) [0:17:00]

{2-1-1-1, 2-1-1-0, Timp, Perc, Pno, Hrf, Str}

L

Kammerorchester		
	Einfeldt, Dieter (1935)	
	Sinfonia Nostalgica (AM) [0:25:00]	L
	{1-1-1-1, 1-1-1-0, Perc, Str (auch solistisch)}	
	Fried, Alexej (1922)	
	Gotisches Konzert (1982) (AM) [0:13:30]	L
	{2-1-2-1, 1-0-0-0, Pno, Perc, Str}	
	Fuleihan, Anis (1900-1970)	
	Divertimento (AM) [0:09:00]	L
	{0-2-1-1, 1-1-0-0, Str}	
	Harrison, Lou (1917-2003)	
	Pacifika Rondo (AM) [0:25:00]	L
	{Fl, Picc, Miguk Piris, Pos, Cel, Vib, Pak, BTr, Chango, Daiko, Elephant Bells, Gongs, Sheng, Psal, Str}	
	Pastorales, Seven (AM) [0:07:00]	L
	{2-1-0-1, 0-0-0-0, Hrf, Str}	
	Herrera de la Fuente, Luis (1916)	
2042	Fronteras (P) [0:15:00]	18,50
	{2-2-2-2, 2-2-0-0, Str}	
	Fronteras (AM)	L
	Hovhanness, Alan Scott (1911-2000)	
	Janabar (Journey) (AM) [0:35:00]	L
	{Trp, Pno, Str}	
	Sosi - Forest of Prophetic Sounds (AM) [0:10:00]	L
	{VI solo, Hr, Timp, Tam, Pno, Str}	
2049	Symphony No. 9 op. 180 - Saint Vartan Symphony (SP) [0:36:00]	18,50
	{0-0-0-Asax-0, 1-4-1-0, Timp, Perc (3), Pno, Str}	
	Symphony No. 9 op. 180 - Saint Vartan Symphony (AM)	L
2048	Symphony No. 25 op. 275 - Odysseus Symphony (P) [0:36:00]	29,50
	{2-1-1-0, 1-1-1-1, Timp, Perc, Str}	
	Symphony No. 25 op. 275 - Odysseus Symphony (AM)	L
2051	Tzaikerk - Evening Song (P) [0:10:00]	10,00
	{VI solo, 1-2 Fl, Timp, Str}	
	Tzaikerk - Evening Song (AM)	L
	Zartik Parkim - Awake, my Glory (AM) [0:15:00]	L
	{1-0-1-0, 2-1-0-0, Timp, Perc, Pno, Str}	
	Ibarra, Federico (1943)	
	Sinfonía No. 1 (AM) [0:12:00]	L
	{2-2-2-2, 2-0-0-0, Timp, Str}	

Kammerorchester		
Ives, Charles Edward (1874-1954)		
1858	Gong on the Hook and Ladder or Firemen's Parade on Main Street, The (P) [0:03:00] {1-0-1-1, 0-2-1-0, Timp, Gong ad lib, Perc, Pno, Str}	14,50
1859	Gong on the Hook and Ladder or Firemen's Parade on Main Street, The (St) [0:03:00]	40,50
1860	Gong on the Hook and Ladder or Firemen's Parade on Main Street, The (EzSt) <F>	2,00
2869	Gyp the Blood or Hearst!? Which is Worst?! [0:03:00] {1-0-1-1, 1-0-0-0, Pno, Str} Hg: Kenneth Singleton	36,50
3110	Ragtime Dances, Set of Four (P) [0:11:15] {1-1-1-Asax-1, 1-1-1-1, Perc, Gl, Pno, Str} Hg: James B. Sinclair	60,50
	Ragtime Dances, Set of Four (AM)	L
1861	Rainbow, The (P) [0:01:10] {Fl, BassettHr/EH, Pno, Str} <i>Nach einem Gedicht von William Wordsworth</i>	14,00
1862	Rainbow, The (St) <F>	10,50
1863	Rainbow, The (EzSt) <F>	2,00
1867	Tone Roads No. 1 (P) [0:03:00] {1-0-1-1, 0-0-0-0, Str}	14,50
1868	Tone Roads No. 1 (St)	36,50
1870	Tone Roads No. 3 (P) [0:09:00] {1-0-1-0, 0-1-1-0, Perc, Pno, Str}	14,50
1871	Tone Roads No. 3 (St)	23,50
1864	Unanswered Question, The (P) [0:07:00] {Trp/EH/Ob/Kl; Fl I, Fl II, Fl III/Ob, Fl IV/Kl, Str} Hg: Paul C. Echols, Hg: Noel Zahler	30,00
	Unanswered Question, The (AM)	L
Koch, Erland von (1910)		
	Kleine lyrische Musik (AM) [0:12:00] {2-1-1-1, 1-0-0-0, Str}	L
Kubik, Gail (1914-1984)		
	Folk Song Suite (AM) [0:10:00] {1-1-2-1, 2-2-1-0, Perc, Pno/Cel, Str}	L
1879	Music for Dancing (P) [0:09:00] {1-1-2-1, 2-2-1-1, Timp, Perc, Pno/Cel, Str}	9,50

Kammerorchester		
	Lampson, Elmar (1952)	
	Concerto für Kammerorchester (2009) (AM) [0:12:00]	L
	{AFI, Perc (2), StrO}	
	Musik für Klavier, Schlaginstrumente und Streicher (AM) [0:25:00]	L
	{Pno, Perc (2), Str}	
	Lavista, Mario (1943)	
	Cristo de San Juan de la Cruz - Tropo para Salvador Dali (AM) [0:16:00]	L
	{1-1-2-1, 2-1-2-0, Perc (2), Str}	
	Lacrymosa (AM) [0:12:30]	L
	{0-2-1-2, 0-0-4-0, Timp, Perc (4), Str}	
	León, Tania (1943)	
	Golden Windows, The (AM) [0:30:00]	L
	{Fl, Picc, AFI, Ob, EH, Trp, Perc, Pno, Cemb, Str}	
	Text: Richard Wilson	
	Hechizos (AM) [0:15:00]	L
	{Fl/Picc, Ob, Kl in B/Kl in A, Bkl/Ssax/Tsax, Hr, Trp, Pos, Perc (2), Pno/Cel/Cemb, Git, Str}	
	Tones - Ballett (AM) [0:18:00]	L
	{2-2-1-0, 1-0-1-1, Timp, Perc (2), Pno, Str}	
	Liszt, Franz (1811-1886)	
	Von der Wiege bis zur Bahre (AM) [0:15:00]	L
	{1-1-3-1, 2-1-0-0, Hrf, Str}	
	Arr: Klaus Arp	
	Loevendie, Theo (1930)	
3595	Koraalvariaties - Von der Höhe in die Tiefe (P) <F> [0:08:00]	27,00
	{1-1-1-Asax/Kl-1, 1-1-2-1, Perc (3), Pno, Str}	
	Koraalvariaties - Von der Höhe in die Tiefe (AM)	L
	Maros, Rudolf (1917-1982)	
2068	Eufonia I (P) [0:11:25]	36,50
	{Perc (4), 2 Hrf, Str}	
	Eufonia I (AM)	L
1798	Musica da Camera per 11 (P) [0:09:30]	14,00
	{Fl, 2 Kl, Perc, Cemb, Hrf, Str}	
1799	Musica da Camera per 11 (St)	29,00
1885	Sinfonietta No. 1 (P) [0:05:30]	12,50
	{2 Fl/2 Bfl, 2 Trp, Timp, Perc, Str}	
1886	Sinfonietta No. 1 (St)	24,00

Kammerorchester

Mittmann, Jörg-Peter

... mit Bach (2002/2009) - Annäherung an Johann Sebastian
Bachs Choral "Jesus bleibet meine Freude" - Orchesterfassung
(AM) [0:11:00]

{Fl, EH, Kl, Fg, Vib, Perc, Hrf, Str}

CoA: Johann Sebastian Bach

L

Moncayo García, José Pablo (1912-1958)

Homenaje a Cervantes (AM) [0:10:00]

{2 Ob, Str}

L

Perry, Julia (1924-1979)

Short Piece, A - reduced orchestration (AM) [0:08:00]

{2-2-2-2, 2-2-2-0, Timp, Perc, Pno, Str}

L

Ponce, Manuel M. (1882-1948)

Gavota (AM) [0:04:30]

{2-1-1-1, 2-0-0-0, Timp, Str}

L

Suite en Estilo Antiguo (AM) [0:10:00]

{1-1-1-1, 4-0-0-0, Str}

L

Revueltas, Silvestre (1899-1940)

2084 Alcancías (P) [0:08:00] 32,50

{1-1-2-0, 1-2-1-0, Timp, Perc (4), Str}

Alcancías (AM)

L

2086 Colorines (SP) [0:08:00] 16,50

{1-1-2-1, 1-2-1-0, Timp, Perc (3), Str}

Colorines (AM)

L

Homenaje a Federico García Lorca (AM) [0:13:00]

{1-0-1-0, 0-2-1-1, Perc, Pno, Str (ohne Va, Vc)}

L

Musica para Charlar (AM) [0:16:30]

{1-1-1-1, 2-2-2-1, Timp, Perc (3), Pno, Str}

L

Paisajes (Landscapes) (AM) [0:20:00]

{1-0-1-1, 1-2-1-1, Timp, Perc (3), Pno, Str}

L

3785 Renacuajo Paseador, El - Ballett-Pantomime (P) <F> [0:08:00] 17,00

{1-0-2-0, 0-2-1-0, Timp, Perc, Str (ohne Va, Vc)}

Renacuajo Paseador, El - Ballett-Pantomime (AM)

L

3800 Troka - Ballett-Pantomime (P) <F> [0:06:30] 31,00

{1-1-2-1, 1-2-1-1, Timp, Perc (3), Str}

Troka - Ballett-Pantomime (AM)

L

Shapero, Harold (1920)

Credo (AM) [0:08:00]

{2-0-2-1, 1-2-1-1, Timp, Str}

L

Kammerorchester**Surinach, Carlos (1915)**

1910 Danza Andaluza (P) <F> [0:04:00] 15,00
 {1-1-1-1, 1-1-0-0, Timp, Perc, Str}

Swafford, Jan (1946)

Chamber Sinfonietta (AM) [0:14:00] L
 {1-1-1-1, 1-1-1-0, Perc, Pno, Hrf, Str}

Late August (AM) [0:08:00] L
 {1-2-2-2, 2-2-0-0, Perc, Str}

Thomson, Virgil (1896-1989)

Suite from "The River" (AM) [0:25:00] L
 {1-2-2-1, 2-2-2-0, Timp, Perc (2), Bjo, Str}

Weinberg, Mieczyslaw (1919-1996)

Suite für Kammerorchester op. 26 (1939-1945) (AM) [0:18:00] L
 {1-1-2-1, 2-0-0-0, Timp, Str}

Symphonieorchester**Abreu, Zequinha (1880-1935)**

Tico Tico (Rumba) (AM) [0:02:25] L
 {2-2-2-2, 4-3-3-1, Timp, Perc (3), Pno, Str}
 Arr: René Mense

Aguila, Miguel del (1957)

Caribbean Bacchanal (AM) [0:15:00] L
 {3-1-2-2 Asax, 2 Tsax-2, 4-3-3-1, Timp, Perc (4), HawaiiGit,
 Bjo, BGit, Pno 4hd, Hrf, Str (wahlweise statt Tsax I: BKl, statt
 Tsax II: Fg III, statt HawaiiGit: EGit/Synth/Ondes
 Martenot/verstärktes Bjo/Vib, statt Bjo: Hrf, statt BGit: Kb)}

Conga (AM) [0:11:00] L
 {2-2-2-2, 3-2-2-1, Perc (5), Pno, Hrf, Str}

Toccata op. 28 (AM) [0:08:00] L
 {2-2-2-2, 4-2-2-2, Perc (6), Pno, Str}

Aitken, Robert (1939)

Shadows I: Nekuia (AM) [0:08:00] L
 {4-4-4-4, 6-4-4-1, Perc (5), 2 Hrf, Str}

Spiral (AM) [0:16:00] L
 {2-2-2-2, 2-2-0-0, Perc, Str}

Aponte-Ledee, Rafael (1938)

Impulsos (AM) [0:11:00] L
 {3-3-3-3, 4-2-3-1, Perc (3), Str}

Ardévol Gimbernat, José (1911-1981)

Little Pieces, Nine - Homage to Eric Satie (AM) [0:22:30] L
 {3-3-4-Asax-3, 4-4-3-1, Timp, Perc (2), Pno, Cel, 2 Hrf, Str}

Symphonieorchester

Ardévol Gimbernat, José (1911-1981) (Forts.)

- Suite Cubana No. 1 (AM) [0:26:00] L
 {3-3-4-3, 4-3-3-1, Timp, Perc, Pno, Str}
- Suite Cubana No. 2 (AM) [0:12:00] L
 {2-2-2-2, 2-2-2-1, Timp, Pno, Str}
- Symphony No. 2 (AM) [0:35:00] L
 {4-4-4-4, 6-4-6-2, Timp, Perc, 2 Pno, Cemb, Cel, 2 Hrf, Str}
- Symphony No. 3 (AM) [0:37:00] L
 {4-5-5-4, 8-6-5-2, Timp, Perc, 2 Pno, Str}
- Triptico de Santiago (AM) [0:29:30] L
 {3-3-4-3, 4-4-4-1, 2 Timp, Perc (6), 2 Pno, 2 Hrf, Str}

Arriaga, Juan Crisóstomo de (1806-1826)

- Esclavos Felices, Los (AM) [0:08:00] L
 {2-2-2-2, 0-2-0-0, Timp, Str}
 Arr: José de Arriaga
- Sinfonia in D-Dur (AM) [0:32:00] L
 {2-2-2-2, 2-2-0-0, Timp, Str}
 Arr: José de Arriaga

Barroso, Ary (1903-1964)

- Brazil (AM) [0:05:25] L
 {2-2-2-2, 4-3-3-1, Timp, Perc (3), Pno, Str}
 Arr: René Mense

Bilik, Jerry H. (1933)

- American Civil War Fantasy (AM) [0:08:00] L
 {3-2-2-2, 4-3-3-1, Timp, Perc (3), Str}

Bosmans, Arthur (1908)

- Danse Burlesque (AM) [0:05:00] L
 {3-2-3-Asax u. Tsax ad lib-2, 4-2-3-1, Timp, Perc (4), Pno/Cel, Hrf, Str}
- Danse Dramatique (AM) [0:05:30] L
 {3-2-3-Asax u. Tsax ad lib-2, 4-2-3-1, 2 Timp, Perc (4), Pno, Cel, Hrf, Str}
- South American Suite - Guayaquil (AM) [0:15:00] L
 {3-3-3-Asax, Tsax-3, 4-3-3-1, Timp, Perc (4), Pno, Str}
- Wisdom and Destiny (AM) [0:15:00] L
 {3-3-3-3, 4-3-3-1, Timp, Perc, Cel, 1-2 Hrf, Str}

Botschinsky, Allan (1940)

- Dronning Dagmar (AM) [0:05:15] L
 {2-2-2-2, 2-2-2-0, Perc (2), Str}
Nach dem dänischen Volkslied "Dronning Dagmar Ligger Ud I Ribe Syg"

Symphonieorchester

Botschinsky, Allan (1940) (Forts.)

Turnus (AM) [0:08:40]

{3-3-3-3, 4-3-3-1, Timp, Perc, Pno, Str}

L

Castro, José María (1892-1964)

Concerto Grosso (AM) [0:12:00]

{2-2-2-2, 2-1-0-0, Str}

L

Chailley, Jacques (1910-1999)

Dame à la Licorne, La - Ballettsuite (AM) [0:35:00]

{2-2-2-2, 3-3-2-0, Timp, Perc, Pno, Cel, Hrf, Str; Bühnenmusik:
Ob, Va, Hrf}

L

Cordero, Roque (1917)Capricho Interiorano - Panamanian Folk Ballet Suite (AM)
[0:04:30]

{3-2-3-2, 3-2-3-0, Timp, Perc, Str}

L

Mensajes Breves, Cinco (AM) [0:16:00]

{3-3-3-2, 4-2-3-1, Timp, Perc, Pno, Str}

L

Obertura Panamena No. 2 (AM) [0:12:00]

{3-2-3-2, 4-3-3-0, Timp, Perc, Str}

L

Sinfonia No. 1 (AM) [0:30:00]

{3-2-3-3, 4-3-3-1, Timp, Perc (2), Str}

L

2020

Sinfonia No. 2 (P) [0:24:00]

{3-3-3-3, 4-2-3-1, Timp, Perc, Str}

30,50

Sinfonia No. 2 (AM)

L

Sinfonia No. 3 - With a Theme and Five Variations (AM) [0:16:00]

{3-2-3-3, 4-2-3-1, Timp, Xyl, Pno, Hrf, Str}

L

Sinfonia No. 4 - Panamanian (AM) [0:35:00]

{3-3-3-2, 4-3-3-1, Timp, Perc, Str}

L

Six Mobiles (AM) [0:20:00]

{3-3-3-3, 4-3-3-1, Timp, Perc, Hrf, Str}

L

Cowell, Henry (1897-1965)

Overture (AM) [0:10:00]

{3-2-3-2, 4-3-3-1, Timp, Perc (2), Pno, Str}

L

Csonka, Paul (1905-1995)

Phantastic Variations (AM) [0:20:00]

{3-3-3-3, 4-3-3-1, Timp, Perc, Pno, Cel, Hrf, Str}

L

Prisma Sinfonico (AM) [0:06:00]

{2-2-2-2, 2-2-1-0, Timp, Str}

L

Symphonic Etudes, Ten (AM) [0:20:00]

{3-3-3-3, 4-4-3-1, Timp, Perc, Cel, Hrf, Str}

L

Symphonieorchester

Damase, Jean-Michel (1928)

- Croqueuse de Diamants op. 18, La - Suite d'Orchestre (AM) L
 [0:16:30]
 {2-1-2-1, 2-2-1-0, Timp, Perc, Pno/Cel, Hrf, Str}

Diamond, David (1915)

- Aria and Hymn (AM) [0:13:00] L
 {3-3-3-3, 4-3-3-1, Timp, Perc, Pno, Hrf, Str}
- Arias from The Noblest Game, Six (AM) [0:25:00] L
 {3-3-3-3, 0-0-0-0, Timp, Perc, Str}
- Concert Piece (AM) [0:11:00] L
 {2-2-2-2, 2-3-2-0, Timp, Perc, Pno, Str}
- Enormous Room, The (AM) [0:11:00] L
 {3-3-3-3, 4-3-3-1, Timp, Perc, Hrf, Str}
- Orchestral Suite from the Ballet TOM, First (AM) [0:30:00] L
 {3-3-3-3, 4-3-3-1, Timp, Perc, Pno/Cel, Hrf, Str}
- Overture (AM) [0:04:30] L
 {3-3-4-3, 4-3-3-1, Timp, Perc, Hrf, Str}
- Psalm (AM) [0:07:00] L
 {3-3-3-3, 4-3-3-1, Timp, Perc (3), Pno/Cel, 2 Hrf, Str}
- Sinfonia Concertante (AM) [0:23:30] L
 {2-2-1-1, 1-3-3-1, Timp, Perc, Pno, Hrf, Str}
- Symphony No. 1 (AM) [0:21:00] L
 {3-3-3-3, 4-3-3-1, Timp, Perc (2), Str}
- Symphony No. 2 (AM) [0:34:00] L
 {3-3-3-3, 4-3-3-1, Timp, Perc, Str}
- Symphony No. 3 (AM) [0:26:00] L
 {3-3-3-3, 4-4-3-1, Timp, Perc (3), Pno, Hrf, Str}
- Symphony No. 5 (AM) [0:17:00] L
 {3-3-4-3, 4-4-3-1, 2 Timp, Perc, Pno, Org, Str}
- Symphony No. 7 (AM) [0:16:00] L
 {3-3-4-3, 4-4-3-1, Timp, Perc (2), Pno, Hrf, Str}
- Symphony No. 8 (AM) [0:28:00] L
 {3-3-4-3, 4-4-3-1, Timp, Perc (3), Pno, Hrf, Str}
- Symphony No. 11 [0:46:00] L
 {3-3-3-3, 4-5-3-1, Timp, Perc (4), Pno/Cel, Hrf, Str}
- 2030 World of Paul Klee, The (SP) [0:12:00] 16,50
 {3-3-3-2, 4-3-3-0, Timp, Perc (4), Cel/Pno, Hrf, Str}
- World of Paul Klee, The (AM) L

Symphonieorchester		
Dickerson, Roger (1934)		
2023	Musical Service for Louis, A - A Requiem for Louis Armstrong (P) [0:15:00] {3-3-3-2, 4-4-3-1, Timp, Perc (2), Pno, Hrf, Str, GCh ad lib}	33,50
	Musical Service for Louis, A - A Requiem for Louis Armstrong (AM)	L
Dominguez, Alberto		
	Perfidia (AM) [0:05:00] {2-2-2-2, 4-2-3-1, Perc (3), Timp, Pno, Str} Arr: René Mense	L
Einfeldt, Dieter (1935)		
	Neue Ebb' und Flut - Sechs Bilder für Orchester (AM) [0:29:00] {2-2-2-2, 2-2-2-0, Timp, Perc, Str} <i>Frei nach der Suite "Hamburger Ebb' und Flut" von G. P. Telemann</i>	L
3134	Sinfonia Brevis (P) <F> [0:20:00] {3-3-3-3, 4-2-3-1, Timp, Perc (3), Hrf, Str}	19,50
	Sinfonia Brevis (AM)	L
3135	Somniloquie - Notturmo per Orchestra (P) <F> [0:13:30] {3-3-3-3, 4-3-3-1, Perc (4), Hrf, Str}	15,50
	Somniloquie - Notturmo per Orchestra (AM)	L
Fernandez, Oscar Lorenzo (1897-1948)		
2032	Batuque - From the Opera "Malazarte" (SP) [0:02:00] {3-3-3-3, 4-3-3-1, Timp, Perc (2), Str}	8,50
	Batuque - From the Opera "Malazarte" (AM)	L
	Imbapara: Poema Ameríndio (AM) {3-3-3-3, 4-3-3-1, Timp, Perc, Str}	L
	Suite Sinfonica sobre Tres Temas Populares Brasileiros (AM) [0:35:00] {3-3-3-3, 4-4-3-1, Timp, Perc (3), Cel, Hrf, Str}	L
Fessel, Hansgünther (1914)		
	Valse Radione (AM) [0:04:00] {2-2-2-2, 4-3-3-0, Timp, Perc (3), Pno/Cel, Hrf, Str}	L
Foss, Lukas (1922)		
	Recordare (AM) [0:11:00] {3-3-3-3, 4-3-3-1, Timp, Perc (2), Pno/Cel, Hrf, Str}	L
Fuleihan, Anis (1900-1970)		
	Comedy Overture (AM) [0:07:00] {3-3-3-3, 4-3-3-1, Timp, Perc, Str}	L
2034	Cyprus Serenades, Three (P) [0:13:00] {3-3-3-3, 4-3-3-1, Timp, Perc, Cel, Str}	33,00

Symphonieorchester

Fuleihan, Anis (1900-1970) (Forts.)

	Cyprus Serenades, Three (AM)	L
	Fiesta (AM) [0:08:00]	L
	{3-3-3-3, 4-3-3-1, Timp, Perc (2), Str}	
	Invocation to Isis (AM) [0:07:00]	L
	{3-3-3-3, 4-2-3-1, Timp, Perc, Str}	
	Mediterranean (AM) [0:13:00]	L
	{3-3-4-3, 4-3-3-1, Timp, Perc, Hrf, Str}	
	Preface to a Child's Story Book (AM) [0:08:00]	L
	{3-3-3-3, 4-2-3-1, Timp, Perc, Hrf, Str}	
	Symphony No. 1 (AM) [0:22:00]	L
	{3-3-3-3, 4-4-3-1, Timp, Perc, Str}	

Galindo Dimas, Blas (1910-1993)

	Nocturno (AM) [0:10:00]	L
	{3-3-4-2, 4-3-3-1, Timp, Perc, Pno, Hrf, Str}	
2035	Sinfonia No. 2 (P) [0:25:00]	40,50
	{3-3-4-3, 4-3-3-1, Timp, Perc, Hrf, Str}	
	Sinfonia No. 2 (AM)	L
2031	Sones de Mariachi (P) [0:08:00]	15,00
	{3-3-4-3, 4-3-3-1, Timp, Perc, Hrf, Str}	
	Sones de Mariachi (AM)	L

Gianneo, Luis (1897-1968)

	Blanca Nieves - Suite (AM) [0:10:00]	L
	{3-3-3-3, 4-3-3-1, Timp, Hrf, Str}	
	Obertura para una Comedia Infantil (AM) [0:05:00]	L
	{3-2-2-2, 2-1-0-0, Perc, Cel}	
	Variaciones sobre Tema de Tango (AM) [0:08:00]	L
	{2-2-2-2, 2-2-0-0, Timp, Perc (2), Str}	

Gramatges, Harold (1918)

	Danzas Cubanas, Dos (AM) [0:06:30]	L
	{3-3-3-3, 4-3-3-1, Timp, Perc, Pno, Cel, Hrf, Str}	

Gürsching, Albrecht (1934)

	Farbtöne (AM) [0:10:00]	L
	{3-3-3-3, 4-4-3-1, Str}	
	Portrait (AM) [0:09:00]	L
	{2-2-2-2, 4-3-3-1, Hrf, Str}	

Symphonieorchester

Halffter, Rodolfo (1900-1987)

- | | | |
|--|--|---|
| | La Madrugada del Panadero (The Baker's Morning) op. 12a -
Suite del Ballet (AM) [0:15:00] | L |
| | {2-2-2-2, 2-2-0-0, Timp, Perc (2), Pno, Str} | |
| | Obertura Festiva op. 21 (AM) [0:10:00] | L |
| | {2-2-2-2, 2-2-0-0, Timp, Str} | |
| | Tripartita (AM) [0:12:30] | L |
| | {3-2-2-3, 4-2-3-1, Timp, Xyl, Perc, Pno, Str} | |

Harrison, Lou (1917-2003)

- | | | |
|------|--|-------|
| | Parade, A (AM) [0:10:00] | L |
| | {4-4-4-4, 4-4-4-1, Perc (6), Pno, Cel, Hrf, Str} | |
| | Symphony No. 2 - Elegiac Symphony (AM) [0:31:50] | L |
| | {3-3-3-3, 4-3-3-1, Timp, Perc (3), Pno, Wanzen-Pno, Cel, Org,
2 Hrf, Str} | |
| 2041 | Symphony on G (P) [0:39:30] | 53,00 |
| | {2-3-3-0, 2-2-2-0, Timp, Perc (3), Pno, Wanzen-Pno, 2 Hrf, Str} | |
| | Symphony on G (AM) | L |

Hohlfeld, Christoph (1922)

- | | | |
|--|---|---|
| | Sinfonia Concertante (AM) [0:17:00] | L |
| | {Fl, Ob, Kl, Hr, Fg; Vl, Va, Vc, Kb soli; 2-2-2-2, 2-2-0-0, Timp,
Perc, Str} | |

Hovhaness, Alan Scott (1911-2000)

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|--|--|---|
| | Symphony No. 26 (AM) [0:35:00] | L |
| | {3-2-2-2, 4-3-3-1, Timp, Perc (4), Hrf, Str} | |

Ives, Charles Edward (1874-1954)

- | | | |
|------|--|-------|
| | Decoration Day - 2. Satz der "Holidays Symphony" (P) [0:09:00] | 45,00 |
| | {2-3-2-2, 4-2-3-1, Timp, Perc (2), Str; Picc, 3. Kl (Es), 3. Trp ad
lib} | |
| | Hg: James B. Sinclair | |
| | Decoration Day - 2. Satz der "Holidays Symphony" (AM) | L |
| 3473 | Orchestral Set No. 2 (P) [0:20:00] | 64,00 |
| | {2-0-3-2, 3-5-3-1, Timp, Perc (3), 2 Pno, Gl/Cel, Rgl, Org, Hrf,
Akk, Zith, Str, Unisono Chor ad lib} | |
| | Hg: James B. Sinclair | |
| | Orchestral Set No. 2 (AM) | L |
| | Robert Browning Overture (AM) [0:24:00] | L |
| | {3-3-2-3, 4-2-3-1, Timp, Perc (2), Str} | |
| | Hg: James B. Sinclair | |

Symphonieorchester**Ives, Charles Edward (1874-1954) (Forts.)**

- 2055 Symphony No. 1 (P) [0:37:00] 60,50
 {2-2-2-2-KFg ad lib, 4-2-3-1, Timp, Perc ad lib, Str}
 Hg: James B. Sinclair
 Symphony No. 1 (AM) L
- 2056 Symphony No. 2 (1909) - New Critical Edition 2005 (P) [0:35:00] 78,00
 {3-2-2-3, 4-2-3-1, Timp, Perc, Str}
 Hg: Jonathan Elkus
 Symphony No. 2 - New Critical Edition 2005 (AM) L
- 3206 Thanksgiving and Forefathers' Day - 4. Satz der "Holidays
 Symphony" (P) [0:18:00] 50,50
 {3-2-2-3, 4-3-3-1, Timp, Perc (2), Str, GCh ad lib}
 Hg: Jonathan Elkus
 Thanksgiving and Forefathers' Day - 4. Satz der "Holidays
 Symphony" (AM) L
 Universe Symphony - realisiert von Larry Austin (AM) [0:37:52] L
 {4-3-4-3, 4-4-4-1, Perc (24), 2 Pno, Cel, Hrf, Str}

Jahn, Thomas (1940)

- John Falstaff - Handlungsballett in 2 Akten nach Shakespeare
 (AM) [1:50:00] L
 {2-2-2-Ssax/Kl-2, 4-3-3-1, Timp, Perc, Pno/Wanzen-Pno/Cel,
 Hrf, Str}
 Lib: Thomas Jahn, Lib: Heinz Spoerli, Lib: Jürgen Rose

Koch, Erland von (1910)

- Ballett-Ouverture (AM) [0:05:00] L
 {3-2-2-2, 4-3-3-1, Timp, Perc, Str}
- 2058 Skandinavische Tänze - Nr. 1 - 6 (SP) [0:25:00] 16,50
 {2-2-2-2, 2-2-1-0, Timp, Perc (2), Str}
 Skandinavische Tänze - Nr. 1 - 6 (AM) L
 Skandinavische Tänze - Nr. 7 - 12 (AM) [0:30:00] L
 {2-2-2-2, 4-2-3-0, Timp, Perc (2), Str}
 Symphonie Nr. 4 op. 51 - Sinfonia Seria (AM) [0:22:00] L
 {2-2-2-2, 4-2-3-1, Timp, Perc, Str}

Kömvics, Janos (1932)

- Suite Hongroise (AM) [0:07:00] L
 {2-2-2-2, 3-2-1-0, Timp, Perc, Pno, Cel, Hrf, Str}

Krouse, Ian (1956)

- Prelude-Weaver (AM) [0:17:00] L
 {3-3-3-3, 4-3-3-1, Perc (5), Str}

Symphonieorchester

Kubik, Gail (1914-1984)

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|------|--|-------|
| | Bachata - Cuban Dance Piece (AM) [0:05:00] | L |
| | {2-2-2-2, 3-3-3-0, Timp, Perc (3), Pno, Str} | |
| 2063 | Symphony No. 1 Es-Dur (P) [0:38:00] | 18,50 |
| | {3-3-3-3, 4-3-3-1, Timp, Perc (3), Pno, Cel, Str} | |
| | Symphony No. 1 Es-Dur (AM) | L |
| | Symphony No. 2 F-Dur (AM) [0:30:00] | L |
| | {2-2-2-2, 4-2-3-0, Timp, Perc (2), Pno, Cel ad lib, Str} | |

Lampson, Elmar (1952)

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|--|--|---|
| | Cantus für Flöte und Orchester (2009) (AM) [0:08:00] | L |
| | {3-3-3-3, 4-3-3-1, Timp, Perc (3), Str} | |
| | <i>Die Soloflöte wird aus dem Orchester heraus gespielt.</i> | |
| | Musik für Großes Orchester (2005) (AM) [0:14:30] | L |
| | {3-3-3-3, 4-3-3-1, Timp, Perc (3), Str} | |
| | <i>Es handelt sich um den ersten Satz der 2. Symphonie. Eine Fassung ohne Bläser ist als "Musik für 15 Solostreicher" lieferbar.</i> | |
| | Orchesterstücke, Drei (AM) [0:15:00] | L |
| | {2-2-2-2, 2-2-2-1, Timp, Perc (3), Str} | |
| | Passacaglia für Großes Orchester (2008) (AM) [0:12:00] | L |
| | {3-3-3-3, 4-3-3-1, Timp, Perc (3), Str} | |
| | Sinfonie in zwei Sätzen: Das Traumlied des Olaf Åsteson (AM) [0:30:00] | L |
| | {1. Satz: 2 VI, Va, Vc soli, Fl, Pno, Timp, Str; 2. Satz: 3-3-3-3, 4-3-3-1, Hrf, Cel, Pno, Timp, Perc (5), Str} | |
| | Symphonie Nr. 2 (2006) - Gesang des Marsyas (AM) [0:30:00] | L |
| | {3-3-3-3, 4-3-3-1, Timp, Perc (3), Str} | |
| | <i>Der erste Satz ist als "Musik für großes Orchester" separat lieferbar.</i> | |

Lavista, Mario (1943)

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|--|--|---|
| | Aura - Parafraſis Orquestal de la Opera (AM) [0:15:00] | L |
| | {3-3-3-3, 4-2-3-1, Timp, Perc, Cel, Hrf, Str} | |
| | Cleſidra (AM) [0:10:00] | L |
| | {3-3-3-2, 4-2-2-0, Tam, Cel, Hrf, Str} | |
| | Ficciones (Mai/Juni 1980) (AM) [0:12:00] | L |
| | {3-3-3-3, 4-3-3-1, Timp, Perc, Pno, Hrf, Str} | |
| | Lyhannh (AM) [0:08:00] | L |
| | {3-3-3-4, 4-3-3-1, Perc, Pno, Hrf, Str} | |

Leka, Dhora (1923-2007)

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|--|---|---|
| | Uverture (AM) [0:12:00] | L |
| | {3-3-3-2, 4-3-3-1, Timp, Perc, Hrf, Cel, Str} | |

Symphonieorchester**León, Tania (1943)**

3719	Batá (1985) (P) [0:07:00]	30,00
	{2-2-2-2, 2-2-2-1, Perc (2), Pno, Cel, Hrf, Str}	
	Batá (1985) (AM)	L
	Carabalí (1991) (AM) [0:17:00]	L
	{3-3-3-3, 4-3-3-1, Timp, Perc (3), Pno/Cel, Hrf, Str}	
	Horizons (AM) [0:12:00]	L
	{2-2-3-2, 4-3-2-1, Timp, Perc (2), Hrf, Pno, Str}	

Lewensohn, Gideon (1954)

	Meronian Echoes (AM) [0:13:00]	L
	{2-2-2-2, 4-1-0-0, Timp, Perc (3), Pno, Cel, Hrf, Str}	

Lindsay, Eric (1980)

	Darkness Made Visible (2003) (AM) [0:09:00]	L
	{2-2-2-2, 4-2-3-1, Timp, Perc (3), Pno, Str}	

Loevendie, Theo (1930)

	Esmée-Suite: "Ondergang" (AM) [0:17:00]	L
	{2-3-3-3, 4-3-3-1, Perc (4), Hrf, Pno/Cel, Str}	
3096	Flexio (P) [0:17:00]	22,00
	{3-3-4-3, 4-3-3-1, Timp, Perc (5), Pno, 2 Hrf, Str}	
	Flexio (AM)	L
3593	Seyir (P) <F> [0:15:00]	35,00
	{Suona, Dizi, Sheng, Zheng, Pipa, Ruan/Liuqin, Erhu, Duduk, Kanun, Santur, Tar, Ney, Ud, Kamandzja, Kemence, Fl, EH, Bkl, Perc (2), Hrf, Vl, Va, Vc, Kb}	
	Seyir (AM)	L

Louiguy

	La Vie en Rose (AM) [0:03:00]	L
	{2-2-2-2, 4-3-3-1, Timp, Perc (2), Hrf, Str}	
	Arr: René Mense	

Maros, Rudolf (1917-1982)

2070	Eufonia III (SP) [0:11:00]	16,50
	{3-3-3-3, 4-4-4-0, Timp, Perc (4), 2 Hrf, Str}	
	Eufonia III (AM)	L
2067	Gemma - In Memoriam Zoltán Kodály (P) [0:12:00]	29,00
	{2-2-2-0, 4-2-0-0, Str}	
	Gemma - In Memoriam Zoltán Kodály (AM)	L
2071	Monumentum - In Memoriam 1945 (P) [0:14:00]	29,00
	{3-3-3-3, 4-4-4-0, Timp, Perc (4), 2 Hrf, Str}	
	Monumentum - In Memoriam 1945 (AM)	L

Symphonieorchester		
Márquez, Arturo (1950)		
	Conga del Fuego Nuevo (2001) (AM) [0:05:00] {3-2-3-2, 4-3-3-1, Timp, Perc (4), Str}	L
3699	Danzón No. 2 (P) [0:12:00] {2-2-2-2, 4-2-3-1, Perc (4), Pno, Str}	37,00
	Danzón No. 2 (AM)	L
	Danzón No. 4 (AM) [0:12:00] {2-2-2-Ssax-2, 4-2-3-1, Timp, Perc (3), Pno, Str}	L
	Danzón No. 4 - Fassung für Kammerensemble (AM) [0:10:30] {1-1-1-Ssax-1, 1-1-1-0, Perc (2), Str}	L
	Paisajes Bajo el Signo de Cosmos (AM) [0:10:00] {2-2-2-2, 4-2-3-1, Perc (5), Hrf, Str}	L
Marshall, Ingram (1942)		
	Bright Kingdoms (2003) (AM) [0:17:30] {2-2-2-2, 4-3-3-0, Timp, Perc (2), Pno, Str, Tonspur}	L
	Kingdom Come (1997) (AM) [0:17:00] {2-2-2-2, 4-3-3-0, Timp, Perc (2), Pno; Str, Tonspur}	L
	Orphic Memories (2006) (AM) [0:19:30] {2-2-2-2, 2-2-2-0, Hrf, Str}	L
	Peacable Kingdom (1989) (AM) [0:18:00] {2-2-2-2, 0-0-0-0, E-Pno, 4 VI, 2 Va, 2 Vc, 1 Kb, Tonspur}	L
	Sinfonia (1988) - "Dolce far Niente" (AM) [0:20:00] {3-3-3-3, 4-3-3-1, Timp, Perc (2), Pno, 2 Hrf, Str}	L
Martinu, Bohuslav (1890-1959)		
2073	Estampes (P) <F> [0:20:00] {3-3-2-2, 4-2-3-0, Timp, Perc (2), Pno, Hrf, Str}	33,50
	Estampes (AM)	L
2074	Intermezzo (SP) [0:10:00] {2-2-2-2, 4-2-3-0, Timp, Perc, Pno, Str}	17,00
	Intermezzo (AM)	L
Menezes (Jorge Ben), Jorge (1942)		
	Mas Que Nada (AM) [0:03:30] {2-2-2-2, 4-2-3-1, Timp, Perc (2), Str} Arr: René Mense	L
Moncayo García, José Pablo (1912-1958)		
	Cumbres (AM) [0:10:30] {2-2-2-2, 4-2-3-1, Timp, Perc, Hrf, Str}	L
2077	Huapango (P) <F> [0:07:30] {3-2-3-2, 4-3-3-1, Timp, Perc (3), Hrf, Str}	50,00

Symphonieorchester

Moncayo García, José Pablo (1912-1958) (Forts.)

Huapango (AM)	L
Piezas para Orquesta, Tres (AM) [0:25:00]	L
{3-2-3-2, 4-3-3-1, Timp, Perc, Str}	
Sinfonietta (AM) [0:10:40]	L
{3-2-3-2, 4-2-1-1, Timp, Perc, Str}	
Tierra de Temporal (AM) [0:13:00]	L
{3-3-2-2, 4-3-3-1, Timp, Perc, Hrf, Str}	

Moreno Torroba, Federico (1891-1982)

Danzas Asturias (AM) [0:18:00]	L
{2-2-2-2, 4-2-3-0, Timp, Perc, Cel, Str}	
Madrilenas (AM) [0:09:00]	L
{2-1-2-1, 2-2-3-0, Timp, Perc, Hrf, Str}	

Musorgskij, Modest Petrovic (1839-1881)

Pictures from the Crimea (AM) [0:13:43]	L
{3-3-3-3, 4-2-3-1, Timp, Perc (2), Hrf, Str}	
Arr: Walter Goehr	

Musto, John (1954)

Overture to the Opera "Pope Joan" (AM) [0:04:00]	L
{2-2-2-2, 2-2-2-1, Timp, Perc (2), Cel, Hrf, Str}	

Orbón, Julián (1925-1991)

Danzas Sinfonicas (AM) [0:18:00]	L
{3-2-2-2, 4-3-0-0, Timp, Perc (4), Pno, Cel, 2 Hrf, Str}	
Homenaje a la Tonadilla - Divertimento on Themes of Spanish Composers of the 18th Century (AM) [0:16:00]	L
{5-5-5-4, 4-3-3-1, Timp, Perc (4), Cel, Hrf, Str}	

2080

Versiones Sinfonicas, Tres (SP) [0:23:00]	15,50
{4-2-4-4, 4-4-3-1, Timp, Perc, Pno, Cel, Hrf, Str}	
Versiones Sinfonicas, Tres (AM)	L

Perry, Julia (1924-1979)

Homage to Vivaldi (AM) [0:07:30]	L
{3-2-2-2, 5-2-2-0, Timp, Perc, Hrf, Str}	
Short Piece, A (AM) [0:08:00]	L
{3-3-3-3, 4-3-2-1, Timp, Perc, Pno/Cel, Hrf, Str}	

Ponce, Manuel M. (1882-1948)

Chapultepec - Tres Bocetos Sinfonicos (AM) [0:14:00]	L
{3-2-3-2, 4-3-3-1, Timp, Perc (3), Cel, Str}	
Ferial - Symphonic Divertissement (AM) [0:14:00]	L
{3-3-3-2, 4-3-3-1, Timp, Perc, Cel, Str}	

Symphonieorchester		
Ponce, Manuel M. (1882-1948) (Forts.)		
	Instantaneas Mexicanas (AM) [0:09:00]	L
	{2-2-2-2, 4-2-3-1, Timp, Perc, Str}	
2083	Poema Elegiaco (SP) [0:09:30]	12,00
	{2-2-2-2, 4-2-3-1, Timp, Perc, Str}	
	Poema Elegiaco (AM)	L
Qu, Xiao-Song (1952)		
	Huan (AM) [0:18:15]	L
	{3-3-3-3, 4-3-3-1, Timp, Perc (4), Pno, Str}	
	Mountain, The (AM) [0:16:36]	L
	{Version 1: 3-3-3-3, 4-3-3-1, Perc (7), Hrf, Str; Version 2: 2-2-2-2, 4-2-3-1, Perc, Hrf, Str}	
	Symphony No. 1 (AM) [0:22:48]	L
	{3-3-3-3, 4-3-3-1, Timp, Perc, Str}	
Revaux, J.		
14165	My Way - Comme d'habitude (AM) [0:04:20]	95,00
	{2-2-2-2, 4-3-3-1, Timp, Perc (2), Hrf, Str}	
	CoA: C. François, Arr: René Mense	
Revueltas, Silvestre (1899-1940)		
2085	Caminos (Path) (P) [0:06:30]	26,00
	{3-4-4-4, 4-4-3-1, Timp, Perc (5), Str}	
	Caminos (Path) (AM)	L
	Coronela, La - Ballett (AM) [0:45:00]	L
	{4-3-3-3, 4-3-3-1, Timp, Perc (3), Pno, Str}	
	<i>vervollständigt von B. Galindo, C. Huizar und E. H. Mancada</i>	
2087	Danza Geometrica (SP) <F> [0:09:00]	16,50
	{3-0-5-4, 4-4-3-1, Perc (4), 2 Pno, Str}	
	<i>Orchesterfassung von "Planos"</i>	
	Danza Geometrica (AM)	L
	Esquinas (AM) [0:07:00]	L
	{3-3-4-3, 4-4-3-1, Timp, Perc (4), Str}	
2088	Itinerarios (P) [0:08:30]	24,00
	{2-3-3-Ssax, Bsax-1, 2-3-3-1, Timp, Perc, Pno, Hrf, Str, 3 S}	
	<i>Text: Vokalisieren</i>	
	Itinerarios (AM)	L
2089	Janitzio (SP) <F> [0:08:00]	14,00
	{3-2-2-2, 4-2-2-1, Perc (3), Str}	
	Janitzio (AM)	L

Symphonieorchester**Revueltas, Silvestre (1899-1940) (Forts.)**

	Noche de los Mayas, La - Suite in 2 Sätzen (AM) [0:10:00]	L
	{2-1-2-1, 4-1-1-1, Timp, Perc, Str}	
3695	Noche de los Mayas, La - Suite in 4 Sätzen (P) <F> [0:35:00]	47,50
	{2-2-3-2, 4-3-2-1, Timp, Perc (11), Pno, Str}	
	Noche de los Mayas, La - Suite in 4 Sätzen (AM)	L
	Redes (Fishermen's nets) (1935) - Complete Film Music (AM)	L
	[1:00:00]	
	{2-2-2-2, 4-3-2-1, Timp, Perc (3), Str}	
	<i>Die Musik zu dem Film "Redes" auch bekannt als "The Wave" von Fred Zinnemann.</i>	
2091	Redes (Fishermen's nets) - Suite (P) [0:16:00]	32,50
	{2-2-2-2, 4-3-2-1, Timp, Perc (3), Str}	
	<i>Ein Arrangement der Filmmusik, von Erich Kleiber.</i>	
	Redes (Fishermen's nets) - Suite (AM)	L
2092	Ventanas (Windows) (P) <F> [0:08:00]	29,00
	{3-3-4-2, 4-4-3-1, Timp, Perc (4), Str}	
	Ventanas (Windows) (AM)	L
	Riegger, Wallingford (1885-1961)	
	Evocation (AM) [0:04:30]	L
	{3-3-3-3, 4-3-3-1, Timp, Perc (3), Str}	
	Roldán Gardes, Amadeo (1900-1939)	
	Obertura sobre Temas Populares Cubanos (AM) [0:12:00]	L
	{3-3-4-3, 4-3-3-1, Timp, Perc, Cel, Hrf, Str}	
	Rorem, Ned (1923)	
2095	Symphony No. 1 (P) [0:27:00]	50,50
	{2-2-2-2, 4-2-2-0, Timp, Perc, Hrf, Str}	
	Symphony No. 1 (AM)	L
	Rosenman, Leonard (1924)	
	Foci I (AM) [0:22:00]	L
	{2-2-2-2, 2-2-1-0, Perc, Str}	
	Russo, William (1928)	
2968	Symphony No. 2 - Titans (P) [0:20:00]	81,00
	{4-4-4-4, 4-5-4-1, Timp, Perc (2), Pno, Hrf, Str}	
	Symphony No. 2 - Titans (AM)	L
	Santa Cruz, Domingo (1899-1987)	
	Dramatic Preludes, Three (AM) [0:16:00]	L
	{3-3-3-3, 4-3-3-1, Timp, Perc, 2 Hrf, Str}	
	Satie, Erik (1866-1925)	
3762	Tango Perpetuel (2003) (P)	15,50

Symphonieorchester

Satie, Erik (1866-1925) (Forts.)

- Tango Perpetuel (2003) (AM) [0:03:00] L
 {2-2-2-Asax, Tsax-1, 0-2-2-0, Perc, Str}
 Arr: José Serebrier

Saygun, A. Adnan (1907-1991)

- Ayin Raksi op. 57 (1975) - Ritual Dance (AM) [0:10:00] L
 {3-3-3-3, 4-3-3-1, Timp, Perc (4), Hrf, Str}
- Divertimento op. 1 (1930) (AM) [0:11:00] L
 {2-3-3-Tsax, Sar-2, 4-2-3-1, Timp, Perc (3), Str}
- Inci'nin Kitabı (Inci's Book) op. 10 (1934) (AM) [0:10:00] L
 {2-1-1-2, 2-2-1-0, Timp, Perc, Cel, Str}
- Sihir Raksi op. 13 (1934) - Magic Dance (AM) [0:10:00] L
 {2-2-2-Asax-2, 2-3-3-0, Perc, Pno, Str}
- Suite op. 14 (1936) (AM) [0:08:00] L
 {3-2-2-2, 4-3-3-0, Timp, Perc, Hrf, Str}
- 2101 Symphony No. 1 op. 29 (1953) (SP) <F> [0:25:00] 16,50
 {1-2-2-2, 2-0-0-0, Str}
- Symphony No. 1 op. 29 (1953) (AM) L
- 2102 Symphony No. 2 op. 30 (1958) (P) [0:26:00] 23,50
 {2-2-2-2, 4-3-3-0, Timp, Perc (2), Cel, Str}
- Symphony No. 2 op. 30 (1958) (AM) L
- 3634 Symphony No. 3 op. 39 (1960) (P) <Ms> [0:35:00] 78,00
 {3-3-3-3, 4-3-3-1, Timp, Perc (2), Cel, Hrf, Str}
- Symphony No. 3 op. 39 (1960) (AM) L
- 3635 Symphony No. 4 op. 53 (1974) (P) <Ms> [0:26:00] 60,50
 {3-3-3-3, 4-3-3-1, Timp, Perc (5), Cel, Hrf, Str}
- Symphony No. 4 op. 53 (1974) (AM) L
- 3636 Symphony No. 5 op. 70 (1985) (P) <Ms> [0:23:00] 69,00
 {3-3-3-3, 4-3-3-1, Timp, Perc, Pno/Cel, Hrf, Str}
- Symphony No. 5 op. 70 (1985) (AM) L
- Variations for Orchestra op. 72 (1986) (AM) [0:14:00] L
 {3-3-3-3, 4-3-3-1, Timp, Perc (4), Glsp, Cel/Xyl, Hrf, Str}
- Scherber, Martin (1907-1974)**
3. Symphonie in h-moll (AM) [1:00:00] L
 {3-3-3-3, 4-3-3-1, Timp, Str}
- Schnabel, Artur (1882-1951)**
- Rhapsody for Orchestra (1946) [0:20:00] i.V.
 {3-3-2-2, 4-4-3-1, Timp, Perc, Pno, Str}

Symphonieorchester

Schnabel, Artur (1882-1951) (Forts.)

- | | |
|----------------------------|---|
| Symphony No. 2 (1942) (AM) | L |
| Symphony No. 3 (1949) (AM) | L |

Schneid, Tobias PM (1963)

- | | |
|---|---|
| Einklang op. 1 (AM) [0:23:00] | L |
| {3-3-3-Tsax-2, 4-4-3-1, Timp, Perc (4), Pno, Str} | |
| Orchestral Essay No. 1 (2004) (AM) [0:14:42] | L |
| {2-2-2-2, 2-2-2-1, Timp, Perc (3), Pno, Hrf, Str} | |
| <i>Die beiden Sätze "Run" und "Adagio", aus denen das Werk besteht, können auch separat bestellt und aufgeführt werden.</i> | |
| Symphony of Changes, A (AM) [0:23:00] | L |
| {2-2-2-2, 2-2-1-0, Perc, Pno, Str} | |

Serebrier, José (1938)

- | | |
|--|-------|
| Poema Elegiaco - Second Movement of "Partita" (AM) [0:09:00] | L |
| {3-3-3-Asax-3, 4-3-3-1, Timp, Perc (4), Pno, Str} | |
| Symphony No. 1 (AM) [0:18:00] | L |
| {3-3-3-3, 4-3-3-1, Timp, Perc, Cel, Org, Hrf, Str} | |
| Symphony No. 2 - Partita (AM) [0:28:00] | L |
| {3-3-3-Asax-3, 4-4-3-1, Timp, Perc (6), Pno, Hrf, Str} | |
| 3649 Tango in Blue (2001) (P) [0:03:00] | 22,50 |
| {2-2-2-2, 2-2-1-0, Timp, Perc (2), Pno, Str} | |
| Tango in Blue (2001) (AM) | L |
| Winterreise (AM) [0:06:00] | L |
| {2-2-2-2, 4-2-3-1, Timp, Perc (3), Str} | |

Serly, Tibor (1901-1978)

- | | |
|---|---|
| Colonial Pageant Suite (AM) [0:12:00] | L |
| {3-2-2-2, 4-3-3-1, Timp, Perc (3), Cel, Hrf, Str} | |
| Symphony in Three Movements (AM) | L |
| {4-3-4-3, 4-3-3-1, Perc, Cel, Hrf, Str} | |

Shapero, Harold (1920)

- | | |
|---|-------|
| Nine-Minute Overture (AM) [0:09:00] | L |
| {3-3-3-2, 4-3-3-1, Timp, Perc, Pno, Str} | |
| On Green Mountain - Chaconne after Monteverdi (AM) [0:12:00] | L |
| {2-2-2-Asax, Tsax-2, 2-3-3-1, Timp, Perc, Vib, EGit, BGit, Pno, Hrf, Str} | |
| Sinfonia in C Minor (AM) [0:11:00] | L |
| {3-2-2-3, 4-2-3-0, Timp, Str} | |
| 2107 Symphony for Classical Orchestra (SP) [0:40:00] | 36,50 |
| {3-2-2-3, 2-2-3-0, Timp, Str} | |

Symphonieorchester		
	Shapero, Harold (1920) (Forts.)	
	Symphony for Classical Orchestra (AM)	L
	Small, Haskell (1948)	
	Scraps (2006) - 12 very little pieces of blues and jazz - Orchesterfassung (AM) [0:03:00]	L
	{Picc-2-2-2-2, 2-2-2-0, Perc (2), Timp, Str}	
	<i>Fassung für Klavier s. Diverse Autoren: Blues Beyond Borders</i>	
	Spahlinger, Mathias (1944)	
3030	morendo (1975) (P) <F> [0:08:00]	13,00
	{2-2-3-2, 4-3-3-0, Perc (3), Str}	
	morendo (1975) (AM)	L
	Stevens, Halsey (1908-1989)	
	Pieces, Five (AM) [0:10:30]	L
	{2-2-2-2, 4-2-3-1, Timp, Perc, Str}	
	Still, William Grant (1895-1978)	
	Little Red Schoolhouse (AM) [0:13:30]	L
	{2-2-2-2, 3-3-2-1, Timp, Perc, Cel, Hrf, Str}	
1904	Wood Notes (AM) [0:20:00]	23,50
	{3-3-3-2, 4-3-3-1, Timp, Perc, Cel, Hrf, Str}	
	Surinach, Carlos (1915)	
2109	Sinfonia Passacaglia (P) [0:18:00]	51,50
	{3-3-3-3, 4-3-3-1, Timp, Perc (3), Str}	
	Sinfonia Passacaglia (AM)	L
	Swafford, Jan (1946)	
	After Spring Rain (1982) (AM) [0:19:00]	L
	{3-2-3-2, 4-3-3-1, Perc (3), Hrf, Str}	
	Landscape with Traveler (AM) [0:17:00]	L
	{2-3-3-3, 4-4-3-1, Perc, Str}	
	Thomson, Virgil (1896-1989)	
2113	Symphony on a Hymn Tune (P) <F> [0:19:00]	23,50
	{2-2-2-0, 4-2-3-1, Timp, Perc (3), Str}	
	Symphony on a Hymn Tune (AM)	L
	Trenet, Charles	
	La Mer (AM) [0:06:00]	L
	{2-2-2-2, 4-3-3-1, Timp, Perc (3), Hrf, Pno, Str}	
	Arr: René Mense	
	Villa-Lobos, Heitor (1887-1959)	
2120	Sinfonietta No. 1 (P) <F> [0:20:00]	20,50
	{2-2-2-2, 2-2-2-0, Timp, Str}	

Symphonieorchester

Villa-Lobos, Heitor (1887-1959) (Forts.)

	Sinfonietta No. 1 (AM)	L
2121	Sinfonietta No. 2 (SP) [0:20:00] {1-1-1-Asax-1, 3-2-2-1, Timp, Perc (3), Cel, Hrf, Str}	18,00
	Sinfonietta No. 2 (AM)	L

Wagner, Joseph (1900-1974)

	Festival Processions (AM) [0:09:00] {3-3-3-2, 4-3-3-1, Timp, Perc, Pno, Str}	L
	Miniatures, Four (AM) [0:12:00] {2-2-2-2, 2-2-0-0, Timp, Str}	L
	Northland Evocation (AM) [0:13:00] {3-2-3-2, 4-3-3-0, Timp, Perc, Cel, Str, 4-6 S ad lib}	L
	Sinfonietta No. 1 (AM) [0:16:00] {2-2-2-2, 2-2-0-0, Timp, Perc, Pno, Str}	L

Weinberg, Mieczyslaw (1919-1996)

	Buratino - Das goldene Schlüsselchen op. 55d (1964) - Orchestersuite Nr. 4 (AM) [0:16:20] {3-3-3-4, 4-3-3-1, Timp, Perc (3), Hrf, Str}	L
	Polnische Weisen No. 2 op. 47 (1960) (AM) [0:18:00] {3-2-0-0, 4-3-2-0, Timp, Perc (3), Hrf, Str}	L
	Rhapsodie über Moldawische Themen op. 47/1 (1949) (AM) [0:12:00] {3-2-2-2, 4-3-3-1, Timp, Perc (3), Hrf, Str}	L
	Symphonie Nr. 1 op. 10 (1942) (AM) [0:31:00] {3-3-3-3, 4-3-3-1, Timp, Perc (3), Hrf, Str}	L
3610	Symphonie Nr. 4 op. 61 (1957, rev. 1961) (P) <F> [0:27:00] {3-3-3-3, 4-3-3-1, Timp, Perc (2), Xyl, Hrf, Str}	43,50
	Symphonie Nr. 4 op. 61 (1957, rev. 1961) (AM)	L
3609	Symphonie Nr. 5 op. 76 (1962) (P) <F> [0:40:00] {4-3-4-3, 6-4-3-1, Timp, Perc (3), Xyl, Cel, Hrf, Str}	50,50
	Symphonie Nr. 5 op. 76 (1962) (AM)	L
	Symphonie Nr. 16 op. 131 (1981) (AM) [0:29:00] {1-1-2-2, 4-3-3-0, Timp, Perc (3), Hrf, Pno, Str}	L
	Symphonie Nr. 17 "Erinnerung" op. 137 (1982-1984) (AM) [0:45:00] {3-3-4-3, 4-3-3-1, Timp, Perc (3), Hrf, Cel, Pno, Cemb, Str} <i>Epigraph von Anna Achmatowa</i>	L
	Symphonische Lieder op. 68 (1951 / rev. 1991), Vier {3-2-2-2, 4-3-3-1, Perc (1), Cel, Hrf, Str}	L

Symphonieorchester

Wolpe, Stefan (1902-1972)

Studien für großes Orchester (1933), Zwei (AM) [0:06:00]	L
{2-3-4-3, 4-4-3-1, Perc, Cel, Hrf, Str}	

Symphony (AM) [0:25:00]	L
{4-4-4-4, 4-3-3-1, Timp, Perc, Pno, Cel, Hrf, Str (2 Hr hinter der Szene)}	

Zimmermann, Udo (1943)

2994 Mutazioni (1973) (P) [0:12:00]	30,00
{3-3-3-3, 4-4-4-0, Timp, Perc (3), Hrf, Str}	

Mutazioni (1973) (AM)	L
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2989 Sinfonia Come un Grande Lamento (1977) - Dem Andenken Federico García Lorcas (P) [0:21:30]	73,00
{3-3-3-3, 4-4-4-1, Timp, Perc (4), Str}	

Sinfonia Come un Grande Lamento (1977) - Dem Andenken Federico García Lorcas (AM)	L
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Konzerte für Tasteninstrumente

Klavierkonzerte

Ardévol Gimbernat, José (1911-1981)

Concerto for Piano, Winds and Percussion (AM) [0:24:00]

{Pno solo; 1-2-1-1, 2-2-2-1, Timp, Perc}

L

Bloch, André (1881-1939)

Concerto-Ballet (AM) [0:24:00]

{Pno solo; 1-2-1-1, 2-1-0-0, Perc, Str}

L

Bosmans, Arthur (1908)

Cymbalum - Rhapsody for Piano and Orchestra (AM) [0:12:00]

{Pno solo; 3-2-2-Asax, Tsax-3, 4-3-3-1, Timp, Perc (3), Str}

L

Csonka, Paul (1905-1995)

Cuban Concerto No. 1 (AM) [0:07:00]

{Pno solo; 2-2-2-2, 4-2-3-1, Timp, Perc, Cel, Hrf, Str}

L

Diamond, David (1915)

Concertino (AM) [0:12:00]

{Pno solo; 2-2-2-2, 2-2-2-0, Timp, Perc, Str}

L

Concerto (AM) [0:22:00]

{Pno solo; 3-3-3-2, 4-2-3-1, Timp, Perc, Str}

L

Dickerson, Roger (1934)

New Orleans Concerto (1976) (AM) [0:25:00]

{Pno solo; 3-3-3-2, 4-3-3-1, Timp, Perc, Str, S}

Text: Vokalisieren

L

Fitelberg, Jerzy (1903-1951)

Concerto No. 2 (AM) [0:20:00]

{Pno solo; 3-3-3-3, 4-3-3-1, Timp, Perc, Str}

L

Friedrichs, Günter (1935)

Bewegungen (AM) [0:15:00]

{Pno solo; 1-1-1-1, 1-1-1-0, Perc ad lib, Cel/Org, Str (solistisch oder chorisches)}

L

Fuleihan, Anis (1900-1970)

Concerto (AM) [0:22:00]

{2 Pno soli; 2-2-2-3, 4-2-3-1, Timp, Perc, Str}

L

Galindo Dimas, Blas (1910-1993)

Concerto No. 2 (AM) [0:23:00]

{Pno solo; 3-2-2-2, 4-3-2-1, Timp, Perc, Str}

L

Gürsching, Albrecht (1934)

Konzert Nr. 2 (AM) [0:16:30]

{Pno solo; 2-2-2-2, 2-2-1-0, Str}

L

Konzerte für Tasteninstrumente**Klavierkonzerte****Halffter, Rodolfo (1900-1987)**

Obertura Concertante (AM) [0:10:00] L
 {Pno solo; 1-2-1-2, 0-1-1-0, Timp, Str}

Hovhanness, Alan Scott (1911-2000)

2047 Lousadzak (Coming of Light) (SP) <F> [0:20:00] 21,50
 {Pno solo, StrO}

Lousadzak (Coming of Light) (AM) L

1254 Lousadzak (Coming of Light) (KA) <F> 21,50

Koch, Erland von (1910)

Piano Concerto Nr. 2 (AM) [0:23:00] L
 {Pno solo; 2-2-2-2, 2-2-1-0, Timp, Perc, Str}

León, Tania (1943)

Kabiosile (AM) [0:08:00] L
 {Pno solo; 2-2-2-2, 4-2-3-0, Timp, Perc (2), Str}

Loevendie, Theo (1930)

3632 Concerto for Piano and Orchestra (P) <F> [0:20:00] 52,00
 {Pno solo; 2-2-2-2, 2-1-1-0, Perc (3), Str}

Concerto for Piano and Orchestra (AM) L

3633 Concerto for Piano and Orchestra (SoloSt) <F> 21,50

Manuel, Roland (1891-1966)

Concerto pour Piano et Orchestre (AM) [0:14:00] L
 {Pno solo; 1-1-1-1, 1-1-0-0, Timp, Perc, Str}

Mata, Eduardo (1944-1995)

2075 Improvisaciones No. 2 (P) [0:04:00] 16,50
 {2 Pno soli; StrO}

Improvisaciones No. 2 (AM) L

Montsalvatge, Xavier (1912-2002)

Concerto Breve (AM) [0:24:00] L
 {Pno solo; 2-2-3-2, 4-2-3-0, Timp, Perc (3), Vib, Xyl, Str}

1256 Concerto Breve (KA) <F> 64,00

Musto, John (1954)

Concerto for Piano and Orchestra (AM) [0:25:00] L
 {Pno solo; 2-2-2-2, 2-2-2-0, Timp, Perc, Str}

Orbón, Julián (1925-1991)

Partite No. 4 - Symphonic Movement for Piano and Orchestra (AM) [0:25:00] L

{Pno solo; 2-2-2-2, 4-3-3-0, Timp, Perc (3), Str}

Konzerte für Tasteninstrumente**Klavierkonzerte****Ponce, Manuel M. (1882-1948)**

Concierto Romantico (AM) [0:19:00] L
 {Pno solo; 2-2-2-2, 2-2-3-1, Timp, Str}

3667 Concierto Romantico (KA) <F> 31,00

Roem, Ned (1923)

Concerto No. 2 (AM) [0:20:00] L
 {Pno solo; 2-2-2-2, 2-1-0-0, Timp, Perc, Hrf, Str}

1263 Concerto No. 2 (KA) <F> 31,00

Saygun, A. Adnan (1907-1991)

3654 Piano Concerto No. 1 op. 34 (1952 - 1958) (P) <F> [0:27:00] 55,50
 {Pno solo: 2-2-2-2, 4-3-3-0, Timp, Perc (2), Str}

Piano Concerto No. 1 op. 34 (1952 - 1958) (AM) L

3126 Piano Concerto No. 1 op. 34 (1952 - 1958) (KA) <Ms> 24,50

Piano Concerto No. 2 op. 71 (1989) (AM) [0:17:00] L

{Pno solo: 3-3-3-3, 4-3-3-1, Timp, Perc (6), Cel, Hrf, Str}

3127 Piano Concerto No. 2 op. 71 (1989) (KA) <Ms> 18,50

Schnabel, Artur (1882-1951)

3621 Piano Concerto (1901/1924) - Intermezzo & Rondo (P) [0:20:00] 36,00
 {Pno solo; 2-2-2-2, 4-2-3-1, Timp, Str}

Die Ausgabe enthält die Sätze 3 und 4 aus dem Klavierkonzert d-moll mit einer für Eduard Erdmann komponierten Kadenz.

Piano Concerto (1901/1924) - Intermezzo & Rondo (AM) L

3781 Piano Concerto (1901/1924) - Intermezzo & Rondo (KA) 48,00

Schneid, Tobias PM (1963)

Lonely Monk's Reflections on Reprocreational Aspects in Fractal Organisations I, The (AM) [0:15:00] L
 {Pno solo; 1-1-1-1, 1-1-1-0, Kb/Ebass}

Lonely Monk's Reflections on Reprocreational Aspects in Fractal Organisations II, The (AM) [0:15:00] L

{Pno solo; 1-1-1-0, 0-1-0-0, Perc, Vl, Va, Vc, Kb}

Shapero, Harold (1920)

Partita in C (AM) [0:17:00] L

{Pno solo; 1-1-1-1, 1-1-1-0, Timp, Perc, Hrf, Str}

Spahlinger, Mathias (1944)

3022 inter-mezzo (1986) - concertato non concertabile tra pianoforte e orchestra (P) <Ms> [0:26:45] 30,50
 {Pno solo; 2-2-2-2, 4-2-2-0, Git, Hrf, Perc (5), Str}

inter-mezzo (1986) - concertato non concertabile tra pianoforte e orchestra (AM) L

Konzerte für Tasteninstrumente**Klavierkonzerte****Wolpe, Stefan (1902-1972)**

- 3237 Piece in three Parts for Piano and Sixteen Instruments (P) 64,50
 [0:14:23]
 {Pno solo; 2-1-1-Bsax-0, 2-2-0-1, Perc, EGit, Hrf, VI, Va, Vc}
 Hg: Austin Clarkson
- Piece in three Parts for Piano and Sixteen Instruments (AM) L

Konzerte für Streichinstrumente**Violinkonzerte****Aguila, Miguel del (1957)**

- Violin Concerto (AM) [0:30:00] L
 {VI solo; 2-2-2-2, 4-2-3-0, Timp, Perc (4), Hrf, Cel, Str}

Arp, Klaus (1950)

- Concertino (AM) [0:17:00] L
 {VI solo; 2-2-2-2, 4-2-2-0, Timp, Perc (3), Str}
- Perradium Mobile (AM) [0:05:00] L
 {VI solo; 2-2-2-2, 4-2-2-0, Perc, Str}

Bacri, Nicolas (1961)

- 3607 Concerto No. 3 op. 83 (P) <F> [0:28:00] 35,00
 {VI solo; 2-2-2-2, 2-2-0-0, Timp, Str}
- Concerto No. 3 op. 83 (AM) L
- 3767 Concerto No. 3 op. 83 (KA) <F> 28,00
- 2985 Concerto pour Violon op. 7 (P) [0:17:00] 44,50
 {VI solo; 3-1-2-1, 4-1-2-0, 3 VI, Va, 3 Vc}
- Concerto pour Violon op. 7 (AM) L

Boulogne, Joseph, Chevalier de Saint Georges (1739-1799)

- Concerto No. 1 - For Violin and Orchestra (AM) [0:16:00] L
 {VI solo; 2 Ob, 2 Hr, Str}
 Hg: Dominique-René Lerma

Cordero, Roque (1917)

- Concerto - For Violin and Orchestra (AM) [0:29:30] L
 {VI solo; 3-2-3-2, 3-2-3-1, Timp, Perc, Str}

Csonka, Paul (1905-1995)

- Cuban Concerto No. 2 (AM) [0:13:00] L
 {VI solo; 2-2-2-2, 4-2-3-1, Timp, Perc, 2 Pno, Hrf, Str}
- Serenata (AM) [0:11:00] L
 {Vc solo; 2-2-2-2, 2-2-0-0, Timp, Pno, Akk, 2 Git, Str}

Konzerte für Streichinstrumente**Violinkonzerte****Dee, Richard**

Suite for Violin with String Orchestra - Arrangement der "Suite for Violin with American Gamelan"

CoA: Lou Harrison, Arr: K. Lewis

siehe Harrison, Lou

Diamond, David (1915)

Concerto No. 1 (AM) [0:25:00]

{VI solo; 3-3-4-3, 4-2-2-1, Timp, Perc (3), Pno, Hrf, Str}

L

Concerto No. 3 (AM) [0:16:00]

{VI solo; 4-3-4-3, 4-3-3-1, Timp, Perc, Pno, Hrf, Str}

L

Dorfman, Joseph (1940-2006)

Concerto for Violin and Orchestra (AM) [0:32:00]

{VI solo; 2-2-2-2, 2-2-2-0, Perc (4), Pno, 2 Hrf, Str}

L

Einfeldt, Dieter (1935)

Konzert für Violine und Streichorchester (AM) [0:21:00]

{VI solo; StrO}

L

Fuleihan, Anis (1900-1970)

Concerto (AM) [0:20:00]

{VI solo; 2-2-2-2, 4-3-3-1, Timp, Str}

L

Gürsching, Albrecht (1934)

Ballade (AM) [0:10:00]

{VI solo; 2-2-2-2, 4-2-3-1, Timp, Str}

L

Halffter, Rodolfo (1900-1987)

2038 Concierto para Violin y Orquesta op. 11 (SP) [0:20:00]

{VI solo; 2-2-2-2, 4-2-3-1, Timp, Perc (2), Str}

20,50

Concierto para Violin y Orquesta op. 11 (AM)

L

3499 Concierto para Violin y Orquesta op. 11 (KA) <F>

26,00

Harrison, Lou (1917-2003)

Suite for Violin with String Orchestra - Arrangement der "Suite for Violin with American Gamelan" (AM) [0:26:00]

{VI solo; Pno, Cel, 2 Hrf, Str}

CoA: Richard Dee, Arr: K. Lewis

L

Krouse, Ian (1956)

Rhapsody for Violin and Orchestra (AM) [0:22:00]

{VI solo; 2-2-2-2, 2-2-2-0, Timp, Perc, Hrf, Str}

L

Loevendie, Theo (1930)

3492 Violin Concerto - Vanishing Dances (P) <F> [0:23:00]

{VI solo; 2-2-2-2, 2-1-1-1, Perc (3), Cel, Hrf, Str}

35,00

Violin Concerto - Vanishing Dances (AM) [0:23:00]

L

Konzerte für Streichinstrumente**Violinkonzerte****Montsalvatge, Xavier (1912-2002)**

Poema Concertante (AM) [0:14:00] L

{VI solo; 2-2-2-2, 2-2-2-0, Timp, Perc, Hrf, Str}

1306 Poema Concertante (KA) <F> 20,50

Ponce, Manuel M. (1882-1948)

Concerto for Violin and Large Orchestra (AM) [0:22:00] L

1313 Concerto for Violin and Large Orchestra (KA) 26,00

Qu, Xiao-Song (1952)

3441A Girl of the Mountain, The (P) <F> [0:12:10] 22,00

{VI solo; 3-2-2-2, 4-2-3-1, Timp, Perc, Cel, Hrf, Str}

Girl of the Mountain, The (AM) L

3441 Girl of the Mountain, The (KA) <F> 15,00

Sarasate Navascués, Pablo (1844-1908)

Chant du Rossignol, Le (AM) [0:08:00] L

{VI solo; 2-2-2-2, 2-0-0-0, Timp, Hrf, Str}

Arr: Klaus Arp

Saygun, A. Adnan (1907-1991)

3130 Violin Concerto op. 44 (1967) (P) <Ms> [0:31:30] 36,00

{VI solo; 2-2-2-2, 4-3-3-0, Timp, Perc, Hrf, Str}

Violin Concerto op. 44 (1967) (AM) L

3696a Violin Concerto op. 44 (1967) (SoloSt) 8,00

3696 Violin Concerto op. 44 (1967) (KA) [0:31:30] 28,00

Hg: Selim Giray, Arr: John Ross

Serebrier, José (1938)

Concerto for Violin: Winter (1992) (AM) [0:16:00] L

{VI solo; 2-2-2-2, 4-2-3-1, Timp, Perc (3), Str}

Villa-Lobos, Heitor (1887-1959)

Fantasia de Movimentos Mixtos (AM) [0:25:00] L

{VI solo; 3-3-2-3, 4-2-2-1, Timp, Perc, Pno, Cel, Hrf, Str}

1328 Fantasia de Movimentos Mixtos (1921) - I. Alma Convulsa (KA) <F> 23,50

1329 Fantasia de Movimentos Mixtos (1921) - II. Serenidade (KA) <F> 14,00

1330 Fantasia de Movimentos Mixtos (1921) - III. Contentamento (KA) <F> 33,40

Weinberg, Mieczyslaw (1919-1996)

Concertino op. 42 (1948) (AM) [0:12:00] L

{VI solo; StrO}

3793 Concertino op. 42 (1948) (KA) <F> 22,00

Konzerte für Streichinstrumente**Violakonzerte****Castaldo, Joseph (1927)**

Viola Concerto (AM) [0:25:00]

L

{Va solo; 3-2-3-3, 4-3-3-1, Timp, Perc (4), Hrf, Cel, Pno, Str}

León, Tania (1943)

Para Viola y Orquesta (AM) [0:18:00]

L

{Va solo; 2-2-2-2, 2-2-1-0, Timp, Perc (2), Cel, Str}

Lewensohn, Gideon (1954)ViolAlive (2004 (rev. 2006)) - Theater Music in Two Acts (AM)
[0:30:00]

L

{Va solo; 11 VI, 4 Va, 3 Vc, 1 Kb, Perc}

Saygun, A. Adnan (1907-1991)

Viola Concerto op. 59 (1977) (AM) [0:29:36]

L

{Va solo; 3-3-2-2, 4-3-3-0, Timp, Perc, Cel, Hrf, Str}

3482 Viola Concerto op. 59 (1977) (KA) <F>

33,50

Serly, Tibor (1901-1978)3768 Rhapsody for Viola and Orchestra - On Folksongs Harmonized by
Béla Bartók (P) <Ms> [0:08:00]

22,00

{Va solo; 2-2-2-2, 2-2-0-0, Timp, Perc, Hrf, Str}

Rhapsody for Viola and Orchestra - On Folksongs Harmonized by
Béla Bartók (AM)

L

3573 Rhapsody for Viola and Orchestra - On Folksongs Harmonized by
Béla Bartók (KA)

26,00

Violoncellokonzerte**Agobet, Jean-Louis (1968)**

Concerto pour Violoncelle (2009) (AM) [0:24:00]

L

{Vc solo; 2-2-2-2, 4-2-2-1, Pno/Cel, Perc (3), Str (min.
8.6.4.4.3)}**Ardévol Gimbernat, José (1911-1981)**

Symphonic Variations (AM) [0:16:30]

L

{Vc solo; 3-2-3-3, 4-3-3-1, Timp, Perc, 2 Hrf, Str}

Boismortier, Joseph Bodin de (1689-1755)

2756 Concert pour Basson ou Violoncello (P + St) <F> [0:10:00]

39,00

{Fg/Vc solo; StrO}

Arr: Fernand Oubrados

2755 Concert pour Basson ou Violoncello (P) <F>

21,50

2815 Concert pour Basson ou Violoncello (KA)

18,50

2888 Concert pour Basson ou Violoncello (EzSt)

2,00

Konzerte für Streichinstrumente**Violoncellokonzerte****Diamond, David (1915)**

Concerto for Violoncello (AM) [0:23:00]

{Vc solo; 3-3-3-2, 4-2-2-1, Timp, Perc (2), Pno, Str}

L

Dorfman, Joseph (1940-2006)

3142

Concerto for Cello and Orchestra (P) <F> [0:29:00]

{Vc solo; 4 Kl, Timp, Cimb, Str}

50,00

Concerto for Cello and Orchestra (AM)

L

Einfeldt, Dieter (1935)

Konzert für Violoncello und Streichorchester (AM) [0:14:00]

{Vc solo; StrO}

L

Harrison, Lou (1917-2003)

Suite for Cello and String Orchestra (AM) [0:18:00]

{Vc solo; StrO}

L

Heiden, Bernhard (1910)

Recitative and Aria (AM) [0:09:00]

{Vc solo; 2-2-2-2, 3-2-1-0, Timp, Perc (2), Str}

L

Koch, Erland von (1910)

Concerto op. 49 (AM) [0:19:00]

{Vc solo; 2-1-2-1, 2-1-0-0, Timp, Perc, Str}

L

Qu, Xiao-Song (1952)

Concerto for Cello and Orchestra (AM) [0:19:30]

{Vc solo; 3-2-2-3, 4-3-3-1, Timp, Perc, Hrf, Pno, Str}

L

Sarmientos, Jorge (1933)

Diferencias (AM) [0:20:00]

{Vc solo; 3-3-3-3, 4-4-4-1, Perc, Str}

L

Saygun, A. Adnan (1907-1991)

Cello Concerto op. 74 (1987) (AM) [0:24:00]

{Vc solo; 3-3-3-3, 4-3-3-0, Timp, Perc, Hrf, Str}

L

Schneid, Tobias PM (1963)

Concerto for Cello and Orchestra (2006) (AM) [0:24:00]

{Vc solo; 2 (Fl/ Picc)- Ob/EH-EH-2 (2. auch BKl)-BKl-2, 4-2-2-BPos-Tb, Timp, Perc (3), Hrf, Str}

L

Weinberg, Mieczyslaw (1919-1996)

Konzert für Violoncello und Orchester op. 43 (1948) (AM) [0:28:00]

{Vc solo; 3-0-3-0, 4-2-1-0, Timp, Str}

L

3551

Konzert für Violoncello und Orchester op. 43 (1948) (KA) <F>

35,00

Konzerte für Streichinstrumente**Kontrabasskonzerte****Arp, Klaus (1950)**

Concerto Nostalgico (AM) [0:20:00]

{Kb solo; 2 Fl, 2 Kl, Perc, Hrf/Cemb, Str}

L

3485

Concerto Nostalgico (KA) <F>

14,00

Rosenman, Leonard (1924)

Chamber Music No. 4 (AM) [0:14:00]

{Kb solo; 4 StrQua (2VI, Va, Vc), Kb}

L

Konzerte für gemischte Streichinstrumente**Ardévol Gimbernat, José (1911-1981)**

Concerto Grosso No. 2 (AM) [0:20:30]

{2 VI, Vc soli; 0-2-2-2, 0-2-1-0, Pno}

L

Einfeldt, Dieter (1935)

Doppelkonzert (AM) [0:20:00]

{VI, Va/Vc soli; StrO}

L

Fuleihan, Anis (1900-1970)

Symphonie Concertante (AM) [0:27:00]

{2 VI, Va, Vc soli; 3-3-3-2, 4-2-3-1, Timp, Str}

L

Konzerte für Holzblasinstrumente**Flötenkonzerte****Agobet, Jean-Louis (1968)**

L' Étude des Forces (1997) (AM) [0:18:00]

{2 Fl soli; 1-1-1-1, 1-1-1, Perc, Hrf, Pno, 2 VI, Va, Vc, Kb, Elec}

L

Aitken, Robert (1939)

Berceuse (AM) [0:18:00]

{Fl solo; 2-2-2-2, 2-2-1-0, Timp, Perc, Str}

L

Shadows V: Concerto for Flute and String Orchestra (AM)
[0:22:00]

{Fl solo; 10 VI, 3 Va, 3 Vc, 1 Kb}

L

Arp, Klaus (1950)

Mémoires (AM) [0:12:00]

{Fl solo; 0-2-2-2, 2-0-0-0, Perc, Hrf, Pno/Cemb, Str}

L

Mémoires (AM) [0:12:00]

{Fl solo; Ob, EH, Kl, Bkl, 2 Fg, 2 Hr}

L

Einfeldt, Dieter (1935)Chaconne Concertante - Konzert Nr. 2 für Flöte und
Kammerensemble (AM) [0:26:20]

{Fl solo; Perc, Pno, Cel, Cemb, VI, Va, Vc, Kb}

L

Konzerte für Holzblasinstrumente**Flötenkonzerte****Galindo Dimas, Blas (1910-1993)**

Concierto para Flauta y Orquesta (AM) [0:20:00]

{Fl solo; 2-2-2-2, 2-2-0-0, Perc (3), Str}

L

Gürsching, Albrecht (1934)

Konzert für Flöte und Streicher (AM) [0:16:30]

{Fl solo; StrO}

L

Hovhanness, Alan Scott (1911-2000)

2045 Elibris op. 50 - Dawn God of Urardu (P) <F> [0:08:00]

20,50

Elibris op. 50 - Dawn God of Urardu (AM)

L

Krouse, Ian (1956)

Tientos (AM) [0:20:00]

{Fl solo; StrO}

L

Moncayo García, José Pablo (1912-1958)

Amatzinac (AM) [0:08:00]

{Fl solo; StrO}

L

Santa Cruz, Domingo (1899-1987)

Sinfonia Concertante op. 21 (AM) [0:20:00]

{Fl solo; 0-1-2-1, 2-1-0-0, Pno, Str}

L

Serebrier, José (1938)

3395 Dorothy and Carmine! (1989) (P) [0:07:00]

12,50

{Fl solo; StrO}

Dorothy and Carmine! (1989) (AM)

L

Flute Concerto with Tango (2008) (AM) [0:22:00]

L

{Fl solo; StrO}

Weinberg, Mieczyslaw (1919-1996)

Konzert für Flöte und Orchester Nr. 1 op. 75 (1961) (AM)

[0:14:00]

{Fl solo; StrO}

L

Konzert für Flöte und Orchester Nr. 2 op. 148 (1987) -

Originalfassung (AM) [0:21:00]

{Fl solo; 0-1-4-2, 3-0-0-0, Timp, Perc (1), Hrf, Str}

- auch für Flöte und Streichorchester lieferbar -

L

Oboenkonzerte**Bacri, Nicolas (1961)**

Notturmo op. 74 (AM) [0:05:00]

{Ob solo; StrO}

L

3511 Notturmo op. 74 (KA)

9,50

Konzerte für Holzblasinstrumente**Oboenkonzerte****Foss, Lukas (1922)**

Concerto (AM) [0:15:00]

{Ob solo; 1-0-1-1, 1-1-1-0, Str}

L

1395

Concerto (KA) <F>

23,00

Gürsching, Albrecht (1934)

Konzert für Oboe und Streicher (AM) [0:12:00]

{Ob solo; StrO}

L

Serebrier, José (1938)

Casi un Tango (Almost a Tango) (2002) (P) [0:04:00]

{EH solo, StrO}

12,00

3761

Casi un Tango (Almost a Tango) (2002) (AM)

L

Klarinettenkonzerte**Aguila, Miguel del (1957)**

Concerto for Clarinet and Orchestra op. 34 (AM) [0:15:12]

{Kl solo; 1-1-1-1, 1-1-1-1, Perc (2), Pno, Str}

L

3197

Concerto for Clarinet and Orchestra op. 34 (KA)

18,50

Cordero, Roque (1917)

Mensaje Funebre (AM) [0:09:00]

{Kl solo; StrO}

L

Krouse, Ian (1956)

Concerto for Bass Clarinet and Orchestra (AM) [0:21:00]

{BKl solo; 4-4-3-4, 4-4-2-1, Timp, Perc (5-6), Cel, Hrf, Str}

L

Loevendie, Theo (1930)

Concerto for Clarinet and Orchestra (P) <F> [0:16:00]

{Kl solo; 1-1-0-1, 1-1-1-0, Perc, Pno/Cel, Hrf, Str}

39,50

3642

Concerto for Clarinet and Orchestra (AM)

L

3502

Concerto for Clarinet and Orchestra (KA) <F>

18,50

Schneid, Tobias PM (1963)

Beautiful Harmonizer (2009) - Rhapsodic Variations for Clarinet and Orchestra (AM) [0:13:00]

{3-3-3-3, 4-3-3-0, Perc (2), Hrf, Pno, Str}

L

3705

Beautiful Harmonizer (2009) - Rhapsodic Variations for Clarinet and Orchestra (KA) <F>

20,50

Stevens, Halsey (1908-1989)

Concerto for Clarinet and String Orchestra (P) [0:19:30]

{Kl solo; StrO}

18,50

1907

Concerto for Clarinet and String Orchestra (St)

55,00

1908

Concerto for Clarinet and String Orchestra (KA)

12,50

1405

Konzerte für Holzblasinstrumente**Klarinettenkonzerte****Stevens, Halsey (1908-1989) (Forts.)**

1909 Concerto for Clarinet and String Orchestra (EzSt) 3,50

Weinberg, Mieczyslaw (1919-1996)

Kammersinfonie Nr. 4 op. 153 (1992) (AM) [0:34:20] L

{Kl solo; Perc, Str}

Perc = Triangel

3680 Kammersinfonie Nr. 4 op. 153 (1992) (P + Solo) 25,00

Saxophonkonzerte**Agobet, Jean-Louis (1968)**

3772 Reverso (2009) - Saxophone Quartet Concerto (P) <F> [0:21:00] 32,50

{SATBarSax soli; 2-2-2-2, 2-2-1-0, Timp/Perc, Str}

Reverso (2009) - Saxophone Quartet Concerto (AM) L

Shaped Sharp (2007), A (AM) [0:12:00] L

{Ssax, Asax, Tsax, Bsax soli; 2 Ob, 2 Hr, Str (min. 6-5-4-3-1)}

Einfeldt, Dieter (1935)

Imaginationen II (1981) (AM) [0:18:00] L

{Asax solo; 2-2-2-2, 4-2-3-1, Timp, Perc (2), 3 Vi, Va, Vc, Kb (solo)}

Reminiszenzen (AM) [0:14:30] L

{Sax solo; Perc (4)}

Der Solist benötigt je ein Sopran-, Alt-, Tenor- und Bariton-Saxophon.

Koch, Erland von (1910)

2057 Saxophon-Concerto (P) <Ms> [0:17:00] 26,00

{Asax solo; StrO}

Saxophon-Concerto (AM) L

1407 Saxophon-Concerto (KA) 14,00

Orrego-Salas, Juan (1919)

Quattro Liriche Brevi (AM) [0:17:00] L

{Asax solo; 1-1-2-0, 1-1-0-0, Perc, Str}

1410 Quattro Liriche Brevi (KA) 13,00

Villa-Lobos, Heitor (1887-1959)

2119 Fantasia (P) [0:14:00] 24,00

{Ssax/Tsax solo; 3 Hr, StrO}

Fantasia (AM) L

1412 Fantasia (KA) 23,00

Konzerte für Holzblasinstrumente**Fagottkonzerte****Aguila, Miguel del (1957)**

Hexen (Witches) op. 17 (AM) [0:12:00] L
 {Fg solo; StrO}

3074 Hexen (Witches) op. 17 (KA) 29,00

Boismortier, Joseph Bodin de (1689-1755)

2756 Concert pour Basson ou Violoncello (P + St) <F> [0:10:00] 39,00
 {Fg/Vc solo; StrO}
 Arr: Fernand Oubrados

2755 Concert pour Basson ou Violoncello (P) <F> 21,50

2815 Concert pour Basson ou Violoncello (KA) 18,50

2888 Concert pour Basson ou Violoncello (EzSt) 2,00

Gürsching, Albrecht (1934)

Konzert für Fagott und Solostreicher (AM) [0:18:15] L
 {Fg solo; 7 Vl, 3 Va, 3 Vc, Kb}

Villa-Lobos, Heitor (1887-1959)

2118 Ciranda das Sete Notas (P) [0:10:00] 20,50
 {Fg solo; StrO}

Ciranda das Sete Notas (AM) L

1411 Ciranda das Sete Notas (KA) 16,00

Konzerte für gemischte Holzblasinstrumente**Csonka, Paul (1905-1995)**

Concertino (AM) [0:14:00] L
 {Ob, Fg soli; 2-1-2-1, 2-2-0-0, Perc, Pno, Str}

Konzerte für Blechblasinstrumente**Hornkonzerte****Agobet, Jean-Louis (1968)**

Concerto Scorrevole (2006) (AM) [0:20:00] L
 {Hr solo; 2-2-2-2, 2-2-2-0, Timp, Perc, Str}

3453 **Arp, Klaus (1950)**
 Man with a Horn, A (P) <F> [0:22:00] 26,00
 {Hr solo; StrO}

Man with a Horn, A (AM) L

Jaques, Thilo (1967)

Konzert für Orchester und obligates Horn (AM) [0:23:00] L
 {Hr solo; 2-2-2-2, 3-2-0-0, Timp, Perc, Str}

Konzerte für Blechblasinstrumente**Trompetenkonzerte****Bacri, Nicolas (1961)**

3429 Concerto No. 2 op. 65 (P) [0:10:00] 34,00
 {Trp solo; StrO}

Concerto No. 2 op. 65 (AM) L

3430 Concerto No. 2 op. 65 (KA) 16,50

Botschinsky, Allan (1940)

Fantasia (AM) L

{Trp solo; 3-3-3-3, 4-3-3-0, Timp, Perc (2), Pno, Str}

Hovhanness, Alan Scott (1911-2000)

1789 Prayer of Saint Gregory (P) <F> [0:05:00] 10,00
 {Trp solo; StrO}

Prayer of Saint Gregory (AM) L

1426 Prayer of Saint Gregory (KA) 11,00

Serebrier, José (1938)

1834 Erotica (SSP) <F> [0:05:00] 33,00
 {S/Trp solo; Fl, Ob, Kl, Fg, Hr}

Momento Psicologico (AM) [0:04:00] L

{Trp solo; StrO}

Posaunenkonzerte**Koch, Erland von (1910)**

Trombonia (AM) [0:07:26] L

{Pos solo; StrO}

3435 Trombonia (KA) <F> 12,50

Serebrier, José (1938)

1435 Variations on a Theme from Childhood (P) [0:08:00] 10,50
 {Pos solo; 2 VI, Va, Vc / StrO}

Variations on a Theme from Childhood (AM) L

Serly, Tibor (1901-1978)

Concerto for Trombone and Orchestra (AM) [0:15:00] L

{Pos solo; 2-1-2-1, 1-0-0-0, Timp, Perc (2), Str}

1430 Concerto for Trombone and Orchestra (KA) <F> 12,50

Tubakonzerte**Heiden, Bernhard (1910)**

Concerto for Tuba and Orchestra (AM) [0:17:00] L

{Tb solo; 3-2-3-Asax, Tsax-2, 4-3-3-Barhr-0, Timp, Perc (2), Kb}

Arr: Bernhard Heiden

Konzerte für Blechblasinstrumente**Tubakonzerte****Heiden, Bernhard (1910) (Forts.)**

Concerto for Tuba and Orchestra (AM) [0:17:00]

L

{Tb solo; 3-2-2-2, 4-3-3-0, Perc (2), Str}

Arr: Bernhard Heiden

2890

Concerto for Tuba and Orchestra (KA) <F>

27,00

Konzerte für Zupfinstrumente**Harfenkonzerte****Cordero, Roque (1917)**

Paz-Paix-Peace - For Harp and four Trios (AM) [0:18:00]

L

{Hrf solo; FI, EH, KI; AFI, KI, Fg; VI, Va, Vc; Va, Vc, Kb}

Serebrier, José (1938)

Colores Magicos - Variations for Harp and Chamber Orchestra (AM) [0:12:00]

L

{Hrf solo: 2-0-0-0, 2-2-1-1, Timp, Perc (2), Pno, Cel ad lib, Str}

Gitarrenkonzerte**Becerra-Schmidt, Gustavo (1925)**

Concierto para dos Guitarras y Orquesta (AM) [0:20:15]

L

{2 Git soli; 2-2-0-2, 0-2-0-0, Perc, Str (min: 2-2-2-2-2, max: 4-4-4-4)}

Frost, Donald (1951)

Concerto No. 1 (AM) [0:17:00]

L

{Git solo; 2-2-2-2, 2-0-0-0, Str}

Hovhanness, Alan Scott (1911-2000)

2722

Khorhoort Nahadagats op. 251 - Holy Mystery of the Martyrs (P) [0:45:00]

14,50

{Git/Laute/Oud solo; 2 VI, Va, Vc / StrO ohne Kb}

2723

Khorhoort Nahadagats op. 251 - Holy Mystery of the Martyrs (St) <F>

60,00

Koch, Erland von (1910)

Fantasia Melodica (AM) [0:09:00]

L

{Git solo; StrO}

3054

Fantasia Melodica (KA) <F>

17,00

Márquez, Arturo (1950)

Danzón No. 3 (AM) [0:13:00]

L

{Git solo; 0-1-2-1, 1-0-0-0, Hrf, Perc (2), Pno, Str}

Marshall, Ingram (1942)

Dark Florescence (2005) [0:22:00]

L

{2 Git soli; 2-2-2-2, 2-2-2-0, Timp, Perc (2), Pno, Str}

Konzerte für Zupfinstrumente**Gitarrenkonzerte****Morel, Jorge (1931)**

Suite del Sur (AM) [0:22:00] L
 {Git solo; 2-1-0-0, 2-0-0-0, Perc, Str}

3351 Suite del Sur (KA) 27,50

Ponce, Manuel M. (1882-1948)

Concierto del Sur (P) <F> [0:22:30] 80,50
 {Git solo; 1-1-1-1, 0-0-0-0, Timp, Str}

Concierto del Sur (AM) L

1476 Concierto del Sur (KA) 30,00

Santórsola, Guido (1904-1994)

Concertino para Guitarra y Orquesta (AM) [0:18:00] L
 {Git solo; 3-1-3-1, 1-1-0-0, Perc, Cel, Str}

1477 Concertino para Guitarra y Orquesta (KA) <F> 31,00

Konzerte für Harmonikainstrumente**Akkordeonkonzerte****Serebrier, José (1938)**

Passacaglia and Perpetuum Mobile (AM) [0:07:00] L
 {Akk solo; 2 Hr, Trp, BPos, Perc, Str}

1481 Passacaglia and Perpetuum Mobile (KA) 15,50

Konzerte für Schlaginstrumente**Paukenkonzerte****Sarmientos, Jorge (1933)**

Concerto para Cinco Timbales y Orquesta (AM) [0:13:00] L
 {5 Timp soli; 3-3-3-3, 4-4-3-1, Perc (6), Str}

Konzerte für gemischtes Schlagzeug**Becerra-Schmidt, Gustavo (1925)**

Konzert für Schlagzeug und Orchester (AM) [0:20:00] L
 {Perc solo; 3-3-3-3, 3-4-3-1, Hrf, Str}

Einfeldt, Dieter (1935)

Konzert für Schlagzeug und Orchester (AM) [0:19:00] L
 {Perc solo; 2-2-2-2, 4-2-3-1, Str}

Konzerte für sonstige, variable und gemischte Instrumente**Konzerte für sonstige oder variable Soloinstrumente****Botschinsky, Allan (1940)**

River and the Blue Hippopotamus, The (AM) [0:12:30] L
 {Jazzsolist (var. Instr); Fl, Ob, Kl, Fg, Hr, Perc, Pno, Str}

Konzerte für sonstige, variable und gemischte Instrumente**Konzerte für sonstige oder variable Soloinstrumente****Fuleihan, Anis (1900-1970)**

Fantasy (AM) [0:16:00]

{Theremin solo; 2-3-2-2, 4-3-3-1, Timp, Str}

L

Harrison, Lou (1917-2003)

Concerto - For Pipa with String Orchestra (AM) [0:20:00]

{Pipa solo; StrO}

L

Loewendie, Theo (1930)

3594

Five Drives, The (P) <F> [0:11:30]

27,00

{Improvisator (var Instr) solo; 2-2-2-2, 2-3-2-1, Perc (2), Pno/Cel, Hrf, Str}

Five Drives, The (AM)

L

Jubilation Jump (2008) - for Tapdancer and Orchestra (AM)

[0:12:00]

L

{Step tänzer/-in solo; 2-2-2-2, 4-2-2-1, Perc (2), Pno, Hrf, Str}

Gemischte Doppelkonzerte**Bacri, Nicolas (1961)**

Divertimento op. 66 (AM) [0:12:00]

{VI, Pno soli; 2-2-2-2, 2-2-0-0, Timp, Perc (3), Str}

L

Botschinsky, Allan (1940)

Lost and Found (AM) [0:08:40]

{Trp/Flghr, Tsax soli; 3-3-3-3, 4-3-3-0, Timp, Perc (2), Str}

L

Gürsching, Albrecht (1934)

Konzertante Sinfonie (AM) [0:19:30]

{Hrf, Vc soli; 2-2-2-2, 3-2-3-1, Timp, Str}

L

León, Tania (1943)

Concerto Criollo (1977) (AM) [0:20:00]

{Timp, Pno soli; 2-2-2-2, 4-4-3-0, Perc, Str}

L

Márquez, Arturo (1950)

Danzón No. 3 (AM) [0:13:00]

{Fl, Git soli; 2 Kl, 2 Hr, Perc (2), Str}

L

Russo, William (1928)

2939

Street Music op. 65 - A Blues Concerto (P) [0:30:48]

60,50

{MuHa, Pno soli; 0-1-1-1, 0-1-1-0, Perc, VI, Vc, Kb; 3-2-2-2, 4-3-2-1, Timp, Perc, Str}

Street Music op. 65 - A Blues Concerto (AM)

L

Spahlinger, Mathias (1944)

3423

akt, eine treppe herabsteigend (SP) <Ms> [0:30:00]

43,50

{Bkl, Pos soli; 1-2-3-Sax-1, 1-3-2-0, Perc (5), Pno, Str}

akt, eine treppe herabsteigend (AM)

L

Konzerte für sonstige, variable und gemischte Instrumente**Gemischte Tripelkonzerte****Kubik, Gail (1914-1984)**

Symphony Concertante (AM) [0:27:00]

{Trp, Va, Pno soli; 2-2-2-2, 2-1-1-0, Perc, Str}

L

Konzerte für 5 gemischte Soloinstrumente**Russo, William (1928)**

2096 Pieces for Blues Band and Orchestra op. 50, Three (P) [0:23:00] 51,00
 {MuHa/EPno, EGit, BGit, Dr Set; 3-3-3-3,4-3-3-1, Timp, Perc
 (5), Hrf, Str}

Pieces for Blues Band and Orchestra op. 50, Three (AM)

L

Spahlinger, Mathias (1944)

3032 RoaiuGHFF (strange?) (1981) (P) <Ms> [0:47:00] 37,00
 {Trp/Flghr, Kl/Bkl/Asax/Bsax ad lib, Pos, Kb/EBass ad lib, Perc
 soli; 3-0-4-0, 2-4-4-0, Perc (3), 2 Pno, Str}

RoaiuGHFF (strange?) (1981) (AM)

L

Konzerte für 8 und mehr gemischte Soloinstrumente**Loevendie, Theo (1930)**

Sic Vita (2007) (AM) [0:12:00]

{Panfl, Duduk/Peytzold, Erhu, Qanun/Tenor, Perc (1), Va da
 gamba, Kb, Mezzosopran soli; 0-0-0-0, 0-1-0-0, Perc (1), Pno,
 Hrp, Str}

L

Symphonisches Blasorchester		
Austin, Larry (1930)		
2964	Quadrants - Event / Complex No. 1 (P) [0:08:32] {10/12-0-18-3, 4-7/8-6-4, Perc (4), 4 Kb, Tonspur}	22,00
	Quadrants - Event / Complex No. 1 (AM)	L
Bilik, Jerry H. (1933)		
3729	American Civil War Fantasy (1961) (AM) [0:08:00]	150,00
Castaldo, Joseph (1927)		
	Theoria (AM) [0:09:40] {2-2-2-2, 2-2-2-1, Perc, Pno; alle Instrumentalisten spielen auch Schlaginstrumente}	L
Cowell, Henry (1897-1965)		
	Curse and a Blessing, A (AM) [0:06:00]	L
Diamond, David (1915)		
	Heart's Music (AM) [0:04:30]	L
	Tantivy (AM) [0:10:30]	L
Dickerson, Roger (1934)		
	Essay (1958) (AM) [0:09:00] {1-1-6-Asax, Tsax, Bsax-1, 4-0-4 Kor-3-0, Perc, Kb}	L
Foss, Lukas (1922)		
	Concerto - Fassung mit Blasorchester (AM) [0:15:00] {Ob solo; 2-2-5-2 Asax, Tsax, Bsax-2, 2-1-0-0} Arr: W. Rhoads	L
Gabrieli, Giovanni (1557-1613)		
	Sonata Pian e Forte - Canzona Noni Toni (AM) [0:07:10] {3-3-3-3, 4-3-3-1} Bearb: Klaus Arp	L
Hovhanness, Alan Scott (1911-2000)		
1957	Prayer of Saint Gregory - Version for symphonic band (P + St) [0:05:00] {Trp solo; SBO}	68,50
1956	Prayer of Saint Gregory - Version for symphonic band (P) <F>	13,00
Ives, Charles Edward (1874-1954)		
2602	Circus Band, The - Version for symphonic band (P + St) [0:03:00] {SSATTBB; SBO} Arr: Jonathan Elkus	73,00
2601	Circus Band, The - Version for symphonic band (P)	18,00
2604	Circus Band, The - Version for symphonic band (ChSt)	2,00
2871	Decoration Day - 2. Satz der "Holidays Symphony" (version for symphonic band) (P + St) [0:08:00] Arr: Jonathan Elkus	121,50

Symphonisches Blasorchester

Ives, Charles Edward (1874-1954) (Forts.)

2872	Decoration Day - 2. Satz der "Holidays Symphony" (version for symphonic band) (P) <F>	16,50
3240	Fugue in C (P + St)	152,00
3239	Fugue in C (P)	15,50
2896	March VI: Here's to Good Old Yale (2003) (P + St) [0:03:00] Arr: Jonathan Elkus	28,00
2897	March VI: Here's to Good Old Yale (2003) (DirSt)	6,50
2881	Old Home Days (P + St) [0:08:30] Arr: Jonathan Elkus	121,50
2882	Old Home Days (P)	18,00
1960	Son of a Gambolier, A (P + St) [0:03:30] Arr: Jonathan Elkus	60,50
1959	Son of a Gambolier, A (P)	17,00
1962	Symphony No. 2: Finale (P + St) [0:13:00] Arr: Jonathan Elkus	162,00
1963	Symphony No. 2: Finale (P) <F>	19,00
1964	Symphony No. 2: Finale (SP)	10,00
	Symphony No. 2: Lento Maestoso (2003) (AM) [0:03:00] Arr: Jonathan Elkus	L
2589	They Are There! - A War Song March (Version for Symphonic Band) (P + St)	81,00
2588	They Are There! - A War Song March (Version for Symphonic Band) (P)	17,00

Jahn, Thomas (1940)

	Contrade in Feste, Le - Marsch aus dem Ballett "Tis pity she's a whore" (AM) [0:04:00]	L
	Tis Pity She's a Whore - Ballett (AM) [1:00:00] {SSATB; SBO, Perc (4)}	L
	<i>Choreographie: W. Forsythe, Thomas Jahn. Nach dem Schauspiel von John Ford</i>	

Joplin, Scott (1868-1917)

1966	Rag-Time Dance (P + St) [0:04:30] Arr: Jonathan Elkus	73,00
1967	Rag-Time Dance (P)	14,50

Symphonisches Blasorchester		
Krouse, Ian (1956)		
	Cronica del ultimo ano en la Vida de un Mexicano op. 45 (2000) (AM) [0:20:00]	L
	{Perc solo; 2 Picc, 4 Fl, 2 Ob, EH, 4 Kl, Bkl, Kbkl, SATBarSax, 2 Fg, KFG, 2 Hr, 2 Euph, 6 Trp, 2 Pos, Bpos, Tb, Perc (6), Pno, Kb}	
Lauridsen, Morten (1943)		
3670	Contre Qui, Rose (2005) - aus "Les Chansons des Roses" (P + St) [0:06:00]	104,00
	Arr: H. Robert Reynolds	
3669	Contre Qui, Rose (2005) - aus "Les Chansons des Roses" (P) [0:06:00]	13,00
	Arr: H. Robert Reynolds	
3566	O Magnum Mysterium - Blasorchesterfassung (P + St) [0:06:00]	110,50
	Arr: H. Robert Reynolds	
3565	O Magnum Mysterium - Blasorchesterfassung (P)	13,00
3567	O Magnum Mysterium - Blasorchesterfassung (EzSt)	3,50
Lindsay, Eric (1980)		
	Coronary Dance of the Destructive Sense (2006) (AM) [0:12:00]	L
Maros, Rudolf (1917-1982)		
2069	Eufonia II (P) [0:12:30]	30,50
	{3-3-3-3, 4-4-4-0, Timp, Perc (4), Cel, 2 Hrf}	
	Eufonia II (AM) [0:12:30]	L
Moncayo García, José Pablo (1912-1958)		
2997	Huapango - Version for symphonic band (P + St) [0:08:00]	134,00
	Arr: Leroy Osmon	
2998	Huapango - Version for symphonic band (P)	20,00
Revueltas, Silvestre (1899-1940)		
3556	Mexican Dance (P) [0:05:00]	26,00
	Arr: José Serebrier <i>Ein Potpourri mit Musik aus dem Film "Redes".</i>	
	Mexican Dance (AM)	L
Villa-Lobos, Heitor (1887-1959)		
	Suite (AM)	L
2005	Trompo, El (P + St) [0:02:30]	51,00
	Hg: Edwin Franko Goldman	
2007	Trompo, El (DirSt)	6,50

Gesang solo		
Hohe Stimme		
Marshall, Ingram (1942)		
	Hidden Voices (1989) (AM) [0:20:00]	L
	{S, Tonspur, Live Elec}	
Mittlere Stimme		
Marshall, Ingram (1942)		
	Ikon Ayiasma (1976) (AM) [0:10:00]	L
	{Mez, Tonspur, Live Elec}	
	Text: Gunnar Ekelöf	
	Sung (1977) (AM) [0:09:00]	L
	{Ges, Tonspur, Live Elec}	
Gesang und Klavier		
Hohe Stimme		
Musto, John (1954)		
3782	Collected Songs - for high voice and piano	54,00
	Text: Diverse Autoren	
Mittlere Stimme		
Musto, John (1954)		
3783	Collected Songs - for medium voice and piano	54,00
	Text: Diverse Autoren	
Ovalle, Jayme (1894)		
3788	Azulao op. 21 [0:02:00]	4,50
	Text: Manuel Bandeira	
Hohe Stimme und Klavier		
Anonymus		
3151	Maravillosos et Píadosos	5,50
	Bearb: Marcel Delannoy	
	<i>Zusammen mit "Canto de la Virgen" (bearb. Lydia Karine) - Adaption zweier mittelalterlicher Gesänge</i>	
Ardévol Gimbernat, José (1911-1981)		
2125	Ay Señor, Mi Vecina! <F> [0:02:30]	4,50
	Text: Nicolás Guillén	
Diamond, David (1915)		
2163	Shepherd Boy Sings in the Valley of Humiliation, The [0:45:00]	5,00
	Text: John Bunyan	
Duke, John (1899-1984)		
2844	Poems by Emily Dickinson, Six [0:10:30]	14,50
	{S, Pno}	
Foss, Lukas (1922)		
2192	Wanderers Gemütsruhe <F> [0:01:05]	12,50
	Text: Johann Wolfgang von Goethe	

Gesang und Klavier		
Hohe Stimme und Klavier		
Ginastera, Alberto (1916-1983)		
3574	Horas de una Estancia, Las [0:15:00]	10,50
Hajdu, Georg (1960)		
3382	Frühe Lieder, Drei <F> [0:03:35] {S/Mez, Pno} Text: Georg Hajdu, Text: Bertolt Brecht, Text: Rolf Dieter Brinkmann	14,50
Hoiby, Lee (1926)		
3084	Dickinson Songs, Four [0:09:05] Text: Emily Dickinson	14,50
3765	Shining Place, The - Five Poems of Emily Dickinson [0:11:00] {S, Pno}	24,00
2974	Songs for Leontyne [0:17:30]	18,00
3293	Three Ages of Woman [0:10:30] Text: Elisabeth Bishop	17,00
Ives, Charles Edward (1874-1954)		
2208	Vote For Names [0:01:00] {S, 3 Pno} Text: Charles Edward Ives	7,50
2207	Vote For Names [0:01:00] {S, Pno} Text: Charles Edward Ives	5,50
Lampson, Elmar (1952)		
	Lieder nach Gedichten von Christian Morgenstern (2006 - 2009), Drei [0:08:00] {S, Pno} Text: Christian Morgenstern	i.V.
Lauridsen, Morten (1943)		
3377	A Winter Come [0:10:00] {S, Pno} Text: Howard Moss	17,00
3378	Canciones sobre Poesias de Federico Garcia Lorca (1981), Cuatro <Ms> [0:10:00] {S, Pno} Text: Federico García Lorca	15,00
Loevendie, Theo (1930)		
3417	Partridge, The - Aus der Oper "Gassir, the Hero" <F> [0:03:30] {S, Pno} Text: Theo Loevendie, nach einer afrikanischen Fabel	9,50

Gesang und Klavier		
Hohe Stimme und Klavier		
Musto, John (1954)		
3104	Enough Rope <F> [0:03:00] Text: Dorothy Parker	10,50
3450	Lament <F> [0:02:30] {S, Pno} Text: Edna St. Vincent Millay	9,00
3202	Quiet Songs [0:25:00] {S, Pno} Text: E. E. Cummings, A. E. Burton, E. O'Neill, E. St. Vincent Millay, A. Symons, L. Adams	17,00
3309	Selected Songs [0:30:00] Text: Ch. Rossetti, E. St. Vincent Millay, L. Bogan, L. Hughes, D. Parker, R. Frost, E. O'Neill	19,50
Ponce, Manuel M. (1882-1948)		
2235	Canciones Arcaicas, Seis [0:12:30]	17,50
2230	Cerca de Ti <F> [0:03:30] Text: B. Davalos	11,00
2234	Lejos de Ti <F> [0:01:45] Text: B. Davalos	11,00
Roem, Ned (1923)		
2251	Angel Speaks to the Shepherds, An [0:05:25]	4,00
2252	Cycle of Holy Songs [0:10:15] {S, Pno}	13,00
2256	Resurrection, The <F> [0:11:15] Text: Bibel	10,00
2257	Silver Swan, The [0:02:10] {S, Pno} Text: Ben Jonson	7,50
Thomson, Virgil (1896-1989)		
2300	Shakespeare Songs [0:10:30]	10,00
2926	Valse Gregorienne (1927), La [0:04:00] Text: Georges Hugnet	8,00
Villa-Lobos, Heitor (1887-1959)		
2312	Dinga Donga (Teardrops) [0:03:10] Text: Heitor Villa-Lobos	5,50
Weinberg, Mieczyslaw (1919-1996)		
3653	Jiddische Lieder op.17 (1944) [0:14:30] Text: Samuil (Shmuel) Halkin	i.V.

Gesang und Klavier		
Hohe Stimme und Klavier		
Weinberg, Mieczyslaw (1919-1996)		
3808	Jiddische Lieder op. 13 (1943) - Kinderlieder [0:13:35] Text: Jizchok Leib Perez	i.V.
Wolpe, Stefan (1902-1972)		
3097	Anna Blume op. 5c (1929), An <F> [0:06:00] {T, Pno} Text: Kurt Schwitters	
3070	Decret No. 2 (1929) - An die Armee der Künstler <F> [0:04:30] {S, Pno} Text: Wladimir Majakowski, Hg: Thomas Phleps	20,50
3368	Lieder nach Heinrich von Kleist (1925), Drei <F> [0:26:30] {S, Pno}	21,50
3369	Psalm 64 and Isaiah Chapter 35 (1939) <F> [0:11:00] {S, Pno} Text: Bibel	15,00
Mittlere Stimme und Klavier		
Biermann, Wolf (1936)		
3709	Das ist die feinste Liebeskunst (2005) - Shakespeare-Sonette - Ein Liederzyklus [1:19:51] {Ges, Pno/Git solo} Text: William Shakespeare, Üb: Wolf Biermann	19,50
3710	Lieder Vol. 1 Arr: Stefan Forssén, Text: Wolf Biermann <i>1. Das Barlach-Lied - 2. Soldat, Soldat - 3. Ermutigung - 4. Grosses Gebet - 5. Wann ist denn endlich Frieden - 6. Es senkt das deutsche Dunkel - 7. Das kann doch nicht alles gewesen sein - 8. Ballade vom preußischen Ikarus - 9. Auf dem Friedhof am Montmartre - 10. Pardon - 11. Meleken am Ufer der Elbe - 12. Mich wundert</i>	19,50
Chávez, Carlos (1899-1978)		
2139	Casada Infiel (The Faithless Wife), La <F> [0:05:30] Text: Federico García Lorca	8,00
Diamond, David (1915)		
2149	Four Ladies [0:03:05] Text: E. Pound	5,50
2150	Hebrew Melodies [0:16:10] Text: Georg Gordon, Text: Lord Byron	14,50
2154	Lift Not the Painted Vail [0:01:45] Text: P. B. Shelley	5,00
2158	My Spirit Will Not Haunt the Mound [0:01:25] Text: Thomas Hardy	3,50

Gesang und Klavier		
Mittlere Stimme und Klavier		
Duke, John (1899-1984)		
2171	Gothic Ballads, Three - I. The Old King [0:03:20] Text: J. Heath-Stubbs	17,00
2168	Hist....Whist <F> [0:01:35] Text: E. E. Cummings	3,50
2728	Songs on Poems by Emily Brontë, Six [0:19:35]	12,50
Fernandez, Oscar Lorenzo (1897-1948)		
2180	Samaritana da Floresta [0:01:05] Text: Oscar Lorenzo Fernandez	3,50
Hajdu, Georg (1960)		
3382	Frühe Lieder, Drei <F> [0:03:35] {S/Mez, Pno} Text: Georg Hajdu, Text: Bertolt Brecht, Text: Rolf Dieter Brinkmann	14,50
Ives, Charles Edward (1874-1954)		
2204	Flag Song [0:03:00] Text: Henry S. Durand	4,00
2205	From "Lincoln the Great Commoner" [0:02:15] Text: Edwin Markham	4,00
2206	Ilmenau (Over all the Treetops) <F> [0:01:15] Text: Johann Wolfgang von Goethe	3,50
2212	Songs, 12 [0:14:50]	17,00
2213	Songs, 13 [0:27:55]	21,50
2214	Songs, 14 [0:24:20]	26,50
Krouse, Ian (1956)		
3294	Canciones sobre Lorca, Tres [0:15:00] Text: Federico García Lorca	17,00
Lauridsen, Morten (1943)		
3413	Dirait-On - aus "Les Chansons des Roses" [0:04:10] Text: Rainer Maria Rilke	9,00
3425	O Magnum Mysterium [0:04:30]	9,00
3465	Where Have the Actors Gone? [0:05:00] Text: Morten Lauridsen	7,50
León, Tania (1943)		
3268	To and Fro <F> [0:08:30] {Mez, Pno} Text: Alison Knowles	8,00

Gesang und Klavier		
Mittlere Stimme und Klavier		
Marshall, Ingram (1942)		
	Seven Sentimental Songs (2006) [0:20:00] {Mez, Pno}	L
Montsalvatge, Xavier (1912-2002)		
2226	Nana (Lullaby) <F> [0:03:00] Text: Emilio Ballagas	4,00
Musto, John (1954)		
3076	Canzonettas: Three Songs on Anonymous Poems [0:05:50]	13,50
3451	Lament <F> [0:02:30] Text: Edna St. Vincent Millay	9,00
3068	Shadow of the Blues [0:08:00] Text: Langston Hughes	16,50
Ponce, Manuel M. (1882-1948)		
2236	Canciones Populares Mexicanas, Seis <F> [0:09:00]	20,50
2232	Espera <F> [0:02:00] Text: Manuel M. Ponce	12,50
2233	Insomnio (Alone) <F> [0:02:30] Text: Manuel M. Ponce	12,50
2237	Poemas de Enrique Gonzales Martinez, Tres <F> [0:05:20]	15,00
2231	Poemas de Francisco A. de Icaza, Cuatro <F> [0:05:25]	15,50
Rivier, Jean (1896-1987)		
3162	Poemes d'Arthur Rimbaud et Deux Poèmes de Guillaume Apollinaire, Deux [0:10:15]	8,50
Roem, Ned (1923)		
2253	From an Unknown Past [0:09:50]	10,00
2254	Requiem [0:01:30] Text: Robert Louis Stevenson	4,00
Sandoval, Miguel (1903)		
2260	Lullaby <F> [0:02:15] Text: Miguel Sandoval	12,50
Schnabel, Artur (1882-1951)		
3712	Frühe Lieder op. 11 u. op. 14 (1902/1904) - Early Songs [0:37:16] Text: Diverse Autoren	29,50
3744	Notturmo (1914) <Ms> [0:25:00] Text: Richard Dehmel	15,50
Thomson, Virgil (1896-1989)		
2305	Bell Doth Toll, The [0:01:30] Text: Thomas Heywood	3,50

Gesang und Klavier		
Mittlere Stimme und Klavier		
Thomson, Virgil (1896-1989) (Forts.)		
2875	Berceau de Gertrude Stein ou Le Mystere de la Rue de Fleurus (1928), Le [0:04:14] Text: Georges Hugnet	11,00
2286	John Peel [0:03:10] Text: J. Woodcock Graves	5,00
Villa-Lobos, Heitor (1887-1959)		
2313	Filhas de Maria <F> [0:02:00] Text: Dante Milano	11,00
2314	Pai-Do-Mato [0:03:00] Text: Mário de Andrade	5,50
Wolpe, Stefan (1902-1972)		
3598	Excerpts from Dr. Einstein's Address about Peace in the Atomic Era (1950) <F> [0:03:30] Text: Albert Einstein	13,80
3503	Faule Bauer mit seinen Hunden (1926), Der <F> [0:10:00] {Bar, Pno} Text: Hans Sachs	13,00
3689	Frühe Lieder (1920), Zehn - Kritische Erstausgabe [0:15:00] Hg: Thomas Phleps, Text: Diverse Autoren <i>Texte von O. Kokoschka, Mechthild von Magdeburg, Chr. Morgenstern, R. M. Rilke, C. Godwin, S. Wolpe und Anonymus</i>	19,50
3384	Lieder auf Gedichte von Berthold Viertel (1945), Zwei <F> [0:04:30]	11,00
Tiefe Stimme und Klavier		
Revueltas, Silvestre (1899-1940)		
2242	Canciones, Dos <F> [0:06:25] Text: R. López Velarde, Text: Nicolás Guillén	15,50
Wolpe, Stefan (1902-1972)		
3069	Lieder nach Friedrich Hölderlin, Fünf [0:20:30] {A, Pno} Text: Johann Christian Friedrich Hölderlin	17,50
3242	Lieder von Bertolt Brecht (1943), Drei <F> [0:07:46] Text: Bertolt Brecht	14,50
	Vertonungen aus "Gitanjali" (1926), Fünf [0:12:00] {A, Pno} Text: Rabindranath Tagore <i>1. O du letzte Erfüllung, 2. An dem Tage, 3. Voll verzweifelter Hoffnung, 4. Bist du draußen in stürmischer Nacht, 5. Gottheit des zertrümmerten Tempels</i>	i.V.

Gesang und Klavier		
Verschiedene Stimmlagen und Klavier		
Diverse Autoren		
3010	Vote For Names! Hg: Paul Sperry	26,00
Ives, Charles Edward (1874-1954)		
3261	Earlier Songs, 40	40,50
2210	Sacred Songs [0:30:30]	26,50
2211	Songs, 10 [0:18:30]	21,00
2209	Songs, 114	48,00
2215	Songs, 9 [0:23:45]	15,50
Wolpe, Stefan (1902-1972)		
3244	Lieder mit Klavierbegleitung 1929 - 1933 Hg: Thomas Phleps	68,00
Gesang und andere Instrumente		
Gesang und Streichinstrumente		
Diamond, David (1915)		
2325	Vocalises [0:03:25] {Ges-h, Va}	6,00
Einfeldt, Dieter (1935)		
	Amnesty - Zyklus nach drei Gedichten von Herbert Enderwitz [0:25:00] {Bar solo; 2 VI, Va, Vc}	L
Perry, Julia (1924-1979)		
	Stabat Mater (AM) [0:20:00] {A solo; 2 VI, Va, Vc o. StrO} Text: Jacopone da Todi	L
2330	Stabat Mater (KA)	10,00
Gesang und Zupfinstrumente		
Biermann, Wolf (1936)		
3709	Das ist die feinste Liebeskunst (2005) - Shakespeare-Sonette - Ein Liederzyklus [1:19:51] {Ges, Pno/Git solo} Text: William Shakespeare, Üb: Wolf Biermann	19,50
Jahn, Thomas (1940)		
3392	Amherst's Summer - 5 Lieder nach Gedichten von Dickinson <F> [0:09:35] {S, Git} Text: Emily Dickinson	24,50

Gesang und andere Instrumente**Gesang und Zupfinstrumente****Lauridsen, Morten (1943)**

- 3415 Dirait-On - aus "Les Chansons des Roses" [0:04:10] 9,00
 {Ges-h, Git}
 Text: Rainer Maria Rilke

Gesang und Schlagzeug**Marshall, Ingram (1942)**

- Sierran Songs (1994) (AM) [0:36:00] L
 {Bar, Perc, Live Elec}
 Text: John Muir, Text: Jack Kerouac, Text: Gary Snyder, Text:
 Lew Welch

Qu, Xiao-Song (1952)

- Fang Yan Kou (AM) [0:12:00] L
 {MSti solo; Perc (3)}
 Text: Xiao-Song Qu
Text nach buddhistischen rituellen Texten
- 3426 Mirage (SSP) <F> [0:13:00] 25,00
 {Ges-h, Perc (3)}
 Text: Su Shi

Gesang und gemischtes Ensemble**Hohe Stimme und gemischtes Ensemble****Harrison, Lou (1917-2003)**

- 2326 Air - From the Opera "Rapunzel" (P) [0:06:30] 16,50
 {S solo; Fl, Pno, Hrf, Vl, Va, Vc}
 Text: William Morris
- 2327 Air - From the Opera "Rapunzel" (St) 12,50

Jahn, Thomas (1940)

- Orte und Zeiten (Tempi e Luoghi) - Zyklus für vier L
 Instrumentalisten [0:43:00]
 {1.: S, Sprechges, Sprechstimme, chrom MuHa, Org, div
 Nebeninstr; 2.: Picc, gr Fl, AFl, BFl, chrom MuHa, Kazoo; 3.:
 Perc, chrom MuHa, Kazoo; 4.: Git, EGit, EBass, Bjo, chrom
 MuHa, Kazoo, div Nebeninstr}
*Text: I. Bachmann, Catull, P. Härtling, M. L. Kaschnitz, B. Laux, S.
 Quasimodo, E. Sanguineti, G. Ungaretti, H. Weinrich*

Lauridsen, Morten (1943)

- 3452 Be Still, My Soul, Be Still (1979) [0:08:00] 30,00
 {S solo; Kl, Vc, Pno}
 Text: A. E. Housman
- 3446 Canciones sobre Poesias de Federico Garcia Lorca (1981),
 Cuatro [0:10:30] 52,00
 {S solo; Kl, Vc, Pno}
 Text: Federico García Lorca

Gesang und gemischtes Ensemble**Hohe Stimme und gemischtes Ensemble****León, Tania (1943)**

Journey [0:07:00]

{Ges-h solo; Fl, Hrf}

L

Pueblo Mulato (AM) [0:07:00]

{S solo; Ob, Git, Kb, Perc, Pno}

Text: Nicolás Guillén

L

Lindsay, Eric (1980)

Real Mother Goose (2004), The (AM) [0:25:00]

{S solo; Fl, Kl, Trp, Pos, Perc, Bj, Git, Pno, Va, Vc}

Text: Traditional

Text: Kinderlieder

L

Vaivén (2002) (AM) [0:17:00]

{T solo; Fl/AFI, Kl/BKI, Fg, Perc, Pno, VI, Va, Vc, Kb}

Text: Octavio Paz

L

Montsalvatge, Xavier (1912-2002)

Invocaciones al Crucificado, Cinco (AM) [0:23:25]

{S solo; 3 Fl, Timp, Perc, Hrf, Pno, Cel, Kb}

L

Orbón, Julián (1925-1991)

Cantigas del Rey, Tres (AM) [0:10:00]

{S solo; Cemb, Perc, 2 VI, Va, Vc}

Text: D. Alfonso

L

Orrego-Salas, Juan (1919)

2737

Garden Songs op. 47 [0:14:50]

{S solo; Fl, Va, Hrf}

23,00

Qu, Xiao-Song (1952)

Mist (AM) [0:19:30]

{S solo; Fl/Picc/AFI, Kl/BKI, Perc, Pno, 2 VI, Va, Vc}

Text: QU, Xiao-Song, nach einem Gedicht von Cai Wenji (162-229)

L

Revueltas, Silvestre (1899-1940)

Canciones, Siete - Ensemblefassung I (AM) [0:13:30]

{S solo; Picc, AFI, Kl in A, BKl, Timp, Perc, Mar, VI, Vc}

Arr: Stephan Meier, Text: Federico García Lorca, Text: A. Trueba

L

Canciones, Siete - Ensemblefassung II (AM) [0:13:30]

{S solo; Picc, Bblfl, Kl in A, BKl, Mar, Timp, VI, Vc}

Arr: Stephan Meier, Text: Federico García Lorca, Text: A. Trueba

L

Duo para Pato y Canario (AM) [0:04:00]

{S solo; 2-1-1-1, 0-1-1-0, Perc, Pno}

Text: Carlos Barrera

L

Gesang und gemischtes Ensemble**Hohe Stimme und gemischtes Ensemble****Revueltas, Silvestre (1899-1940) (Forts.)**

- 2243 Duo para Pato y Canario (KA) <F> 5,50
 Ranas (Bullfrogs) (AM) [0:02:40] L
 {S solo; 2-1-0-1, 1-1-0-0, Perc, 2 VI, Vc}
 Text: Daniel Castaneda

- 2245 Ranas (Bullfrogs) (KA) <F> 12,50
 Tecolote (The Owl), El (AM) [0:03:00] L
 {S solo; 1-2-0-1, 1-0-0-0, Pno, VI, Vc}
 Text: Daniel Castaneda

- 2244 Tecolote (The Owl), El (KA) <F> 12,50

Rosenman, Leonard (1924)

- Looking Back at Faded Chandeliers (AM) [0:13:00] L
 {S solo; Fl, Kl, VI, Vc, Pno}
 Text: A. Giraud

Serebrier, José (1938)

- 1834 Erotica (SSP) <F> [0:05:00] 33,00
 {S/Trp solo; Fl, Ob, Kl, Fg, Hr}

Spahlinger, Mathias (1944)

- 3031A musica impura (1983) (P) <Ms> [0:06:00] 16,50
 {S solo; Git, Perc}
- 3031B musica impura (1983) (SSP) <Ms> 29,50
- 3033A stücke (1975), vier (P) <F> [0:04:00] 14,00
 {Ges-h; Kl, VI, Vc, Pno}
- 3033B stücke (1975), vier (SSP) <F> [0:04:00] 30,00

Starer, Robert (1924-2001)

- Sacred Songs, Two (AM) [0:07:30] L
 {Ges-h solo; Fl, Ob, Cemb, VI, Va, Vc}
 Text: Bibel

Mittlere Stimme und gemischtes Ensemble**Becerra-Schmidt, Gustavo (1925)**

- Oratorio Menor - A Silvestre Revueltas de Mexico (AM) [0:20:00] L
 {Bar solo; Kl/BKl/Asax, Trp, Pno/Akk, Vc, Git/BGit, Perc, Synth}
 Text: Pablo Neruda

Einfeldt, Dieter (1935)

- Betrachtungen - Zyklus nach drei Gedichten von Eckhart
 Kleßmann (AM) [0:19:00] L
 {Mez solo; Fl/Picc, Kl/BKl, Perc, Pno, VI, Va, Vc, Kb}
 Text: E. Kleßmann

Gesang und gemischtes Ensemble**Mittlere Stimme und gemischtes Ensemble****Lara, Agustín (1897-1970)**

- 3802 Granada C-Dur - Fantasia Espagnola (AM) <F> [0:05:00] 40,50
 {Ges-m solo; 2 Asax, 2 Tsax, BarSax, 3 Trp, 3 Pos, Perc (1),
 Pno, 2 VI, Va, Vc, Kb}
 Arr: H. Diaz

León, Tania (1943)

- 3405 Oh Yemanjá - Zwischenspiel und Szene 11 aus der Oper "The
 Scourge of Hyacinths" [0:06:00] 15,00
 {Mez solo; Vc, Pno}
 Text: Tania León

Marshall, Ingram (1942)

- Fragility Circle (1978), The (AM) [1:00:00] L
 {Live Elec, Synth, Gambuh Fl, Ges}
 Gradual Requiem (1981) (AM) [0:45:00] L
 {Ges, Mand, Pno, Live Elec, Tonspur}

Qu, Xiao-Song (1952)

- Fang Yan Kou (AM) [0:12:00] L
 {MSti solo; Fl, Ob, Kl, Trp, Pos, Perc (3), Pno, 2 VI, Va, Vc, Kb}
 Text: Xiao-Song Qu
Text nach buddhistischen rituellen Texten

Revueltas, Silvestre (1899-1940)

- No Sé Por Que Piensas Tú (AM) [0:10:00] L
 {Bar solo; Kl in B, Kl in Es, Bkl, Fg, 2 Trp, Pos, Perc, 4 VI, Kb}
 Text: Nicolás Guillén

Wolpe, Stefan (1902-1972)

- Quintet with Voice (AM) [0:14:00] L
 {Bar solo; Kl, Hr, Vc, Pno, Hrf}

Tiefe Stimme und gemischtes Ensemble**Qu, Xiao-Song (1952)**

- 3427 Mong Dong (P) [0:10:30] 23,00
 {B solo; Picc/AFI, Ob, Kl, Perc (4), Pno, VI, Va, Vc}
 Text: Xiao-Song Qu
 Mong Dong (AM) L

Gesang und Orchester**Hohe Stimme und Orchester****Boulogne, Joseph, Chevalier de Saint Georges (1739-1799)**

- Scena from Ernestine (AM) [0:07:00] L
 {S solo; 2 Ob, 2 Fg, 2 Hr, Str}
 Hg: Dominique-René Lerma, Lib: Valmont de Choderlos de
 Lacos

Gesang und Orchester**Hohe Stimme und Orchester****Carter, Elliott (1908)**

3675 Warble for Lilac-Time (P) <F> [0:08:00] 23,00
 {S solo; Fl, 2 Kl, Fg, Hrf, Str}
 Text: Walt Whitman

Warble for Lilac-Time (AM) L

2132 Warble for Lilac-Time (KA) 12,50

Carter, John (1937-1981)

Cantata (AM) [0:12:00] L

{S solo; 2-2-2-2, 4-3-3-0, Timp, Perc (3), Hrf, Str}

Text: Spirituals

2133 Cantata (KA) 16,50

Chailley, Jacques (1910-1999)

Rejoindre les Étoiles (Himmelwärts zu den Sternen) (AM) L

[0:10:00]

{S solo; StrO}

Text: Odile Enault, deutsche Übersetzung von Marcel Schneider

Crockett, Donald (1951)

Lyrikos (AM) [0:20:00] L

{T solo; 2-2-2-2, 2-2-1-0, 2 Hrf, Str}

Text: Gedichte aus der Griechischen Anthologie, übersetzt von K. Rexroth

Gürsching, Albrecht (1934)

Nachtigallentränen (AM) [0:14:00] L

{S solo; 2-2-2-2, 4-2-3-0, Str}

Text: Haiku

3038 Nachtigallentränen (KA) <F> 20,50

Hovhanness, Alan Scott (1911-2000)

2044 Avak, the Healer [0:20:00] 13,00

{S, Trp soli; StrO}

Lara, Agustín (1897-1970)

Granada D-Dur - Fantasia Espagnola (AM) [0:05:00] L

{Ges-h/VI solo; 2-2-2-2 Asax, Tsax-2, 4-3-3-0, Timp, Perc, Str}

Arr: Henry Sopkin, Arr: Russel Goudey

Klavierdirektion statt Partitur! 3. VI statt Va lieferbar.

Granada E-Dur - Fantasia Espagnola (AM) [0:05:00] L

{Ges-h; 3-3-3-2, 4-2-3-1, Timp, Perc (3), Pno, Hrf, Str}

Arr: Alberto Guinovart

Musto, John (1954)

Dove Sta Amore (AM) [0:15:00] L

{S solo; 2-2-2-2, 2-0-0-0, Perc, Str}

3396 Dove Sta Amore (KA) <F> 21,50

Gesang und Orchester**Hohe Stimme und Orchester****Musto, John (1954)**

Encounters (AM) [0:22:00]

L

{T solo; 2-2-2-2, 2-2-2-0, Timp, Perc, Pno, Cel, Hrf, Str}

Text: E. E. Cummings, Text: D. H. Lawrence, Text: J. M. Synge

Revueltas, Silvestre (1899-1940)

3801

Canciones, Siete (P) <F> [0:10:00]

22,00

{S solo; 1-0-3-1, 1-2-1-1, Tamb, Str}

Text: Federico García Lorca, Text: A. Trueba

Canciones, Siete (AM)

L

Rosenman, Leonard (1924)

Time Travel - Hugo Wolf to "Song at Sunset" (AM) [0:20:00]

L

{S solo; 3-3-3-3, 4-3-3-1, Timp, Perc, Pno/Cel, Hrf, Str}

Serebrier, José (1938)

Orpheus Times Light (AM) [0:24:00]

L

{S solo; 2-1-0-0, 2-2-1-1, Timp, Perc, Pno/Cel, Hrf, Str}

Text: *Vokalisieren***Shapero, Harold (1920)**

Hebrew Songs, Three (AM) [0:21:00]

L

{T solo; Pno, StrO}

Text: S. Shalom, Text: S. Tchernikovsky, Text: L. Goldberg

Surinach, Carlos (1915)

Songs of Spain, Three (AM) [0:02:45]

L

{S solo; 1-1-1-1, 1-1-1-1, Timp, Perc, Str}

Text: Federico García Lorca, Text: Antonio Machado

2283

Songs of Spain, Three (KA)

8,00

Thomson, Virgil (1896-1989)Shipwreck and Love Scene from Byron's "Don Juan" (AM)
[0:14:00]

L

{T solo; 4-4-4-4, 4-4-4-1, Perc (2), Hrf, Pno, Str}

Villa-Lobos, Heitor (1887-1959)

Big Ben (AM) [0:04:00]

L

{S solo; 3-3-2-2, 2-1-2-1, Timp, Perc, Pno, Cel, Hrf, Str}

Text: Heitor Villa-Lobos

2310

Big Ben (KA) <F>

5,50

Mittlere Stimme und Orchester**Arp, Klaus (1950)**

Mary had a Baby [0:03:01]

L

{Ges-m solo; 1-1-2-2, 4-3-3-0, Timp, Perc, Pno, Str}

Arr: Klaus Arp

Original: *Traditional*

Gesang und Orchester**Mittlere Stimme und Orchester****Arp, Klaus (1950) (Forts.)**

My Lord, what a Morning (AM) [0:03:28] L

{Ges-m solo; 1-1-2-2, 4-3-3-0, Timp, Perc, Pno, Str}

Arr: Klaus Arp

Original: Traditional

O come o come Emmanuel (AM) [0:03:00] L

{Ges-m solo; 2-2-2-2, 4-2-3-1, Timp, Glsp, Str}

Arr: Klaus Arp

Original: Französische Weise aus dem 15. Jahrhundert

O Little Town of Bethlehem (AM) [0:02:37] L

{Ges-m solo; 1-1-2-2, 4-2-3-0, Timp, Glsp, Str}

Arr: Klaus Arp

Original: Englisches Weihnachtslied

Silent Night (AM) [0:03:00] L

{Ges-m solo; 2-2-2-2, 4-3-3-1, Glsp, Hrf, Str}

Arr: Klaus Arp

Originalkomponist: Franz Gruber

Einfeldt, Dieter (1935)

Amnesty - Zyklus nach drei Gedichten von Herbert Enderwitz
(AM) [0:25:00] L

{Bar solo; StrO, Perc}

Harrison, Lou (1917-2003)

Symphony No. 4 (AM) [0:45:00] L

{Bar solo; 3-3-3-3, 4-3-3-1, Perc (4), Cel, Wanzen-Pno, Hrf, Str}

Text: Daniel-Harry Steward

weitere Texte: indianisch

Hoiby, Lee (1926)

Serpent (1979), The (AM) [0:04:00] L

{Ges-m solo; 2-1-1-1, 0-0-0-1, Perc, Hrf, Str}

Text: Theodore Roethke

3715 Serpent (1979), The (KA) 24,00

Kálmán, Emmerich (1882-1953)

Heut Nacht hab' ich geträumt von dir (Tango-Lied) Es-Dur (AM)
[0:05:14] L

{Bar sol; 2-1-2-2, 4-2-3-0, Timp, Perc, Pno, Hrf,}

Text: Alfred Grünwald, Bearb: Franz Gruber, Transp: Karl T.

Kogler

Nachträglich der Operette "Das Veilchen von Montmartre" zugeordnet.

Auch in D-Dur und in der Originaltonart F-Dur lieferbar.

Gesang und Orchester**Mittlere Stimme und Orchester****Lavista, Mario (1943)**

Hacia el Comienzo (Toward the Beginning) (AM) [0:09:00] L

{Ges-m solo; 2-3-3-2, 4-2-2-0, Hrf, Str}

Text: Octavio Paz

Maros, Rudolf (1917-1982)

1800 Sirato (Lament) (P) [0:07:00] 13,00

{Mez solo; 1-1-1-1, 0-0-0-0, Perc, Hrf, Str}

Text: Ungarische Volkstexte

Sirato (Lament) (AM) L

Montsalvatge, Xavier (1912-2002)

2225A Canciones Negras, Cinco (P) <F> [0:13:00] 29,50

{Ges-m solo; 2-2-3-2, 2-2-2-0, Timp, Perc (2), Pno, Cel, Hrf, Str}

Text: R. Alberti, Text: Nicolás Guillén, Text: Néstor Luján, Text: Idelfonso Pereda Valdés

Canciones Negras, Cinco (AM) L

2225 Canciones Negras, Cinco (KA) 18,00

Roem, Ned (1923)

2094 Irish Poems, Six (P) [0:19:00] 36,50

{Ges-m solo; 2-2-2-2, 2-0-0-0, Perc, Hrf, Str}

Text: George Darley

Irish Poems, Six (AM) L

2255 Irish Poems, Six (KA) <F> 15,50

Thomson, Virgil (1896-1989)

Songs from William Blake, Five (AM) [0:18:00] L

{Bar solo; 2-2-2-2, 4-2-3-1, Timp, Perc (2), Hrf, Str}

2266 Songs from William Blake, Five (KA) <F> 23,00

Songs from William Blake, Five - reduced version (AM) [0:18:00] L

{Bar solo; 2-2-2-2, 2-1-1-0, Timp, Perc (2), Hrf, Str}

Tenor Solos, Five - From the Opera "Lord Byron" (AM) [0:07:20] L

{Ten solo; 2-2-2-2, 4-2-3-1, Timp, Perc, Str}

Tiefe Stimme und Orchester**Saygun, A. Adnan (1907-1991)**

Folk Songs aus op. 41 (1968), Ten (AM) [0:29:50] L

{B solo; 2-2-2-2, 4-3-3-0, Timp, Perc, Hrf, Str}

Text: Traditional

1. *Sari Boyvada*, 2. *Nazli Osman*, 3. *Arap Türküsü*, 4. *Güvercin*, 5. *Yine De Sahlaniyor*, 6. *Bozlak*, 7. *Eglen Güzel*, 8. *Mavilim*, 9. *Ağit (Bir Incecik Yolum Gider)*, 10. *Hayvanat Destanı*

Mehrere Solostimmen und Klavier**Musto, John (1954)**

- 3448 Old Gray Couple, The - Prologue and Scene (P) <F> [0:13:00] 30,50
 {S, B soli; Pno 4hd}
 Text: Archibald MacLeish

Still, William Grant (1895-1978)

- 2592 Christmas in the Western World [0:23:00] 7,50
 {SATB/SATB soli, Pno}

Thomson, Virgil (1896-1989)

- 2845 Collected Poems (1959) [0:07:00] 11,00
 {S, Bar soli; Pno}

2 hohe Stimmen**Lauridsen, Morten (1943)**

- 3760 Sure On This Shining Night (2009) - from Nocturnes [0:04:45] 15,50
 {S, T, Pno}
 Text: James Agee

Mehrere Solostimmen und gemischtes Ensemble**León, Tania (1943)**

- Batéy (1989) (AM) [0:30:00] L
 {SSATTBar soli; Perc (3)}
 CoA: Michel Camilo, Text: Tania León, Text: Michel Camilo

Qu, Xiao-Song (1952)

- Mist (AM) [0:19:30] L
 {S, Bar soli; Fl/Picc/AFI, Ob/EH, Kl/Bkl, Mand, Git, Pno, Perc,
 Vl, Va, Vc, Kb}
 Text: Xiao-Song Qu
Nach einem Gedicht von Cai Wenji (162-229)

Spahlinger, Mathias (1944)

- 3436 über den frühen tod fräuleins anna augusta marggräfin zu baden
 (1995) (P) <F> [0:30:00] 24,00
 {5 Männerstimmen, 3 Frauenstimmen; 5 Pos, Ob, Kl, Trp}
 Text: Georg Rudolph Weckherlin
 über den frühen tod fräuleins anna augusta marggräfin zu baden L
 (1995) (AM)

Mehrere Solostimmen und Orchester**Agobet, Jean-Louis (1968)**

- 3717 Exo (2007) - sur des fragments de "Vents" de Saint-John Perse
 (SP) <F> [0:21:00] 32,00
 {2 S soli; 3-3-3-3, 4-3-3-1, Timp, Perc (3), Pno, Hrf, Str}
 Text: Saint-John Perse
 Exo (2007) - sur des fragments de "Vents" de Saint-John Perse L
 (AM)

Mehrere Solostimmen und Orchester
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Boulogne, Joseph, Chevalier de Saint Georges (1739-1799)

De Clemengis la Douleureuse Image - Duo aus "Ernestine" (AM) L
 [0:05:00]

{2 S soli; 2 Ob, 2 Hr, Str}

Hg: Dominique-René Lerna, Lib: Valmont de Choderlos de Lacos

Cordero, Roque (1917)

Musica Veinte (AM) [0:11:30] L

{2 S, 2 A, Bar soli; 1-1-3-0, 0-1-1-0, Perc (2), 3 Vl, Va, 2 Vc}

Text: Roque Cordero

Loevendie, Theo (1930)

3592 Suite from the Opera "Johnny & Jones" (P) <F> [0:25:00] 43,00

{Mez, T, Bar soli; 2-1-Asax/BKl, Asax/Kl, 2 Tsax, Bsax/BKl, 1-4-4-0, Perc (2), Hrf, Pno/Cel, Str}

Lib: Carel Alphenaar

Suite from the Opera "Johnny & Jones" (AM) L

Sternberg, Liam

Odalisca (2003) (AM) [0:22:00] L

{S, T soli; 2-2-3-3, 4-3-3-1, Timp, Perc (5), Str}

Die Vokalsolisten sind klanglich in das Orchester integriert. Text: Vokalisieren

Thomson, Virgil (1896-1989)

Collected Poems (1959) (AM) [0:07:00] L

{S, Bar soli; 1-1-1-1, 0-1-0-0, Perc, Pno, Str}

Frauenchor a cappella		
Bacri, Nicolas (1961)		
3494	O Lux Beatissima op. 71 - Motet No. 7 <F> [0:05:00] {SSMeza}	3,50
Cooper, David S. (1922)		
2342	Sancta Maria <F> [0:03:55] {SSSS AAAA}	2,50
Cowell, Henry (1897-1965)		
2343	Spring at Summer's End [0:04:40] {SSA} Text: Dora Hagemeyer	2,50
Duke, John (1899-1984)		
2952	Psalm 23 <F> [0:02:30] {SSAA}	2,00
Rimskij-Korsakow, Nikolaj (1844-1908)		
2373	Dawn [0:01:30] {SSAA} Text: John Klein, Text: Wladimir Lakond	2,00
Stevens, Halsey (1908-1989)		
2376	Psalm 98 <F> [0:03:00] {SSA}	3,50
Frauenchor und Klavier		
Aguila, Miguel del (1957)		
3798	Ave Maria [0:03:30] {SA, Pno/Hrf}	2,00
Lauridsen, Morten (1943)		
3412	Dirait-On - aus "Les Chansons des Roses" [0:04:30] {SSAA, Pno} Text: Rainer Maria Rilke	7,50
Frauenchor und andere Instrumente		
Csonka, Paul (1905-1995)		
2379	Concierto de Navidad (P) <F> [0:12:00] {SSAA, Hrf}	15,50
2379A	Concierto de Navidad (SoloSt) <F>	14,50
Frauenchor und Orchester		
Ives, Charles Edward (1874-1954)		
2579	New River, The (P) [0:01:30] {SA/TB; 1-0-2-Bsax-0, 0-3/4-1-0, Timp, Pno, Str} Hg: Henry Cowell, Text: Charles Edward Ives	14,00
2580	New River, The (OM)	36,50

Frauenchor und Orchester

	Ives, Charles Edward (1874-1954) (Forts.)	
2582	New River, The (ChSt)	2,50

Männerchor a cappella - TTBB (wenn nicht anders angegeben)**Cowell, Henry (1897-1965)**

- | | | |
|------|--|------|
| 2381 | Day, Evening, Night, Morning <F> [0:03:15]
{TTBBB} | 6,00 |
| 2382 | Evensong at Brookside <F> [0:04:00]
{TTBBB}
Text: Henry Cowell | 3,00 |

Diamond, David (1915)

- | | | |
|------|---|------|
| 2383 | Let Us All Take To Singing [0:01:30]
Text: H. Melville | 2,00 |
|------|---|------|

Lauridsen, Morten (1943)

- | | | |
|------|--------------------------------|------|
| 3601 | Ave Dulcissima Maria [0:06:00] | 3,00 |
| 3457 | O Magnum Mysterium [0:06:00] | 2,50 |

Zolotarew, Wassilij A.

- | | | |
|------|---|------|
| 2399 | Answers, The [0:01:15]
Text: John Klein, Text: Wladimir Lakond | 2,00 |
|------|---|------|

Männerchor und Klavier - TTBB (wenn nicht anders angegeben)**Lauridsen, Morten (1943)**

- | | | |
|------|--|------|
| 3411 | Dirait-On - aus "Les Chansons des Roses" [0:04:30]
Text: Rainer Maria Rilke | 2,00 |
| 3799 | Sure On this Shining Light - aus "Nocturnes" [0:04:45]
Text: James Agee | 2,50 |

Thomson, Virgil (1896-1989)

- | | | |
|------|--|------|
| 2909 | Tiger! Tiger! [0:04:00]
Text: William Blake | 2,00 |
|------|--|------|

Männerchor und gemischtes Ensemble**Ives, Charles Edward (1874-1954)**

- | | | |
|------|--|-------|
| 2405 | December (P) <F> [0:02:00]
{MCh; Picc, 2 Kl, 2 Hr, 3 Trp, 3 Pos, Tb}
Text: Rossetti | 15,50 |
| 2406 | December (St) | 14,00 |
| 2407 | December (ChSt) | 2,50 |
| 2400 | Processional: "Let there be Light" (P) <F> [0:03:00]
{TTBB/SATB/4 Pos; Org/4 VI, Org/StrO}
Text: John Ellerton | 11,00 |
| 2401 | Processional: "Let there be Light" (St) <F> | 14,50 |
| 2404 | Processional: "Let there be Light" (KA) <F> | 2,50 |

Männerchor und gemischtes Ensemble**Kubik, Gail (1914-1984)**

Litany and Prayer (AM) [0:18:00]

L

{MCh; 4 Hr, 3 Trp, 3 Pos, Tb, Timp, Perc}

Text: Jean Sibelius

León, Tania (1943)

Heart of Ours - A Piece (AM) [0:08:00]

L

{TTBarBarBB; Fl, 4 Trp, Perc (2)}

Text: R. Sandecki, anonyme indianische Dichtung (übersetzt von W. S. Merwin)

Männerchor und Orchester**Harrison, Lou (1917-2003)**

Songs, Three (AM) [0:12:00]

L

{TBarB; StrO, Pno, Org}

Text: Bibel, Text: Walt Whitman

Ives, Charles Edward (1874-1954)

2884	Johnny Poe (P) [0:03:30]	24,00
	{TTBB; 3-2-3-3-, 4-3-3-1, Timp, Perc (2), Pno, Str}	
	Hg: John Kirkpatrick, Text: Benjamin R.C. Low	
	Johnny Poe (OM)	L
2885	Johnny Poe (ChSt)	2,50
2579	New River, The (P) [0:01:30]	14,00
	{SA/TB; 1-0-2-Bsax-0, 0-3/4-1-0, Timp, Pno, Str}	
	Hg: Henry Cowell, Text: Charles Edward Ives	
2580	New River, The (OM)	36,50
2582	New River, The (ChSt)	2,50

Gemischter Chor a cappella - SATB (wenn nicht anders angegeben)

Archer, Violet (1913)		
2927	Proud Horses [0:03:00] Text: A. M. Sampley	3,00
Bacri, Nicolas (1961)		
3454	Benedicat Israel Domino op. 64 - Mystisches Triptychon <F> [0:10:00]	7,50
3493	Nisi Dominus op. 62 - Motet No. 6 <F> [0:03:00]	3,50
Biermann, Wolf (1936)		
3708	Wolf-Biermann-Chorlieder Vol. 1 (2008) [0:10:00] {SATB mit Divisi} CoA: Gunnar Eriksson, Text: Wolf Biermann <i>1. Wann ist denn endlich Frieden, 2. Lied für Jürgen Fuchs, 3. Ermutigung, 4. Und als wir ans Ufer kamen</i>	7,50
3803	Wolf-Biermann-Chorlieder Vol. 2 (2009) <D> [0:15:00] {SATB mit Divisi} CoA: Stefan Forssén, Text: Wolf Biermann <i>1. Paar eckige Runden drehn (Das kann doch nich' alles gewes'n sein), 2. Ich Glückskind (Mich wundert), 3. Süchtig nach lebendig Leben (Heimat), 4. Ich ist ein Anderer (Heimkehr nach Berlin-Mitte),</i>	10,00
Carter, Elliott (1908)		
2415	To Music [0:04:30] Text: Robert Herrick	3,50
Cowell, Henry (1897-1965)		
2417	Ballad of the Two Mothers [0:07:00] {SSATBB} Text: Paul Lawrence Dunbar	3,50
Diamond, David (1915)		
2421	Madrigals, Three [0:02:15] Text: James Joyce	2,00
2420	Prayer for Peace [0:02:20] Text: Traditional	2,00
Duke, John (1899-1984)		
2980	Christmas Hymn, A [0:03:00] Text: Richard Wilbur	2,00
2953	Psalm 23 [0:02:30]	1,50
Eriksson, Gunnar		
	Wolf-Biermann-Chorlieder Vol. 1 CoA: Wolf Biermann, Text: Wolf Biermann <i>siehe Biermann, Wolf</i>	

Gemischter Chor a cappella - SATB (wenn nicht anders angegeben)**Forssén, Stefan**

Wolf-Biermann-Chorlieder Vol. 2

CoA: Wolf Biermann, Text: Wolf Biermann

*siehe Biermann, Wolf***Fourès, Henry (1948)**

- | | | |
|------|--|-------|
| 3509 | Célébration de la Fatigue <F> [0:08:00] | 10,50 |
| 3756 | CINQ-SIX-ONZE (2009) <F> [0:12:00]
{SSSAAATTBB} | 31,00 |

Franco, Fernando (1532-1585)

- | | | |
|------|--|------|
| 2432 | Oh, Senora - Nr. 2 aus "Motets from Mexican Archives" <F>
[0:02:05]
{SSATB} | 2,50 |
| 2433 | Parce mihi Domine - Nr. 3 aus "Motets from Mexican Archives"
<F> [0:03:00]
{SSATB} | 3,00 |
| 2434 | Plegaria a la Virgen - Nr. 4 aus "Motets from Mexican Arcives"
<F> [0:00:40]
{SSATB} | 2,50 |
| 2435 | Salve - Nr. 5 aus "Motets from Mexican Archives <F> [0:07:00]
{SSATB} | 6,00 |

Gerlitz, Carsten (1966)

- | | | |
|------|--|------|
| 3488 | Lieder, Drei - I. Es treibt der Wind [0:02:30]
Text: Rainer Maria Rilke | 3,00 |
| 3489 | Lieder, Drei - II. Herbsttag [0:08:05]
Text: Rainer Maria Rilke | 4,00 |
| 3490 | Lieder, Drei - III. Wenn es nur einmal so ganz stille wäre [0:02:20]
Text: Rainer Maria Rilke | 3,50 |

Gürsching, Albrecht (1934)

- | | | |
|--|---|---|
| | Ach Herr, siehe doch: Wie furchtsam sind wir! [0:11:15]
{SATB}
Text: Bibel | L |
| | Poèmes de Gosses [0:07:30]
{SSAATTBB}
<i>Text: Dt. Übersetzung der Kinderverse aus "Miracle de l'Enfance"</i> | L |

Halffter, Rodolfo (1900-1987)

- | | | |
|------|---|------|
| 2446 | Epitaphs, Three - I. For the Tomb of Don Quixote [0:02:15]
Text: Miguel de Cervantes | 2,50 |
| 2447 | Epitaphs, Three - II. For the Tomb of Dulcinea [0:01:30]
Text: Miguel de Cervantes | 2,50 |

Gemischter Chor a cappella - SATB (wenn nicht anders angegeben)**Halffter, Rodolfo (1900-1987) (Forts.)**

- 2448 Epitaphs, Three - III. For the Tomb of Sancho Panza [0:02:10] 3,50
Text: Miguel de Cervantes

Hamel, Peter Michael (1947)

- 3662 I Am Wind On Sea (1986/96) (ChP) <F> [0:08:00] 7,50
{SMezATB}
Text: Anonymus, Üb: John Buckley
Originaltext: altirisch, Übersetzung: englisch

Lampson, Elmar (1952)

- 3663 Transfiguration (1995) <F> [0:05:00] i.V.
Text: Anonymus
- 3189 Von der Auferstehung (SP) <F> [0:09:00] 18,00
{SSAATTBB}
Text: 1. Korinther 15, 39-44
- Von der Auferstehung (ChP) L

Lauridsen, Morten (1943)

- 3385 Ave Maria [0:07:30] 2,00
{SSAATTTBBB}
- 3697 Chanson Éloignée (Distant Song) (2006) [0:06:00] 3,50
Text: Rainer Maria Rilke
- 3296 Chansons des Roses, Les - I. En une Seule Fleur [0:02:20] 2,50
Text: Rainer Maria Rilke
- 3297 Chansons des Roses, Les - II. Contre Qui, Rose [0:03:20] 2,00
Text: Rainer Maria Rilke
- 3298 Chansons des Roses, Les - III. De Ton Réve Trop Plein [0:01:40] 2,50
Text: Rainer Maria Rilke
- 3299 Chansons des Roses, Les - IV. La Rose Complète [0:04:00] 2,50
Text: Rainer Maria Rilke
- 3300 Chansons des Roses, Les - V. Dirait-On [0:04:10] 2,50
{SATB, Pno!}
Text: Rainer Maria Rilke
- 3676 I Will Lift Up Mine Eyes (ChP) [0:03:15] 2,50
Text: Psalm 121
- 3078 Madrigali: Six Fire-Songs on Italian Renaissance Poems - I. Ov'e, Lass', Il Bel Viso [0:03:00] 2,50
- 3079 Madrigali: Six Fire-Songs on Italian Renaissance Poems - II. Quando Son Piú Lontan [0:04:10] 2,50
- 3080 Madrigali: Six Fire-Songs on Italian Renaissance Poems - III. Amor, lo Sento !'Alma [0:01:45] 2,00

Gemischter Chor a cappella - SATB (wenn nicht anders angegeben)**Lauridsen, Morten (1943) (Forts.)**

3081	Madrigali: Six Fire-Songs on Italian Renaissance Poems - IV. Lo Piango [0:02:45]	2,00
3082	Madrigali: Six Fire-Songs on Italian Renaissance Poems - V. Luci Serene e Chiare [0:03:00]	1,50
3083	Madrigali: Six Fire-Songs on Italian Renaissance Poems - VI. Se per Havervi, Oime [0:03:20]	2,00
3677	O Come, Let Us Sing Unto the Lord (P) [0:03:10] {SATB; 2 Trp, Hr, 2 Pos oder Pno oder Org ad lib} <i>Text: aus Psalm 95; die Instrumentalstimmen sind auf Anfrage lieferbar.</i>	3,50
3295	O Magnum Mysterium [0:04:30]	2,50
3374	O Nata Lux - Aus "Lux Aeterna" [0:04:10]	2,50
3374	Sure On This Shining Night - Aus "Lux Aeterna" [0:04:10]	2,50
3456	Ubi Caritas et Amor [0:07:30]	3,00
3749	Where Have the Actors Gone? [0:05:00] Arr: Ian Freebairn-Smith	2,50

León, Tania (1943)

	De-Orishas [0:09:45] {SSKontraTTTBar} Text: Tania León, Text: Betty H. Neals	L
	Sol de Doce [0:07:00] {SSSAAATTTBBB}	L

Marshall, Ingram (1942)

	Hymnodic Delays (1997) (AM) [0:21:00] {SATB, electric processing} Text: Isaac Watts	L
	Savage Altars (1991) (AM) [0:20:00] {SATB, Tonspur}	L

Palester, Roman (1907-1989)

2466	Missa Brevis <F>	5,00
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Rorem, Ned (1923)

2471	From an Unknown Past [0:09:50]	4,00
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Wolpe, Stefan (1902-1972)

3064	Pieces for Mixed Chorus (1954), Four [0:17:00] Text: Bibel, Text: Gershon Shofman	20,50
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Gemischter Chor und Klavier - SATB (wenn nicht anders angegeben)**Ives, Charles Edward (1874-1954)**

2514	Choruses, Four - I. Berceuse <F> [0:01:20] Text: Charles Edward Ives, Arr: Herbert Haufrecht	4,50
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Gemischter Chor und Klavier - SATB (wenn nicht anders angegeben)**Ives, Charles Edward (1874-1954) (Forts.)**

2515	Choruses, Four - II. Nature's Way [0:01:10] Text: Charles Edward Ives, Arr: Herbert Haufrecht	4,50
2516	Choruses, Four - III. The Side Show [0:00:40] Text: Charles Edward Ives, Arr: Herbert Haufrecht	4,00
2517	Choruses, Four - IV. There is a Lane [0:01:10] Text: Charles Edward Ives, Arr: Herbert Haufrecht	4,50
2734	Choruses, Three - I. A Son of a Gambolier [0:03:00] {GCh, Pno 4hd}	3,00
2735	Choruses, Three - II. Waltz [0:02:50] {GCh, Pno 4hd}	3,00
2736	Choruses, Three - III. Old Home Day [0:03:00] {GCh, Pno 4hd}	3,00
2606	Circus Band, The - Version for piano four-hands [0:03:00] {SSATTBB, Pno 4hd} Arr: Alexander Dashnaw	6,50
2404	Processional: "Let there be Light" (KA) <F> [0:03:00] Text: John Ellerton	2,50
2518	Son of a Gambolier, A [0:03:30] {Unisono-Chor, Pno 4hd} Text: Anonymus, Hg: Alexander Dashnaw	3,50
2587	They Are There! - A War Song March [0:03:00] {GCh, Pno 4hd} Text: Charles Edward Ives, Arr: Alexander Dashnaw	3,50

Lauridsen, Morten (1943)

3604	Nocturnes - I. Sa Nuit d'Été [0:03:00] Text: Rainer Maria Rilke	2,50
3603	Nocturnes - II. Soneto de la Noche [0:06:00] {SATB a cappella} Text: Pablo Neruda	3,00
3602	Nocturnes - III. Sure on this Shining Light [0:04:45] Text: James Agee	2,50
3750	Nocturnes - IV. Epilogue - Voici le soir (2007) [0:02:00] Text: Rainer Maria Rilke	2,00
3677	O Come, Let Us Sing Unto the Lord (P) [0:03:10] {SATB; 2 Trp, Hr, 2 Pos oder Pno oder Org ad lib} <i>Text: aus Psalm 95; die Instrumentalstimmen sind auf Anfrage lieferbar.</i>	3,50

Gemischter Chor und Klavier - SATB (wenn nicht anders angegeben)**Montsalvatge, Xavier (1912-2002)**

- 3314 Canciones Negras, Tres - I. Punto de Habanera [0:01:45] 2,00
Text: Néstor Luján
- 3315 Canciones Negras, Tres - II. Canción de Cuna para dormir a un Negrito [0:03:00] 2,00
{S solo, SATB; Pno}
Text: Idelfonso Pereda Valdés
- 3316 Canciones Negras, Tres - III. Canto Negro [0:01:15] 1,50
{SATB a cappella!}
Text: Nicolás Guillén

Musorgskij, Modest Petrovic (1839-1881)

- 2535 Hopak Dance [0:03:10] 2,00
Text: John Klein, Text: Wladimir Lakond

Musto, John (1954)

- 3390 Calypso [0:04:00] 6,50
Starsong (AM) [0:08:00] L
{SATB; Pno 4hd}
Text: Carl Sandburg

Rorem, Ned (1923)

- 2550 Holy Songs, Two [0:04:00] 2,50
{SATB, Org/Pno}

Saygun, A. Adnan (1907-1991)

- 2912 Chöre aus Yunus Emre (1942), Drei - I. The Water Wheel <F> [0:01:30] 3,50
Text: Yunus Emre
- 2913 Chöre aus Yunus Emre (1942), Drei - II. My Soul Longs for Thee <F> [0:01:30] 2,50
Text: Yunus Emre
- 2914 Chöre aus Yunus Emre (1942), Drei - III. To Thee, oh Lord I Stretch my Hands <F> [0:04:00] 2,50
Text: Yunus Emre

Still, William Grant (1895-1978)

- 2592 Christmas in the Western World [0:23:00] 7,50

Thomson, Virgil (1896-1989)

- 2976 Fanfare for Peace (1980) [0:01:30] 2,50
Text: Jack Larson
- 2847 Songs, Four - I. Follow Your Saint [0:01:50] 2,00
Text: Thomas Campion, Arr: Ruggero Vené
- 2848 Songs, Four - II. There is a Garden [0:01:35] 2,00
Text: Thomas Campion

Gemischter Chor und Klavier - SATB (wenn nicht anders angegeben)**Thomson, Virgil (1896-1989) (Forts.)**

- | | | |
|------|--|------|
| 2849 | Songs, Four - III. Rose Cheek'd Laura [0:01:35]
Text: Thomas Campion, Arr: Ruggero Vené | 2,00 |
| 2850 | Songs, Four - IV. Follow Thy Fair Sun [0:02:00]
Text: Thomas Campion | 2,50 |
| 2851 | Tiger! Tiger! <F> [0:04:00]
Text: William Blake | 2,00 |

Gemischter Chor und andere Instrumente**Lauridsen, Morten (1943)**

- | | | |
|------|--|------|
| 3797 | Agnus Dei - Aus "Lux Aeterna" [0:03:00]
{SATB, Org} | 2,00 |
|------|--|------|

Gemischter Chor und andere Tasteninstrumente**Lauridsen, Morten (1943)**

- | | | |
|------|--|-------|
| 3367 | Lux Aeterna - Fassung mit Orgel [0:24:00]
{SATB, Org}
<i>Chormaterial = Klavierauszug</i> | 28,00 |
| 3677 | O Come, Let Us Sing Unto the Lord (P) [0:03:10]
{SATB; 2 Trp, Hr, 2 Pos oder Pno oder Org ad lib}
<i>Text: aus Psalm 95; die Instrumentalstimmen sind auf Anfrage lieferbar.</i> | 3,50 |

Rorem, Ned (1923)

- | | | |
|------|--|------|
| 2550 | Holy Songs, Two [0:04:00]
{SATB, Org/Pno} | 2,50 |
|------|--|------|

Gemischter Chor und Holzblasinstrumente**Aitken, Robert (1939)**

- | | | |
|------|---|--------------------|
| 3733 | Monodie (P) <Ms> [0:12:00]
{Fl solo; SATB}
Text: Karen Aitken

Monodie (AM) | 14,00

L |
| 3313 | Monodie (SoloSt) <F> | 8,00 |

Gemischter Chor und Blechblasinstrumente**Lauridsen, Morten (1943)**

- | | | |
|------|--|------|
| 3677 | O Come, Let Us Sing Unto the Lord (P) [0:03:10]
{SATB; 2 Trp, Hr, 2 Pos oder Pno oder Org ad lib}
<i>Text: aus Psalm 95; die Instrumentalstimmen sind auf Anfrage lieferbar.</i> | 3,50 |
|------|--|------|

Gemischter Chor und Schlagzeug**Wolpe, Stefan (1902-1972)**

- | | | |
|------|---|-------|
| 3375 | Chinese Epitaphs op. 25 (1937), Two (P) <F> [0:07:00]
{SATB, Perc (2)}
<i>Text: Deutsche Übertragung von Louise Peter / engl. Übersetzung von Elizabeth Papernow-Shapiro.</i> | 29,50 |
|------|---|-------|

Gemischter Chor und andere Instrumente**Gemischter Chor und Schlagzeug****Wolpe, Stefan (1902-1972) (Forts.)**

3375A Chinese Epitaphs op. 25 (1937), Two (ChP) <F> 18,50

Gemischter Chor und gemischtes Ensemble**Arp, Klaus (1950)**

Traum des Ikarus, Der (AM) [0:20:00] L
 {SATB; BfI/BassettHr, Spr ad lib, Cemb/Orgpositiv ad lib}

Halffter, Rodolfo (1900-1987)

Pregón para una Pascua Pobre op. 32 (AM) [0:15:00] L
 {GCh; 3 Trp, 3 Pos, Timp, Perc (2)}
 Text: Federico Pena

Harrison, Lou (1917-2003)

Koro Sutro (The Heart Sutra), La [0:30:00] L
 {SATB; Gamelan (6)}
 Text: Esperanto

Ives, Charles Edward (1874-1954)

2400 Processional: "Let there be Light" (P) <F> [0:03:00] 11,00
 {SATB/TTBB/4 Pos; Org/4 Vl, Org/StrO}
 Text: John Ellerton

2401 Processional: "Let there be Light" (St) <F> 14,50

Musto, John (1954)

Starsong (AM) [0:08:00] L
 {SATB; Hrf, 2 Hr}
 Text: Carl Sandburg

Still, William Grant (1895-1978)

2595 Christmas in the Western World (St) [0:23:00] 14,50
 {SATB, 2 Vl, Va, Vc, Pno}

Gemischter Chor und Orchester**Adler, Samuel (1928)**

Wisdom Cometh with the Years (AM) [0:04:30] L
 {SATB; 1-1-1-1, 0-3-1-0, Timp, Str}
 Text: C. Cullen

Einfeldt, Dieter (1935)

Unsere Zeichen sehen wir nicht [0:19:00] L
 {GCh; Org, Perc (3)}
 Text: Bibel (aus Psalm 130 und 74)

Harrison, Lou (1917-2003)

Koro Sutro (The Heart Sutra), La (AM) [0:30:00] L
 {SATB; Perc, Pno, Cel, 2 Hrf, StrO}
 Arr: K. Lewis
 Text: Esperanto

Gemischter Chor und Orchester**Harrison, Lou (1917-2003) (Forts.)**

2570	Mass to Saint Anthony (P) [0:25:00] {SATB; Trp, Hrf, Str}	21,00
	Mass to Saint Anthony (OM)	L
2571	Mass to Saint Anthony (ChSt)	2,50

Haydn, Joseph (1732-1809)

	Einigkeit und Recht und Freiheit (AM) [0:01:30] {SATB; 2-2-2-2, 4-2-3-0, Timp, Perc, Hrf, Str}	L
	Arr: Klaus Arp, Text: Hoffman von Fallersleben	

Ives, Charles Edward (1874-1954)

2597	Circus Band, The (P) <F> [0:03:00] {SSATTBB; 2-0-2-0, 1-1-3-1, Perc, Str}	19,50
	Arr: George F. Roberts	
2600	Circus Band, The (ChSt)	2,00
2579	New River, The (P) [0:01:30] {SA/TB; 1-0-2-Bsax-0, 0-3/4-1-0, Timp, Pno, Str}	14,00
	Hg: Henry Cowell, Text: Charles Edward Ives	
2580	New River, The (OM)	36,50
2582	New River, The (ChSt)	2,50
2583	They Are There! - A War Song March (P) [0:03:00] {GCh; 4-2-2-2, 4-2-2-1, Perc, Pno, Str}	19,50
	Text: Charles Edward Ives	
2584	They Are There! - A War Song March (St)	40,50
2586	They Are There! - A War Song March (KA)	2,50
2585	They Are There! - A War Song March (EzSt) <F>	2,00

Kubik, Gail (1914-1984)

	Christmas Set, A (AM) [0:30:00] {SATB; 1-1-2-1, 1-2-1-0, Perc (2), Pno/Cel, Hrf, Str}	L
	Mirror for the Sky, A [1:30:00] {GCh; 2-2-2-2, 2-2-2-1, Perc (2), Xyl, Pno, Cel, Str}	L
	Text: Jessamyn West	

Lauridsen, Morten (1943)

3599	Lux Aeterna (P) [0:24:00] {SATB; 1-1-1-1, 2-0-1-0, Str}	39,00
	Lux Aeterna (OM)	L
3366	Lux Aeterna (KA)	10,00

Gemischter Chor und Orchester**Lauridsen, Morten (1943) (Forts.)**

- 3687 Mid-Winter Songs (1980) (P) <F> [0:19:00] 22,00
 {SATB; 2-2-2-3, 2-1-1-0, Perc, Pno, Hrf, Str}
 Txw: Robert Graves
Chorpartitur käuflich bei Duane McDowell / Opus Music Publishers
 Mid-Winter Songs (AM) L

León, Tania (1943)

- Inura (2009) - Manifestacoes (AM) [0:40:00] L
 {SSSAAATTTBBB, Perc (5), Str}
 Text: Traditional
Text bras. - Übersetzungen von Carlos dos Santos

Qu, Xiao-Song (1952)

- Rain - Weisst du wie der Regen klingt ... [0:25:00] L
 {GCh; Hr, 2 Trp, 2 Pos, Perc (2), Pno, 2 VI, 2 Va, 2 Vc,
 Tonspur}

Still, William Grant (1895-1978)

- 2593 Christmas in the Western World (P) [0:23:00] 13,00
 {SATB; StrO, Pno}
 Text: Traditional
- 2594 Christmas in the Western World (St) 20,50

Soli und Chor a cappella**Saygun, A. Adnan (1907-1991)**

- 3128 Agitlar (Laments) I op. 3 (1932) (P) <Ms> [0:11:00] 8,00
 {T solo, TTBB}
 Text: Klagesilben
- 3129 Agitlar (Laments) II op. 54 (1974) (P) <Ms> [0:12:55] 9,00
 {T solo, TTBB}
 Text: Klagesilben

Soli, Chor und Klavier**Kubik, Gail (1914-1984)**

- In Praise of Johnny Appleseed (AM) [0:25:00] L
 {BBar solo, SATB; 2 Pno}
 Text: V. Lindsay

Soli, Chor und andere Instrumente**Soli, Chor und andere Tasteninstrumente****Wolpe, Stefan (1902-1972)**

- 3279 Yigdal (1945) (P) <F> [0:20:00] 39,00
 {Bar solo, SATB; Org}
 Text: Maimonides
- Yigdal (1945) (AM) L

Soli, Chor und Streichinstrumente**Ives, Charles Edward (1874-1954)**

- Bells of Yale, The (AM) [0:02:00] L
 {Vc, Bar soli; TTBB}
 Text: Huntington Mason, Hg: Kenneth Singleton

Soli, Chor und gemischtes Ensemble**Aguila, Miguel del (1957)**

- Requiem (AM) [0:50:00] L
 {S, A, T soli, GCh; Timp, Perc, Org}

Fleischer, Tsippi (1946)

- 3144 Lamentation (P) <F> [0:20:00] 21,00
 {S solo, SSMezA; 2 Hrf, Perc}
 Text: Else Lasker-Schüler
Hebräische Version
- 3143 Lamentation (P) <F> [0:20:00] 21,00
 Text: Else Lasker-Schüler
Deutsche Version
- Lamentation (AM) L

Soli, Chor und gemischtes Ensemble**Kitzke, Jerome (1955)**

Box Death Hollow (AM) [0:50:00]

{S, Bar soli; MCh; EGit, Ob, Kl, Trp, Pos, Perc (2), VI, Kb}

Text: Black Elk, Text: Seattle, Text: Jerome Kitzke

L

Riegger, Wallingford (1885-1961)

Belle Dame sans Merci, La (AM) [0:15:00]

{T solo, SSA; Ob, Kl, Fg, Hr, VI, Va, Vc, Kb}

Text: John Keats

L

Soli, Chor und Orchester**Cordero, Roque (1917)**

Cantata para la Paz (Cantata for Peace) (AM) [0:35:00]

{BBar solo, GCh; 3-3-3-3, 4-2-3-1, Timp, Perc (4), Str}

Text: Roque Cordero

L

Diamond, David (1915)

This Sacred Ground (AM) [0:17:00]

{Bar solo, GCh, KCh; 3-3-3-3, 4-3-3-1, Timp, Perc (3), Hrf, Str}

Text: A. Lincoln

L

To Music - Choral Symphony [0:20:00]

{T, BBar soli, GCh; 3-3-4-3, 6-4-3-1, Timp, Perc, Pno, Hrf, Str}

Text: J. Masefield, Text: H. Wadsworth Longfellow

L

2576 To Music - Choral Symphony (AM)

6,00

Einfeldt, Dieter (1935)

Litanei (AM) [0:22:00]

{S, A soli, KnCh; StrO, Perc}

Txg: Bibel

Text: Bibel, Coventry-Litanei der Versöhnung

L

Graham, Robert (1912)

Voices of Christmas, The - Cantata (AM) [0:24:00]

{Knabenstimme, S, A, T/Bar soli, GCh; StrO, Fl ad lib}

Text: Joan Sistrunk

L

Hovhaness, Alan Scott (1911-2000)

Way of Jesus op. 279, The [1:26:00]

{S, T, B soli, SATB, BarCh; 3-2-2-2, 4-3-3-1, Timp, Perc (4),
Hrf, 3 Git ad lib, Str}Text: neues Testament, Text: Alan Scott Hovhaness, Text:
Friedrich von Schlegel

L

Ives, Charles Edward (1874-1954)

Celestial Country, The (AM) [0:37:00]

{2 Solo-Gesangsquartette, SATB; Trp, Euph, Timp, Org,
StrQ/StrO}

Text: Henry Alford

L

Soli, Chor und Orchester**Ives, Charles Edward (1874-1954) (Forts.)**

- | | | |
|------|------------------------------|-------|
| 2607 | Celestial Country, The (KA) | 12,50 |
| 2608 | Celestial Country, The (ChP) | 6,00 |

Maros, Rudolf (1917-1982)

- | | | |
|------|---|------|
| | Tiny Cantata, A (OM) [0:07:00] | L |
| | {S, A soli, SAB; Pno, StrO} | |
| | Text: Sándor Weöres, Text: Rudolf Maros | |
| 2977 | Tiny Cantata, A (ChP) | 6,50 |

Perry, Julia (1924-1979)

- | | | |
|--|--|---|
| | Frammenti dalle Lettere di "Santa Caterina" (AM) [0:10:00] | L |
| | {S solo, SATB; 1-2-2-2, 1-1-1-0, Timp, Perc, Hrf, Str} | |

Qu, Xiao-Song (1952)

- | | | |
|--|--|---|
| | Cleaving the Coffin - Cantata (AM) [0:47:10] | L |
| | {S, 2 T soli, GCh; 2-2-2-2, 4-2-2-1, Perc, Str} | |
| | Text: Gao Xingjian | |
| | Fang Yan Kou (AM) [0:12:00] | L |
| | {MSti; MCh; Perc (3), StrO} | |
| | Text: Xiao-Song Qu | |
| | <i>Text nach buddhistischen rituellen Texten</i> | |

Revueltas, Silvestre (1899-1940)

- | | | |
|--|---|---|
| | Parián (AM) [0:15:00] | L |
| | {S solo, SATB; 1-2-2-0, 1-2-1-0, Timp, Perc, Str} | |
| | Text: Carlos Barrera | |

Riegger, Wallingford (1885-1961)

- | | | |
|--|---|---|
| | In Certainty of Song (AM) [0:23:00] | L |
| | {S, A, T, Bar, B soli, SATB; 1-1-1-1, 1-1-1-0, Timp, Str} | |
| | Text: Kathryn Harris | |

Saygun, A. Adnan (1907-1991)

- | | | |
|------|--|-------|
| | Yunus Emre op. 26 (1942) - Oratorium in drei Teilen (AM) | L |
| | [1:15:00] | |
| | {S, A, T, B soli, GCh; 2-2-2-2, 4-3-3-1, Timp, Perc, Cel, Org, Hrf, Str} | |
| | <i>Text: Yunus Emre (türkischer Dichter, ca. 1240-1320)</i> | |
| 2609 | Yunus Emre op. 26 (1942) - Oratorium in drei Teilen (KA) <F> | 36,50 |

Weinberg, Mieczyslaw (1919-1996)

- | | | |
|--|--|---|
| | Requiem op. 96 (1965-1967) (AM) [0:50:00] | L |
| | {S solo, KCh, GCh; 4-4-0-0, 4-0-0-0, Timp, Perc (3), Cemb, Hrf, Pno, Mand, Str} | |
| | Txw: Diverse Autoren | |
| | <i>Texte von D. Kedrin, F. Garcia Lorca, S. Teasdale, M. Fukagawa und M. Dudin</i> | |

Soli, Chor und Orchester**Zimmermann, Udo (1943)**

2988	Pax Questuosa (Der klagende Friede) (P) [0:48:50] {S, Mez, T, Bar, B soli; 3 GCh (SATB); 4-3-4-0, 4-4-4-2, Timp, Perc (3), 2 Pno, 2 Hrf, Str} <i>Text: F. von Assisi, H. Böll, W. Borchert, R. Hagelstange, M. L. Kaschnitz, E. Lasker-Schüler, C. Milosz, N. Sachst</i>	73,00
	Pax Questuosa (Der klagende Friede) (AM)	L

Sprechstimme/n und Ensemble		
Hajdu, Georg (1960)		
3391	Sleeplessness (SSP) <F> [0:12:00] {Spr; Fl, Live-Elektronik}	29,50
Kitzke, Jerome (1955)		
	Mad Coyote Madly Sings [0:08:30] {4 Spr; Tsax, akustischer B, Perc} Text: The Tewa, Text: Allen Ginsberg, Text: The Lakota	L
León, Tania (1943)		
	Haiku (AM) [0:25:00] {Spr; Fl, Fg, Perc (5), Git, Koto, Vc, Kb} Text: Tania León	L
Loevendie, Theo (1930)		
	Dag- en Nachtegaal (1974/2008), De - Ensemblefassung (AM) [0:35:00] {Spr; Kl, Fg, Trp, Pos, Perc, Vl, Kb} Text: Kees van Kooten <i>Holländischer Text nach dem Märchen "Die Nachtigall" von Hans-Christian Andersen</i>	L
3094B	Nachtigall (1974), Die - Ensemblefassung (P) [0:35:00] <i>Text: engl./frz.</i>	22,00
3094A	Nachtigall (1974), Die - Ensemblefassung (P) <F> [0:35:00] {Spr; Kl, Fg, Trp, Pos, Perc, Vl, Kb} <i>Text: dt./holl. - nach dem gleichnamigen Märchen von H. Ch. Andersen</i>	22,00
	Nachtigall (1974), Die - Ensemblefassung (AM)	L
	Nachtigall und die Krachtigall (1974/2008), Die - Ensemblefassung (AM) [0:35:00] {Spr; Kl, Fg, Trp, Pos, Perc, Vl, Kb} Text: Juri Tetzlaff <i>Deutscher Text nach dem Märchen "Die Nachtigall" von Hans-Christian Andersen</i>	L
Qu, Xiao-Song (1952)		
3464	Ji #4 - Hun Dun (Bare Land) <F> [0:08:35] {Spr; Perc (3)}	32,00
Wolpe, Stefan (1902-1972)		
	Blues (1929) - 1. Blues 2. Stimmen aus dem Massengrab 3. Marsch (AM) [0:09:30] {Spr; Chor; Asax/Kl, Tsax/BKl/Kl, Trp, Perc, 2 Pno} Text: Erich Kästner	L

Sprechstimme/n und Orchester

Dickerson, Roger (1934)

Orpheus an' his Slide Trombone (AM) [0:22:00] L

{Spr; 3-3-3-3, 4-3-4-1, Timp, Perc, Pno, Hrf, Str}

Text: Joanne Greenberg

Korbel, Peter (1956)

Rockos Reisen (2006) - Fassung mit Kammerorchester (AM) [0:40:00] L

{Git solo, Spr; 1-0-0-1, 2-1-1-0, Str}

Text: Peter Korbel

Rockos Reisen (2006) - Fassung mit Streichorchester (AM) [0:40:00] L

{Git solo, Spr; StrO}

Text: Peter Korbel

Kubik, Gail (1914-1984)

Bennie the Beaver (AM) [0:07:00] L

{Spr; 1-1-1-1, 1-1-0-0, Perc (1-3), Pno, Va, Vc}

Text: Marjorie Fischer, Text: Gail Kubik

1876 Gerald McBoing Boing (P) <F> [0:08:30] 19,50

{Spr; 1-1-1-1, 1-1-0-0, Perc, Pno, Va, Vc}

Gerald McBoing Boing (AM) L

Loevendie, Theo (1930)

Dag- en Nachtegaal (1974/2008), De - Orchesterfassung (AM) [0:35:00] L

{Spr; 1-1-2-1, 2-1-1-0, Perc (2), Hrf, Str}

Text: Kees van Kooten

Holländischer Text nach dem Märchen "Die Nachtigall" von Hans-Christian Andersen

Nachtigall (1974), Die - Orchesterfassung (AM) [0:35:00] L

{Spr; 1-1-2-1, 2-1-1-0, Perc (2), Hrf, Str}

Text nach dem gleichnamigen Märchen von Hans-Christian Andersen

Nachtigall und die Krachtigall (1974/2008), Die - Orchesterfassung (AM) [0:35:00] L

{Spr; 1-1-2-1, 2-1-1-0, Perc (2), Hrf, Str}

Text: Juri Tetzlaff

*Deutscher Text nach dem Märchen "Die Nachtigall" von Hans-Christian Andersen***Revueltas, Silvestre (1899-1940)**

Hora de Junio (June Hour) (AM) [0:13:00] L

{Spr; 0-1-3-1, 2-2-1-1, Timp, Tam, Pno, Str}

Text: Carlos Pellicer

Sprechstimme/n und Singstimme mit Begleitung**Castaldo, Joseph (1927)**

Flight (AM) [0:30:00]

{Spr; S solo, GCh; 4-4-4-4, 4-4-3-1, Timp, Perc, Pno, Cel, Hrf}

Text: J. Shoemaker

L

Einfeldt, Dieter (1935)

3133

Gomorrha: Ein Requiem für Hamburg (P) <F> [0:55:00]

32,50

{Spr; Mez, Bar soli, GCh; 3-2-2-2, 4-2-3-1, Timp, Perc (2), Str}

Text: E. Kleßmann

Gomorrha: Ein Requiem für Hamburg (AM)

L

Kubik, Gail (1914-1984)

Record of our Time, A (AM) [0:40:00]

{Spr; S, A, T, B soli, GCh; 2-2-2-2, 4-3-2-1, Perc (3), Pno, Str}

L

Orbón, Julián (1925-1991)

Monte Gelboe - Lamentacion de David (AM) [0:17:00]

L

{Spr; T solo; 2-2-2-2, 4-3-0-0, Timp, Perc (6), Cemb, Cel, Hrf, Str}

Text: Bibel (2. Buch Samuel)

Wolpe, Stefan (1902-1972)

Cantata (1963) (AM) [0:12:00]

L

{2 Spr; Mez solo, SSA; 1-0-1-1, 0-1-1-0, 2 VI, Va, Vc, Kb}

Text: Johann Christian Friedrich Hölderlin, Text: Herodotus,

Text: Robert Creely

Street Music (1962) (AM) [0:07:30]

L

{Spr; Bar solo; Fl, Ob, Kl, Pno, Vc}

Text: Stefan Wolpe

Sprechstimme/n und Chor mit Begleitung**Serebrier, José (1938)**

Nueve (AM) [0:12:00]

L

{Spr; Chor, Kb solo; 0-0-2-0, 4-2-3-1, Timp, Perc, Pno/Cel, Str (ohne Va)}

Text: José Serebrier

Kinder-/Jugendchor (einstimmig) und Klavier**Ives, Charles Edward (1874-1954)**

3145A	Ives Collection (P) {KCh, Pno} Arr: Barbara Tagg, Text: Charles Edward Ives, Text: Greenleaf Whittier	20,00
3145B	Ives Collection (ChSt)	2,50

Oper**Aguila, Miguel del (1957)**

- Cuauhtémoc - Oper in drei Akten (AM) L
 {S, A, T, 2 Bar soli; 2 GCh; 3-2-2-2 Asax, Tsax, Barsax-2, 4-3-3-1, Perc, HawaiiGit, EGit/Bjo, BGit, Pno, Hrf, Akk, Str}
- Time and Again Barelhas op. 86 (2005) - Opera in Two Acts (AM) L
 [1:44:00]
 {Mez, T, Sch, KCh, GCh; 2-2-2-2, 2-3-2-1, Timp, Perc (3), Pno, Hrp, Str}
 Lib: Miguel del Aguila, Lib: Digby Wolfe

Aranaz y Vides, Pedro (1740-1820)

- Lemon Girl (La Maja Limonera), The - Kurzoper aus "Four Tonadillas" (AM) [0:16:00] L
 {S, T soli; 1-1-1-1, 1-1-0-0, Timp, Perc, 4 Mand/Cemb/Pno, Str}
 Arr: Carlos Surinach, Arr: José Subirá, Lib: Anonymus
- 3561 Lemon Girl (La Maja Limonera), The - Kurzoper aus "Four Tonadillas" (KA) 13,00

Arp, Klaus (1950)

- Ogygia - Oper in drei Akten (OM) [2:00:00] L
 {2 S, 2 Mez, 2 T, 3 Bar, BBar, B soli; GCh; 3-1-3-1, 3-3-3-1, Hrf, 2 Synth DX7, Str}
 Lib: Wolfgang Poch
Nach dem Schauspiel "Odysseus auf Ogygia" von Fritz von Unruh
- 3137 Ogygia - Oper in drei Akten (KA) <F> 57,50

Galvan, Ventura

- Beggars (Los Ciegos Fingidos), The - Kurzoper aus "Four Tonadillas" (AM) [0:16:00] L
 {S, Mez, Bar soli; 1-1-1-1, 1-0-0-0, Timp, Cemb, Str}
 Arr: Carlos Surinach, Arr: José Subirá, Lib: Anonymus
- 3558 Beggars (Los Ciegos Fingidos), The - Kurzoper aus "Four Tonadillas" (KA) 13,00

Garcia, Manuel del Pópulp Vicente (1775-1832)

- Lovers' Quarrels (El Majo y la Maja) - Kurzoper aus "Four Tonadillas" (AM) [0:28:00] L
 {S, T soli; 1-1-1-1, 1-1-0-0, Timp, Perc, Cemb/Pno, Str}
 Arr: Carlos Surinach, Arr: José Subirá, Lib: Anonymus
- 3559 Lovers' Quarrels (El Majo y la Maja) - Kurzoper aus "Four Tonadillas" (KA) 15,50

Hajdu, Georg (1960)

- Sprung (1999), Der - Beschreibung einer Oper - Oper nach einer wirklichen Begebenheit in 5 Teilen (AM) [1:20:00] L
 {Spr, 2 S, 2 A, 2 T, 2 B soli; 1-1-1-Sax-1, 1-2-2-1, Perc (2), Keyb (3), E-Git, Va, Vc, Kb}
 Text: Thomas Brasch

Oper**Harrison, Lou (1917-2003)**

Rapunzel - Oper in 6 Szenen (AM) [0:40:00] L

{S, A, Bar/B soli; 1-2-1-0, 0-1-1-0, Tam, Pno, Wanzen-Pno, Cel, Hrf, Str}

Lib: William Morris

Young Caesar - Oper in zwei Akten (AM) [1:30:00] L

{S, A, 2 T, 5 T/Bar, 3 Bar soli; 6 Sprechrollen; Fl/Picc/Tbfl, Ob/EH, Trp, Perc (5), 2 Hrf, Org, Wanzen-Pno/Cel, VI, Va/Vc}

Lib: Robert Gordon, Bearb: K. Lewis

Hummel, Franz (1939)

3042 König Ubu oder Così fan Tutte - Oper in 11 Szenen (P) <F> 61,50
[2:00:00]

{S, Mez, A, 2 T, 3 Bar, B soli, KlCh: 2-2-2-2, 3-3-3-1, Timp, Perc, Str}

Lib: Roland Lillie

Nach dem Schauspiel von Alfred Jarry

König Ubu oder Così fan Tutte - Oper in 11 Szenen (AM) L

3043 König Ubu oder Così fan Tutte - Oper in 11 Szenen (KA) <F> 38,50

Kitzke, Jerome (1955)

Paha Sapa Give-Back, The - Musiktheater (AM) [0:15:00] L

{Sch/Sänger, 4 Stimmen; Kl/Bkl, Tsax, Perc (6), Pno, VI, Vc, Kb}

Text: The Tewa, Text: Allen Ginsberg, Text: The Lakota

Enthält u.a. die Konzertstücke: Mad Coyote Madly Sings, We Need to Dream All This Again, The Paha Sapa Give-Back, Woope

Lampson, Elmar (1952)

3285 Sand - Musiktheater (P) <F> [1:30:00] 44,00

{Bar, S, A soli; Sch, 3 Eurythmisten, 12stimmig GCh; 2 Pno, Perc (2), Str}

Lib: Elmar Lampson

Libretto nach einer Idee von Reinhart Moritzen

Sand - Musiktheater (AM) L

León, Tania (1943)

Scourge of Hyacinths - Oper in 12 Szenen (AM) [1:30:00] L

{Mez, 3 T, 3 Bar, B soli; 3 Sprechrollen (davon 2 vom Band); Fl, Picc, AFl, Kl, Kl in Es, Bkl, Asax/Tsax, Fg, Kfg, Hr, Trp/Kor, Pos, Perc (3), Pno/Cel, 2 VI, Va, Vc, Kb (solo oder kleine Ergänzung)}

Lib: Tania León

Text nach dem Hörspiel "A Scourge of Hyacinths" von Wole Soyinka

Oper		
Loevendie, Theo (1930)		
3730	Esmée - Oper in zwei Akten (P) <F> [1:45:00] {S, Mez, 2 T, Bar, 2 BBar soli, SATB; 3-3-3-3, 4-3-3-1, Perc (5), Pno+Cel, Pno+Harm, Hrf, Str} Lib: Jan Andries Blokker	209,00
	Esmée - Oper in zwei Akten (AM)	L
3284	Esmée - Oper in zwei Akten (KA) <F> Gassir the Hero - Kammeroper in 7 Szenen (AM) [0:40:00] {S, KontraT, T, Bar, BBar, B soli; 1-0-1-1, 1-1-1-0, Perc (2), Hrf, Vl, Vc, Kb} Lib: Theo Loevendie <i>Libretto nach einer afrikanischen Volkssage</i>	138,00
	Gassir the Hero - Kammeroper in 7 Szenen (KA) <F>	L
3111	Gassir the Hero - Kammeroper in 7 Szenen (KA) <F>	66,00
3474	Johnny & Jones - Kammeroper in einem Akt (P) <F> [1:05:00] {Bar (Doppelrolle), T (Doppelrolle), Mez soli; Mann in schwarzem Anzug (stumm); Fl/AFI/ Picc, Kl/Bkl, Asax, Trp, Pos, Tb, Pno, Perc, StrTrio, Kb} Lib: Carel Alphenaar	50,50
	Johnny & Jones - Kammeroper in einem Akt (AM)	L
3475	Johnny & Jones - Kammeroper in einem Akt (KA) <F> Liberator (2008), The - William Lloyd Garrison (AM) [0:10:00] {S, Bar soli; 1-0-1-0, 0-0-0-0, Pno, Perc (1), Vc} <i>Der Text zitiert W. L. Garrisons Zeitschrift "The Liberator" - zusammengestellt von Nicholas Deutsch.</i>	22,00
	Liberator (2008), The - William Lloyd Garrison (AM) [0:10:00]	L
Misión, Luis (1727-1766)		
	By the Inn's Gate (Una Mesonera y un Arriero) - Kurzoper aus "Four Tonadillas" (AM) [0:12:00] {S, Bar soli; 1-1-0-1, 1-1-0-0, Timp, Perc, Pno, 4 Mand/Cemb, Str} Arr: Carlos Surinach, Arr: José Subirá, Lib: Anonymus	L
3560	By the Inn's Gate (Una Mesonera y un Arriero) - Kurzoper aus "Four Tonadillas" (KA)	18,50
Montsalvatge, Xavier (1912-2002)		
	Gato con Botas (Der gestiefelte Kater), El - Oper in zwei Akten (AM) [1:15:00] {S, Mez, T, Bar, B soli; 2-2-2-1, 4-2-3-1, Timp, Perc, Cel, Hrf, Str} Lib: Néstor Luján, Üb: Mechthild von Schoenebeck	L

Oper

Montsalvatge, Xavier (1912-2002) (Forts.)

Gato con Botas (Der gestiefelte Kater), El - Oper in zwei Akten -
Fassung für Kammerensemble (AM) [1:15:00]

{S, Mez, T, Bar, B soli; 1-1-1-1, 1-0-0-0, Perc, Pno, 2 VI, Va,
Vc, Kb}

Arr: Alberto Guinovart, Lib: Néstor Luján, Üb: Mechthild von
Schoenebeck

L

Musto, John (1954)

Volpone (2003) - Oper in zwei Akten (AM) [2:00:00]

{3 S, 2 Mez, 3 T, 2 Bar, BBar, B soli; 2 Sch (stumm), 2-2-2-2, 2-
0-0-0, Perc (2), Str}

Lib: Mark Campbell

L

Perry, Julia (1924-1979)

Cask of Amontillado, The - Oper in einem Akt (AM) [0:30:00]

{Mez, T, Bar soli; FCh; 2-2-4-1, 2-1-1-1, Timp, Perc (2), Pno,
Hrf, Str}

Lib: Julia Perry

Text nach der gleichnamigen Erzählung von Edgar Allan Poe

L

Qu, Xiao-Song (1952)

Death of Oedipus, The - Kammeroper in einem Akt (AM) [0:43:00]

{2 S, T, BBar, B soli; BCh; Fl, Ob, Kl, Perc, Mand, Git, Pno,
Hrf, Str}

Lib: Xiao-Song Qu

L

Life on a String - Kammeroper in einem Akt (AM) [1:10:00]

{B solo; Fl/Picc/BFl/chinesischer Gong, Ob/EH/chinesischer
Gong, Kl/Bkl/chinesischer Gong, Perc (3), San-
xian/chinesischer Gong, 2 VI/Naobo, 2 Va/Naobo, 2
Vc/Chuanbo, Kb/chinesischer Gong}

Lib: Xiao-Song Qu, Lib: Lan Wu

*Libretto nach einem Roman von Shi Tie-seng und einem Stück von Guan
Hyn-Qing*

L

Oedipus - Oper in zwei Akten (AM) [2:15:00]

{Hoher S, 2 S, A, hoher T, 4 T, Bar, 2 B soli; DisCh (4 S, 4 A),
GCh; 3-3-3-3, 4-3-3-1, Perc (3), Str}

Lib: Claes Fellbom

L

3608

Versuchung (The Test) - Oper in einem Akt (P) <Ms> [1:25:00]

49,00

{S, B soli; Sch/-in; chin. Fl, Koto, Pipa, Perc (3), chin. MuHa, 2
VI, 2 Va, 2 Vc, Kb}

Lib: Lan Wu, Lib: Xiao-Song Qu

Versuchung (The Test) - Oper in einem Akt (AM)

L

Oper		
Rorem, Ned (1923)		
	Childhood Miracle, A - Oper in einem Akt (AM) [0:33:00]	L
	{S, 2 Mez, A, T, BBar soli; 1-1-1-1, 2-1-0-0, Perc, Pno, 2 VI, Va, Vc, Kb ad lib}	
	Lib: Elliott Stein	
	<i>Libretto nach "The Snow Image" von N. Hawthorne</i>	
2641	Childhood Miracle, A - Oper in einem Akt (KA) <F>	20,00
Russo, William (1928)		
	Shepherds' Christmas, The - Kammeroper in einem Akt (AM) [1:00:00]	L
	{3 S, Mez, T, Bar, BBar soli; 1-1-1-0, 0-1-1-0, Perc, Pno, VI, Va, Vc, Kb}	
	Lib: Jon Swan	
3179	Shepherds' Christmas, The - Kammeroper in einem Akt (KA)	53,00
Schlünz, Annette (1964)		
	Matka - Kammeroper nach dem gleichnamigen Drama von Karel Capek [1:10:00]	L
	{Mez/A, 2 T, 2 Bar, BBar, B soli; 0-2-1-2, 0-2-1-0, Perc (3-4), Hrf, StrQua (2 VI, Va, Vc), StrQui (VI, Va, 2 Vc, Kb)}	
	Lib: Annette Schlünz	
	<i>Libretto nach Texten von Capek, F. Huch, A. Rimbaud</i>	
Schneid, Tobias PM (1963)		
3480	Swin Swin - Musiktheater in 10 Szenen (P) <F> [1:50:00]	81,00
	{3 S, Mez, 2 A, 2 CounterT/2 Mez soli; 3 Spr, Statist; 1-0-2-1, 1-1-1-0, Perc (2), Pno, Str}	
	Lib: Elisabeth Gutjahr	
	Swin Swin - Musiktheater in 10 Szenen (AM)	L
Still, William Grant (1895-1978)		
	Troubled Island - Oper in 4 Akten (AM) [2:00:00]	L
	{3 S, A, 10 T, 5 Bar, B soli, GCh; 2-2-2-2, 3-3-2-1, Perc (3), Pno, Hrf, Str}	
	Lib: Langston Hughes	
Surinach, Carlos (1915)		
	Tonadillas, Four - siehe Aranaz, Mison, Galvan und Garcia	
Thomson, Virgil (1896-1989)		
	Lord Byron - Oper in 3 Akten (AM) [2:00:00]	L
	{4 S, 2 Mez, A, 4 T, 7 Bar, BBar, 3 B soli, GCh; 2-2-2-2, 4-2-3-1, Timp, Perc, Org, Hrf, Str}	
	Lib: Jack Larson	
2642	Lord Byron - Oper in 3 Akten (KA)	101,00

Oper**Trefousse, Roger (1951)**

Monkey Opera (1982), The - Oper in einem Akt (AM) [0:40:00] L
 {S, Mezzo-Alt, T, Bar soli; 1-1-2-1, 2-1-0-0, Perc (2), Str}
 Lib: Jane DeLynn

Weinberg, Mieczyslaw (1919-1996)

Passagierin op. 97 (1968), Die - Oper in zwei Akten (AM) [2:22:00] L
 {4 S, 3 Mez, 2 T, Bar, 3 B, 3 Sch; 3-3-3-ASax-3, 6-4-3-BarHr-1,
 Timp, Perc (3), Cel, Pno, Git, Str; Strage Band: Akk, Git, Pno,
 Perc, Kb}
 Lib: Alexander Medwedjew
*Libretto nach dem gleichnamigen Roman der polnischen Auschwitz-
 Überlebenden Zofia Posmysz*

Wheeler, Scott (1952)

Democracy (2001) - Oper in zwei Akten (AM) [2:00:00] L
 {2-2-2-2, 2-2-2-0, Mand, Cemb, Perc (2), Hrf, Str}
 Lib: Romulus Linney

Wolf, Hugo (1860-1903)

Manuel Venegas - Opernfragment (AM) [0:45:00] L
 {2 T, Tbuffo, Bar, BBar, 2 B soli, GCh; 2-2-2-2, 4-2-3-1, Timp,
 Str}
 Arr: Albrecht Gürsching, Lib: Moritz Hoernes

Wolpe, Stefan (1902-1972)

- 3266 Schöne Geschichten op. 5b - Kammeroper (P) <F> [0:24:00] 78,00
 {Spr; T, 3 B soli, SATB; Picc/FI, Kl (B/Es)/Bkl/Ssax/Asax/Bsax ,
 Kl (B)/Ssax/Asax/Tsax/Bsax, Trp in B, Pos, Perc, Pno, Vl}
 Lib: Stefan Wolpe, Hg: Thomas Phleps
Libretto nach überlieferten Texten
- Schöne Geschichten op. 5b - Kammeroper (AM) L
- 3322 Zeus und Elida op. 5a (1928) - Kammeroper (P) <F> [0:26:42] 115,00
 {Spr; S, S-Diseuse, 2 A, T, Tbuffo, lyr Bar, 2 B soli, GCh;
 Ssax/Asax/Tsax/Kl, Ssax/Asax/Tsax/Bsax/Kl,
 Asax/Tsax/Bsax/Kl/Bkl, 2 Trp, Pos, Sousaphon, 2 Kb mit C-
 Saite, Ban, T-Bjo, Jazz-Perc, 12 Vl (je ein Pult), 2 Pno (2. Pno
 auch Cel)}
 Text: Karl Wickerhauser, Text: Otto Hahn
- Zeus und Elida op. 5a (1928) - Kammeroper (AM) L
- 3323 Zeus und Elida op. 5a (1928) - Kammeroper (KA) <F> 52,00

Ballett**Qu, Xiao-Song (1952)**

Cursive (2001) (AM) [0:58:00]

L

{Vc, Perc (3)}

Ballettmusik - vom Autor auch für konzertante Aufführung vorgesehen

Weinberg, Mieczyslaw (1919-1996)

Buratino oder "Das goldene Schlüsselchen" op. 55 (1954, rev. 1961) - Ballett in 3 Akten, 6 Bilder mit Prolog und Epilog (AM) [1:30:00]

L

{3-3-3-Asax-3, 4-3-3-1, Timp, Perc (3), 2 Hrf, Str}

Ballettmusik zu dem Märchen BURATINO (nach PINOCCHIO) von Alexander Tolstoi, für das Ballett eingerichtet von Alexander Gajamow. Die vier auf dasselbe Sujet komponierten Orchestersuiten sind nur teilweise in dieser Partitur enthalten.

Liederbücher**Heilbut, Peter (1920)**

3091	Ich habe einen Zauberzoh - Gedichte und Lieder zum Vorlesen und Singen für Groß und Klein [0:30:00]	8,50
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Musiktheorie**Emerich, Paul (1895-1977)**

2616	Ein Weg zur modernen Musik - Studien und Beispiele aus der freitonalen, atonalen und dodekaphonen Musik	7,50
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Chormusik**Lauridsen, Morten (1943)**

PCD2	Lauridsen - Lux Aeterna - Los Angeles Master Chorale, conducted by Paul Salamunovich (CD) [1:16:23] {GCh, Orch, Pno} <i>enthält: Lux Aeterna, Les chansons des Roses, Ave Maria, Mid-Winter Songs und O Magnum Mysterium</i>	18,50
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ABKÜRZUNGSVERZEICHNIS

A	Alt	Mez	Mezzosopran
ad lib	ad libitum	Mand	Mandoline
Akk	Akkordeon	Mar	Marimbaphon
AM	Vollst. Aufführungsmaterial	MCh	Männerchor
Arr	Arrangement	Ms	Manuskriptkopie, (Lieferzeit = F)
B	Bass	MSti	Männerstimme
Ban	Bandoneon	Muha	Mundharmonika
Bar	Bariton	Ob	Oboe
BarHr	Bariton (Horn)	Org	Orgel
Bfl	Blockflöte	OM	Orchestermaterial (inkl. P)
Be	Becken	P	Partitur
Bjo	Banjo	Perc	Schlagzeug
Cel	Celesta	Picc	Pikkloflöte
Cemb	Cembalo	Pno	Klavier
Ch	Chor	Pos	Posaune
ChSt	Chorstimme	Psal	Psalterium
Cimb	Cimbalom	Rgl	Röhrenglocken
DisCh	Diskantchor	S	Sopran
D	Digitaldruck	Sax	Saxophon
E-Bass	Elektrobass / el. Bassgitarre	SBO	Symphonisches Blasorchester
E-Git	Elektrogitarre	Sch	Schauspieler
EH	Englisch Horn	SP	Studienpartitur
E-Pno	elektrisches Klavier	SSP	Satz Spielpartituren
Euph	Euphonium	SignalHr	Signalhorn
EzSt	Einzelstimme	Spr	Sprecher
F	Fotodruck (Lieferzeit 2 - 4 Wochen)	St	Stimmensatz (vorsortiert)
FCh	Frauenchor	Str	Streicher
Fg	Fagott	StrO	Streichorchester
Fl	Flöte	StrQua	Streichquartett
Flghr	Flügelhorn	StrQui	Streichquintett
GCh	gemischter Chor	Synth	Synthesizer
Ges	Gesang	T	Tenor
Ges-h	Hohe Stimme	Txg	Text (geistlich)
Ges-m	Mittlere Stimme	Txt	Text
Ges-t	Tiefe Stimme	Txw	Text (weltlich)
Git	Gitarre	Tam	Tamtam
Gl	Glocken	Tamb	Tamburin
Glsp	Glockenspiel	Tb	Tuba
Harm	Harmonium	Tbuffo	Tenorbuffo
HawaiiGit	Hawaiigitarre	Timp	Pauken
Hr	Waldhorn	Tonspur	Zuspielband, -CD, -Datei
Hrf	Harfe	Tr	Trommel
Kb	Kontrabass	Tri	Triangel
KCh	Kinderchor	Trp	Trompete
KFg	Kontrafagott	Vc	Violoncello
KA	Klavierauszug	Vib	Vibraphon
Kl	Klarinette	VI	Violine
Klpicc	Kleine Klarinette in Es	Va	Viola
KnCh	Knabenchor	Wanzen-Pno	Wanzenklavier
KolS	Koloratursopran	Xyl	Xylophon
KontraT	Kontratenor	Zith	Zither
Kor	Kornett		
KTr	Kleine Trommel		
L	Leihmaterial		
Lib	Libretto		

LIST OF ABBREVIATIONS

A	alto	Mez	mezzo-soprano
ad lib	ad libitum	Mand	mandolin
Akk	accordeon	Mar	marimba
AM	complete performance material	MCh	men's chorus
Arr	arrangement	Ms	manuscript copy (deliv. time = F)
B	bass	MSti	male voice
Ban	bandoneon	Muha	mouth harmonica
Bar	baritone	Ob	oboe
BarHr	baritone horn	Org	organ
Bfl	recorder	OM	orchestra material (incl. P)
Be	cymbals	P	score
Bjo	banjo	Perc	percussion
Cel	celesta	Picc	piccolo
Cemb	harpsichord	Pno	piano
Ch	chorus	Pos	trombone
ChSt	single chorus part	Psal	psaltery
Cimb	cimbalom	Rgl	tubular bells
DisCh	descant chorus	S	soprano
D	Digital Print	Sax	saxophone
E-Bass	electric bass or bassguitar	SBO	symphonic band
E-Git	electric guitar	Sch	actor
EH	English horn	SP	study score
E-Pno	electric piano	SSP	set of performing scores
Euph	euphonium	SignalHr	bugle
EzSt	additional parts	Spr	speaker
F	photocopy (deliv. time 2 - 4 weeks)	St	set of parts
FCh	female chorus	Str	strings
Fg	bassoon	StrO	string orchestra
Fl	flute	StrQua	string quartet
Flghr	flugelhorn	StrQui	string quintet
GCh	mixed chorus	Synth	synthesizer
Ges	voice	T	tenor
Ges-h	high voice	Txg	lyrics (sacred)
Ges-m	medium voice	Txt	lyrics
Ges-t	low voice	Txw	lyrics (secular)
Git	guitar	Tam	tamtam, gong
Gl	bells	Tamb	tambourine
Glsp	glockenspiel	Tb	tuba
Harm	harmonium	Tbuffo	buffo tenor
HawaiiGit	steel guitar	Timp	timpani
Hr	french horn	Tonspur	Soundtrack-Tape, -CD, -File
Hrf	harp	Tr	drum
Kb	contrabass	Tri	triangle
KCh	children's chorus	Trp	trumpet
KFg	contra bassoon	Vc	violoncello
KA	piano reduction/vocal score	Vib	vibraphone
Kl	clarinet	Vl	violin
Klpicc	piccolo clarinet in E flat	Va	viola
KnCh	boy's chorus	Wanzen-Pno	tack piano
KoS	coloratura soprano	Xyl	xylophone
KontraT	counter tenor	Zith	zither
Kor	cornet		
KTr	snare drum		
L	Hire material		
Lib	libretto		

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