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# **Catalogue**

# **RENTAL MATERIAL**

**July 2016**

## PEERMUSIC CLASSICAL PRESENTS

### COMPOSERS OF THE 20.<sup>TH</sup>/21.<sup>ST</sup> CENTURIES

For over 60 years, Peermusic Classical has reacted successfully to the latest tendencies in an internationally networked music world – with more than 800 authors from 58 countries.

The core repertoire of the publishing house, which, since 1948, belongs to Peer International Corp. New York, encompasses works by Charles Ives, Silvestre Revueltas, Bohuslav Martinů, Heitor Villa-Lobos and José Serebrier. Peermusic Classical is one of the most important publishers of modern classical music from Latin America. Particularly successful up-and-coming composers from this part of the world include Miguel del Aguila and Arturo Márquez, whose *Danzón No. 2* has become world famous through Gustavo Dudamel and the Simón Bolívar Youth Orchestra of Venezuela.

The Hamburg office for the European distribution of the Peermusic Classical Catalog was opened in 1961. The catalog with over 700 Works has been growing continually since 1987 and was incorporated as its own company in 2009. Successful composers include Stefan Wolpe, Mathias Spahlinger, Theo Loevendie, Tobias PM Schneid, Ahmed Adnan Saygun and Mieczysław Weinberg.

The posthumous rediscovery of Weinberg has been one of the most striking phenomena in the recent history of classical concert music. At least since the staged world premiere of the Auschwitz opera *The Passenger* at the Bregenzer Festspiele 2010, the formidable artistic dimensions of this composer have finally, truly been recognized. Meanwhile, a superb discography with internationally renowned interpreters is available on the market; Weinberg's multifaceted chamber and symphonic works have finally assumed their rightful place on the opera stages, festivals and great concert halls of the world.

This catalog includes only the Rental Material of Peermusic Classical. Our Sales Material can be found any time online at [www.peermusic-classical.de](http://www.peermusic-classical.de). In addition to comprehensive biographies of our composers, you will also find recorded examples and excerpts from scores. The repertoire of the Israel Music Institute (Sales and Rental Material) and Theodore Presser Co. (Rental Material), represented by Peermusic Classical in Germany, Austria and Switzerland, can be researched at [www.imi.org.il](http://www.imi.org.il) or, respectively, [www.presser.com](http://www.presser.com).

**Abreu, Zequinha (1880-1935)**

TICO TICO

{3-3-3-3, 4-3-3-0, Perc (3), Str} [0:03:30]

Arr: Clifford Colnot

TICO TICO (RUMBA)

{Ges solo (ad lib); 2-2-2-2, 4-3-3-1, Timp, Perc (3), Pno, Str} [0:02:25]

Arr: René Mense

**Adler, Samuel (1928)**

WISDOM COMETH WITH THE YEARS

{SATB; 1-1-1-1, 0-3-1-0, Timp, Str} [0:04:30]

Text: C. Cullen

**Agobet, Jean-Louis (1968)**

CLARINET CONCERTINO (2011)

{Kl solo; Fl, Fg, Hr, Pos, Perc (1), Vl, Va, Vc, Kb} [0:15:00]

CONCERTO POUR VIOLON (2014) - Chercher !  
Trouver ?

{Vl solo; 2-2-2-2, 2-2-1-0, Timp, Perc, Str (min. 8-6-4-4-3)} [0:20:00]

CONCERTO POUR VIOLONCELLE (2009)

{Vc solo; 2-2-2-2, 4-2-2-1, Pno/Cel, Perc (3), Str (min. 8.6.4.4.3)} [0:24:00]

CONCERTO SCORREVOLE (2006)

{Hr solo; 2-2-2-2, 2-2-2-0, Timp, Perc, Str} [0:20:00]

EXO (2007) - sur des fragments de "Vents" de  
Saint-John Perse{2 S soli; 3-3-3-3, 4-3-3-1, Timp, Perc (3), Pno,  
Hrf, Str} [0:21:00]

Text: Saint-John Perse

L' ÉTUDE DES FORCES (1997)

{2 Fl soli; 1-1-1-1, 1-1-1-0, Perc, Hrf, Pno, 2 Vl,  
Va, Vc, Kb, Elec} [0:18:00]OCULUS (2014) - An American Prelude for Large  
Orchestra

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Hrf, Str} [0:05:00]

REVERSO (2009) - Saxophone Quartet Concerto  
{SATBarSax soli; 2-2-2-2, 2-2-1-0, Timp/Perc,  
Str} [0:21:00]

SECTIO (2008)

{Fl/AFI/Picc, Ob, Kl/Bkl, Fg, Hr, Trp, Pos, Pno,  
Perc (1), 2 Vl, Va, Vc, Kb} [0:14:00]

SHAPED SHARP (2007), A

{Ssax, Asax, Tsax, Bsax soli; 2 Ob, 2 Hr, Str (min.  
6-5-4-3-1)} [0:12:00]

SYMPHONIE DE CHAMBRE (2013)

{1-1-1-1, 1-0-0-0, Str (min. 4-3-2-2-1)} [0:18:00]

**Aguila, Miguel del (1957)**

BROKEN RONDO (RONDÓ ROTO) op. 103 (2010)

{EH solo; 1-0-1-1, 2-0-0-0, Timp, Perc, Hrf, Str  
(min. 8-6-4-4-2)} [0:13:00]

CARIBBEAN BACCHANAL op. 37 (1993)

{3-1-2-2 Asax, 2 Tsax-2, 4-3-3-1, Timp, Perc (4),  
HawaiiGit, Bjo, BGit, Pno 4hd, Hrf, Str (wahlweise  
statt Tsax I: Bkl, statt Tsax II: Fg III, statt  
HawaiiGit: EGit/Synth/Ondes Martenot/verstärktes  
Bjo/Vib, statt Bjo: Hrf, statt BGit: Kb)} [0:15:00]

CARIBENA op. 105 (2012) - Große Fassung

{2-2-2-2, 4-2-2-1, Perc (3), Pno, Str} [0:10:30]

CARIBENA op. 105a (2012) - Kleine Fassung

{1-1-1-1, 1-1-1-1, Perc (2), Pno, Str} [0:10:30]

CLARINET CONCERTO NO. 2 op. 77 (2003)

{Kl solo; 2-2-2-2, 2-2-2-1, Timp, Perc (3), Hrf,  
Pno, Str} [0:25:00]CONCERTO FOR CLARINET AND ORCHESTRA op.  
34 (1990)

{Kl solo; 1-1-1-1, 1-1-1-1, Pno, Perc (2), Str} [0:20:00]

Als Op. 34a ist das Werk in einer Fassung für Klarinette und 15  
Instrumente lieferbar.CONCERTO FOR VIOLIN AND ORCHESTRA op. 94  
(2008){Vl solo; 2-2-2-2, 4-2-3-0, Timp, Perc (4), Hrf,  
Cel, Str} [0:30:00]

**Aguila, Miguel del (1957)**

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CONCIERTO EN TANGO op. 110 (2014)  
{Vc solo; 2-2-2-2, 2-2-1-0, Timp, Perc (2), Hrf, Pno, Str} [0:18:00]

CONGA op.44 (1994)  
{2-2-2-2, 3-2-2-1, Perc (5), Pno, Hrf, Str} [0:11:00]

CONGA-LINE IN HELL op. 40a (1993)  
{Fl, Kl, Pno, Perc, 8 Vc} [0:11:00]

CONGA-LINE IN HELL op. 44 (1993)  
{1-1-1-1, 1-1-1-1, Perc, Pno, Hrf, Str} [0:11:00]

FALL OF CUZCO op. 99 (2009), THE  
{3-3-3-3, 4-3-3-1, Timp, Perc (4), Hrf, Cel/Pno, Str} [0:19:00]

GIANT GUITAR op. 91 (2006), THE  
{3-3-3-3, 4-3-3-1, Timp, Perc (3), Str} [0:06:00]

HEXEN (WITCHES) op. 17 (1987)  
{Fg solo; StrO} [0:12:00]

PIANO CONCERTO op. 57 (1997)  
{Pno solo; 2-2-2-2, 2-2-2-1, Perc (2), Str} [0:20:00]

REQUIEM op. 30 (1989)  
{S, A, T soli, GCh; Timp, Perc, Org} [0:50:00]

SALÓN BUENOS AIRES op. 102 (2005)  
{2-2-2-2, 2-2-1-0, Timp, Perc (2), Hrf, Pno/Cel, Str} [0:20:00]

TIME AND AGAIN BARELAS op. 86 (2005) - Opera  
in Two Acts  
{Mez, T, Sch, KCh, GCh; 2-2-2-2, 2-3-2-1, Timp, Perc (3), Pno, Hrp, Str} [1:44:00]  
Lib: Miguel del Aguila, Lib: Digby Wolfe

TOCCATA op. 28a (1988)  
{1-1-1-1, 2-1-1-1, Perc (3), Pno, Str} [0:08:00]

TOCCATA op. 28 (1988)  
{2-2-2-2, 4-2-2-2, Perc (6), Pno, Str} [0:08:00]

**Aitken, Robert (1939)**

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BERCEUSE  
{Fl solo; 2-2-2-2, 2-2-1-0, Timp, Perc, Str} [0:18:00]

LITTLE GROUND FOR MAX, A  
{Trp, Bkl, Perc (2), Pno, Vl, Kb} [0:04:50]

MONODIE  
{Fl solo; SATB} [0:12:00]  
Text: Karen Aitken

SHADOWS I: NEKUJA  
{4-4-4-4, 6-4-4-1, Perc (5), 2 Hrf, Str} [0:08:00]

SHADOWS III: NIRA  
{Vl solo, Fl, Ob, Pno, Cemb, Va, Kb} [0:12:00]

SHADOWS V: CONCERTO FOR FLUTE AND STRING  
ORCHESTRA  
{Fl solo; 10 Vl, 3 Va, 3 Vc, 1 Kb} [0:22:00]

SOLESMES (2009)  
{FIO: 6Picc, 8 Fl, 6 AFl, 4 Bfl} [0:09:00]

SPIRAL  
{2-2-2-2, 2-2-0-0, Perc, Str} [0:16:00]

TSUNAMI (2009)  
{FIO: 6Picc, 8 Fl, 6 AFl, 4 Bfl, Kbfl ad lib} [0:08:00]

**Alvarez, Javier (1956)**

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METRO CHABACANO  
{StrO} [0:07:00]

QUEMAR LAS NAVES  
{Ssax, Trp, Jazztrp, Pos, BGit, Pno, Perc} [0:15:00]

**Aponte-Ledee, Rafael (1938)**

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IMPULSOS  
{3-3-3-3, 4-2-3-1, Perc (3), Str} [0:11:00]

**Aranaz y Vides, Pedro (1740-1820)**

LEMON GIRL (LA MAJA LIMONERA), THE -  
Kurzoper aus "Four Tonadillas"

{S, T soli; 1-1-1-1, 1-1-0-0, Timp, Perc, 4  
Mand/Cemb/Pno, Str} [0:16:00]

Arr: Carlos Surinach, Arr: José Subirá, Lib:  
Anonymus

**Ardévol Gimbernát, José (1911-1981)**

CONCERTO FOR PIANO, WINDS AND PERCUSSION  
{Pno solo; 1-2-1-1, 2-2-2-1, Timp, Perc} [0:24:00]

CONCERTO GROSSO NO. 2  
{2 Vi, Vc soli; 0-2-2-2, 0-2-1-0, Pno} [0:20:30]

LITTLE PIECES, NINE - Homage to Eric Satie  
{3-3-4-Asax-3, 4-4-3-1, Timp, Perc (2), Pno, Cel,  
2 Hrf, Str} [0:22:30]

MUSICA DE CAMARA PARA SEIS INSTRUMENTOS  
{Fl, Kl, Fg, Trp, Vi, Vc} [0:14:00]

MUSICA PARA PEQUENA ORQUESTA  
{2 Hr, Timp, Perc, Pno (3), Cemb, Cel, Hrf, Str}  
[0:24:30]

SUITE CUBANA NO. 1  
{3-3-4-3, 4-3-3-1, Timp, Perc, Pno, Str} [0:26:00]

SUITE CUBANA NO. 2  
{2-2-2-2, 2-2-2-1, Timp, Pno, Str} [0:12:00]

SYMPHONIC VARIATIONS  
{Vc solo; 3-2-3-3, 4-3-3-1, Timp, Perc, 2 Hrf, Str}  
[0:16:30]

SYMPHONY NO. 2  
{4-4-4-4, 6-4-6-2, Timp, Perc, 2 Pno, Cemb, Cel,  
2 Hrf, Str} [0:35:00]

SYMPHONY NO. 3  
{4-5-5-4, 8-6-5-2, Timp, Perc, 2 Pno, Str}  
[0:37:00]

TRIPTICO DE SANTIAGO  
{3-3-4-3, 4-4-4-1, 2 Timp, Perc (6), 2 Pno, 2 Hrf,  
Str} [0:29:30]

**Arp, Klaus (1950-2016)**

CONCERTINO  
{Vi solo; 2-2-2-2, 4-2-2-0, Timp, Perc (3), Str}  
[0:17:00]

CONCERTO NOSTALGICO  
{Kb solo; 2 Fl, 2 Kl, Perc, Hrf/Cemb, Str} [0:20:00]

LULLABY, WHY NOT  
{2 Fl, Kl, Bkl, Ssax, Bsax, Hr, 2 Trp, Tpos, Tb,  
Mand, Akk, Perc, 2 Vi, 3 Vc} [0:18:00]

MAN WITH A HORN, A  
{Hr solo; StrO} [0:22:00]

MÉMOIRES - Ensemblefassung  
{Fl solo; Ob, EH, Kl, Bkl, 2 Fg, 2 Hr} [0:12:00]  
Das Werk existiert auch in einer Fassung für Flöte und Orchester.

MÉMOIRES - Orchesterfassung  
{Fl solo; 0-2-2-2, 2-0-0-0, Perc, Hrf, Pno/Cemb,  
Str} [0:12:00]  
Das Werk existiert auch in einer Fassung für Flöte und 8 Bläser

OGYGIA - Oper in drei Akten  
{2 S, 2 Mez, 2 T, 3 Bar, BBar, B soli; GCh; 3-1-3-  
1, 3-3-3-1, Hrf, 2 Synth DX7, Str} [2:00:00]  
Lib: Wolfgang Poch  
Nach dem Schauspiel "Odysseus auf Ogygia" von Fritz von Unruh

PERRADUUM MOBILE  
{Vi solo; 2-2-2-2, 4-2-2-0, Perc, Str} [0:05:00]

TENTETT  
{2 Fl, 2 Ob, 2 Kl, 2 Fg, 2 Hr} [0:20:00]

TRAUM DES IKARUS, DER  
{SATB; Bf/BassettHr, Spr ad lib, Cemb/Orgpositiv  
ad lib} [0:20:00]  
Text: Diverse Autoren

**Arriaga, Juan Crisóstomo de (1806-1826)**

ESCLAVOS FELICES, LOS  
{2-2-2-2, 0-2-0-0, Timp, Str} [0:08:00]  
Arr: José de Arriaga

**Arriaga, Juan Crisóstomo de (1806-1826)**

SINFONIA IN D-DUR

{2-2-2-2, 2-2-0-0, Timp, Str} [0:32:00]

Arr: José de Arriaga

**Ascone, Vicente (1897-1979)**

MONTES DE MI QUEGUAY

{Ges-m solo; 2 VI, Va, Vc, Pno} [0:02:30]

Text: Luis Alberto Fernández

OVERTURA PARA SANTOS VEGA

{3-3-3-4, 4-3-3-1, Timp, Perc (2), Pno, Cel, Hrf, Str} [0:05:00]

**Austin, Larry (1930)**

LIFE PULSE PRELUDE

{Perc (3), Tonspur} [0:24:00]

LIFE PULSE PRELUDE

{Perc (20)} [0:24:00]

QUADRANTS - Event / Complex No. 1

{10/12-0-18-3, 4-7/8-6-4, Perc (4), 4 Kb, Tonspur} [0:08:32]

**Bacri, Nicolas (1961)**

CONCERTO NO. 2 op. 65 - für Trompete und Streichorchester

{Trp solo; StrO} [0:10:00]

CONCERTO NO. 3 op. 83 - für Violine und Orchester

{Vi solo; 2-2-2-2, 2-2-0-0, Timp, Str} [0:28:00]

CONCERTO POUR VIOLON op. 7

{Vi solo; 3-1-2-1, 4-1-2-0, 3 VI, Va, 3 Vc} [0:17:00]

DIVERTIMENTO op. 66

{Vi, Pno soli; 2-2-2-2, 2-2-0-0, Timp, Perc (3), Str} [0:12:00]

NOTTURNO op. 74

{Ob solo; StrO} [0:05:00]

SINFONIA CONCERTANTE op. 83a - Fassung des Violinkonzerts Nr. 3

{Vc solo; 2-2-2-2, 2-2-0-0, Timp, Str} [0:28:00]

SINFONIETTA op. 72

{StrO} [0:13:00]

**Bakhor, Firouz (1942)**

BUKHOROI SHARIF (POEM) (2002) - Große Fassung

{3-3-2-2, 2-2-1-1, Timp, Perc (3), Hrf, Pno, Str} [0:16:00]

Orchestersuite aus der Filmmusik "Santa Derwisch"

BUKHOROI SHARIF (POEM) (2008) - Kleine Fassung

{2-2-2-2, 2-2-0-0, Timp, Perc (3), Hrf, Str} [0:15:30]

Orchestersuite aus der Filmmusik "Santa Derwisch"

CAPRICCIO (2011) - Fassung für Klarinette und Streichorchester

{Kl solo; StrO} [0:06:00]

Aus den Sieben Stücken für Violine und Klavier

CAPRICCIO (2010) - Fassung für Violine und Streichorchester

{Vi solo; StrO} [0:06:00]

Aus den Sieben Stücken für Violine und Klavier

INDISCHE SUITE (1986) - Große Fassung für zwei Klaviere und Schlagzeug

{2 Pno, Perc (4)} [0:20:00]

KERZE (SHAM) (1990), DIE - aus der Oper "Omar Khayyam"

{T, Perc, Vc solo} [0:10:00]

Text: Omar Khayyam

Auch für mittlere Stimme lieferbar

KLAVIERKONZERT IN 3 SÄTZEN (2008)

{Pno solo; 3-2-2-2, 4-3-3-1, Timp, Perc (2), Hrf, Str} [0:18:00]

LIED VOM OKTOBER op. 15 (1977), DAS - Kantate für Sopran, Tenor, Chor und Orchester

{S, T soli, GCh; 3-2-2-2, 4-3-3-1, Timp, Perc (3), Hrf, Str} [0:12:00]

Text: M. Mirschakar

Text: russisch



**Bakhor, Firouz (1942)**

MAHMAL FÜR EINEN UNBEKANNTEN SOLDATEN  
op. 7 (1969) - Poem für Orchester  
{3-2-2-2, 4-3-3-1, Timp, Perc (3), Hrf, Pno, Str}  
[0:09:00]

MAQOMI IROQ op. 29 (1988) - Suite für Orchester  
(aus "Maqomi Ishq")  
{3-3-2-2, 2-2-1-1, Timp, Perc (3), Hrf, Pno, Str}  
[0:12:00]

MAQOMI ISHQ (MAQOM DER LIEBE) op. 30  
(1989) - Ballett in 2 Akten

{T, S soli, Maqom-Solisten SATB je 4 unisono +  
GCh; 3-3-2-2, 2-3-1-1, Timp, Perc (3), Hrf, Pno,  
Str} [1:30:00]

Lib: Firouz Bakhor

Text: tadschikisch. Der Shashmaqam (UNESCO-Weltkulturerbe  
2003), aus dem dieses Werk schöpft, ist eine Sammlung  
traditioneller Melodien des persischen Mittelalters über Texte von  
Hafis, Jami, Hakim Sanoi, Mullo Burhon Bismillii, Omar Khayyam,  
Kamoli Chujandi und Abu Abdullah Rudaki.

MAQOMI NAVO op. 23 (1980) - Suite für Orchester  
{3-3-3-2, 4-4-3-1, Timp, Perc (3), Hrf, Str}  
[0:09:00]

MARAKANDA (POEM) op. 8 (1970)  
{4-2-3-2, 4-3-3-1, Timp, Perc (4), Hrf, Str}  
[0:06:30]

Marakanda ist der altgriechische Name der Stadt Samarkand.

NISSO op. 18 (1979) - Orchestersuite zum Film  
"Der erste Morgen der Jugend"  
{3-2-2-2, 4-3-3-1, Timp, Perc (2), Hrf, Str}  
[0:15:00]

NOSTALGIE-WALZER (1990)  
{3-2-2-1, 4-3-3-1, Hrf, Str} [0:04:36]  
Komponiert aus Anlass einer Inszenierung der Verskomödie "Gore  
ot uma" von Gribojedow

OMAR KHAYYAM op. 42 (2002) - Oper in 2 Akten  
nach dem Rubajjat von Omar Khayyam  
{S, A (Knabe), T, Bar soli; GCh; 3-3-3-2, 4-3-3-1,  
Timp, Perc(3), Hrf, Pno/Cemb, Cel, Mand, Str}  
[1:10:00]  
Text: Omar Khayyam, Lib: Firouz Bakhor

OVERTÜRE FÜR ORCHESTER op. 26 (1982)  
{3-2-3-2, 4-3-3-1, Timp, Perc (2), Pno, Str}  
[0:05:00]

PRÄLUDIUM UND LENTO FÜR  
KAMMERORCHESTER op. 35 (2002) - aus der  
Oper "Omar Khayyam"  
{1-2-0-1, 0-0-0-0, Cemb, Str} [0:03:30]

RAGA op. 34a (2001) - aus "Die schöne Duval  
Rani"  
{Vc solo; 2-2-2-2, 2-2-1-1, Timp, Perc (4), Hrf,  
Pno, Str} [0:08:00]

RAGA op. 34a (2001) - aus "Die schöne Duval  
Rani", Fassung für Cello und Streichorchester  
{Vc solo; Tamtam, Str} [0:08:00]

RUBAYYAT (CHOREOGRAPHISCHE MINIATUREN)  
op. 32 (1990) - Ballett in einem Akt  
{1. VI solo; StrO; 2. T solo; Perc (1), Vc; 3. Fl, Ob,  
Kl, Fg, Hr; 4. 2 Pno} [0:40:00]  
1. Capriccio, 2. Die Kerze, 3. Die Zaubertasche, 4. Marakanda

SCHÖNE DUVAL RANÍ op. 21a (1984), DIE - Ballett  
in einem Akt nach dem Poem "Duval Rani und  
Khyzr Khan" von Amir Khusrow Dehlawi  
{2-2-2-2, 2-2-1-1, Timp, Perc (4), Hrf, Pno, Vc  
solo, Str} [0:42:00]

SCHÖNE DUVAL RANÍ (1980/2013), DIE - Suite für  
Orchester  
{2-2-2-2, 2-2-1-1, Timp, Perc (4), Hrf, Pno, Vc  
solo, Str} [0:25:00]

SYMPHONIE NR. 1 op. 12 (1973)  
{3-3-3-2, 4-4-3-1, Timp, Perc (3), Str} [0:26:00]

SYMPHONIE NR. 2 op. 13 (1976)  
{StrO} [0:19:00]

SYMPHONIE NR. 3 "WEBERN-MAQOM" op. 20  
(1980)  
{2-2-2-1, 2-2-1-0, Hrf, Pno, Str} [0:20:00]

SYMPHONIE NR. 4 "BUZURG" (DER GROßE) op.  
22 (1981)  
{4-3-3-2, 4-4-3-1, Timp, Perc (4), Hrf, Str}  
[0:27:30]

**Bakhor, Firouz (1942)**

TADSCHIKISCHE LIEDER op. 28 (1985), ZWEI  
{StrO} [0:04:00]

TSHARKH (KREIS) op. 33 (1991) - Ouvertüre für  
Kammerorchester  
{2-2-2-2, 0-0-0-0, Str} [0:04:00]

UNTER DEINER FAHNE (POD ZNAMENEM TVOIM)  
op. 11 (1973) - Kantate für Sopran, Chor und  
Orchester  
{S solo, GCh; 3-2-3-2, 4-4-3-1, Timp, Perc (3),  
Str} [0:10:00]  
Text: M. Rahimi

**Bal y Gay, Jesús (1905-1993)**

CONCERTO GROSSO  
{1-1-1-1, 0-0-0-0, Str} [0:13:30]

SERENATA  
{StrO} [0:14:20]

**Bales, Richard Horner (1915-1998)**

BENEATH A WEEPING WILLOW'S SHADE  
{Bar solo; 1-1-1-1, 2-0-0-0, Perc, Hrf, Str}  
[0:03:30]  
Text: Francis Hopkinson

ELEGY FOR A MASTER  
{StrO / 2 VI, 2 Va, 2 Vc, Kb} [0:08:00]

MUSIC OF THE AMERICAN REVOLUTION - Suite  
No. 2  
{StrO} [0:11:00]

OZYMANDIAS  
{S solo; 1-1-2-1, 2-0-0-0, Str} [0:05:00]  
Text: Percy Bysshe Shelley

**Barati, George (1913-1996)**

CONFIGURATION  
{3-3-3-3, 4-3-3-1, Timp, Perc (2), Hrf, Str}  
[0:13:00]

SCHERZO  
{2-2-2-2, 4-2-3-1, Perc (2), Hrf, Str} [0:06:00]

**Barroso, Ary (1903-1964)**

BRAZIL  
{Ges solo (ad lib); 2-2-2-2, 4-3-3-1, Timp, Perc  
(3), Pno, Str} [0:05:25]  
Arr: René Mense

**Becerra-Schmidt, Gustavo (1925)**

CHARIVARI (1979) - eine Liturgie für Drei  
{Picc, gr. Fl, BFl, Pno, Perc, gr. Tr, Vib, Xilirimba,  
Cuica, 4 Pk} [0:30:00]

CONCIERTO PARA DOS GUITARRAS Y  
ORQUESTA - Hacia La Libertad  
{2 Git soli; 2-2-0-2, 0-2-0-0, Perc, Str (min: 2-2-  
2-2-2, max: 4-4-4-4)} [0:20:15]

KONZERT FÜR SCHLAGZEUG UND ORCHESTER  
{Perc solo; 3-3-3-3, 3-4-3-1, Hrf, Str} [0:20:00]

ORATORIO MENOR - A Silvestre Revueltas de  
Mexico  
{Bar solo; Kl/Bkl/Asax, Trp, Pno/Akk, Vc, Git/BGit,  
Perc, Synth} [0:20:00]  
Text: Pablo Neruda

**Beltrami, Marco (1966)**

ISKIOS, CITY OF SHADOWS  
{1-1-2-1, 1-1-1-0, Perc, Pno, Str} [0:14:00]

SCENES FROM THE KINGDOM OF THE DINAMITEN  
{3-3-3-3, 3-4-3-1, Timp, Perc (3), Pno/Cel, Hrf,  
Str} [0:20:00]

**Bernal Jiménez, Miguel (1910-1956)**

CONCERTINO  
{Org solo; 2-2-2-2, 4-2-3-1, Timp, Perc, Hrf, Str}  
[0:16:00]

**Bilik, Jerry H. (1933)**

AMERICAN CIVIL WAR FANTASY  
{3-2-2-2, 4-3-3-1, Timp, Perc (3), Str} [0:08:00]

**Bloch, André (1881-1939)**

CONCERTO-BALLET  
{Pno solo; 1-2-1-1, 2-1-0-0, Perc, Str} [0:24:00]

**Bolle, James (1939)**

## DANCING

{2-2-2-2, 2-2-1-0, Timp, Str} [0:14:00]

## OBOE CONCERTO

{Ob solo; 2-1-2-2, 4-1-3-0, Perc, Str} [0:20:00]

## SINFONIA

{3-3-3-3, 4-3-3-1, Perc, Hrf, Str} [0:30:00]

**Bonneau, Paul (1918-1995)**

## PETITE SUITE

{Pno solo; StrO} [0:07:20]

## RAPSDIE

{Pno solo; 1-1-2-Asax-1, 1-1-0-0, Perc (2), Cel, Hrf, Str} [0:12:00]

**Bosmans, Arthur (1908)**

## CYMBALUM - Rhapsody for Piano and Orchestra

{Pno solo; 3-2-2-Asax, Tsax-3, 4-3-3-1, Timp, Perc (3), Str} [0:12:00]

## DANSE BURLESQUE

{3-2-3-Asax u. Tsax ad lib-2, 4-2-3-1, Timp, Perc (4), Pno/Cel, Hrf, Str} [0:05:00]

## DANSE DRAMATIQUE

{3-2-3-Asax u. Tsax ad lib-2, 4-2-3-1, 2 Timp, Perc (4), Pno, Cel, Hrf, Str} [0:05:30]

## SOUTH AMERICAN SUITE - Guayaquil

{3-3-3-Asax, Tsax-3, 4-3-3-1, Timp, Perc (4), Pno, Str} [0:15:00]

## WISDOM AND DESTINY

{3-3-3-3, 4-3-3-1, Timp, Perc, Cel, 1-2 Hrf, Str} [0:15:00]

**Botschinsky, Allan (1940)**

## DRONNING DAGMAR

{2-2-2-2, 2-2-2-0, Perc (2), Str} [0:05:15]

Nach dem dänischen Volkslied "Dronning Dagmar Ligger Ud I Ribe Syg"

## FANTASIA

{Trp solo; 3-3-3-3, 4-3-3-0, Timp, Perc (2), Pno, Str}

## JAZZ ANTIPHONY

{4 Trp, 4 Pos} [0:04:51]

## LOST AND FOUND

{Trp/Flghr, Tsax soli; 3-3-3-3, 4-3-3-0, Timp, Perc (2), Str} [0:08:40]

## PARATI-PARA

{Ob, Asax, Pno, Perc, Vl, Vc, Kb} [0:14:30]

## PATCHWORK

{1-1-1-1, 1-1-1-0, Perc (2), Pno, Str} [0:07:15]

## RIVER AND THE BLUE HIPPOPOTAMUS, THE

{Jazzsolist (var. Instr); Fl, Ob, Kl, Fg, Hr, Perc, Pno, Str} [0:12:30]

## TURNUS

{3-3-3-3, 4-3-3-1, Timp, Perc, Pno, Str} [0:08:40]

## UNEXPECTED MOVE (2001)

{Fl, Kl/BKl, Fg, Trp, Hrf, Pno, Vl, Va, Vc} [0:13:00]

**Boulogne, Joseph, Chevalier de Saint Georges (1739-1799)**

## CONCERTO NO. 1 Op.2/1 - For Violin and Orchestra

{Vl solo; 2 Ob, 2 Hr, Str} [0:16:00]

Hg: Dominique-René Lerma

## DE CLEMENSIS LA DOULOUREUSE IMAGE - Duo aus "Ernestine"

{2 S soli; 2 Ob, 2 Hr, Str} [0:05:00]

Hg: Dominique-René Lerma, Lib: Valmont de Choderlos de Lacos

## SCENA FROM ERNESTINE

{S solo; 2 Ob, 2 Fg, 2 Hr, Str} [0:07:00]

Hg: Dominique-René Lerma, Lib: Valmont de Choderlos de Lacos

## SYMPHONY NO. 1 op. 11

{2 Ob, 2 Hr, Str (2. Vl, Va, Basso)} [0:16:00]

Hg: Dominique-René Lerma

**Brown, Charles (1898)**

## ELEGIE

{Hr solo; 2-2-3-2, 2-3-3-1, Timp, Perc, Hrf, Str}  
[0:08:00]

**Camilo, Michel (1954)**

## BATÉY (1989)

{2 S, KontraT, 2 T, B soli; Perc (2)} [0:30:00]  
CoA: Tania León, Text: Tania León, Text: Michel Camilo

**Campos-Parsi, Héctor (1922-1998)**

## DIVERTIMENTO DEL SUR

{Fl, Kl soli; StrO} [0:18:00]

**Carter, Elliott (1908-2012)**

## ELEGY - Streichorchesterfassung

{StrO} [0:05:00]

## WARBLE FOR LILAC-TIME

{S solo; Fl, 2 Kl, Fg, Hrf, Str} [0:08:00]  
Text: Walt Whitman

**Castaldo, Joseph (1927)**

## ASKESIS

{1-1-1-0, 1-1-1-0, Perc, Pno, Str; alle Instrumentalisten spielen auch Schlaginstrumente} [0:10:00]

## FLIGHT

{Spr; S solo, GCh; 4-4-4-4, 4-4-3-1, Timp, Perc, Pno, Cel, Hrf} [0:30:00]  
Text: J. Shoemaker

## LACRIMOSA

{StrO} [0:23:00]

## THEORIA

{2-2-2-2, 2-2-2-1, Perc, Pno; alle Instrumentalisten spielen auch Schlaginstrumente} [0:09:40]

## VIOLA CONCERTO

{Va solo; 3-2-3-3, 4-3-3-1, Timp, Perc (4), Hrf, Cel, Pno, Str} [0:25:00]

**Castro, José María (1892-1964)**

## CONCERTO GROSSO

{2-2-2-2, 2-1-0-0, Str} [0:12:00]

**Chailley, Jacques (1910-1999)**

## DAME À LA LICORNE, LA - Ballettsuite

{2-2-2-2, 3-3-2-0, Timp, Perc, Pno, Cel, Hrf, Str; Bühnenmusik: Ob, Va, Hrf} [0:35:00]

## REJOINDRE LES ÉTOILES (HIMMELWÄRTS ZU DEN STERNEN)

{S solo; StrO} [0:10:00]

Text: Odile Enault, deutsche Übersetzung von Marcel Schneider

**Chavchavadze, George (1904)**

## LEGENDE

{2-2-2-2, 4-2-3-1, Timp, Perc, Pno/Cel, Hrf, Str} [0:24:00]

**Coolidge, Peggy (1913-1982)**

## EVENING IN NEW ORLEANS, AN - Suite aus dem Ballet

{3-2-3-Sax-2, 4-2-2-0, Timp, Perc, Pno, Hrf, Str} [0:17:00]

## NEW ENGLAND AUTUMN

{2-2-2-2, 2-2-1-0, Timp, Perc, Hrf, Str} [0:11:42]

## PIONEER DANCES

{3-2-2-2, 4-3-3-1, Timp, Perc, Hrf, Str} [0:11:30]

## PIONEER DANCES

{1-1-2-1, 1-2-1-0, Timp, Perc, Str} [0:11:30]

## PIONEER DANCES

{StrO} [0:11:30]

## RHAPSODY FOR HARP AND ORCHESTRA

{Hrf solo; 3-2-2-1, 4-3-2-0, Timp, Jazz-Perc, Cel, Vib, Xyl, Glsp, Str} [0:09:00]

## RHAPSODY FOR HARP AND ORCHESTRA - Fassung für Kammerorchester

{Hrf solo; 2-1-2-1, 2-2-1-0, Timp, Perc (2), Str} [0:09:00]

## SPIRITUALS IN SUNSHINE AND SHADOW

{3-2-2-2, 4-3-3-1, Timp, Perc, Hrf, Str} [0:11:30]

**Coolidge, Peggy (1913-1982)**

VOICE, THE

{3-2-3-2, 4-3-3-1, Timp, Perc, Hrf, Str} [0:14:00]

**Cordero, Roque (1917-2008)**

ADAGIO TRAGICO - for String Orchestra

{StrO} [0:09:00]

CANTATA PARA LA PAZ (CANTATA FOR PEACE)

{BBar solo, GCh; 3-3-3-3, 4-2-3-1, Timp, Perc (4), Str} [0:35:00]

Text: Roque Cordero

CAPRICHIO INTERIORANO - Panamanian Folk Ballet Suite

{3-2-3-2, 3-2-3-0, Timp, Perc, Str} [0:04:30]

CONCERTO - For Violin and Orchestra

{Vl solo; 3-2-3-2, 3-2-3-1, Timp, Perc, Str} [0:29:30]

DODECACONCERTO

{1-1-1-Asax-1, 1-1-1-0, Perc, Str} [0:30:00]

EIGHT MINIATURES

{1-1-1-1, 1-1-1-0, Str} [0:11:00]

ELEGY

{StrO} [0:07:00]

MENSAJE FUNEBRE

{Kl solo; StrO} [0:09:00]

MENSAJES BREVES, CINCO

{3-3-3-2, 4-2-3-1, Timp, Perc, Pno, Str} [0:16:00]

MOMENTUM JUBILO

{0-0-0-0, 3-3-3-1, 5 Timp, 2 Congas, Tam, 3 Tom, Gl, 20 Vl, 6 Va/8 Va; Auditorium: 5 Trp, 3 Hr, Gl} [0:01:30]

MOVIMIENTO SINFONICO (1946)

{StrO} [0:16:00]

MUSICA VEINTE

{2 S, 2 A, Bar soli; 1-1-3-0, 0-1-1-0, Perc (2), 3 Vl, Va, 2 Vc} [0:11:30]

Text: Roque Cordero

OBERTURA PANAMENA NO. 2

{3-2-3-2, 4-3-3-0, Timp, Perc, Str} [0:12:00]

PAZ-PAIX-PEACE - For Harp and four Trios

{Hrf solo; Fl, EH, Kl; AFl, Kl, Fg; Vl, Va, Vc; Va, Vc, Kb} [0:18:00]

SINFONIA NO. 1

{3-2-3-3, 4-3-3-1, Timp, Perc (2), Str} [0:30:00]

SINFONIA NO. 2

{3-3-3-3, 4-2-3-1, Timp, Perc, Str} [0:24:00]

SINFONIA NO. 3 - With a Theme and Five Variations

{3-2-3-3, 4-2-3-1, Timp, Xyl, Pno, Hrf, Str} [0:16:00]

SINFONIA NO. 4 - Panamanian

{3-3-3-2, 4-3-3-1, Timp, Perc, Str} [0:35:00]

SIX MOBILES

{3-3-3-3, 4-3-3-1, Timp, Perc, Hrf, Str} [0:20:00]

**Cowell, Henry (1897-1965)**

CURSE AND A BLESSING, A

{SBO} [0:06:00]

OVERTURE

{3-2-3-2, 4-3-3-1, Timp, Perc (2), Pno, Str} [0:10:00]

**Crockett, Donald (1951)**

LYRIKOS

{T solo; 2-2-2-2, 2-2-1-0, 2 Hrf, Str} [0:20:00]

Text: Gedichte aus der Griechischen Anthologie, übersetzt von K. Rexroth

**Csonka, Paul (1905-1995)**

CONCERTINO

{Ob, Fg soli; 2-1-2-1, 2-2-0-0, Perc, Pno, Str} [0:14:00]

CUBAN CONCERTO NO. 1

{Pno solo; 2-2-2-2, 4-2-3-1, Timp, Perc, Cel, Hrf, Str} [0:07:00]

**Csonka, Paul (1905-1995)**

## CUBAN CONCERTO NO. 2

{Vi solo; 2-2-2-2, 4-2-3-1, Timp, Perc, 2 Pno, Hrf, Str} [0:13:00]

## PHANTASTIC VARIATIONS

{3-3-3-3, 4-3-3-1, Timp, Perc, Pno, Cel, Hrf, Str} [0:20:00]

## PRISMA SINFONICO

{2-2-2-2, 2-2-1-0, Timp, Str} [0:06:00]

## SERENATA

{Vc solo; 2-2-2-2, 2-2-0-0, Timp, Pno, Akk, 2 Git, Str} [0:11:00]

## SINFONIETTA

{StrO} [0:11:30]

## SYMPHONIC ETUDES, TEN

{3-3-3-3, 4-4-3-1, Timp, Perc, Cel, Hrf, Str} [0:20:00]

**Damase, Jean-Michel (1928)**

CROQUEUSE DE DIAMANTS op. 18, LA - Suite d'Orchestre

{2-1-2-1, 2-2-1-0, Timp, Perc, Pno/Cel, Hrf, Str} [0:16:30]

**Dediu, Dan (1967)**

## DE CAELO op. 69

{6 Kl} [0:13:53]

**Delano, Jack (1914-1997)**

## BURUNDANGA - Cantata antillana

{S, T, Bar soli, GCh; 2-2-2-2, 4-3-3-1, Perc (4), Str} [0:32:00]

Text: Luis Palés Matos

## CONCERTINO CLASSICO

{Trp solo; 1-1-1-0, 0-1-0-0, Str} [0:17:00]

## OFRENDA MUSICAL

{Va, Hr soli; StrO} [0:10:00]

**Deutsch, Nicholas**

## MALLORCA CONCERTO

{Vi solo; 1-1-2-1, 2-2-2-0, Hrf, Perc, Str} [0:11:00]

**Diamond, David (1915-2005)**

## ARIA AND HYMN

{3-3-3-3, 4-3-3-1, Timp, Perc, Pno, Hrf, Str} [0:13:00]

## ARIAS FROM THE NOBLEST GAME, SIX

{3-3-3-3, 0-0-0-0, Timp, Perc, Str} [0:25:00]

## CONCERT PIECE

{2-2-2-2, 2-3-2-0, Timp, Perc, Pno, Str} [0:11:00]

## CONCERTINO

{Pno solo; 2-2-2-2, 2-2-2-0, Timp, Perc, Str} [0:12:00]

## CONCERTO

{Pno solo; 3-3-3-2, 4-2-3-1, Timp, Perc, Str} [0:22:00]

## CONCERTO FOR SMALL ORCHESTRA (1940)

{1-1-1-1, 2-1-0-0, Timp, Str} [0:15:00]

## CONCERTO FOR VIOLONCELLO

{Vc solo; 3-3-3-2, 4-2-2-1, Timp, Perc (2), Pno, Str} [0:23:00]

## CONCERTO NO. 1

{Vi solo; 3-3-4-3, 4-2-2-1, Timp, Perc (3), Pno, Hrf, Str} [0:25:00]

## CONCERTO NO. 3

{Vi solo; 4-3-4-3, 4-3-3-1, Timp, Perc, Pno, Hrf, Str} [0:16:00]

## ENORMOUS ROOM, THE

{3-3-3-3, 4-3-3-1, Timp, Perc, Hrf, Str} [0:11:00]

## HEART'S MUSIC

{SBO} [0:04:30]

## HEROIC PIECE

{1-2-1-1, 2-1-1-1, Perc, Str} [0:11:00]

## MARTYR, THE

{TTBB soli; 2-3-4-3, 4-3-3-1, Timp, Schl, Pno, Str} [0:10:00]

Text: Herman Melville

Auch für Männerchor a cappella lieferbar

**Diamond, David (1915-2005)**

## MUSIC FOR CHAMBER ORCHESTRA

{2-1-1-1, 2-1-1-0, Timp, Perc, Pno, Hrf, Str}  
[0:17:00]

ORCHESTRAL SUITE FROM THE BALLET TOM,  
FIRST

{3-3-3-3, 4-3-3-1, Timp, Perc, Pno/Cel, Hrf, Str}  
[0:30:00]

## OVERTURE

{3-3-4-3, 4-3-3-1, Timp, Perc, Hrf, Str} [0:04:30]

## PSALM

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Pno/Cel, 2 Hrf,  
Str} [0:07:00]

## SINFONIA CONCERTANTE

{2-2-1-1, 1-3-3-1, Timp, Perc, Pno, Hrf, Str}  
[0:23:30]

## SYMPHONY NO. 1

{3-3-3-3, 4-3-3-1, Timp, Perc (2), Str} [0:21:00]

## SYMPHONY NO. 2

{3-3-3-3, 4-3-3-1, Timp, Perc, Str} [0:34:00]

## SYMPHONY NO. 3

{3-3-3-3, 4-4-3-1, Timp, Perc (3), Pno, Hrf, Str}  
[0:26:00]

## SYMPHONY NO. 5

{3-3-4-3, 4-4-3-1, 2 Timp, Perc, Pno, Org, Str}  
[0:17:00]

## SYMPHONY NO. 7

{3-3-4-3, 4-4-3-1, Timp, Perc (2), Pno, Hrf, Str}  
[0:16:00]

## SYMPHONY NO. 8

{3-3-4-3, 4-4-3-1, Timp, Perc (3), Pno, Hrf, Str}  
[0:28:00]

## SYMPHONY NO. 11

{3-3-3-3, 4-5-3-1, Timp, Perc (4), Pno/Cel, Hrf,  
Str} [0:46:00]

## TANTIVY

{SBO} [0:10:30]

## THIS SACRED GROUND

{Bar solo, GCh, KCh; 3-3-3-3, 4-3-3-1, Timp,  
Perc (3), Hrf, Str} [0:17:00]

Text: A. Lincoln

## TO MUSIC - Choral Symphony

{T, BBar soli, GCh; 3-3-4-3, 6-4-3-1, Timp, Perc,  
Pno, Hrf, Str} [0:20:00]

Text: J. Masfield, Text: H. Wadsworth Longfellow

## WORLD OF PAUL KLEE, THE

{3-3-3-2, 4-3-3-0, Timp, Perc (4), Cel/Pno, Hrf,  
Str} [0:12:00]

**Dickerson, Roger (1934)**

## ESSAY (1958)

{1-1-6-Asax, Tsax, Bsax-1, 4-0-4 Kor-3-0, Perc,  
Kb} [0:09:00]

MUSICAL SERVICE FOR LOUIS, A - A Requiem for  
Louis Armstrong

{3-3-3-2, 4-4-3-1, Timp, Perc (2), Pno, Hrf, Str,  
GCh ad lib} [0:15:00]

## NEW ORLEANS CONCERTO (1976)

{Pno solo; 3-3-3-2, 4-3-3-1, Timp, Perc, Str, S}  
[0:25:00]

Gesang: Vokalisieren

## ORPHEUS AN' HIS SLIDE TROMBONE

{Spr; 3-3-3-3, 4-3-4-1, Timp, Perc, Pno, Hrf, Str}  
[0:22:00]

Text: Joanne Greenberg

## QUINTET FOR WINDS

{Fl, Ob, Kl, Hr, Fg} [0:10:00]

**Diverse Autoren**RHYTHM OF BRASIL (2014), THE - Brazilian  
Medley

{Ges solo (ad lib); 2-2-2-2, 4-2-3-1, Timp, Perc  
(3), Cel, Str} [0:09:00]

Arr: René Mense

Das Potpourri enthält die Titel Tico-Tico No Fuba, Brazil, Manhã Do  
Carnaval, Maria Ninguem, Mas Que Nada, Samba Lele und Samba  
De Orfeu.

**Dominguez, Alberto**

## PERFIDIA

{Ges solo (ad lib); 2-2-2-2, 4-2-3-1, Perc (3),  
Timp, Pno, Str} [0:05:00]

Arr: René Mense

**Donato, Anthony (1909-1990)**

## EPISODE

{3-3-3-3, 4-3-3-1, Timp, Perc, Str} [0:12:00]

## SUITE FOR STRINGS

{StrO} [0:10:30]

**Dorfman, Joseph (1940-2006)**

## CONCERTO FOR CELLO AND ORCHESTRA

{Vc solo; 4 Kl, Timp, Cimb, Str} [0:29:00]

## CONCERTO FOR VIOLIN AND ORCHESTRA

{Vi solo; 2-2-2-2, 2-2-2-0, Perc (4), Pno, 2 Hrf,  
Str} [0:32:00]

## METAMORPHOSIS OF THEMES BY W. A. MOZART

{StrO} [0:14:00]

## PARTITA

{StrO} [0:22:00]

**Einfeldt, Dieter (1935)**

## AMNESTY - Zyklus nach drei Gedichten von

Herbert Enderwitz

{Bar solo; 2 Vi, Va, Vc} [0:25:00]

Text: Herbert Enderwitz

Das Werk existiert auch in einer Fassung mit Streichorchester.

## AMNESTY - Zyklus nach drei Gedichten von

Herbert Enderwitz

{Bar solo; StrO, Perc} [0:25:00]

Das Werk existiert auch in einer Fassung mit Streichquartett.

## APOKALYPSE

{Kl, Fg, Trp, Pos, Perc, Vi, Kb} [0:21:00]

## BETRACHTUNGEN - Zyklus nach sechs Gedichten

von Eckhart Kleßmann

{Mez solo; Fl/Picc, Kl/Bkl, Perc, Pno, Vi, Va, Vc,  
Kb} [0:19:00]

Text: E. Kleßmann

## CHACONNE CONCERTANTE - Konzert Nr. 2 für

Flöte und Kammerensemble

{Fl solo; Perc, Pno/Cel/Cemb, Vi, Va, Vc, Kb}  
[0:26:20]

## DOPPELKONZERT

{Vi, Va/Vc soli; StrO} [0:20:00]

## GOMORRHA: EIN REQUIEM FÜR HAMBURG

{Spr; Mez, Bar soli, GCh; 3-2-2-2, 4-2-3-1, Timp,  
Perc (2), Str} [0:55:00]

Text: E. Kleßmann

## IMAGINATIONEN II (1981) - Konzert für

Altsaxophon und Orchester

{Asax solo; 2-2-2-2, 4-2-3-1, Timp, Perc (2), 3 Vi,  
Va, Vc, Kb (solo)} [0:18:00]

## KONTEMPLATIONEN - Konzert für Viola und 4

Schlagzeuger

{Va solo; Perc (4)} [0:16:30]

## KONZERT FÜR SCHLAGZEUG UND ORCHESTER

{Perc solo; 2-2-2-2, 4-2-3-1, Str} [0:19:00]

KONZERT FÜR VIOLINE UND SCHLAGZEUG-  
ENSEMBLE

{Vi solo; Perc (4)} [0:17:00]

## KONZERT FÜR VIOLINE UND STREICHORCHESTER

{Vi solo; StrO} [0:21:00]

## KONZERT FÜR VIOLONCELLO UND 11

SOLOSTREICHER

{Vc solo; StrO (min. 3-3-2-2-1)} [0:14:00]

## LITANEI

{S, A soli, KnCh; StrO, Perc} [0:22:00]

Txg: Bibel

Text: Bibel, Coventry-Litanei der Versöhnung

## MOBILES

{Fl, Kl, Pno, Perc, Vi, Va, Vc, Kb} [0:16:00]

## NEUE EBB' UND FLUT - Sechs Bilder für Orchester

{2-2-2-2, 2-2-2-0, Timp, Perc, Str} [0:29:00]

Frei nach der Suite "Hamburger Ebb' und Flut" von G. P. Telemann



**Einfeldt, Dieter (1935)**

REMINSZENZEN - Konzert für Saxophon und vier Schlagzeuger

{Sax solo; Perc (4)} [0:14:30]

Der Solist benötigt je ein Sopran-, Alt-, Tenor- und Bariton-Saxophon.

ROTATION - I. Ballettfassung

{Perc (6)} [0:21:00]

SCHILDBÜRGER (1982), DIE - Musical für Kinder und Orchester nach dem gleichnamigen Volksbuch

{4 Spr, Ges, Ch; Bfl(en), 2 Vl, Vc, Kb ad lib., Git, Pno, Perc (2)} [0:45:00]

Txw: Dieter Einfeldt

Geeignet für Kinder ab dem 8.-9. Lebensjahr

SIGNALE - Konzert für Klavier und 4 Schlagzeuger

{Pno solo; Perc (4)} [0:21:00]

SINFONIA BREVIS

{3-3-3-3, 4-2-3-1, Timp, Perc (3), Hrf, Str} [0:20:00]

SINFONIA DA CAMERA

{Fl (Picc ad lib), Kl, Pos, Perc (2), Pno, Vl, Va, Vc} [0:16:30]

SINFONIA NOSTALGICA

{1-1-1-1, 1-1-1-0, Perc, Str (auch solistisch)} [0:25:00]

SINFONIA SACRA

{StrO} [0:27:00]

SOMNILOQUIE - Notturmo per Orchestra

{3-3-3-3, 4-3-3-1, Perc (4), Hrf, Str} [0:13:30]

USERE ZEICHEN SEHEN WIR NICHT

{GCh; Org, Perc (3)} [0:19:00]

Text: Bibel (aus Psalm 130 und 74)

**English, George Selwyn (1912-1980)**

BOTANY BAY 1770

{3-3-3-3, 4-3-2-1, Timp, Perc (3), Pno, Cel, Hrf, Str} [0:15:00]

**Enriquez, Manuel (1926-1994)**

EL Y ELLOS (HE AND THEY)

{Vi solo; 1-0-1-1, 1-1-1-0, Perc (Tom-Tom, 2 Bongos, Tam, small syp. Cymbal, 5 Cowbells, Tri, 5 Temple Blocks, Guiro), Str} [0:10:00]

OBERTURA LIRICA

{3-3-3-3, 4-3-3-1, Perc (3), Hrf, Str} [0:10:00]

SI LIBET

{3-3-3-3, 4-4-3-1, Timp, Perc (3), Pno, Str} [0:11:00]

TRANSICION

{2-2-3-3, 4-3-3-1, Perc (3), Str} [0:09:00]

**Fagin, Gary (1951)**

RAG CONCERTINA

{Pno solo; 1-1-2-Asax, Tsax, Bsax-1, 2-2-2-1, Bjo, Tr, Str (Saxophone ad lib)} [0:12:30]

**Fairouz, Mohammed (1985)**

AUDENESQUE (2012) - A Song Cycle for Mezzo-Soprano and Chamber Orchestra

{Mez solo; 1-0-1-1, 1-0-0-0, Perc (1), Pno/Cel, Str} [0:19:00]

Text: W. H. Auden

CELLO CONCERTO "DESERT SORROWS" (2015)

{Vc solo; 3-3-3-3, 4-4-3-0, Timp, Perc (3), Hrf, Pno, Str} [0:28:00]

DOUBLE CONCERTO "STATES OF FANTASY"

{Vl, Vc soli; 2-2-2-2, 2-2-0-0, Timp, Str} [0:25:00]

MEMORIAM (2004) - for string orchestra

{StrO} [0:10:00]

PIERROT LUNAIRE (2013)

{T solo; Fl, Kl, Vl, Vc, Pno/Cel} [0:45:00]

Text: Wayne Koestenbaum

SADAT (2013) - Ballet in 5 Scenes

{Perc solo; Fl, Kl, Fg, 2 Hr, 2 Vl, Va, Vc, Kb} [0:23:26]

**Fairouz, Mohammed (1985)**

SUMEIDA'S SONG - Opera in three acts  
{S, Mez, T, Bar soli; 2-2-2-2, 4-2-3-0, Timp, Perc, Pno, Str} [1:20:00]

SYMPHONY NO. 2  
{1-1-1-1, 1-1-1-0, Timp, Perc, Hrf, Pno, Str} [0:17:00]

SYMPHONY NO. 2 (2009)  
{1-1-1-1, 1-1-1-0, Timp, Perc (1), Hrf, Pno, Str} [0:17:00]

TAHRIR (2011)  
{Kl solo; 2-2-2-2, 4-2-0-0, Timp, Perc, Hrf, Str} [0:10:00]

VIOLIN CONCERTO "AL-ANDALUS" (2013)  
{Vl solo; 2-2-2-2, 4-2-3-0, Timp, Perc (2), Hrf, Pno/Cel, Str} [0:30:00]

**Fernandez, Oscar Lorenzo (1897-1948)**

BATUQUE - From the Opera "Malazarte"  
{3-3-3-3, 4-3-3-1, Timp, Perc (2), Str} [0:02:00]

IMBAPARA: POEMA AMERÍNDIO  
{3-3-3-3, 4-3-3-1, Timp, Perc, Str}

SUITE SINFONICA SOBRE TRES TEMAS POPULARES BRASILEIROS  
{3-3-3-3, 4-4-3-1, Timp, Perc (3), Cel, Hrf, Str} [0:35:00]

**Fessel, Hansgünther (1914)**

VALSE RADIONE  
{2-2-2-2, 4-3-3-0, Timp, Perc (3), Pno/Cel, Hrf, Str} [0:04:00]

**Ficher, Jacobo (1896-1978)**

OVERTURE DON SEGUNDO  
{3-3-3-2, 4-3-3-1, Timp, Perc, Str}

SEIS FABULAS op. 59  
{2-2-2-2, 2-2-0-0, Perc, Timp, Str} [0:20:00]

SERENATA  
{StrO} [0:20:00]

SYMPHONY NO. 7 - Epopeya de Mayo  
{3-3-3-3, 4-3-3-1, Timp, Perc, Hrf, Str} [0:40:00]

**Fitelberg, Jerzy (1903-1951)**

CONCERTO NO. 2  
{Pno solo; 3-3-3-3, 4-3-3-1, Timp, Perc, Str} [0:20:00]

SYMPHONY NO. 2 - Symphony for Strings  
{StrO} [0:29:00]  
1673112

**Flanagan, William (1926-1969)**

CHAPTERS FROM ECCLESIASTES  
{GCh; StrO} [0:14:00]  
Text: Bibel

CONCERT ODE, A  
{3-3-2-3, 4-3-3-1, Timp, Pno, Hrf, Str} [0:07:45]

LADY OF TEARFUL REGRET, THE  
{KolS, Bar soli; Fl, Kl, 2 Vl, Va, Vc, Pno} [0:16:41]  
Text: Edward Albee

WEEPING PLEIADES, THE - Cycle of 5 Songs  
{Bar solo; Fl, Kl, Pno, Vl solo, Str} [0:13:00]  
Text: A. E. Housman

**Fleischer, Tsippi (1946)**

LAMENTATION  
{S solo, SSMezA; 2 Hrf, Perc} [0:20:00]  
Text: Else Lasker-Schüler

**Flender, Reinhard David (1953)**

HERBST (2002)  
{Mez solo; 4-1-3-Asax-0, 3-1-1-0, Timp, Perc (2), Cel, Hrf, Pno, Str} [0:12:00]  
Text: Else Lasker-Schüler

KONZERT FÜR KLAVIER UND ORCHESTER (1994/95)

{Pno solo, 2-1-3-1ASax-1, 1-1-2-1, Timp, Perc (2), Hrf, Str} [0:17:00]

LACRIMAE  
{Kl solo; StrO} [0:12:00]

**Flender, Reinhard David (1953)**

MEIN LIEBER BLAUER REITER (1995) - 14  
szenische Bilder aus dem Leben von Else Lasker-  
Schüler

{S solo (Nr. 11, 13 + 14 Tenor ad lib.); 1-0-2-  
Ssax-0, 1-1-1-0, Perc, Cemb, 2 VI, Vla, Vc, Kb}  
[1:00:00]

**PIRKEI TEHILLIM**

{Mez solo; 2-2-2-2, 3-2-0-1, Timp, Perc (2), Mar,  
Hrf, Str (min. 4-4-4-4-4)} [0:20:00]

**THRENOS IV (1995)**

{VI solo, Perc (2), 2 Pno, StrQui} [0:20:00]

**Foss, Lukas (1922)****CONCERTO**

{Ob solo; 1-0-1-1, 1-1-1-0, Str} [0:15:00]

**CONCERTO - Fassung mit Blasorchester**

{Ob solo; 2-2-5-2 Asax, Tsax, Bsax-2, 2-1-0-0}  
[0:15:00]

Arr: W. Rhoads

**RECORDARE**

{3-3-3-3, 4-3-3-1, Timp, Perc (2), Pno/Cel, Hrf,  
Str} [0:11:00]

**Frazelle, Kenneth (1955)****ELEGY**

{StrO} [0:11:00]

**PLAYING THE "MIRACULOUS GAME"**

{3-2-2-2, 2-2-2-0, Timp, Perc, Str} [0:14:30]

**Frederick, Donald R.****PRAYER OF DEDICATION, A**

{SATB; 1-1-2-2, 2-2-2-0, Timp, Org, Str} [0:04:30]

Text: Franz von Assisi

**Frid, Géza (1904-1989)****KERMESSE A CHARLEROI op. 44**

{3-2-2-2, 4-3-3-1, Timp, Perc (2), Pno/Cel, Str}  
[0:07:00]

**Fried, Alexej (1922)****GOTISCHES KONZERT (1982)**

{2-1-2-1, 1-0-0-0, Pno, Perc, Str} [0:13:30]

**Friedrichs, Günter (1935)****BEWEGUNGEN**

{Pno solo; 1-1-1-1, 1-1-1-0, Perc ad lib, Cel/Org,  
Str (solistisch oder choris)} [0:15:00]

**Frost, Donald (1951)****CONCERTO NO. 1**

{Git solo; 2-2-2-2, 2-0-0-0, Str} [0:17:00]

**Fuleihan, Anis (1900-1970)****COMEDY OVERTURE**

{3-3-3-3, 4-3-3-1, Timp, Perc, Str} [0:07:00]

**CONCERTO**

{2 Pno soli; 2-2-2-3, 4-2-3-1, Timp, Perc, Str}  
[0:22:00]

**CONCERTO**

{VI solo; 2-2-2-2, 4-3-3-1, Timp, Str} [0:20:00]

**CYPRUS SERENADES, THREE**

{3-3-3-3, 4-3-3-1, Timp, Perc, Cel, Str} [0:13:00]

**DIVERTIMENTO**

{0-2-1-1, 1-1-0-0, Str} [0:09:00]

**FANTASY (1945)**

{Theremin solo; 2-3-2-2, 4-3-3-1, Timp, Str}  
[0:16:00]

**FIESTA**

{3-3-3-3, 4-3-3-1, Timp, Perc (2), Str} [0:08:00]

**INVOCATION TO ISIS**

{3-3-3-3, 4-2-3-1, Timp, Perc, Str} [0:07:00]

**MEDITERRANEAN**

{3-3-4-3, 4-3-3-1, Timp, Perc, Hrf, Str} [0:13:00]

**PREFACE TO A CHILD'S STORY BOOK**

{3-3-3-3, 4-2-3-1, Timp, Perc, Hrf, Str} [0:08:00]

**SYMPHONIE CONCERTANTE**

{2 VI, Va, Vc soli; 3-3-3-2, 4-2-3-1, Timp, Str}  
[0:27:00]

**SYMPHONY NO. 1**

{3-3-3-3, 4-4-3-1, Timp, Perc, Str} [0:22:00]

**Gabaye, Pierre (1930)**

## IMAGES SICILIENNES

{2-2-2-2, 2-2-2-0, Timp, Perc, Pno, Cel, Hrf, Str}  
[0:14:00]

**Gabrieli, Giovanni (1557-1613)**

## SONATA PIAN E FORTE - CANZONA NONI TONI

{3-3-3-3, 4-3-3-1} [0:07:10]

Bearb: Klaus Arp

**Galindo Dimas, Blas (1910-1993)**

## CONCERTO NO. 2

{Pno solo; 3-2-2-2, 4-3-2-1, Timp, Perc, Str}  
[0:23:00]

## CONCIERTO PARA FLAUTA Y ORQUESTA

{Fl solo; 2-2-2-2, 2-2-0-0, Perc (3), Str} [0:20:00]

## NOCTURNO

{3-3-4-2, 4-3-3-1, Timp, Perc, Pno, Hrf, Str}  
[0:10:00]

## POEMA DE NERUDA

{StrO} [0:03:45]

## SEGUNDO CONCIERTO

{Pno solo; 3-2-2-2, 4-3-2-1, Timp, Perc, Str}  
[0:23:00]

## SINFONIA BREVE PARA CUERDAS

{StrO} [0:15:00]

## SINFONIA NO. 2

{3-3-4-3, 4-3-3-1, Timp, Perc, Str} [0:25:00]

## SONES DE MARIACHI

{3-3-4-3, 4-3-3-1, Timp, Perc, Hrf, Str} [0:08:00]

**Galvan, Ventura**

BEGGARS (LOS CIEGOS FINGIDOS), THE -  
Kurzoper aus "Four Tonadillas"

{S, Mez, Bar soli; 1-1-1-1, 1-0-0-0, Timp, Cemb,  
Str} [0:16:00]

Arr: Carlos Surinach, Arr: José Subirá, Lib:  
Anonymus

Text (engl.): Roberto Ruiz

**Garcia, Manuel del Pópulp Vicente (1775-1832)**

LOVERS' QUARRELS (EL MAJO Y LA MAJA) -  
Kurzoper aus "Four Tonadillas" (Nr. 2)

{S, T soli; 1-1-1-1, 1-1-0-0, Timp, Perc,  
Cemb/Pno, Str} [0:28:00]

Arr: Carlos Surinach, Arr: José Subirá, Lib:  
Anonymus

**Gelgotas, Gediminas (1986)**

## AN END IS A BEGINNING (2009)

{StrO} [0:06:00]

## ECHOES FOR A THOUSAND YEARS (2009)

{StrO} [0:07:30]

## EXTRACULTURAL (2014) - Symphony No. 1

{Keyb, Elec, Ges/Spr (T/Bar/B); 2-2-2-3, 4-3-2-1,  
Timp, Perc (3), Str (16-14-12-10-8)} [0:43:00]

Text: Gediminas Gelgotas

## MOUNTAINS. WATERS. (FREEDOM) (2015)

{2-2-2-2, 4-2-3-1, Timp, Perc, Str} [0:10:00]

## MOUNTAINS. WATERS. (FREEDOM) (2015) -

Fassung für Klavier und Streichorchester

{Pno solo; StrO} [0:10:00]

Arr: Gediminas Gelgotas

## NEVER IGNORE THE COSMIC OCEAN (2011) -

Version for Symphony Orchestra and Voices

{FCh/MCh (ad lib), VI solo; 2-2-2-3, 4-3-2-1,  
Timp, Perc (2), Str} [0:08:00]

## UNROBOTIZABLE 21, FREE (2010-2011)

{StrO} [0:16:00]

**Gianneo, Luis (1897-1968)**

## BLANCA NIEVES - Suite

{3-3-3-3, 4-3-3-1, Timp, Hrf, Str} [0:10:00]

## OBERTURA PARA UNA COMEDIA INFANTIL

{3-2-2-2, 2-1-0-0, Perc, Cel} [0:05:00]

## VARIACIONES SOBRE TEMA DE TANGO

{2-2-2-2, 2-2-0-0, Timp, Perc (2), Str} [0:08:00]

**Goeb, Roger (1914)**

## PRAIRIE SONGS

{2-2-2-2, 2-2-1-0, Timp, Perc (2), Str} [0:11:00]

**Gonzalez Zuleta, Fabio (1920)**

## SINFONIA NO. 2

{2-2-2-3, 4-3-3-1, Timp, Str} [0:27:00]

**Graham, Robert (1912)**

## VOICES OF CHRISTMAS, THE - Cantata

{Knabenstimme, S, A, T/Bar soli, GCh; StrO, Fl ad lib} [0:24:00]

Text: Joan Sistrunk

**Gramatges, Harold (1918)**

## DANZAS CUBANAS, DOS

{3-3-3-3, 4-3-3-1, Timp, Perc, Pno, Cel, Hrf, Str} [0:06:30]

**Grantham, Donald (1947)**

## BOOR, THE - Oper in einem Akt

{S, Mez, T, Bar soli; 1-1-1-1, 1-1-1-0, StrQui} [1:00:00]

Lib: Donald Grantham

## FANTASY ON MR. HYDE'S SONG

{2-2-2-2, 2-2-1-0, Perc (2), Pno/Cel, Str} [0:07:00]

## FANTASY ON MR. HYDE'S SONG

{Fl, Kl/Bkl, Vi, Vc, Perc, Pno/Cel} [0:07:00]

## SLOBBERIN' GOBLINS

{Fl/Picc, Bkl, Hr, Perc, Pno/Cel, Vi, Vc} [0:07:00]

## TO THE WIND'S TWELVE QUARTERS

{3-2-2-3, 4-3-3-1, Perc (3), Str} [0:07:00]

**Gruber, Franz Xaver (1787-1863)**

## SILENT NIGHT (CHRISTMAS CAROL)

{Ges-m solo; 2-2-2-2, 4-3-3-0, Timp, Glsp, Hrf, Str} [0:03:00]

Arr: Klaus Arp, Text: Joseph Franz Mohr

Original: Traditional

**Gürsching, Albrecht (1934)**

## ACH HERR, SIEHE DOCH: WIE FURCHTSAM SIND WIR!

{SATB} [0:11:15]

Text: Bibel

## BALLADE

{Vi solo; 2-2-2-2, 4-2-3-1, Timp, Str} [0:10:00]

## DOMUSIC

{Fl, 2 Vi, Va, 2 Vc} [0:10:40]

## DREI PLUS VIER

{Kl, Fg, Hr, Vi, Va, Vc, Kb} [0:09:30]

## FARBTÖNE

{3-3-3-3, 4-4-3-1, Str} [0:10:00]

## KONZERT FÜR FAGOTT UND SOLOSTREICHER

{Fg solo; 7 Vi, 3 Va, 3 Vc, Kb} [0:18:15]

## KONZERT FÜR FLÖTE UND STREICHER

{Fl solo; StrO} [0:16:30]

## KONZERT FÜR OBOE UND STREICHER

{Ob solo; StrO} [0:12:00]

## KONZERT NR. 2

{Pno solo; 2-2-2-2, 2-2-1-0, Str} [0:16:30]

## KONZERTANTE SINFONIE

{Hrf, Vc soli; 2-2-2-2, 3-2-3-1, Timp, Str} [0:19:30]

## NACHTIGALLENTRÄNEN

{S solo; 2-2-2-2, 4-2-3-0, Str} [0:14:00]

Text: Anonymus

Text: Japanische Haiku

## OKTETT

{2 Ob, 2 Kl, 2 Fg, 2 Hr} [0:11:30]

## PAS ENCORE (1972) - Improvisations pour dix Instruments à Vent

{2 Fl, 2 Ob, 2 Kl, 2 Fg, 2 Hr}

Dauer: variabel

## PETITE SINFONIE (1982)

{StrO} [0:13:00]

**Gürsching, Albrecht (1934)**

PICCOLA SINFONIA - Septett Nr. 2  
{Kl, Hr, Fg, Vl, Va, Vc, Kb} [0:12:00]

POÈMES DE GOSSES  
{SSAATTBB} [0:07:30]

Text: Dt. Übersetzung der Kinderverse aus "Miracle de l'Enfance"

PORTRAIT  
{2-2-2-2, 4-3-3-1, Hrf, Str} [0:09:00]

QUATRE NOCTURNES  
{Ob solo; 2 Vl, Va, Vc, Kb} [0:16:00]

STOPS - Music for Wind Sextet  
{2 Kl, 2 Fg, 2 Hr} [0:10:00]

**Gutiérrez del Barrio, Ramon (1903)**

POSTLUDIO  
{StrO} [0:11:00]

YARAVI - Impresiones del Ande  
{2-3-2-2, 4-3-3-1, Timp, Perc, Cel, Hrf, Str}  
[0:11:00]

**Gutiérrez Heraz, Joaquín (1927)**

POSTLUDIO  
{StrO} [0:11:00]

**Hajdu, Georg (1960)**

KLANGMORASTE  
{2-2-2-2, 0-1-1-0, Perc (2), Pno, 2 Vl, Va, Vc}  
[0:06:00]

SPRUNG (1999), DER - Beschreibung einer Oper -  
Oper nach einer wirklichen Begebenheit in 5  
Teilen  
{Spr, 2 S, 2 A, 2 T, 2 B soli; 1-1-1-Sax-1, 1-2-2-  
1, Perc (2), Keyb (3), E-Git, Va, Vc, Kb} [1:20:00]  
Text: Thomas Brasch

SPUREN IN DER KÄLTE  
{Akk, Cemb, Hrf, Mand, Git mit Stahlseiten, Pno,  
Kb} [0:07:30]

XYLIS & PHLOË (2000) - Leibesliedkogler kalman  
{2 Hr, 4 Trp, 2 Pos, Euph, Tb} [0:08:30]

**Halffter, Rodolfo (1900-1987)**

CONCIERTO PARA VIOLIN Y ORQUESTA op. 11  
{Vi solo; 2-2-2-2, 4-2-3-1, Timp, Perc (2), Str}  
[0:20:00]

DIFERENCIAS PARA ORQUESTA op. 33 (1970, rev.  
1975/1985)  
{2-2-2-2, 4-2-2-1, Timp, Perc (4), Pno, Str}  
[0:13:30]

DIVERTIMIENTO - Konzertante Suite aus dem  
Ballett "Don Lindo de Almeria"  
{Fl, Ob, Kl, Fg, Trp, 2 Vl, Va, Vc} [0:10:30]

DON LINDO DE ALMERIA op. 7b - Suite de Ballet  
{StrO, Timp, Perc (3)} [0:18:00]

ELEGIA IN MEMORIAM CARLOS CHAVEZ  
{StrO} [0:07:00]

LA MADRUGADA DEL PANADERO (THE BAKER'S  
MORNING) op. 12a - Suite del Ballet  
{2-2-2-2, 2-2-0-0, Timp, Perc (2), Pno, Str}  
[0:15:00]

OBERTURA CONCERTANTE  
{Pno solo; 1-2-1-2, 0-1-1-0, Timp, Str} [0:10:00]

OBERTURA FESTIVA op. 21  
{2-2-2-2, 2-2-0-0, Timp, Str} [0:10:00]

PREGÓN PARA UNA PASCUA POBRE op. 32 (1968)  
{GCh; 3 Trp, 3 Pos, Timp, Perc (2)} [0:15:00]  
Text: Federico Pena

TRIPARTITA  
{3-2-2-3, 4-2-3-1, Timp, Xyl, Perc, Pno, Str}  
[0:12:30]

**Harrison, Lou (1917-2003)**

CONCERTO (1973) - For Organ with Percussion  
Orchestra  
{Org solo; Perc (10)} [0:24:00]

CONCERTO - For Pipa with String Orchestra  
{Pipa solo; StrO} [0:20:00]

**Harrison, Lou (1917-2003)**

KORO SUTRO (THE HEART SUTRA), LA

{SATB; Gamelan (6)} [0:30:00]

Text: Esperanto

KORO SUTRO (THE HEART SUTRA), LA

{SATB; Perc, Pno, Cel, 2 Hrf, StrO} [0:30:00]

Arr: K. Lewis

Text: Esperanto

MASS (TO ST. ANTHONY) (1952)

{SATB; Trp, Hrf, Str} [0:25:00]

Text: Traditional

NEW FIRST SUITE FOR STRINGS

{StrO} [0:16:00]

PACIFIKA RONDO

{Fl, Picc, Miguk Piris, Pos, Cel, Vib, Pak, BTr, Chango, Daiko, Elephant Bells, Gongs, Sheng, Psal, Str} [0:25:00]

PARADE, A

{4-4-4-4, 4-4-4-1, Perc (6), Pno, Cel, Hrf, Str} [0:10:00]

PASTORALES, SEVEN

{2-1-0-1, 0-0-0-0, Hrf, Str} [0:07:00]

RAPUNZEL - Oper in 6 Szenen

{S, A, Bar/B soli; 1-2-1-0, 0-1-1-0, Tam, Pno, Wanzen-Pno, Cel, Hrf, Str} [0:40:00]

Lib: William Morris

SOLSTICE

{Fl, Ob, Trp, Pno, Cel, 2 Vc, Kb} [0:30:00]

SONGS, THREE

{TBarB; StrO, Pno, Org} [0:12:00]

Text: Bibel, Text: Walt Whitman

SUITE FOR CELLO AND STRING ORCHESTRA

{Vc solo; StrO} [0:18:00]

SUITE FOR VIOLIN WITH AMERICAN GAMELAN

{Vl; Gamelanensemble (6 Spieler)} [0:40:00]

CoA: Richard Dee

SUITE FOR VIOLIN WITH STRING ORCHESTRA - Arrangement der "Suite for Violin with American Gamelan"

{Vl solo; Pno, Cel, 2 Hrf, Str} [0:26:00]

CoA: Richard Dee, Arr: K. Lewis

SYMPHONY NO. 2 - Elegiac Symphony

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Pno, Wanzen-Pno, Cel, Org, 2 Hrf, Str} [0:31:50]

SYMPHONY NO. 4

{Bar solo: 3-3-3-3, 4-3-3-1, Perc (4), Cel, Wanzen-Pno, Hrf, Str} [0:45:00]

Text: Daniel-Harry Steward

weitere Texte: indisch

SYMPHONY ON G

{2-3-3-0, 2-2-2-0, Timp, Perc (3), Pno, Wanzen-Pno, 2 Hrf, Str} [0:39:30]

YOUNG CAESAR - Oper in zwei Akten

{S, A, 2 T, 5 T/Bar, 3 Bar soli; 6 Sprechrollen; Fl/Picc/Tbfl, Ob/EH, Trp, Perc (5), 2 Hrf, Org, Wanzen-Pno/Cel, Vl, Va/Vc} [1:30:00]

Lib: Robert Gordon, Bearb: K. Lewis

**Hartke, Stephen (1952)**

BULL TRANSCENDED, THE

{StrO} [0:05:00]

**Haufrecht, Herbert (1909)**

WALTZ

{Git, Hrf/Pno, Str} [0:03:40]

**Haydn, Joseph (1732-1809)**

EINIGKEIT UND RECHT UND FREIHEIT

{SATB; 2-2-2-2, 4-2-3-0, Timp, Perc, Hrf, Str} [0:01:30]

Arr: Klaus Arp, Text: Hoffman von Fallersleben

**Heiden, Bernhard (1910)**

CONCERTO FOR TUBA AND ORCHESTRA

{Tb solo; 3-2-2-2, 4-3-3-0, Perc (2), Str} [0:17:00]

**Heiden, Bernhard (1910)**

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## CONCERTO FOR TUBA AND ORCHESTRA

{Tb solo; 3-2-3-Asax, Tsax-2, 4-3-3-Barhr-0, Timp, Perc (2), Kb} [0:17:00]

Arr: Bernhard Heiden

Klavierauszug siehe Tubakonzerte

## RECITATIVE AND ARIA

{Vc solo; 2-2-2-2, 3-2-1-0, Timp, Perc (2), Str} [0:09:00]

**Heider, Werner (1930)**

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## KLANG - RAUM - KLANG

{Fl, Ob, Kl, Ssax, Trp, 2 Vl, 2 Va} [0:12:00]

## PANORAMA

{Kl, Fl/AFI/Picc, Pno, Perc, Vl, Va, Vc,} [0:15:00]

## TECHNOPHONIE

{Fl, Kl, Vl, Va, Vc, Pno, Perc} [0:12:00]

**Herrera de la Fuente, Luis (1916)**

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## FRONTERAS

{2-2-2-2, 2-2-0-0, Str} [0:15:00]

## SONATA PARA CUERDAS

{StrO} [0:12:00]

**Hill, Alfred (1890-1960)**

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## CONCERTO FOR VIOLA AND SMALL ORCHESTRA

{Va solo; 1-1-2-1, 2-0-0-0, Timp, Tri, Str} [0:16:00]

**Hohlfeld, Christoph (1922)**

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## SINFONIA CONCERTANTE

{Fl, Ob, Kl, Hr, Fg; Vl, Va, Vc, Kb soli; 2-2-2-2, 2-2-0-0, Timp, Perc, Str} [0:17:00]

**Hoiby, Lee (1926)**

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## SERPENT (1979), THE

{Ges-m solo; 2-1-1-1, 0-0-0-1, Perc, Hrf, Str} [0:04:00]

Text: Theodore Roethke

**Hovhanness, Alan Scott (1911-2000)**

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## ARMENIAN RHAPSODY NO. 1

{StrO, Perc} [0:06:00]

## ELIBRIS op. 50 - Dawn God of Urardu

{Fl solo; StrO} [0:08:00]

## JANABAR (JOURNEY)

{Trp, Pno, Str} [0:35:00]

## LOUSADZAK (COMING OF LIGHT)

{Pno solo, StrO} [0:20:00]

## PRAYER OF SAINT GREGORY

{Trp solo; StrO} [0:05:00]

## SOSI - Forest of Prophetic Sounds

{Vi solo, Hr, Timp, Tam, Pno, Str} [0:10:00]

## SYMPHONY NO. 9 op. 180 - Saint Vartan

## Symphony

{0-0-0-Asax-0, 1-4-1-0, Timp, Perc (3), Pno, Str} [0:36:00]

## SYMPHONY NO. 25 op. 275 - Odysseus Symphony

{2-1-1-0, 1-1-1-1, Timp, Perc, Str} [0:36:00]

## SYMPHONY NO. 26

{3-2-2-2, 4-3-3-1, Timp, Perc (4), Hrf, Str} [0:35:00]

## TZAICKERK - Evening Song

{Vl solo, 1-2 Fl, Timp, Str} [0:10:00]

## WAY OF JESUS op. 279, THE

{S, T, B soli, SATB, BarCh; 3-2-2-2, 4-3-3-1, Timp, Perc (4), Hrf, 3 Git ad lib, Str} [1:26:00]

Text: neues Testament, Text: Alan Scott

Hovhanness, Text: Friedrich von Schlegel

## ZARTIK PARKIM - Awake, my Glory

{1-0-1-0, 2-1-0-0, Timp, Perc, Pno, Str} [0:15:00]

**Huízar García de la Cadena, Candelario (1883-1970)**

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## PUEBLERINAS

{3-3-4-2, 4-2-3-0, Timp, Perc (3), 2 Hrf, Str} [0:12:00]



**Hummel, Franz (1939)**

KÖNIG UBU ODER COSÌ FAN TUTTE - Oper in 11 Szenen

{S, Mez, A, 2 T, 3 Bar, B soli, KlCh: 2-2-2-2, 3-3-3-1, Timp, Perc, Str} [2:00:00]

Lib: Roland Lillie

**Ibarra, Federico (1943)**

SINFONÍA NO. 1

{2-2-2-2, 2-0-0-0, Timp, Str} [0:12:00]

**Ives, Charles Edward (1874-1954)**

BELLS OF YALE, THE

{Vc, Bar soli; TTBB} [0:04:30]

Text: Huntington Mason, Hg: Kenneth Singleton

CALL OF THE MOUNTAINS, THE - Aus dem 3.

Satz des "String Quartet No. 2"

{StrO} [0:11:30]

Arr: J. Dore

CELESTIAL COUNTRY (1898-99), THE - (Tenebris vitae in lucem coeli)

{2 Solo-Gesangsquartette, SATB; Trp, Euph, Timp, Org, StrQ/StrO} [0:37:00]

Text: Henry Alford

DECORATION DAY - 2. Satz der "Holidays Symphony"

{2-3-2-2, 4-2-3-1, Timp, Perc (2), Str; Picc, 3. Kl (Es), 3. Trp ad lib} [0:09:00]

Hg: James B. Sinclair

FROM THE STEEPLES AND THE MOUNTAINS

{0-0-0-0, 2-2-2-1, Perc (6), Pno} [0:03:00]

Arr: Peter Eötvös

JOHNNY POE

{TTBB; 3-2-3-3, 4-3-3-1, Timp, Perc (2), Pno, Str} [0:03:30]

Hg: John Kirkpatrick, Text: Benjamin R.C. Low

LARGO

{Vi solo; 2-2-2-2, 2-2-3-0, Timp, Str} [0:05:00]

Arr: Anton Plate

OLD SONG DERANGED (1895 / 1903), AN

{KI/EH/Ges, Hrf/Git, VI/Va, Va, 2 Vc} [0:03:00]

Arr: Kenneth Singleton

ORCHESTRAL SET NO. 2

{2-0-3-2, 3-5-3-1, Timp, Perc (3), 2 Pno, Gl/Cel, Rgl, Org, Hrf, Akk, Zith, Str, unisono Chor ad lib.} [0:20:00]

Hg: James B. Sinclair

RAGTIME DANCES, SET OF FOUR

{1-1-1-Asax-1, 1-1-1-1, Perc, Gl, Pno, Str} [0:11:15]

Hg: James B. Sinclair

ROBERT BROWNING OVERTURE

{3-3-2-3, 4-2-3-1, Timp, Perc (2), Str} [0:24:00]

Hg: James B. Sinclair

SCENES FROM MY CHILDHOOD (2012), FIVE

{Bar solo; 2-2-2-2, 4-2-2-1, Timp, Perc (3), Hrp, Akk, Str} [0:10:00]

Arr: Toshio Hosokawa

SCHERZO: OVER THE PAVEMENTS

{6 Pno} [0:04:44]

Arr: Maarten Bon

SONGS FOR VOICE AND STRINGS (2002), 13

{Ges-m solo; StrO} [0:34:20]

Arr: Reinhard David Flender

SYMPHONY NO. 1

{2-2-2-2-KFg ad lib, 4-2-3-1, Timp, Perc ad lib, Str} [0:37:00]

Hg: James B. Sinclair

SYMPHONY NO. 2 (1897-1901) - New Critical Edition 2005

{3-2-2-3, 4-2-3-1, Timp, Perc, Str} [0:35:00]

Hg: Jonathan Elkus

SYMPHONY NO. 2: LENTO MAESTOSO (2003)

{SBO} [0:03:00]

Arr: Jonathan Elkus

**Ives, Charles Edward (1874-1954)**

THANKSGIVING AND FOREFATHERS' DAY (1904) -  
4. Satz der "Holidays Symphony"

{3-2-2-3, 4-3-3-1, Timp, Perc (2): Rgl/Cel, Pno,  
Str, GCh ad lib} [0:18:00]

Hg: Jonathan Elkus

THEY ARE THERE!

{2 Vl, Va, Vc, Tonspur} [0:02:47]

Arr: John Geist

UNANSWERED QUESTION, THE

{Trp/EH/Ob/Kl; FI I, FI II, FI III/Ob, FI IV/Kl, Str}  
[0:07:00]

Hg: Paul C. Echols, Hg: Noel Zahler

UNIVERSE SYMPHONY - realisiert von Johnny  
Reinhardt

{9-2-3-5, 4-5-4-2, Perc (12), Pno/Cel, Org,  
Obertonmaschine, Str} [1:03:00]

Dieses Werk gehört nicht mehr zum Katalog von Peermusic  
Classical. Näheres zu dieser Fassung erhalten Sie über die  
American Academy of Arts and Letters.

UNIVERSE SYMPHONY - realisiert von Larry Austin

{4-3-4-3, 4-4-4-1, Perc (24), 2 Pno, Cel, Hrf, Str}  
[0:37:52]

VOTE FOR NAMES! (1912/2012)

{Spr/Ges/Ch; 2 Fl, Ob, Kl, Trp, Hrf, Str} [0:01:00]

Text: Charles Edward Ives, Arr: Reinhard David  
Flender

**Jahn, Thomas (1940)**

AL FRESCO

{Trp, Asax, Pos, BGit, Perc} [0:18:00]

BOAR'S-HEAD TAVERN (1983), THE - Aus der  
Ballettsuite Nr. 1 "John Falstaff"

{2-2-2-2, 4-3-3-1, Timp, Perc (2), Wanzen-Pno,  
Str} [0:07:00]

Lib: Thomas Jahn, Lib: Heinz Spoerli, Lib: Jürgen  
Rose

CONTRADE IN FESTE, LE - Marsch aus dem  
Ballett "Tis pity she's a whore"

{SBO} [0:04:00]

GÄNGE - Ein Stück über Ballett

{3-3-3-3, 4-4-3-1, Perc (3), Pno, Wanzen-Pno,  
Cemb, Cel, Hrf, Str} [1:50:00]

Das Stück wurde für die Uraufführung (Choreographie: William  
Forsythe, Michael Simon) eingespielt und, elektronisch verfremdet,  
als Playback verwendet.

JOHN FALSTAFF (1984) - Handlungsballett in 2  
Akten nach Shakespeare

{2-2-2-2-2-2-2, 4-3-3-1, Timp, Perc (2),  
Pno/Wanzen-Pno/Cel, Hrf, Str} [1:50:00]

Lib: Thomas Jahn, Lib: Heinz Spoerli, Lib: Jürgen  
Rose

NONETT "ZEITGEIST"

{Kl/Asax, Trp, Pos, Git/Bjo, Pno, Perc, Vl, Va, Vc}  
[0:18:00]

ORTE UND ZEITEN (TEMPI E LUOGHI) - Zyklus für  
vier Instrumentalisten

{1.: S, Sprechges, Sprechstimme, chrom MuHa,  
Org, div Nebeninstr; 2.: Picc, gr Fl, AFI, BFI,  
chrom MuHa, Kazoo; 3.: Perc, chrom MuHa,  
Kazoo; 4.: Git, EGit, EBass, Bjo, chrom MuHa,  
Kazoo, div Nebeninstr} [0:43:00]

Text: I. Bachmann, Catull, P. Hürtling, M. L. Kaschnitz, B. Laux, S.  
Quasimodo, E. Sanguineti, G. Ungaretti, H. Weinrich

RITO / TORTURA - Musiktheater

{Perc (4): 4 gr. Be} [0:10:43]

SUITE PER QUARTETTO DI PERCUSSIONE - Aus  
dem Ballett "Tis pity she's a whore"

{Perc (4)} [0:20:00]

TIS PITY SHE'S A WHORE - Ballett

{SSATB; SBO, Perc (4)} [1:00:00]

Choreographie: W. Forsythe, Thomas Jahn. Nach dem Schauspiel  
von John Ford

**Jaques, Thilo (1967)**

KONZERT FÜR ORCHESTER UND OBLIGATES  
HORN

{Hr solo; 2-2-2-2, 3-2-0-0, Timp, Perc, Str}  
[0:23:00]

**Jiménez Mabarak, Carlos (1916-1994)**

BALADA DE LOS QUETZALES

{2-2-2-2, 4-2-3-1, Timp, Perc, Pno, Str} [0:15:00]

**Jiménez Mabarak, Carlos (1916-1994)**

BALADA DEL PAJARO Y LAS DONCELLAS - Ballad of the Bird and the Maidens  
{3-2-3-3, 4-3-3-1, Timp, Perc, Pno, 2 Hrf, Str}  
[0:17:00]

BALADA DEL VENADO Y LA LUNA - Ballad of the Deer and the Moon  
{3-2-3-3, 4-3-3-1, Timp, Perc, Pno, 2 Hrf, Str}  
[0:17:00]

CONCERTO FOR PIANO AND PERCUSSION  
{Pno solo; Timp, Glsp, Xyl, Perc} [0:12:00]

**Kálmán, Emmerich (1882-1953)**

HEUT NACHT HAB' ICH GETRÄUMT VON DIR  
(TANGO-LIED) Es-Dur  
{Bar sol; 2-1-2-2, 4-2-3-0, Timp, Perc, Pno, Hrf,}  
[0:05:14]

Text: Alfred Grünwald, Bearb: Franz Xaver Gruber, Transp: Karl T. Kogler

Nachträglich der Operette "Das Veilchen von Montmartre" zugeordnet. Auch in D-Dur und in der Originaltonart F-Dur lieferbar.

**Kapr, Jan (1914-1988)**

ANACHRON  
{2-0-2-0, 0-1-1-0, Perc (2), Pno, Str} [0:10:30]

**Kasilag, Lucrecia (1918)**

LEGEND OF THE SARIMANOK  
{1-1-1-2, 1-1-1-0, Timp, Perc (+ philippinisches Schlagzeug), Cel, Hrf, Str} [0:22:00]

TOCCATA  
{Kl, Hr, Trp, Pos, Timp, Perc (8), Pno} [0:10:30]

**Kitzke, Jerome (1955)**

BOX DEATH HOLLOW  
{S, Bar soli; MCh; EGit, Ob, Kl, Trp, Pos, Perc (2), Vi, Kb} [0:50:00]

Text: Black Elk, Text: Seattle, Text: Jerome Kitzke

BREATH AND BONE  
{Akk solo} [0:06:00]

CHARACTER OF AMERICAN SUNLIGHT, THE  
{Pno, Perc (4)} [0:12:00]

MAD COYOTE MADLY SINGS  
{4 Spr; Tsax, akustischer B, Perc} [0:08:30]  
Text: The Tewa, Text: Allen Ginsberg, Text: The Lakota

PAHA SAPA GIVE-BACK, THE  
{Pno, Perc (4)} [0:15:00]

PAHA SAPA GIVE-BACK, THE - Musiktheater  
{Sch/Sänger, 4 Stimmen; Kl/Bkl, Tsax, Perc (6), Pno, Vi, Vc, Kb} [0:15:00]

Text: The Tewa, Text: Allen Ginsberg, Text: The Lakota

Enthält u.a. die Konzertstücke: Mad Coyote Madly Sings, We Need to Dream All This Again, The Paha Sapa Give-Back, Woosee

PRESENT MUSIC  
{Fl, Kl, Vi, Vc, Pno, Tr, Perc} [0:15:00]

TEETH OF HEAVEN (2001)  
{3 Kl, Bkl, Pno, Perc} [0:23:00]

WE NEED TO DREAM ALL THIS AGAIN (1993)  
{Kl/Bkl, Trp, Vi, Vc, Perc} [0:11:30]

**Koch, Erland von (1910)**

BALLETT-OUVERTURE  
{3-2-2-2, 4-3-3-1, Timp, Perc, Str} [0:05:00]

CONCERTO op. 49  
{Vc solo; 2-1-2-1, 2-1-0-0, Timp, Perc, Str}  
[0:19:00]

CONCERTO LIRICO  
{StrO} [0:17:00]  
Das Werk existiert auch in einer Fassung für Streichquartett.

CONCERTO LIRICO  
{2 Vi, Va, Vc} [0:17:00]  
Das Werk existiert auch in einer Fassung für Streichorchester.

FANTASIA MELODICA  
{Git solo; StrO} [0:09:00]  
Das Werk existiert auch in einer Fassung für Gitarre und Bläserquintett.

KLEINE LYRISCHE MUSIK  
{2-1-1-1, 1-0-0-0, Str} [0:12:00]

**Koch, Erland von (1910)**

## PIANO CONCERTO NR. 2

{Pno solo; 2-2-2-2, 2-2-1-0, Timp, Perc, Str}  
[0:23:00]

## SAXOPHONE CONCERTO

{Asax solo; StrO} [0:17:00]

## SKANDINAVISCHES TÄNZE - Nr. 1 - 6

{2-2-2-2, 2-2-1-0, Timp, Perc (2), Str} [0:25:00]

## SKANDINAVISCHES TÄNZE - Nr. 7 - 12

{2-2-2-2, 4-2-3-0, Timp, Perc (2), Str} [0:30:00]

## SYMPHONIE NR. 4 op. 51 - Sinfonia Seria

{2-2-2-2, 4-2-3-1, Timp, Perc, Str} [0:22:00]

## TROMBONIA

{Pos solo; StrO} [0:07:26]

**Kömvics, Janos (1932-2009)**

## SUITE HONGROISE

{2-2-2-2, 3-2-1-0, Timp, Perc, Pno, Cel, Hrf, Str}  
[0:07:00]

**Korbel, Peter (1956)**ROCKO UND DER VERSCHWUNDENE BOGEN  
(2013)

{Git solo, Spr; 2-2-2-2, 2-2-0-0, Timp, Str}  
[0:18:35]

Text: Peter Korbel

ROCKO UND DER WEIHNACHTSMANN (2008) - Ein  
dreiteiliges Weihnachtsabenteuer für Gitarre,  
Sprecher und Orchester

{Git solo, Spr; 1-1-1-1, 1-1-1-0, Perc, Str}  
[1:10:00]

Text: Peter Korbel

ROCKOS REISEN (2006) - Fassung mit  
Kammerorchester

{Git solo, Spr; 1-0-0-1, 2-1-1-0, Str} [0:40:00]

Text: Peter Korbel

ROCKOS REISEN (2006) - Fassung mit  
Streichorchester

{Git solo, Spr; StrO} [0:40:00]

Text: Peter Korbel

ROCKOS REISEN (2006) - Fassung mit  
Symphonieorchester

{Git solo, Spr; 2-2-2-2, 2-2-0-0, Timp, Str}  
[0:40:00]

Text: Peter Korbel

**Krebs, Joachim (1952-2013)**

## "... TIEF UNTEN - TRAUMVERSUNKEN ..." (1979)

{Bkl, 2 Vl, Va, Vc} [0:19:00]

BRENNEND ERSTARRTE AUGENBLICKE -  
TRIPTYCHON EPITAPH FÜR ORCHESTER (1980) -  
1. "...in memoriam Rudi Dutschke..."

{3-3-3-3, 4-3-3-1, Timp, Perc, Hrf, Str} [0:11:00]

BRENNEND ERSTARRTE AUGENBLICKE -  
TRIPTYCHON EPITAPH FÜR ORCHESTER (1980) -  
2. "... im Gedenken an den sterbenden Wald ..."

{3-3-3-3, 4-3-3-1, Timp, Perc (2), Pno/Cel, Hrf,  
Str} [0:04:00]

BRENNEND ERSTARRTE AUGENBLICKE -  
TRIPTYCHON EPITAPH FÜR ORCHESTER (1982) -  
3. "...in memoriam Rainer Werner Fassbinder..."

{3-3-3-3, 4-3-3-1, Timp, Perc (2), Hrf, Pno/Cel,  
Str} [0:10:00]

CORO DEI DISCEPOLI DAL "FAUST" DI GOETHE  
(1989)

{GCh; 2-2-3-2, 2-2-2-0, Timp, Str} [0:11:00]

## MUSIK FÜR KLEINES ORCHESTER (1979)

{1-1-1-1, 1-1-1-0, Timp, Perc (2), Pno, Str}  
[0:25:00]

MUSIK FÜR SOLO-KONTRABASS UND 8  
INSTRUMENTALISTEN (1985)

{Kb solo; Fl, Kl/Bkl, Fg/KFg, Hr, Perc, Vl, Va, Vc}  
[0:20:00]

## OFFENE RINGE - Klangskulptur für Orchester

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Str} [0:21:30]

## RHIZOM III (1983)

{3 Inst ad lib} [0:12:00]

**Krebs, Joachim (1952-2013)**

## SLOW-MOBILE (1984)

{Fl, EH, Kl, Bkl, 2 Hr, Fg, Kfg, Hrf, Perc (2), Vl, Va, Vc, Kb} [0:21:00]

## STREICHQUARTETT NR. 1 (1978)

{2 Vl, Va, Vc} [0:24:00]

## STREICHQUINTETT NR. 1

{2 Vl, Va, 2 Vc} [0:21:00]

## STREICHTRIO

{Vl, Va, Vc} [0:19:00]

**Krouse, Ian (1956)**

## CONCERTO FOR BASS CLARINET AND ORCHESTRA

{Bkl solo; 4-4-3-4, 4-4-2-1, Timp, Perc (5-6), Cel, Hrf, Str} [0:21:00]

## CRONICA DEL ULTIMO ANO EN LA VIDA DE UN MEXICANO op. 45 (2000)

{Perc solo; 2 Picc, 4 Fl, 2 Ob, EH, 4 Kl, Bkl, Kbkl, SATBarSax, 2 Fg, Kfg, 2 Hr, 2 Euph, 6 Trp, 2 Pos, Bpos, Tb, Perc (6), Pno, Kb} [0:20:00]

## PRELUDE-WEAVER

{3-3-3-3, 4-3-3-1, Perc (5), Str} [0:17:00]

## RHAPSODY FOR VIOLIN AND ORCHESTRA

{Vl solo; 2-2-2-2, 2-2-2-0, Timp, Perc, Hrf, Str} [0:22:00]

## TIENTOS

{Fl solo; StrO} [0:20:00]

**Kubik, Gail (1914-1984)**

## BACHATA - Cuban Dance Piece

{2-2-2-2, 3-3-3-0, Timp, Perc (3), Pno, Str} [0:05:00]

## BENNIE THE BEAVER

{Spr; 1-1-1-1, 1-1-0-0, Perc (1-3), Pno, Va, Vc} [0:07:00]

Text: Marjorie Fischer, Text: Gail Kubik

## CHRISTMAS SET, A

{SATB; 1-1-2-1, 1-2-1-0, Perc (2), Pno/Cel, Hrf, Str} [0:30:00]

## FOLK SONG SUITE

{1-1-2-1, 2-2-1-0, Perc, Pno/Cel, Str} [0:10:00]

## GERALD MCBOING BOING

{Spr; 1-1-1-1, 1-1-0-0, Pno, Perc, Va, Vc} [0:08:30]

## IN PRAISE OF JOHNNY APPLESEED

{BBar solo, SATB; 2 Pno} [0:25:00]

Text: V. Lindsay

## LITANY AND PRAYER

{MCh; 4 Hr, 3 Trp, 3 Pos, Tb, Timp, Perc} [0:18:00]

Text: Jean Sibelius

## RECORD OF OUR TIME, A

{Spr; S, A, T, B soli, GCh; 2-2-2-2, 4-3-2-1, Perc (3), Pno, Str} [0:40:00]

## SYMPHONY CONCERTANTE

{Trp, Va, Pno soli; 2-2-2-2, 2-1-1-0, Perc, Str} [0:27:00]

## SYMPHONY NO. 1 Es-Dur

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Pno, Cel, Str} [0:38:00]

## SYMPHONY NO. 2 F-Dur

{2-2-2-2, 4-2-3-0, Timp, Perc (2), Pno, Cel ad lib, Str} [0:30:00]

**Kuri-Aldana, Mario (1931)**

## PIEZAS, TRES

{Ob solo; StrO} [0:07:30]

**Lampson, Elmar (1952)**

## CANTUS FÜR FLÖTE UND ORCHESTER (2009) - aus Symphonie Nr. 3

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Str} [0:08:00]

Die Soloflöte wird aus dem Orchester heraus gespielt.

## CONCERTO FÜR KAMMERORCHESTER (2009)

{AFI, Perc (2), StrO} [0:12:00]

**Lampson, Elmar (1952)****KONZERT FÜR VIOLINE UND ORCHESTER (2014)**

{Vi solo; 2-2-2-3, 4-2-3-0, Timp, Perc (3), Hrf, Pno, Str} [0:25:00]

**MUSIK FÜR 15 SOLOSTREICHER (2004)**

{9 Vi, 3 Va, 2 Vc, Kb} [0:14:30]

**MUSIK FÜR GROßES ORCHESTER (2005)**

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Str} [0:14:30]

Es handelt sich um den ersten Satz der 2. Symphonie. Eine Fassung ohne Bläser ist als "Musik für 15 Solostreicher" lieferbar.

**MUSIK FÜR KLAVIER, SCHLAGINSTRUMENTE UND STREICHER**

{Pno, Perc (2), Str} [0:25:00]

**MYSTERIENDRAMEN (2009-2010) - 1. Die Pforte der Einweihung**

{Fl, Perc (2), Str} [0:22:00]

Bühnenmusik zu dem gleichnamigen Mysteriendrama von Rudolf Steiner - Die Streicher sind solistisch besetzbar.

**MYSTERIENDRAMEN (2009-2010) - 2. Die Prüfung der Seele**

{Fl, Perc (2), Str} [0:20:00]

Bühnenmusik zu dem gleichnamigen Mysteriendrama von Rudolf Steiner - Die Streicher sind solistisch besetzbar.

**MYSTERIENDRAMEN (2009-2010) - 3. Der Hüter der Schwelle**

{Fl, Perc (2), Str} [0:19:00]

Bühnenmusik zu dem gleichnamigen Mysteriendrama von Rudolf Steiner - Die Streicher sind solistisch besetzbar.

**MYSTERIENDRAMEN (2009-2010) - 4. Der Seelen Erwachen**

{Fl, Perc (2), Str} [0:44:30]

Bühnenmusik zu dem gleichnamigen Mysteriendrama von Rudolf Steiner - Die Streicher sind solistisch besetzbar.

**MYSTERIENSZENEN (2009-2011)**

{Fl, Perc (2), Str} [1:20:00]

Die Streicher sind solistisch besetzbar.

**ORCHESTERSTÜCKE, DREI**

{2-2-2-2, 2-2-2-1, Timp, Perc (3), Str} [0:15:00]

**PASSACAGLIA FÜR GROßES ORCHESTER (2008) - aus Symphonie Nr. 3**

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Str} [0:12:00]

**RONDO (2010-2011) - aus Symphonie Nr. 3**

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Str} [0:15:00]

**SAND - Musiktheater**

{Bar, S, A soli; Sch, 3 Eurythmisten, 12stimmig GCh; 2 Pno, Perc (2), Str} [1:30:00]

Lib: Elmar Lampson

**SINFONIE NR. 1 IN ZWEI SÄTZEN - Das Traumlied des Olaf Åsteson**

{1. Satz: 2 Vi, Va, Vc soli, Fl, Pno, Timp, Str; 2. Satz: 3-3-3-3, 4-3-3-1, Hrf, Cel, Pno, Timp, Perc (5), Str} [0:30:00]

**SINFONIETTA FÜR SOLISTENSEMBLE**

{0-2-2-2, 1-1-0-0, Vib, Mar, Timp, Perc, Pno, Hrf, Vi, Vc, 4 Kb} [0:23:00]

**STIMMEN DES HERBSTES (2011)**

{3 Picc, 2 Kfg, KbTb, Perc (2), 4 Kb} [0:08:00]

**SUITE DER SUBSTANZEN**

{2 Pno, Perc (2), 3 Va, Vc, Kb} [0:36:00]

**SYMPHONIE NR. 2 (2006) - Gesang des Marsyas**

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Str} [0:30:00]

**SYMPHONIE NR. 3 (2008 - 2011)**

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Str} [0:35:00]

**VON DER AUFERSTEHUNG**

{SSAATTBB} [0:09:00]

**Lara, Agustín (1897-1970)****GRANADA Es-Dur - Fantasia Espagnola**

{Ges-h; 3-2-2-2, 2-3-2-0, Timp, Perc (2), Hrf, Str} [0:05:00]

Arr: Chris Hazell

**GRANADA D-Dur - Fantasia Espagnola**

{Ges-h; 3-2-3-2, 4-3-3-1(Cimbasso), Timp, Perc (2), Hrf, Str} [0:05:00]

Arr: Steven Mercurio

**Lara, Agustín (1897-1970)**

GRANADA D-Dur - Fantasia Espagnola  
 {Ges-h; 3-3-3-2, 4-2-3-1, Timp, Perc (3), Pno,  
 Hrf, Str} [0:05:00]

Arr: Alberto Guinovart

GRANADA C-Dur - Fantasia Espagnola  
 {Ges-m; 3-3-3-2, 4-2-3-1, Timp, Perc (3), Pno,  
 Hrf, Str} [0:05:00]

Arr: Alberto Guinovart

GRANADA D-Dur - Fantasia Espagnola  
 {Ges-h/VI solo; 2-2-2-2 Asax, Tsax-2, 4-3-3-0,  
 Timp, Perc, Str} [0:05:00]

Arr: Henry Sopkin, Arr: Russel Goudey

Klavierdirektion statt Partitur! 3. VI statt Va lieferbar.

GRANADA E-Dur - Fantasia Espagnola  
 {Ges-h; 3-3-3-2, 4-2-3-1, Timp, Perc (3), Pno,  
 Hrf, Str} [0:05:00]

Arr: Alberto Guinovart

**Lauridsen, Morten (1943)**

LUX AETERNA  
 {SATB; 1-1-1-1, 2-0-1-0, Str} [0:24:00]

MID-WINTER SONGS  
 {SATB; 2-2-2-3, 2-1-1-0, Perc, Pno, Hrf, Str}  
 [0:19:00]

Txw: Robert Graves

**Lavista, Mario (1943)**

ANTIFONIA  
 {Fl, 2 Fg, Perc (2)} [0:08:00]

AURA - Parafraſis Orquestal de la Opera  
 {3-3-3-3, 4-2-3-1, Timp, Perc, Cel, Hrf, Str}  
 [0:15:00]

CLEPSIDRA  
 {3-3-3-2, 4-2-2-0, Tam, Cel, Hrf, Str} [0:10:00]

CRISTO DE SAN JUAN DE LA CRUZ - Tropo para  
 Salvador Dali  
 {1-1-2-1, 2-1-2-0, Perc (2), Str} [0:16:00]

FICCIONES (Mai/Juni 1980)  
 {3-3-3-3, 4-3-3-1, Timp, Perc, Pno, Hrf, Str}  
 [0:12:00]

HACIA EL COMIENZO (TOWARD THE BEGINNING)  
 {Ges-m solo; 2-3-3-2, 4-2-2-0, Hrf, Str} [0:09:00]  
 Text: Octavio Paz

LACRYMOSA  
 {0-2-1-2, 0-0-4-0, Timp, Perc (4), Str} [0:12:30]

LYHANNH  
 {3-3-3-4, 4-3-3-1, Perc, Pno, Hrf, Str} [0:08:00]

REFLEJOS DE LA NOCHE  
 {StrO} [0:10:30]

**Lecuona, Margarita (1910-1981)**

TABU  
 {3-3-3-Asax, Tsax, Bsax-2, 4-3-3-1, Perc (2), Hrf,  
 Str} [0:04:00]

**Lee, William F. (1929)**

CONCERTO GROSSO  
 {Blechbläserquintett; 3-3-3-3, 3-1-2-0, Hrf, Timp,  
 Perc, Str} [0:11:45]

VERI  
 {3-3-3-3, 4-3-3-1, Perc (4), Hrf, Synth, Str}  
 [0:24:00]

VIGNETTES FOR A FESTIVE OCCASION, EIGHT - A  
 Simul-Sensory Experience

{Spr; S, Mez, T, B soli, SATB; 4-3-4-3, 4-3-Flghr-  
 4-1, Timp, Perc, Pno, EPno, Cel, EBass, Synth,  
 Str} [0:55:00]

Text: William F. Lee

**Leka, Dhora (1923-2007)**

IN MEMORIAM... GRAZINA FILIPAJTES-LUBOTSKI  
 {StrO, Timp} [0:05:11]

UVERTURE (2002)  
 {3-3-3-2, 4-3-3-1, Timp, Perc, Hrf, Cel, Str}  
 [0:12:00]

**León, Tania (1943)****ACANA**

{2-2-2-2, 2-2-3-0, Perc (2), Pno, Str} [0:13:00]

**ASCEND (1983)**

{4 Hr, 4 Trp, 3 Pos, Tb, Perc (3)} [0:03:00]

**BATÁ (1985)**

{2-2-2-2, 2-2-2-1, Perc (2), Pno, Cel, Hrf, Str}  
[0:07:00]

**BATÉY (1989)**

{SSATTBar soli; Perc (3)} [0:30:00]

CoA: Michel Camilo, Text: Tania León, Text:  
Michel Camilo

**CARABALÍ (1991)**

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Pno/Cel, Hrf,  
Str} [0:17:00]

**CONCERTO CRIOLLO (1977)**

{Timp, Pno soli; 2-2-2-2, 4-4-3-0, Perc, Str}  
[0:20:00]

**DE-ORISHAS**

{SSKontraTTTBar} [0:09:45]

Text: Tania León, Text: Betty H. Neals

**DOUGLA - Ballett**

{2 Fl, Perc (6)} [0:20:00]

K: Geoffrey Holder

**DRUMMIN'**

{1-0-1-SSax, Asax, Tsax-1, 1-2-1-0, Perc (3),  
Pno/Synth, Vi, Va, Vc, Kb} [1:00:00]

**GOLDEN WINDOWS, THE**

{Fl, Picc, AFI, Ob, EH, Trp, Perc, Pno, Cemb, Str}  
[0:30:00]

Text: Richard Wilson

**HAIKU**

{Spr; Fl, Fg, Perc (5), Git, Koto, Vc, Kb} [0:25:00]

Text: Tania León

**HEART OF OURS - A Piece**

{TTBarBarBB; Fl, 4 Trp, Perc (2)} [0:08:00]

Text: R. Sandecki, anonyme indianische Dichtung (übersetzt von  
W. S. Merwin)

**HECHIZOS**

{Fl/Picc, Ob, Kl in B/Kl in A, Bkl/SSax/Tsax, Hr,  
Trp, Pos, Perc (2), Pno/Cel/Cemb, Git, Str}  
[0:15:00]

**HORIZONS**

{2-2-3-2, 4-3-2-1, Timp, Perc (2), Hrf, Pno, Str}  
[0:12:00]

**INDÍGENA**

{1-1-1-1, 1-1-0-0, Perc, Pno, 2 Vi, Va, Vc, Kb}  
[0:08:00]

**INURA**

{GCh, Perc, Str} [0:40:00]

**INURA (2009) - Manifestacoes**

{SSSAAATTTBBB, Perc (5), Str} [0:40:00]

Text: Traditional

Text bras. - Übersetzungen von Carlos dos Santos

**KABIOSILE**

{Pno solo; 2-2-2-2, 4-2-3-0, Timp, Perc (2), Str}  
[0:08:00]

**MAGGIE MAGALITA - Theatermusik für Ensemble**

{Fl, Kl, Vc, Perc (2), Pno, Git} [0:25:00]

**PARA VIOLA Y ORQUESTA**

{Va solo; 2-2-2-2, 2-2-1-0, Timp, Perc (2), Cel,  
Str} [0:18:00]

**PERMUTATION SEVEN**

{Fl, Kl, Trp, Perc, Vi, Vc} [0:15:00]

**PUEBLO MULATO**

{S solo; Ob, Git, Kb, Perc, Pno} [0:07:00]

Text: Nicolás Guillén



**León, Tania (1943)**

SCOURGE OF HYACINTHS - Oper in 12 Szenen  
{Mez, 3 T, 3 Bar, B soli; 3 Sprechrollen (davon 2 vom Band); Fl, Picc, AFl, Kl, Kl in Es, Bkl, Asax/Tsax, Fg, Kfg, Hr, Trp/Kor, Pos, Perc (3), Pno/Cel, 2 Vl, Va, Vc, Kb (solo oder kleine Ergänzung)} [1:30:00]

Lib: Tania León

Text nach dem Hörspiel "A Scourge of Hyacinths" von Wole Soyinka

**SIN NORMAS AJENAS**

{Fl/Picc, Ob, Kl, Pno, Perc (2), 2 Vl, Va, Vc}  
[0:12:00]

**SOL DE DOCE**

{SSSAAATTTBBB} [0:07:00]

**SPIRITUALS, SEVEN**

{Bar solo; 2-1-1-1, 2-2-1-1, Perc (2), Pno, Str}  
[0:21:30]

Arr: Tania León

**TONES - Ballett**

{2-2-1-0, 1-0-1-1, Timp, Perc (2), Pno, Str}  
[0:18:00]

**Lewensohn, Gideon (1954)****... UND NOCH ZURÜCKHALTEND**

{StrO} [0:02:53]

Slow Adagietto aus Odradek - A Cycle for String Orchestra

**MERONIAN ECHOES**

{2-2-2-2, 4-1-0-0, Timp, Perc (3), Pno, Cel, Hrf, Str} [0:13:00]

**ODRADEK - A Cycle for String Orchestra**

{StrO} [0:37:00]

**SERENADE FOR THREE QUINTETS**

{Fl/Picc, Ob, Kl/Bkl, Fg, Hr; Perc (2), Cel, Pno, Hrf, 2 Vl, Va, Vc, Kb} [0:10:00]

VIOLALIVE (2004 (rev. 2006)) - Theater Music in Two Acts

{Va solo; 11 Vl, 4 Va, 3 Vc, 1 Kb, Perc} [0:30:00]

**Lindsay, Eric (1980)**

CORONARY DANCE OF THE DESTRUCTIVE SENSE (2006)

{SBO} [0:12:00]

**DARKNESS MADE VISIBLE (2003)**

{2-2-2-2, 4-2-3-1, Timp, Perc (3), Pno, Str}  
[0:09:00]

**FOUR LEFT FEET**

{2 Trp, 2 Pos, Hr} [0:09:30]

**HOPKIN AND THE WIRED NIGHT (2006)**

{2 Vl, Va, Vc} [0:11:00]

**ONE BEST SYSTEM (2007), THE**

{Fl/AFI, Kl/Bkl, Pno, Vc} [0:12:00]

**REAL MOTHER GOOSE (2004), THE**

{S solo; Fl, Kl, Trp, Pos, Perc, Bj, Git, Pno, Va, Vc}  
[0:25:00]

Text: Traditional

Text: Kinderlieder

**VAIVÉN (2002)**

{T solo; Fl/AFI, Kl/Bkl, Fg, Perc, Pno, Vl, Va, Vc, Kb} [0:17:00]

Text: Octavio Paz

**Liszt, Franz (1811-1886)****VON DER WIEGE BIS ZUR BAHRE**

{1-1-3-1, 2-1-0-0, Hrf, Str} [0:15:00]

Bearb: Klaus Arp

**Loevendie, Theo (1930)****A DRAMÉ (1996)**

{Picc, Ob, Kl, Djembe, Mar, Pno, Hrf, Vl, Va, Vc, Kb} [0:16:00]

**BACK BAY BICINIUM (1986)**

{Picc, Kl, Perc, Pno, Vl, Va, Vc} [0:12:00]

**BONS**

{Improvisator (var Instr) solo; Picc, Bkl, Perc (2), Pno, Hrf, 2 Vl, Va, Vc, Kb} [0:08:00]

**Loevendie, Theo (1930)****CONCERTO FOR CLARINET AND ORCHESTRA**

{Kl solo; 1-1-0-1, 1-1-1-0, Perc, Pno/Cel, Hrf, Str}  
[0:16:00]

**CONCERTO FOR PIANO AND ORCHESTRA**

(1995/96)

{Pno solo; 2-2-2-2, 2-1-1-0, Perc (3), Str}  
[0:20:00]

**DAG- EN NACHTEGAAL (1974/2008), DE -  
Ensemblefassung**

{Spr; Kl, Fg, Trp, Pos, Perc, Vl, Kb} [0:35:00]

Text: Kees van Kooten

Holländischer Text nach dem Märchen "Die Nachtigall" von Hans-Christian Andersen

**DAG- EN NACHTEGAAL (1974/2008), DE -  
Orchesterfassung**

{Spr; Kl, Fg, Trp, Pos, Perc (2), Hrf, Str}  
[0:35:00]

Text: Kees van Kooten

Holländischer Text nach dem Märchen "Die Nachtigall" von Hans-Christian Andersen

**ESMÉE (1992) - Oper in zwei Akten**

{S, Mez, 2 T, Bar, 2 BBar soli, SATB; 3-3-3-3, 4-3-3-1, Perc (5), Pno+Cel, Pno+Harm, Hrf, Str}  
[1:45:00]

Lib: Jan Andries Blokker

**ESMEE-SUITE: "ONDERGANG" (1998)**

{3-3-3-3, 4-3-3-1, Perc (4), Hrf, Pno/Cel, Str}  
[0:17:00]

**FIVE DRIVES (2004), THE**

{Improvisator (var Instr) solo; 2-2-2-2, 2-3-2-1, Perc (2), Pno/Cel, Hrf, Str} [0:11:30]

**FLEXIO (1979)**

{3-3-4-3, 4-3-3-1, Timp, Perc (5), Pno, 2 Hrf, Str}  
[0:17:00]

**GASSIR, THE HERO (1990) - Kammeroper in 7  
Szenen**

{S, KontraT, T, Bar, BBar, B soli; 1-0-1-1, 1-1-1-0, Perc (2), Hrf, Vl, Vc, Kb} [0:40:00]

Lib: Theo Loevendie

**JOHNNY & JONES (2001) - Kammeroper in einem  
Akt**

{Bar (Doppelrolle), T (Doppelrolle), Mez soli; Mann in schwarzem Anzug (stumm); Fl/AFI/ Picc, Kl/BKl, Asax, Trp, Pos, Tb, Pno, Perc, StrTrio, Kb}  
[1:05:00]

Lib: Carel Alphaenaar

**JUBILATION JUMP (2008) - for Tapdancer and  
Orchestra**

{Steptänzer/-in solo; 2-2-2-2, 4-2-2-1, Perc (2), Pno, Hrf, Str} [0:12:00]

**KORAALVARIATIES (2000) - Von der Höhe in die  
Tiefe**

{1-1-1-1-Asax/Kl-1, 1-1-2-1, Perc (3), Pno, Str}  
[0:08:00]

**LAPS (1995)**

{Fl/Picc, Kl in B/Kl in Es, Asax, Fg, Trp, Pos, Perc, Pno, Vc, Kb} [0:11:00]

**LIBERATOR (2008), THE - William Lloyd Garrison**

{S, Bar soli; 1-0-1-0, 0-0-0-0, Pno, Perc (1), Vl, Vc} [0:10:00]

Der Text zitiert W. L. Garrisons Zeitschrift "The Liberator" - zusammengestellt von Nicholas Deutsch.

**MEDITERRANEAN DANCES (1998), TWO**

{8 Vc} [0:10:30]

**NACHTIGALL (1974), DIE - Ensemblefassung**

{Spr; Kl, Fg, Trp, Pos, Perc, Vl, Kb} [0:35:00]

**NACHTIGALL (1974), DIE - Orchesterfassung**

{Spr; 1-1-2-1, 2-1-1-0, Perc (2), Hrf, Str}  
[0:35:00]

Text nach dem gleichnamigen Märchen von Hans-Christian Andersen

**NACHTIGALL UND DIE KRACHTIGALL****(1974/2008), DIE - Ensemblefassung**

{Spr; Kl, Fg, Trp, Pos, Perc, Vl, Kb} [0:35:00]

Text: Juri Tetzlaff

Deutscher Text nach dem Märchen "Die Nachtigall" von Hans-Christian Andersen

**Loevendie, Theo (1930)****NACHTIGALL UND DIE KRACHTIGALL**

(1974/2008), DIE - Orchesterfassung

{Spr; 1-1-2-1, 2-1-1-0, Perc (2), Hrf, Str}

[0:35:00]

Text: Juri Tetzlaff

Deutscher Text nach dem Märchen "Die Nachtigall" von Hans-Christian Andersen

**RISE OF SPINOZA (2014), THE - Opera in 4 Scenes**

{S, KontraT, T, BBar soli; Bfl solo; GCh; 3-3-3-3, 4-3-3-1, Timp, Perc (4), Hrf, Str} [0:50:00]

Lib: Theo Loevendie

**SEYIR (2002)**

{Suona, Dizi, Sheng, Zheng, Pipa, Ruan/Liuqin, Erhu, Duduk, Kanun, Santur, Tar, Ney, Ud, Kamandzja, Kemence, Fl, EH, Bkl, Perc (2), Hrf, Vl, Va, Vc, Kb} [0:15:00]

**SIC VITA (2007)**

{Panfl, Duduk/Peytzold, Erhu, Qanun/Tenor, Perc (1), Va da gamba, Kb, Mezzosopran soli; 0-0-0-0, 0-1-0-0, Perc (1), Pno, Hrp, Str} [0:12:00]

**SUITE FROM THE OPERA "JOHNNY & JONES" (2001)**

{Mez, T, Bar soli; 2-1-Asax/Bkl, Asax/Kl, 2 Tsax, Bsax/Bkl, 1-4-4-0, Perc (2), Hrf, Pno/Cel, Str} [0:25:00]

Lib: Carel Alphenaar

**VIOLIN CONCERTO (1998) - Vanishing Dances**

{Vl solo; 2-2-2-2, 2-1-1-1, Perc (3), Cel, Hrf, Str} [0:23:00]

**VUeltas (1997)**

{StrO, Perc} [0:12:00]

**Lopez Capillas, Francisco (1608-1674)****L'AMOUR EST UN BOUQUET DE VIOLETTES - Walzer aus dem Film "Violettes imperiales"**

{Vc solo; 1-1-1-1, 1-0-0-0, Hrf, Str}

Arr: Manfred Grafe

**Louiguy****LA VIE EN ROSE**

{Ges solo (ad lib); 2-2-2-2, 4-3-3-1, Timp, Perc (2), Hrf, Str} [0:03:00]

Arr: René Mense

**Lovelock, William (1899)****CONCERTO**

{Trp solo; 2-2-2-2, 4-0-3-0, Timp, Perc, Str} [0:15:00]

**Macht, Robert (1958)****PERCUSSION CONCERTO**

{Perc solo; 2-2-2-2, 2-2-1-0, Perc, Str} [0:10:15]

**Manuel, Roland (1891-1966)****CONCERTO POUR PIANO ET ORCHESTRE**

{Pno solo; 1-1-1-1, 1-1-0-0, Timp, Perc, Str} [0:14:00]

**Maros, Rudolf (1917-1982)****EUFONIA I**

{Perc (4), 2 Hrf, Str} [0:11:25]

**EUFONIA II**

{SBO} [0:12:30]

**EUFONIA III**

{3-3-3-3, 4-4-4-0, Timp, Perc (4), 2 Hrf, Str} [0:11:00]

**GEMMA - In Memoriam Zoltán Kodály**

{2-2-2-0, 4-2-0-0, Str} [0:12:00]

**LANDSCAPES**

{StrO} [0:08:00]

**MONUMENTUM - In Memoriam 1945**

{3-3-3-3, 4-4-4-0, Timp, Perc (4), 2 Hrf, Str} [0:14:00]

**MUSICA DA CAMERA PER 11**

{Fl/AFI, Kl, Kl/Bkl, Perc, Cemb, Hrf, 2 Vl, Va, Vc, Kb} [0:09:30]

**NOTICES**

{StrO} [0:08:00]

**Maros, Rudolf (1917-1982)**

## SIRATO (LAMENT)

{Mez solo; 1-1-1-1, 0-0-0-0, Perc, Hrf, Str}  
[0:07:00]

## TINY CANTATA, A

{S, A soli, SAB; Pno, StrO} [0:07:00]

Text: Sándor Weöres, Text: Rudolf Maros

**Márquez, Arturo (1950)**

## CLAVE DORADA (2015)

{3-2-2-2, 4-3-3-1, Timp, Perc (4), Hrf, Str}  
[0:05:00]

## CONGA DEL FUEGO NUEVO (2001)

{3-2-3-2, 4-3-3-1, Timp, Perc (4), Str} [0:05:00]

## DANZÓN NO. 1

{1-1-1-Asax-1, 1-1-1-0, Pno, Hrf, Perc (1), 2 Vi,  
Va, Vc, Kb} [0:06:00]

## DANZÓN NO. 2 - Kammerorchesterfassung

{1-1-2-1, 1-1-1-0; Pno, Hrf, Perc (2), Str (1-1-1-  
1-1)} [0:10:00]

## DANZÓN NO. 3

{Git solo; 0-1-2-1, 1-0-0-0, Hrf, Perc (2), Pno, Str}  
[0:13:00]

## DANZÓN NO. 3

{Fl, Git soli; 2 Kl, 2 Hr, Perc (2), Str} [0:13:00]

## DANZÓN NO. 4

{2-2-2-Ssax-2, 4-2-3-1, Timp, Perc (3), Pno, Str}  
[0:12:00]

## DANZÓN NO. 4 - Fassung für Kammerensemble

{1-1-1-Ssax-1, 1-1-1-0, Pno, Perc (2), Str}  
[0:10:30]

## DANZÓN NO. 5

{Kl, Asax, Vi, Vc, Kb} [0:05:30]

## ESPEJOS EN LA ARENA

{Vc solo; 3-2-2-2, 2-0-0-0, Timp, Perc (2), Str}  
[0:27:00]

## LEYENDA DE MILIANO

{3-2-3-2, 4-3-3-1, Timp, Perc (4), Str} [0:13:30]

## OCTETO MELANDRO

{Fl, Ssax, EH, Fg, Perc, Pno, Va, Kb} [0:11:00]

## PAISAJES BAJO EL SIGNO DE COSMOS

{2-2-2-2, 4-2-3-1, Perc (5), Hrf, Str} [0:10:00]

## PASION SEGUN SAN JUAN DE LETRAN, LA

{1(Pic)-1-2-1; 1-1-1-0; 2Perc-Hrf; Str} [0:06:00]

**Marshall, Ingram (1942)**

## ALCATRAZ (1984)

{Pno solo; Live Elec, Projektion} [0:35:00]

## BAGHDAD BLUES (2006)

{Ob solo, Live Elec} [0:05:00]

## BRIGHT KINGDOMS (2003)

{2-2-2-2, 4-3-3-0, Timp, Perc (2), Pno, Str,  
Tonspur} [0:17:30]

## CORTES (1973)

{Tonspur} [0:35:00]

## DARK FLORESCENCE (2005)

{2 Git soli; 2-2-2-2, 2-2-2-0, Timp, Perc (2), Pno,  
Str} [0:22:00]

## DARK WATERS (1995)

{EH solo; Live Elec, Tonspur} [0:17:05]

## EAST IS RED (1975)

{Tonspur} [0:17:00]

## EBERBACH (PENITENTIAL VISIONS) (1986)

{Tonspur, Live Elec, Projektion} [0:20:00]

## EMPEROR'S BIRTHDAY (1974)

{Tonspur} [0:13:45]

## FOG TROPES (1973)

{2 Trp, 2 Hr, 2 Pos (elektrisch verstärkt), Tonspur}  
[0:10:00]

## FOG TROPES 2 (1993)

{2 Vi, Va, Vc (elektrisch verstärkt), Tonspur}  
[0:11:00]

**Marshall, Ingram (1942)**

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FRAGILITY CIRCLE (1978), THE  
{Live Elec, Synth, Gambuh Fl, Ges} [1:00:00]

GRADUAL REQUIEM (1981)  
{Ges, Mand, Pno, Live Elec, Tonspur} [0:45:00]

HIDDEN VOICES (1989)  
{S, Tonspur, Live Elec} [0:20:00]

HOLY GHOSTS (1996)  
{Ob d'amore, Live Elec, Tonspur} [0:18:00]

HYMNODIC DELAYS (1997)  
{SATB, electric processing} [0:21:00]  
Text: Isaac Watts

IKON AYIASMA (1976)  
{Mez, Tonspur, Live Elec} [0:10:00]  
Text: Gunnar Ekelöf

IN DESERTO: BLACK ROCK (2004)  
{Fg, Bkl, Vl, Vc, Git, Mar, Live Elec} [0:17:00]

IN DESERTO: SMOKE CREEK (2004)  
{Fg, Vl, Vc, Git, Mar, Live Elec} [0:17:00]

KINGDOM COME (1997)  
{3-3-3-3, 4-3-3-1, Timp, Perc (2), Pno, Str,  
Tonspur} [0:17:00]

MUDDY WATERS (2003)  
{Bkl, Vc, Kb, Mar, Git, Pno (elektrisch verstärkt)}  
[0:09:30]

ORPHIC MEMORIES (2006)  
{2-2-2-2, 2-2-2-0, Hrf, Str} [0:19:30]

PEACABLE KINGDOM (1989)  
{2-2-2-2, 0-0-0-0, E-Pno, 4 Vl, 2 Va, 2 Vc, 1 Kb,  
Tonspur} [0:18:00]

ROP PA FJELLET (1976)  
{Tonspur, Live Elec} [0:07:00]

SAVAGE ALTARS (1991)  
{SATB, Tonspur} [0:20:00]

SEA TROPES (2007)  
{Fl, Bkl, Vl, Vc, Mar, Tonspur} [0:11:17]

SIERRAN SONGS (1994)  
{Bar, Perc, Live Elec} [0:36:00]  
Text: John Muir, Text: Jack Kerouac, Text: Gary  
Snyder, Text: Lew Welch

SIGHS AND MURMURS (2000)  
{Tonspur} [0:05:15]

SINFONIA (1988) - "Dolce far Niente"  
{3-3-3-3, 4-3-3-1, Timp, Perc (2), Pno, 2 Hrf, Str}  
[0:20:00]

SON OF SOE-PA (2008)  
{Tonspur} [0:05:30]

SPIRITUS (1981)  
{4 Fl/Picc, 3 Vl, 2 Va, Vc, Vib, Cemb/Keyb}  
[0:12:00]

SUNG (1977)  
{Ges, Tonspur, Live Elec} [0:09:00]

THREE PENITENTIAL VISIONS (1986)  
{Tonspur} [0:26:30]

VOCES RESONAE (1985)  
{2 Vl, Va, Vc, Live Elec} [0:30:00]

WEATHER REPORT (1974)  
{Tonspur} [0:12:30]

WOODSTONE (1982)  
{Gamelan Ensemble} [0:20:00]

**Martin Cantero, Edgardo (1915)**

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FUGAS PARA ORQUESTA DE CUERDAS  
{StrO} [0:09:30]

SONERAS PARA ORQUESTA  
{3-3-3-2, 4-3-3-1, Timp, Perc, Hrf, Str} [0:14:00]

**Martinon, Jean (1910-1976)**

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ESQUISSE POUR UNE SYMPHONIE  
INSURRECTIONNELLE  
{2-2-2-2, 4-3-3-0, Timp, Perc, Cel, Hrf, Str}  
[0:08:00]

**Martinu, Bohuslav (1890-1959)**

## ESTAMPES

{3-3-2-2, 4-2-3-0, Timp, Perc (2), Pno, Hrf, Str}  
[0:20:00]

## INTERMEZZO

{2-2-2-2, 4-2-3-0, Timp, Perc, Pno, Str} [0:10:00]

**Mata, Eduardo (1944-1995)**

## IMPROVISACIONES NO. 2

{2 Pno soli; StrO} [0:04:00]

**Menezes (Jorge Ben), Jorge (1942)**

## MAS QUE NADA

{Ges solo (ad lib); 2-2-2-2, 4-2-3-1, Timp, Perc (2), Str} [0:03:30]

Arr: René Mense

**Misión, Luis (1727-1766)**

BY THE INN'S GATE (UNA MESONERA Y UN  
ARRIERO) - Kurzoper aus "Four Tonadillas" (Nr. 3)

{S, Bar soli; 1-1-0-1, 1-1-0-0, Timp, Perc, Pno, 4  
Mand/Cemb, Str} [0:12:00]

Arr: Carlos Surinach, Arr: José Subirá, Lib:  
Anonymus

**Mittmann, Jörg-Peter**

... MIT BACH (2002/2009) - Annäherung an  
Johann Sebastian Bachs Choral "Jesus bleibet  
meine Freude" - Orchesterfassung

{1-1 (EH) -1-1, 0-0-0-0, Vib, Perc, Hrf, Str}  
[0:11:00]

CoA: Johann Sebastian Bach

**Moncayo García, José Pablo (1912-1958)**

## AMATZINAC

{Fl solo; StrO} [0:08:00]

## CUMBRES

{2-2-2-2, 4-2-3-1, Timp, Perc, Hrf, Str} [0:10:30]

## HOMENAJE A CERVANTES

{2 Ob, Str} [0:10:00]

## HUAPANGO

{3-2-3-2, 4-3-3-1, Timp, Perc (3), Hrf, Str}  
[0:07:30]

## HUAPANGO - Fassung für Kammerorchester

{1-1-2-1, 2-2-1-0, Perc (1), Pno, Str} [0:07:30]

## PIEZAS PARA ORQUESTA, TRES

{3-2-3-2, 4-3-3-1, Timp, Perc, Str} [0:25:00]

## SINFONIETTA

{3-2-3-2, 4-2-1-1, Timp, Perc, Str} [0:10:40]

## TIERRA DE TEMPORAL

{3-3-2-2, 4-3-3-1, Timp, Perc, Hrf, Str} [0:13:00]

**Montsalvatge, Xavier (1912-2002)**

## CANCIONES NEGRAS, CINCO

{Ges-m solo; 2-2-3-2, 2-2-2-0, Timp, Perc (2),  
Pno, Cel, Hrf, Str} [0:13:00]

Text: R. Alberti, Text: Nicolás Guillén, Text: Néstor  
Luján, Text: Idelfonso Pereda Valdés

## CONCERTO BREVE

{Pno solo; 2-2-3-2, 4-2-3-0, Timp, Perc (3), Vib,  
Xyl, Str} [0:24:00]

GATO CON BOTAS (DER GESTIEFELTE KATER),  
EL - Oper in zwei Akten

{S, Mez, T, Bar, B soli; 2-2-2-1, 4-2-3-1, Timp,  
Perc, Cel, Hrf, Str} [1:15:00]

Lib: Néstor Luján, Üb: Mechthild von Schoenebeck

GATO CON BOTAS (DER GESTIEFELTE KATER),  
EL - Oper in zwei Akten - Fassung für

Kammerensemble

{S, Mez, T, Bar, B soli; 1-1-1-1, 1-0-0-0, Perc,  
Pno, 2 Vi, Va, Vc, Kb} [1:15:00]

Arr: Alberto Guinovart, Lib: Néstor Luján, Üb:  
Mechthild von Schoenebeck

## INVOCACIONES AL CRUCIFICADO, CINCO

{S solo; 3 Fl, Timp, Perc, Hrf, Pno, Cel, Kb}  
[0:23:25]

ORCHESTRAL SUITE FROM THE OPERA EL GATO  
CON BOTAS

{2-2-2-1, 4-2-3-1, Timp, Perc, Cel, Hrf, Str}  
[0:22:00]

**Montsalvatge, Xavier (1912-2002)**

## POEMA CONCERTANTE

{VI solo; 2-2-2-2, 2-2-2-0, Timp, Perc, Hrf, Str}  
[0:14:00]

**Moore, Carman (1936)**

## AMERICAN NEBULA, THE - Cantata

{SATB; 2-1-4-Ssax, Tsax, Barsax-1, 4-1-2 Kor-3-  
Barhr-1, Timp, Perc, Pno, Hrf, EGit, Synth, Str}  
[0:35:00]

Text: Carman Moore

## GOSPEL FUSE

{2 S, 2 A soli; 2-3-4-Ssax-3, 4-3-3-1, Timp, Perc,  
Pno, EOrg, Hrf, Str (EBass)} [0:23:00]

Text: Carman Moore

## HIT - A Concerto for Percussion and Orchestra

{Perc (6) soli; 3-3-3-2, 4-3-3-1, Timp, Str}  
[0:21:00]

TONE ROADS TO HONG KONG - Four Movements  
for a Fashionable Five-Toed Dragon

{Fl/Ssax/Tsax, Pno/EPno/Cemb/Synth, EGit/Pipa,  
BGit/Kb, Perc; 2-2-1-1, 2-2-1-1, Perc (2), Hrf,  
Str} [0:55:00]

## WILDFIRES AND FIELD SONGS

{4-5-4-Asax-4, 4-4-4-1, Timp, Perc (3), Hrf, Str}  
[0:20:45]

**Morel, Jorge (1931)**

## SUITE DEL SUR

{Git solo; 2-1-0-0, 2-0-0-0, Perc, Str} [0:22:00]

**Moreno Torroba, Federico (1891-1982)**

## DANZAS ASTURIANAS

{2-2-2-2, 4-2-3-0, Timp, Perc, Cel, Str} [0:18:00]

## MADRILENAS

{2-1-2-1, 2-2-3-0, Timp, Perc, Hrf, Str} [0:09:00]

**Müller, Alfred Thomas (1939)**

## EPIPHANIE (1994)

{Fl/AFI/Picc, Ob/EH, Kl, Bkl, Hr, Pos, Perc (2),  
Pno/Synth, Va, Vc, Kb} [0:17:00]

**Musorgskij, Modest Petrovic (1839-1881)**

## BILDER EINER AUSSTELLUNG

{Fl, Ob, Kl, Fg, Hr, 2 VI, Va, Vc, Kb} [0:35:00]  
Bearb: Klaus Arp

## PICTURES FROM THE CRIMEA

{3-3-3-3, 4-2-3-1, Timp, Perc (2), Hrf, Str}  
[0:13:43]

Arr: Walter Goehr

**Musto, John (1954)**

## CONCERTO FOR PIANO AND ORCHESTRA

{Pno solo; 2-2-2-2, 2-2-2-0, Timp, Perc, Str}  
[0:25:00]

## DOVE STA AMORE

{S solo; 2-2-2-2, 2-0-0-0, Perc, Str} [0:15:00]

## ENCOUNTERS

{T solo; 2-2-2-2, 2-2-2-0, Timp, Perc, Pno, Cel,  
Hrf, Str} [0:22:00]

Text: E. E. Cummings, Text: D. H. Lawrence, Text:  
J. M. Synge

## OVERTURE TO THE OPERA "POPE JOAN"

{2-2-2-2, 2-2-2-1, Timp, Perc (2), Cel, Hrf, Str}  
[0:04:00]

## STARSONG

{SATB; Hrf, 2 Hr} [0:08:00]

Text: Carl Sandburg

## STARSONG

{SATB; Pno 4hd} [0:08:00]

Text: Carl Sandburg

## VOLPONE (2003) - Oper in zwei Akten

{3 S, 2 Mez, 3 T, 2 Bar, BBar, B soli; 2 Sch  
(stumm), 2-2-2-2, 2-0-0-0, Perc (2), Str} [2:00:00]

Lib: Mark Campbell

**Nairn, Richard (1930-1985)**

## CANTALENA UND SALTARELLO (1982)

{2 Trp, Hr, Pos, Bpos/Tb} [0:05:45]

**Nemtsov, Sarah (1980)**

A LONG WAY AWAY. PASSAGEN (2010-2011) -  
Nr. 4 "A Long Way Away"  
{Fl, Kl, Vi, Vc, Kb, Pno, Cemb, Perc, Assistent}  
[0:15:00]

A LONG WAY AWAY. PASSAGEN (2010-2011) -  
Nr. 6 "Luftmacumba / Rio"  
{Bfl, Vi, Vc, Kb, Pno, Hrf, Perc (solo), 2 Assistenten  
ad lib} [0:11:00]

L'ABSENCE (2006 - 2008) - Oper in 5 Akten (mit  
Prolog, 4 Zwischenspielen und Epilog)

{S, Mez, A, Altus, 2 T, 2 Bar, Bbar, B, 2 (3)  
Knaben, Spr, Tänzerin soli; 2-1-1-1, 0-1-2-1,  
Zimbalum, Akk, Perc (2), Str, Tonspur} [1:40:00]

Lib: Edmond Jabès, Üb: Henriette Beese

Libretto nach "Le Livre des Questions" von Edmond Jabès, dt.  
Übersetzung "Das Buch der Fragen" von Henriette Beese,  
Textauswahl und -zusammenstellung von Sarah Nemtsov

TREPPEN IM MEER (2012) - 11 Absätze für  
Orchester  
{2-1-1-1, 0-1-2-1, Zimbalum, Akk, Perc (2), Str  
(min. 4.4.3.3.2)} [0:28:00]

**Nova, Jacqueline (1938)**

MOVILES PARA CONJUNTO DE CAMARA, 12  
{6 Vi, 2 Va, 2 Vc, Kb, Pno} [0:09:00]

**Orbón, Julián (1925-1991)**

CANTIGAS DEL REY, TRES  
{S solo; Cemb, Perc, 2 Vi, Va, Vc} [0:10:00]  
Text: D. Alfonso

DANZAS SINFONICAS  
{3-2-2-2, 4-3-0-0, Timp, Perc (4), Pno, Cel, 2 Hrf,  
Str} [0:18:00]

HOMENAJE A LA TONADILLA - Divertimento on  
Themes of Spanish Composers of the 18th  
Century  
{5-5-5-4, 4-3-3-1, Timp, Perc (4), Cel, Hrf, Str}  
[0:16:00]

MONTE GELBOE - Lamentacion de David  
{Spr; T solo; 2-2-2-2, 4-3-0-0, Timp, Perc (6),  
Cemb, Cel, Hrf, Str} [0:17:00]  
Text: Bibel (2. Buch Samuel)

PARTITA NO. 2 (1964, rev. 1970)  
{Vib, Cel, Cemb, Harm, 2 Vi, Va, Vc} [0:09:00]

PARTITE NO. 4 - Symphonic Movement for Piano  
and Orchestra  
{Pno solo; 2-2-2-2, 4-3-3-0, Timp, Perc (3), Str}  
[0:25:00]

VERSIONES SINFONICAS, TRES  
{4-2-4-4, 4-4-3-1, Timp, Perc, Pno, Cel, Hrf, Str}  
[0:23:00]

**Orrego-Salas, Juan (1919)**

QUATTRO LIRICHE BREVI  
{Asax solo; 1-1-2-0, 1-1-0-0, Perc, Str} [0:17:00]

**Ortleb, Willy (1899-1972)**

BURLESKE FÜR WALDHORN UND ORCHESTER  
{Hr solo; 2-2-2-2, 2-2-3-0, Timp, Perc, Hrf, Str}  
[0:09:00]

**Palester, Roman (1907-1989)**

ADAGIO FOR STRING ORCHESTRA (1955)  
{StrO} [0:06:30]

**Palmer, Robert (1915)**

ABRAHAM LINCOLN WALKS AT MIDNIGHT  
{GCh; 3-3-2-2, 4-3-3-1, Timp, Str} [0:12:00]  
Text: V. Lindsay

CHAMBER CONCERTO NO. 1  
{Vi, Ob soli; StrO} [0:13:30]

MEMORIAL MUSIC  
{1-1-1-1, 2-1-1-0, Str} [0:13:00]

VARIATIONS, CHORALE AND FUGUE  
{3-3-3-3, 4-3-3-1, Timp, Str} [0:21:00]

**Paz, Juan Carlos (1897-1972)**

MUSICA PARA PIANO Y ORQUESTA  
{Pno solo; 3-3-4-Ssax-3, 4-3-3-1, Timp, Perc (2),  
Pno, Cel, Str} [0:15:00]



**Paz, Juan Carlos (1897-1972)**

OBERTURA PARA DOCE INSTRUMENTOS op. 19  
{1-1-1-1, 2-1-1-0, Str} [0:06:00]

**Peña, Angel (1921)**

## CONCERTO

{Kb solo; 2-2-2-2, 4-2-3-0, Timp, Perc, Hrf, Str}  
[0:20:00]

## IGOROT RHAPSODY

{3-2-2-2, 4-3-3-1, Timp, Perc (2), Str;  
philippinische Volksinstrumente} [0:11:00]

## PRELUDE AND FUGUE NO. 2

{StrO} [0:05:00]

**Perry, Julia (1924-1979)**

CASK OF AMONTILLADO, THE - Oper in einem Akt  
{Mez, T, Bar soli; FCh; 2-2-4-1, 2-1-1-1, Timp,  
Perc (2), Pno, Hrf, Str} [0:30:00]

Lib: Julia Perry

Text nach der gleichnamigen Erzählung von Edgar Allan Poe

## FRAMMENTI DALLE LETTERE DI "SANTA CATERINA"

{S solo, SATB; 1-2-2-2, 1-1-1-0, Timp, Perc, Hrf,  
Str} [0:10:00]

## HOMAGE TO VIVALDI

{3-2-2-2, 5-2-2-0, Timp, Perc, Hrf, Str} [0:07:30]

## SHORT PIECE, A

{3-3-3-3, 4-3-2-1, Timp, Perc, Pno/Cel, Hrf, Str}  
[0:08:00]

## SHORT PIECE, A - reduced orchestration

{2-2-2-2, 2-2-2-0, Timp, Perc, Pno, Str} [0:08:00]

## STABAT MATER

{A solo; 2 Vi, Va, Vc o. StrO} [0:20:00]

Text: Jacopone da Todi

**Pisk, Paul (1893-1990)**

## BAROQUE CHAMBER CONCERTO

{Va solo; Fl, 2 Ob, Fg, Str} [0:10:00]

Orig.: H. Eccles, G. Valentini

## PASSACAGLIA

{2-2-2-2, 4-2-3-0, Timp, Hrf, Str} [0:12:00]

**Ponce, Manuel M. (1882-1948)**

## CHAPULTEPEC - Tres Bocetos Sinfonicos

{3-2-3-2, 4-3-3-1, Timp, Perc (3), Cel, Str}  
[0:14:00]

## CONCERTO FOR VIOLIN AND LARGE ORCHESTRA

{Vi solo; 3-2-2-2, 4-3-3-1, Timp, Cym, Str}  
[0:22:00]

## CONCIERTO DEL SUR

{Git solo; 1-1-1-1, 0-0-0-0, Timp, Str} [0:22:30]

## CONCIERTO ROMANTICO

{Pno solo; 2-2-2-2, 2-2-3-1, Timp, Str} [0:19:00]

## ESTAMPAS NOCTURNAS - Symphonic Suite

{StrO} [0:18:00]

## FERIAL - Symphonic Divertissement

{3-3-3-2, 4-3-3-1, Timp, Perc, Cel, Str} [0:14:00]

## GAVOTA

{2-1-1-1, 2-0-0-0, Timp, Str} [0:04:30]

## INSTANTANEAS MEXICANAS

{2-2-2-2, 4-2-3-1, Timp, Perc, Str} [0:09:00]

## POEMA ELEGÍACO

{2-2-2-2, 4-2-3-1, Timp, Perc, Str} [0:09:30]

## SUITE EN ESTILO ANTIGUO

{1-1-1-1, 4-0-0-0, Str} [0:10:00]

**Qu, Xiao-Song (1952)**

## CLEAVING THE COFFIN - Cantata

{S, 2 T soli, GCh; 2-2-2-2, 4-2-2-1, Perc, Str}  
[0:47:10]

Text: Gao Xingjian

## CONCERTO FOR CELLO AND ORCHESTRA

{Vc solo; 3-2-2-3, 4-3-3-1, Timp, Perc, Hrf, Pno,  
Str} [0:19:30]

## CONCERTO FOR CELLO AND SMALL CHAMBER ENSEMBLE

{Vc solo; VI, Va, Pno, Perc} [0:19:30]

**Qu, Xiao-Song (1952)**

CURSIVE (2001)

{Vc, Perc (3)} [0:58:00]

Ballettmusik - vom Autor auch für konzertante Aufführung vorgesehen

DEATH OF OEDIPUS, THE - Kammeroper in einem Akt

{2 S, T, BBar, B soli; BCh; Fl, Ob, Kl, Perc, Mand, Git, Pno, Hrf, Str} [0:43:00]

Lib: Xiao-Song Qu

FANG YAN KOU

{MSti; MCh; Perc (3), StrO} [0:12:00]

Text: Xiao-Song Qu

Text nach buddhistischen rituellen Texten

FANG YAN KOU

{MSti solo; Perc (3)} [0:12:00]

Text: Xiao-Song Qu

Text nach buddhistischen rituellen Texten

FANG YAN KOU

{MSti solo; Fl, Ob, Kl, Trp, Pos, Perc (3), Pno, 2 Vl, Va, Vc, Kb} [0:12:00]

Text: Xiao-Song Qu

Text nach buddhistischen rituellen Texten

GIRL OF THE MOUNTAIN, THE

{Vl solo; 3-2-2-2, 4-2-3-1, Timp, Perc, Cel, Hrf, Str} [0:12:10]

HUAN

{I. 46 Str, Pno; II. 17 Str, Pno} [0:18:15]

HUAN

{3-3-3-3, 4-3-3-1, Timp, Perc (4), Pno, Str} [0:18:15]

Jl #1 - Ji Gu (Still Valley)

{Fl, Kl, Pno, Perc, Vl, Va, Kb} [0:12:10]

Jl #2 - Liou Yüin (Floating Clouds)

{Shakuhachi/AFI, Kl, Pno, Perc} [0:11:15]

Jl #5 - Poh Shi (Broken Stone)

{2 Vl, Va, Vc} [0:15:45]

Jl #5 - Poh Shi (Broken Stone)

{Koto/Git, Sho/MuHa, 2 Vl, Va, Vc} [0:15:45]

Jl #6 - Flowing Sands

{Pno, Mar, Git / Perc (3)} [0:13:00]

LIFE ON A STRING - Kammeroper in einem Akt

{B solo; Fl/Picc/BFl/chinesischer Gong, Ob/EH/chinesischer Gong, Kl/Bkl/chinesischer Gong, Perc (3), San-xian/chinesischer Gong, 2 Vl/Naobo, 2 Va/Naobo, 2 Vc/Chuanbo, Kb/chinesischer Gong} [1:10:00]

Lib: Xiao-Song Qu, Lib: Lan Wu

Libretto nach einem Roman von Shi Tie-seng und einem Stück von Guan Hyn-Qing

MIST

{S solo; Fl/Picc/AFI, Kl/Bkl, Perc, Pno, 2 Vl, Va, Vc} [0:19:30]

Text: QU, Xiao-Song, nach einem Gedicht von Cai Wenji (162-229)

MIST

{S, Bar soli; Fl/Picc/AFI, Ob/EH, Kl/Bkl, Mand, Git, Pno, Perc, Vl, Va, Vc, Kb} [0:19:30]

Text: Xiao-Song Qu

Nach einem Gedicht von Cai Wenji (162-229)

MONG DONG

{B solo; Picc/AFI, Ob, Kl, Perc (4), Pno, Vl, Va, Vc} [0:10:30]

Text: Xiao-Song Qu

MOUNTAIN (1983), THE - Symphonic Suite

{Version 1: 3-3-3-3, 4-3-3-1, Perc (7), Hrf, Str; Version 2: 2-2-2-2, 4-2-3-1, Perc, Hrf, Str} [0:16:36]

OEDIPUS - Oper in zwei Akten

{Hoher S, 2 S, A, hoher T, 4 T, Bar, 2 B soli; DisCh (4 S, 4 A), GCh; 3-3-3-3, 4-3-3-1, Perc (3), Str} [2:15:00]

Lib: Claes Fellbom

RAIN - Weisst du wie der Regen klingt ...

{GCh; Hr, 2 Trp, 2 Pos, Perc (2), Pno, 2 Vl, 2 Va, 2 Vc, Tonspur} [0:25:00]

**Qu, Xiao-Song (1952)**

STRING QUARTET NO. 1  
{2 VI, Va, Vc} [0:21:10]

## STRING SYMPHONY

{StrO, Perc, Hrf, Pno} [0:21:10]  
Das Werk basiert auf String Quartet No. 1

## SYMPHONY NO. 1

{3-3-3-3, 4-3-3-1, Timp, Perc, Str} [0:22:48]

## VERSUCHUNG (THE TEST) - Oper in einem Akt

{S, B soli; Sch/-in; chin. Fl, Koto, Pipa, Perc (3),  
chin. MuHa, 2 VI, 2 Va, 2 Vc, Kb} [1:25:00]  
Lib: Lan Wu, Lib: Xiao-Song Qu

**Quintanar, Héctor (1935)**

## GALAXIAS

{3-3-3-3, 4-3-3-1, Timp, Perc, Pno, Str}

## SIDEREAL II

{3-3-3-3, 4-3-3-1, Timp, Perc, Vib, Pno, Str}

**Reaser, Ronald (1953)**

## BELLS, THE

{Spr; 2-0-4-2, 2-2-3-0, 4 Timp, Perc, Str}  
[0:13:00]

Text: Edgar Allan Poe

**Redner, Lewis (1831-1908)**

## O LITTLE TOWN OF BETHLEHEM (CHRISTMAS CAROL)

{Ges-m solo; 1-1-2-2, 4-2-3-0, Timp, Glsp, Str}  
[0:02:37]

Arr: Klaus Arp, Text: Phillips Brooks

**Révil, Rudi (1916)**

## RYTHME DE LA CITÉ - Rapsodie (Jazz-Symphonique)

{Pno solo; 1-1-1-Asax, Tsax-2, 2-3-3-0, Perc (2),  
Hrf, Str} [0:06:00]

**Revueltas, Silvestre (1899-1940)**

## ALCANCÍAS

{1-1-2-0, 1-2-1-0, Timp, Perc (4), Str} [0:08:00]

## CAMINANDO (1937)

{S, A/T soli; 2 Trp, 2 Kl, Bkl, Fg, Perc (2), Kb}  
[0:03:50]

Text: Nicolás Guillén

## CAMINOS (PATH)

{3-4-4-4, 4-4-3-1, Timp, Perc (5), Str} [0:06:30]

## CANCIONES, SIETE

{S solo; 1-0-3-1, 1-2-1-1, Tamb, Str} [0:10:00]

Text: Federico García Lorca, Text: A. Trueba

## CANCIONES, SIETE - Ensemblefassung I

{S solo; Afi/Bfl, Kl/Bkl, Mar/Timp, VI, Vc} [0:13:30]

Arr: Stephan Meier, Text: Federico García Lorca,  
Text: A. Trueba

## CANCIONES, SIETE - Ensemblefassung II

{S solo; Picc, Bblfl, Kl/Bkl, Mar/Timp/Perc, VI, Vc}  
[0:13:30]

Arr: Stephan Meier, Text: Federico García Lorca,  
Text: A. Trueba

## CANTO DE GUERRA DE LOS FRENTEROS LEALES

## (WAR SONG OF THE LOYALIST FRONT), UN

{3 Trp, 3 Pos, Tb, Timp, Pno} [0:04:00]

## COLORINES

{1-1-2-1, 1-1-1-0, Perc (3), 2 VI, Kb} [0:08:00]

## CORONELA, LA - Ballett

{4-3-3-3, 4-3-3-1, Timp, Perc (3), Pno, Str}  
[0:45:00]

vervollständigt von B. Galindo, C. Huizar und E. H. Mancada

## DANZA GEOMETRICA

{3-0-5-4, 4-4-3-1, Perc (4), 2 Pno, Str} [0:09:00]

## DUO PARA PATO Y CANARIO

{S solo; 2-1-1-1, 0-1-1-0, Perc, Pno} [0:04:00]

Text: Carlos Barrera

## ESQUINAS

{3-3-4-3, 4-4-3-1, Timp, Perc (4), Str} [0:07:00]

## HOMENAJE A FEDERICO GARCÍA LORCA

{1-0-1-0, 0-2-1-1, Perc, Pno, Str (ohne Va, Vc)}  
[0:13:00]

**Revueltas, Silvestre (1899-1940)**

## HORA DE JUNIO (JUNE HOUR)

{Spr; 0-1-3-1, 2-2-1-1, Timp, Tam, Pno, Str}  
[0:13:00]

Text: Carlos Pellicer

## ITINERARIOS

{2-3-3-Ssax, Bsax-1, 2-3-3-1, Timp, Perc, Pno,  
Hrf, Str, 3 S} [0:08:30]

## JANITZIO

{3-2-2-2, 4-2-2-1, Perc (3), Str} [0:08:00]

## MEXICAN DANCE (1935)

{SBO} [0:05:00]

Arr: José Serebrier

## MUSICA PARA CHARLAR

{1-1-1-1, 2-2-2-1, Timp, Perc (3), Pno, Str}  
[0:16:30]

## NO SÉ POR QUE PIENSAS TÚ

{Bar solo; Kl in B, Kl in Es, Bkl, Fg, 2 Trp, Pos,  
Perc, 4 Vl, Kb} [0:10:00]

Text: Nicolás Guillén

## NOCHE DE LOS MAYAS, LA - Suite in 2 Sätzen

{2-1-2-1, 4-1-1-1, Timp, Perc, Str} [0:10:00]

## NOCHE DE LOS MAYAS, LA - Suite in 4 Sätzen

{2-2-3-2, 4-3-2-1, Timp, Perc (11), Pno, Str}  
[0:35:00]

## PAISAJES (LANDSCAPES)

{1-0-1-1, 1-2-1-1, Timp, Perc (3), Pno, Str}  
[0:20:00]

## PARIÁN

{S solo, SATB; 1-2-2-0, 1-2-1-0, Timp, Perc, Str}  
[0:15:00]

Text: Carlos Barrera

## PLANOS

{Kl, Bkl, Fg, Trp, 2 Vl, Vc, Kb, Pno} [0:09:00]

## RANAS (BULLFROGS)

{S solo; 2-1-0-1, 1-1-0-0, Perc, 2 Vl, Vc} [0:02:40]

Text: Daniel Castaneda

## REDES (FISHERMEN'S NETS) (1935) - Complete Film Music

{2-2-2-2, 4-3-2-1, Timp, Perc (3), Str} [1:00:00]

Die Musik zu dem Film "Redes", auch bekannt als "The Wave" von Fred Zinnemann.

## REDES (FISHERMEN'S NETS) - Suite

{2-2-2-2, 4-3-2-1, Timp, Perc (3), Str} [0:16:00]

Bearb: Erich Kleiber

## RENACUAJO PASEADOR, EL - Ballett-Pantomime

{1-0-2-0, 0-2-1-0, Timp, Perc, Str (ohne Va, Vc)}  
[0:08:00]

## TECOLOTE (THE OWL), EL

{S solo; 1-2-0-1, 1-0-0-0, Pno, Vl, Vc} [0:03:00]

Text: Daniel Castaneda

## TROKA - Ballett-Pantomime

{1-1-2-1, 1-2-1-1, Timp, Perc (3), Str} [0:06:30]

## VENTANAS (WINDOWS)

{3-3-4-2, 4-4-3-1, Timp, Perc (4), Str} [0:08:00]

**Riegger, Wallingford (1885-1961)**

## BELLE DAME SANS MERCI, LA

{T solo, SSA; Ob, Kl, Fg, Hr, Vl, Va, Vc, Kb}  
[0:15:00]

Text: John Keats

## EVOCAION

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Str} [0:04:30]

## IN CERTAINTY OF SONG

{S, A, T, Bar, B soli, SATB; 1-1-1-1, 1-1-1-0,  
Timp, Str} [0:23:00]

Text: Kathryn Harris

**Rogers, Bernard (1893-1968)**

## DANCE SCENES, THREE

{2-2-2-3, 4-2-3-1, Timp, Perc (3), Pno, Hrf, Str}  
[0:14:00]

## LEAVES FROM THE TALE OF PINOCCHIO

{Spr; 1-1-1-1, 1-1-1-0, Timp, Perc (2), Pno, Hrf,  
Str} [0:21:00]

**Rogers, Bernard (1893-1968)**

## LETTER FROM PETE, A

{S, T soli, GCh; 3-2-2-2, 4-3-3-0, Timp, Perc, Hrf, Str} [0:24:30]

Text: Walt Whitman

## LETTER FROM PETE, A - reduced orchestration

{S, T soli, GCh; 1-0-1-0, 1-1-1-0, Timp, Pno, Str} [0:24:30]

Text: Walt Whitman

## NIGHTINGALE, THE - Oper (Prolog und 3 Szenen)

{KolS, S, 2 T, BBar, B soli; GCh; 1-1-1-1, 1-1-1-0, Timp, Perc, Pno ad lib, Hrf, Str} [1:05:00]

Lib: Bernard Rogers

Nach dem gleichnamigen Märchen von H. C. Andersen

## PROPHET ISAIAH, THE

{2 S, 2 T, Bar soli, GCh; 3-2-2-2, 4-2-3-1, Timp, Perc, Pno, Str} [0:32:00]

Text: Bibel

## PSALM 68 - Let God Arise

{Bar solo; 3-2-2-2, 4-3-3-1, Timp, Perc (2), Str} [0:13:00]

## SYMPHONY NO. 4

{3-2-2-2, 4-3-3-1, Timp, Perc (3), Str} [0:27:00]

## VEIL, THE - Oper in einem Akt

{KolS, S, Mez, A, 2 T, Bar, 2 B soli; 2-1-1-1, 2-1-1-0, Perc, Hrf, Str} [1:15:00]

Lib: Robert Lawrence

**Roldán Gardes, Amadeo (1900-1939)**

## DANZA NEGRA

{Ges (e-h), 2 Kl, 2 Va, Perc} [0:04:00]

## HIMNO DEL A.B.C.

{3-2-2-2, 4-3-3-1, Timp, Perc, Sopr-Sti ad lib, Str} [0:03:00]

## OBERATURA SOBRE TEMAS POPULARES CUBANOS

{3-3-4-3, 4-3-3-1, Timp, Perc, Cel, Hrf, Str} [0:12:00]

**Rolón Alcaraz, José (1883-1945)**

## FESTIN DE LOS ENANOS, EL

{3-2-2-2, 4-2-3-1, Timp, Perc, Hrf, Cel, Str} [0:12:00]

**Roem, Ned (1923)**

## CHILDHOOD MIRACLE, A - Oper in einem Akt

{S, 2 Mez, A, T, BBar soli; 1-1-1-1, 2-1-0-0, Perc, Pno, 2 Vl, Va, Vc, Kb ad lib} [0:33:00]

Lib: Elliott Stein

Libretto nach "The Snow Image" von N. Hawthorne

## CONCERTO NO. 2

{Pno solo; 2-2-2-2, 2-1-0-0, Timp, Perc, Hrf, Str} [0:20:00]

## IRISH POEMS, SIX

{Ges-m solo; 2-2-2-2, 2-0-0-0, Perc, Hrf, Str} [0:19:00]

Text: George Darley

## SYMPHONY NO. 1

{2-2-2-2, 4-2-2-0, Timp, Perc, Hrf, Str} [0:27:00]

**Rosenman, Leonard (1924)**

## CHAMBER MUSIC NO. 4

{Kb solo; 4 StrQua (2Vl, Va, Vc), Kb} [0:14:00]

## FOCI I

{2-2-2-2, 2-2-1-0, Perc, Str} [0:22:00]

## LOOKING BACK AT FADED CHANDELIERS

{S solo; Fl, Kl, Vl, Vc, Pno} [0:13:00]

Text: A. Giraud

## TIME TRAVEL - Hugo Wolf to "Song at Sunset"

{S solo; 3-3-3-3, 4-3-3-1, Timp, Perc, Pno/Cel, Hrf, Str} [0:20:00]

**Russo, William (1928)**

## PIECES FOR BLUES BAND AND ORCHESTRA op. 50, THREE

{MuHa/EPno, EGit, BGit, Dr Set; 3-3-3-3, 4-3-3-1, Timp, Perc (5), Hrf, Str} [0:23:00]

**Russo, William (1928)**

SHEPHERDS' CHRISTMAS, THE - Kammeroper in einem Akt

{3 S, Mez, T, Bar, BBar soli; 1-1-1-0, 0-1-1-0, Perc, Pno, Vl, Va, Vc, Kb} [1:00:00]

Lib: Jon Swan

STREET MUSIC op. 65 - A Blues Concerto

{MuHa, Pno soli; 0-1-1-1, 0-1-1-0, Vl, Vc, Kb; 3-2-2-2, 4-3-2-1, Timp, Perc (2), Str} [0:30:48]

SYMPHONY NO. 2 - Titans

{4-4-4-4, 4-5-4-1, Timp, Perc (2), Pno, Hrf, Str} [0:20:00]

**Sandi, Luis (1905)**

CUARTO MINIATURAS

{2-3-2-3, 4-3-3-1, Timp, Perc, Cel, Str} [0:10:00]

ESBOZOS SINFONICOS

{3-3-3-3, 4-3-3-1, Timp, Perc, Hrf, Str} [0:15:00]

HOJA DE PLATA (SILVER LEAF), LA

{Kl, Fg, Trp, Pno, Str} [0:05:00]

MINIATURES, CUATRO

{2-3-2-3, 4-3-3-1, Timp, Perc, Cel, Str} [0:10:00]

POEMA DEL AMOR Y DE LA MUERTE

{Ges; 2-2-2-1; 4-3-3-0, Perc (2), Hrf, Str} [0:10:00]

SUITE FROM BONAMPÁK

{3-3-1-0, 3-3-2-1, Timp, Perc (4), Str} [0:28:00]

TEMA Y VARIACIONES

{3-3-2-4, 4-3-3-1, Timp, Perc, Hrf, Str} [0:05:00]

TROYANAS, LAS

{SATB; 2 Ob, EH, Fg, Hrf, Perc (3)} [0:12:00]

Gesang: Vokalisieren

**Santa Cruz, Domingo (1899-1987)**

DRAMATIC PRELUDES, THREE

{3-3-3-3, 4-3-3-1, Timp, Perc, 2 Hrf, Str} [0:16:00]

SINFONIA CONCERTANTE op. 21

{Fl solo; 0-1-2-1, 2-1-0-0, Pno, Str} [0:20:00]

SUITE FOR STRING ORCHESTRA op. 14

{StrO} [0:25:00]

SYMPHONY NO. 2 op. 25

{StrO} [0:21:30]

**Santórsola, Guido (1904-1994)**

CONCERTINO PARA GUITARRA Y ORQUESTA

{Git solo; 3-1-3-1, 1-1-0-0, Perc, Cel, Str} [0:18:00]

**Sarasate Navascués, Pablo (1844-1908)**

CHANT DU ROSSIGNOL, LE

{Vl solo; 2-2-2-2, 2-0-0-0, Timp, Hrf, Str} [0:08:00]

Arr: Klaus Arp

**Sarda, Albert (1943)**

PIEZAS PARA ORQUESTA, OCHO

{3-3-3-3, 4-0-3-1, Timp, Perc, Pno, Cel, Org, 2 Hrf, Str} [0:07:25]

**Sarmientos, Jorge (1933)**

CONCERTO PARA CINCO TIMBALES Y ORQUESTA

{5 Timp soli; 3-3-3-3, 4-4-3-1, Perc (6), Str} [0:13:00]

DIFERENCIAS

{Vc solo; 3-3-3-3, 4-4-4-1, Perc, Str} [0:20:00]

**Sarrier, Antonio**

SINFONIA

{2 Ob, 2 Hr, Str} [0:11:00]

Hg: Eduardo Mata

**Sas, Andrés (1900-1967)**

ESTAMPAS DEL PERU op. 25, TRES

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Cel, Hrf, Str} [0:20:00]

FANTASIA ROMANTICA op. 45

{Trp solo; 2-2-2-2, 2-0-0-0, Hrf/Pno, Str} [0:12:00]

**Sas, Andrés (1900-1967)**

POEMA INDIO op. 39  
{3-3-3-3, 4-3-3-1, Timp, Hrf, Str} [0:15:00]

RAPSODIA PERUANA op. 9  
{Vl solo; 2-2-2-2, 2-1-1-1, Timp, Perc, Cel, Hrf, Str} [0:13:00]

**Satie, Erik (1866-1925)**

TANGO PERPETUEL (2003)  
{2-2-2-Asax, Tsax-1, 0-2-2-0, Perc, Str} [0:03:00]  
Arr: José Serebrier

**Saxe, Serge (1901)**

CONCERTO - For Piano and Orchestra  
{Pno solo; 2-2-2-2, 4-2-3-1, Timp, Perc, Hrf, Str} [0:23:00]

SYMPHONIC POEM FOR STRINGS  
{StrO} [0:13:00]

WEDDED SOULS  
{S solo; 2-2-2-2, 4-2-3-1, Timp, Perc, Hrf, Str} [0:06:30]

Text: Percy Bysshe Shelley

**Saygun, A. Adnan (1907-1991)**

AYIN RAKSI op. 57 (1975) - Ritual Dance  
{3-3-3-3, 4-3-3-1, Timp, Perc (4), Hrf, Str} [0:10:00]

BIR ORMAN MASALI (A FOREST TALE) op. 17  
{SSAA; 1-1-1-1, 1-1-1-0, Timp, Perc, Cel, Str} [0:27:00]

Text: Vokalisieren  
Frauenchor = Vokalisieren

CELLO CONCERTO op. 74 (1987)  
{Vc solo; 3-3-3-3, 4-3-3-0, Timp, Perc, Hrf, Str} [0:24:00]

CONCERTO DA CAMERA op. 62 (1978)  
{StrO (min. 4-4-3-3-1)} [0:20:46]

DEYIS (DICTUM) op. 49 (1970)  
{StrO} [0:16:30]

DIVERTIMENTO op. 1 (1930)  
{2-3-3-Tsax, Sar-2, 4-2-3-1, Timp, Perc (3), Str} [0:11:00]

FOLK SONGS op. 41 (1968), TEN  
{B solo; 2-2-2-2, 4-3-3-0, Timp, Perc, Hrf, Str} [0:29:50]

Text: Traditional

1. Sari Boyvada, 2. Nazli Osman, 3. Arap Türküsü, 4. Güvercin, 5. Yine De Sahlaniyor, 6. Bozlak, 7. Eglen Güzel, 8. Mavilim, 9. Agit (Bir Incecik Yolum Gider), 10. Hayvanat Destani

INCI'NIN KITABI (INCI'S BOOK) op. 10 (1934)  
{2-1-1-2, 2-2-1-0, Timp, Perc, Cel, Str} [0:10:00]

PIANO CONCERTO NO. 1 op. 34 (1952 - 1958)  
{Pno solo; 2-2-2-2, 4-3-3-0, Timp, Perc (2), Str} [0:27:00]

PIANO CONCERTO NO. 2 op. 71 (1989)  
{Pno solo; 3-3-3-3, 4-3-3-1, Timp, Perc (6), Cel, Hrf, Str} [0:17:00]

SIHIR RAKSI op. 13 (1934)  
{2-2-2-Asax-2, 2-3-3-0, Perc, Pno, Str} [0:10:00]

SUITE op. 14 (1936)  
{3-2-2-2, 4-3-3-0, Timp, Perc, Hrf, Str} [0:08:00]

SYMPHONY NO. 1 op. 29 (1953)  
{1-2-2-2, 2-0-0-0, Str} [0:25:00]

SYMPHONY NO. 2 op. 30 (1958)  
{2-2-2-2, 4-3-3-0, Timp, Perc (2), Cel, Str} [0:26:00]

SYMPHONY NO. 3 op. 39 (1960)  
{3-3-3-3, 4-3-3-1, Timp, Perc (2), Cel, Hrf, Str} [0:35:00]

SYMPHONY NO. 4 op. 53 (1974)  
{3-3-3-3, 4-3-3-1, Timp, Perc (5), Cel, Hrf, Str} [0:26:00]

SYMPHONY NO. 5 op. 70 (1985)  
{3-3-3-3, 4-3-3-1, Timp, Perc, Pno/Cel, Hrf, Str} [0:23:00]

**Saygun, A. Adnan (1907-1991)**

VARIATIONS FOR ORCHESTRA op. 72 (1986)  
 {3-3-3-3, 4-3-3-1, Timp, Perc (4), Glsp, Cel/Xyl,  
 Hrf, Str} [0:14:00]

VIOLA CONCERTO op. 59 (1977)  
 {Va solo; 3-3-2-2, 4-3-3-0, Timp, Perc, Cel, Hrf,  
 Str} [0:29:36]

VIOLIN CONCERTO op. 44 (1967)  
 {Vl solo; 2-2-2-2, 4-3-3-0, Timp, Perc, Hrf, Str}  
 [0:31:30]

YUNUS EMRE op. 26 (1942) - Oratorium in drei  
 Teilen

{S, A, T, B soli, GCh; 2-2-2-2, 4-3-3-1, Timp,  
 Perc, Cel, Org, Hrf, Str} [1:15:00]

Text: Yunus Emre (türkischer Dichter, ca. 1240-1320)

**Scherber, Martin (1907-1974)**

3. SYMPHONIE IN H-MOLL  
 {3-3-3-3, 4-3-3-1, Timp, Str} [1:00:00]

**Schlünz, Annette (1964)**

MATKA - Kammeroper nach dem gleichnamigen  
 Drama von Karel Capek

{Mez/A, 2 T, 2 Bar, BBar, B soli; 0-2-1-2, 0-2-1-  
 0, Perc (3-4), Hrf, StrQua (2 Vl, Va, Vc), StrQui (Vl,  
 Va, 2 Vc, Kb)} [1:10:00]

Lib: Annette Schlünz

Libretto nach Texten von Capek, F. Huch, A. Rimbaud

**Schmidt, Herbert (1905)**

CAPRICCIO  
 {Trp solo; 2-2-2-2, 4-2-3-0, Timp, Perc, Str}  
 [0:06:30]

**Schnabel, Artur (1882-1951)**

DUODECIMET (1950)  
 {1-1-2-1, 1-1-0-0, Perc, Vl, Va, Vc, Kb} [0:20:00]  
 Arr: René Leibowitz

PIANO CONCERTO (1901/1924) - Intermezzo &  
 Rondo  
 {Pno solo; 2-2-2-2, 4-2-3-1, Timp, Str} [0:20:00]

SYMPHONY NO. 2 (1942)  
 {2-3-3-3, 4-3-3-1, Timp, Perc (2), Hrf, Str}  
 [1:00:00]

SYMPHONY NO. 3 (1949)  
 {2-3-3-3, 4-3-3-1, Timp, Perc (5), Pno, Hrf, Str}  
 [0:28:00]

**Schneid, Tobias PM (1963)**

A CITY'S SYMPHONY (2016) - Musik zu dem  
 Stummfilm "Berlin. Die Sinfonie der Großstadt"  
 (1927) von Walter Ruttmann  
 {2-1-2-1, 2-1-1-0, Perc (1), Pno, Str (min. 6-5-4-  
 3-2)} [1:08:00]

A SYMPHONY OF CHANGES (2001)  
 {2-2-2-2, 2-2-1-0, Perc, Pno, Str} [0:23:00]

AN ICONOCLASTIC REPRODUCTION OF 19  
 RAINBOW PLAYERS (1998)  
 {11 Vl, 4 Va, 3 Vc, Kb} [0:20:00]

ASTRAL VOYAGER (2009-2013) - Concerto for  
 Saxophone and Orchestra  
 {Sax (Asax, Ssax) solo; 2-2-3-2, 4-2-2-1, Perc  
 (2), Hrf, Str (min. 12-10-8-6-4)} [0:15:00]

BEAUTIFUL HARMONIZER (2009) - Rhapsodic  
 Variations for Clarinet and Orchestra  
 {Kl solo; 3-3-3-3, 4-3-3-0, Perc (2), Hrf, Pno, Str}  
 [0:13:00]

CATHEDRAL I - III (2004 / 2008) -  
 Ensemblefassung  
 {Fl, Ob, Kl, Vl, Va, Vc, Perc, Pno/Hrf} [0:13:15]

CONCERTO FOR CELLO AND ORCHESTRA (2006)  
 {Vc solo; 2-2-3-2, 4-2-3-1, Timp, Perc (3), Hrf,  
 Str} [0:24:00]

DAS BILDNIS DES DORIAN GRAY (2013) -  
 Ballettmusik in 2 Akten nach dem Roman von  
 Oscar Wilde  
 {3-3-3-3, 4-3-3-1, Perc (3), Hrf, Pno/Cel, Str  
 (min. 12-10-8-6-4)} [1:30:00]  
 Sprecher ist nicht obligat.



**Schneid, Tobias PM (1963)**

EINKLANG op. 1

{3-3-3-Tsax-2, 4-4-3-1, Timp, Perc (4), Pno, Str}  
[0:23:00]

I'M DANCING ON THE EDGE OF TIME I (2001)

{Fl, Kl, VI, Va, Vc, Pno} [0:07:00]

I'M DANCING ON THE EDGE OF TIME II (2002)

{Fl, Ob, Kl, Vib/Octoban, Pno, VI, Vc} [0:07:00]

NACHT (2012) - Prelude (vor Mahler) für großes  
Orchester{5-4-5-4, 4-3-3-1, Thr (ad lib), Perc (3), 2 Hrf, Str  
(min. 14-12-12-8-6)} [0:12:00]Konzipiert als Vorspiel zu Gustav Mahlers 7. Symphonie, eignet  
sich das Werk auch zur Einleitung anderer, ähnlich besetzter  
Mahler-Symphonien.

ORCHESTRAL SET NO. 1 (2004)

{2-2-2-2, 2-2-2-1, Timp, Perc (3), Pno, Hrf, Str}  
[0:14:42]Die beiden Sätze "Run" und "Adagio", aus denen das Werk  
besteht, können auch separat bestellt und aufgeführt werden.

PRELUDE I: HARMONIC ENCOUNTERS (2000)

{Fl, Bkl, Perc (Gran Cassa), Pno, VI, Va, Vc}  
[0:09:00]SWIN SWIN (1996/97) - Musiktheater in 10  
Szenen{3 S, Mez, 2 A, 2 Counter/2 Mez soli; 3 Spr,  
Statist; 1-0-2-1, 1-1-1-0, Perc (2), Pno, Str}  
[1:50:00]

Lib: Elisabeth Gutjahr

SYMPHONY NO. 2 (2012) - Fassung für  
Kammerorchester

{1-1-2-1, 1-1-1-0, Perc (1), Pno, Str} [0:05:30]

SYMPHONY NO. 2 (2010) - Time Lapse on Slow  
Motion Grounds

{3-2-2-2, 2-2-3-0, Perc (2), Timp, Str} [0:05:30]

THE LONELY MONK'S REFLECTIONS ON  
REPROCREATIONAL ASPECTS IN FRACTAL  
ORGANISATIONS I (1999)

{Pno solo; 1-1-1-1, 1-1-1-0, Kb/Ebass} [0:15:00]

THE LONELY MONK'S REFLECTIONS ON  
REPROCREATIONAL ASPECTS IN FRACTAL  
ORGANISATIONS II (2001){Pno solo; 1-1-1-0, 0-1-0-0, Perc, VI, Va, Vc, Kb}  
[0:15:00]

UMBRELLAS &amp; SEWING MACHINES (1999/2000)

{Fl, Ob, Kl, Pno, Perc, VI, Vc} [0:18:00]

WEIRD SCENES INSIDE THE MIRROR CAGES I  
(2000)

{Fl, Bkl, Perc, Pno, VI, Va, Vc} [0:09:00]

XXI (2010) - Symphony No. 3 for 28 vocalists

{SATB} [0:16:00]

Für die Aufführung werden je 7 Solostimmen benötigt.

**Schnorrenberg, Roberto (1929)**

CINCO ENSAIOS PARA ORQUESTRA DE CAMARA

{1-1-1-1, 1-1-1-0, Cemb, Str} [0:09:00]

**Schubert, Franz (1797-1828)**

ANDANTE (AUS DER 10. SYMPHONIE)

{2 Ob, 2 Kl, 2 Fg, 2 Hr, Kb} [0:07:00]

Bearb: Klaus Arp

**Schwartz, Francis (1940)**

GEO-FLUX - An Electronic Ballet

{Tonspur} [0:15:00]

PLEGARIA (1973)

{S/A/Kinderstimme, 1-1-1-1, 1-1-1-0, Timp,  
Perc, Str, Tonspur} [0:11:00]

Text: Francis Schwartz

SUICIDA Y REQUIESCIT (1973)

{S solo; Fl, Trp, Tb, Timp, Vib, Tonspur} [0:12:00]

Text: Ivan Silen, Text: Bibel

TROPICAL TRECK OF TRISTAN TRIMBLE, THE

{1-1-1-1, 1-1-1-1, Timp, Gong, Str} [0:08:00]

YO PROTESTO (1973)

{1-1-1-1, 0-1-1-1, Timp, Perc (3), Pno, Str,  
Tonspur} [0:12:00]

**Serebrier, José (1938)**

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CASI UN TANGO (ALMOST A TANGO) (2002)

{EH solo, StrO} [0:04:00]

COLORES MAGICOS - Variations for Harp and Chamber Orchestra

{Hrf solo: 2-0-0-0, 2-2-1-1, Timp, Perc (2), Pno, Cel ad lib, Str} [0:12:00]

CONCERTO FOR VIOLIN: WINTER (1992)

{Vl solo; 2-2-2-2, 4-2-3-1, Timp, Perc (3), Str} [0:16:00]

DOROTHY AND CARMINE! (1989)

{Fl solo; StrO} [0:07:00]

ELEGY

{StrO} [0:08:00]

FANTASIA

{StrO} [0:12:00]

FLUTE CONCERTO WITH TANGO (2008)

{Fl solo; StrO} [0:22:00]

MOMENTO PSICOLOGICO

{Trp solo; StrO} [0:04:00]

NUEVE

{Spr; Chor, Kb solo; 0-0-2-0, 4-2-3-1, Timp, Perc, Pno/Cel, Str (ohne Va)} [0:12:00]

Text: Percy Bysshe Shelley

ORPHEUS TIMES LIGHT

{S solo; 2-1-0-0, 2-2-1-1, Timp, Perc, Pno/Cel, Hrf, Str} [0:24:00]

Gesang: Vokalisen

PASSACAGLIA AND PERPETUUM MOBILE

{Akk solo; 2 Hr, Trp, BPos, Perc, Str} [0:07:00]

POEMA ELEGÍACO - 2nd Movement of Symphony No. 2 'Partita'

{3-3-3-3, Asax, 4-3-3-1, Timp, Perc (4), Pno, Str} [0:09:00]

POEMA ELEGÍACO - Second Movement of "Partita"

{3-3-3-Asax-3, 4-3-3-1, Timp, Perc (4), Pno, Str} [0:09:00]

SYMPHONY NO. 1

{3-3-3-3, 4-3-3-1, Timp, Perc, Cel, Org, Hrf, Str} [0:18:00]

SYMPHONY NO. 2 - Partita

{3-3-3-Asax-3, 4-4-3-1, Timp, Perc (6), Pno, Hrf, Str} [0:28:00]

SYMPHONY NO. 3 (2003) - Symphonie Mystique

{2 Vl, Va, Vc, Kb, S (Vokalise im letzten Satz)} [0:25:00]

TANGO IN BLUE (2001)

{2-2-2-2, 2-2-1-0, Timp, Perc (2), Pno, Str} [0:03:00]

TANGO IN BLUE (2015) - Fassung für Flöte und Streichorchester

{Fl solo; StrO} [0:03:00]

TANGO IN BLUE (2001) - Streichorchesterfassung

{StrO} [0:03:00]

VARIATIONS ON A THEME FROM CHILDHOOD

{Pos solo; 2 Vl, Va, Vc / StrO} [0:08:00]

WINTERREISE

{2-2-2-2, 4-2-3-1, Timp, Perc (3), Str} [0:06:00]

**Serly, Tibor (1901-1978)**

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COLONIAL PAGEANT SUITE

{3-2-2-2, 4-3-3-1, Timp, Perc (3), Cel, Hrf, Str} [0:12:00]

CONCERTO FOR TROMBONE AND ORCHESTRA

{Pos solo; 2-1-2-1, 1-0-0-0, Timp, Perc (2), Str} [0:15:00]

RHAPSODY FOR VIOLA AND ORCHESTRA - On Folksongs Harmonized by Béla Bartók

{Va solo; 2-2-2-2, 2-2-0-0, Timp, Perc, Hrf, Str} [0:08:00]

**Serly, Tibor (1901-1978)**

SYMPHONY IN THREE MOVEMENTS  
{4-3-4-3, 4-3-3-1, Perc, Cel, Hrf, Str}

**Shaked, Yuval (1955)**

ZEITGESONNENE MUSIK (TEMP.)  
{Fl, Ob, Kl, Pno, Perc, Vi, Va, Vc} [0:09:00]

**Shapero, Harold (1920)**

CREDO  
{2-0-2-1, 1-2-1-1, Timp, Str} [0:08:00]

HEBREW SONGS, THREE  
{T solo; Pno, StrO} [0:21:00]  
Text: S. Shalom, Text: S. Tchernikovsky, Text: L. Goldberg

NINE-MINUTE OVERTURE  
{3-3-3-2, 4-3-3-1, Timp, Perc, Pno, Str} [0:09:00]

ON GREEN MOUNTAIN - Chaconne after  
Monteverdi  
{2-2-2-Asax, Tsax-2, 2-3-3-1, Timp, Perc, Vib,  
EGit, BGit, Pno, Hrf, Str} [0:12:00]

PARTITA IN C  
{Pno solo; 1-1-1-1, 1-1-1-0, Timp, Perc, Hrf, Str}  
[0:17:00]

SERENADE IN D  
{StrO} [0:28:00]

SINFONIA IN C MINOR  
{3-2-2-3, 4-2-3-0, Timp, Str} [0:11:00]

SYMPHONY FOR CLASSICAL ORCHESTRA  
{3-2-2-3, 2-2-3-0, Timp, Str} [0:40:00]

**Shattenkirk, Ray (1954)**

EMBODY THE SOULS  
{S solo; Fl, Kl, Pno, Va, Vc} [0:04:20]  
Text: Lateinischer Name des Sturmvogels aus Guadeloupe  
(Oceanodroma macrodactyla)

FLOWER-KISSERS I (1998), THE  
{DisCh; 3-2-2-2, 4-3-3-1, Timp, Perc (3), Hrf, Cel,  
Str} [0:08:00]  
Text: Ray Shattenkirk, Text: Naomi Yavneh

FLOWER-KISSERS II, THE  
{GCh, DisCh; 3-2-2-2, 4-3-3-1, Timp, Perc (3),  
Hrf, Cel, Str} [0:08:00]  
Text: Ray Shattenkirk, Text: Naomi Yavneh

MARTHA'S SONG  
{S solo; Fl/Picc, Kl, Pno, Vi, Vc} [0:11:25]  
Text: Lateinischer Name der Wandertaube (Ectopistes migratorius)

MELODIA  
{S solo; Fl/Picc, Kl, Pno, Vi, Vc} [0:12:00]  
Text: Lateinischer Name des Santa Barbara Song-Spatzes  
(Melospiza melodia graminea)

MYADESTES MYADESTINUS  
{Fl, Kl, Vi, Vc, Pno} [0:09:40]

TATONKA I  
{2 S, A, T, B soli, SATB; Fl, Ob, Kl, Pno, Vib, Vi, Vc}  
[0:12:00]  
Text: Lateinischer Name des Bisons (Bison Bison pennsylvanicus)

TATONKA II  
{2 S, A, T, B soli, SATB; 3-3-3-3, 4-3-3-1, Timp,  
Perc (4), Hrf, Pno, Str} [0:12:00]  
Text: Lateinischer Name des Bisons (Bison Bison pennsylvanicus)

**Shaughnessy, Robert (1925)**

CONCERTINO  
{Tb solo; StrO} [0:18:00]

**Small, Haskell (1948)**

SCRAPS (2006) - 12 very little pieces of blues  
and jazz - Orchesterfassung  
{Picc-2-2-2-2, 2-2-2-0, Perc (2), Timp, Str}  
[0:03:00]  
Fassung für Klavier s. Diverse Autoren: Blues Beyond Borders

**Solares, Enrique (1910)**

PARTITA PARA CUERDAS  
{StrO} [0:12:00]

**Soler Sardà, Josep (1935)**

CONCIERTO PARA PIANO Y ORQUESTA  
{Pno solo; 1-2-1-0, 1-0-0-0, Cel, Str} [0:30:00]

DANAE  
{StrO} [0:15:00]

**Soler Sardà, Josep (1935)**

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DIAPHONIA (1968)

{3 Fl, 3 Ob, 2 Kl, Bkl, 4 Fg, 4 Hr} [0:10:00]

EPIDO Y YOCASTA (1974) - Oper in zwei Akten

{S, 5 Bar soli, SATB; 3-3-3-Asax-3, 6-0-4-0, Timp, Perc, Pno, Cel, Org, HawaiiGit, 2 Hrf, Str} [2:00:00]

Lib: Seneca

INFERNO

{1-2-3-1, 0-0-2-0, Perc (2), Str} [0:09:06]

L'ANGEL DEL SOL

{Fl, Ob, Kl, Pos, Pno, Cel, 2 Vi, Va, Vc} [0:10:00]

PASSIO SECUNDUM JOANNEM

{A, T soli, SATB; 2-3-2-1, 4-0-2-1, Pno, Org, Hrf, Str} [1:00:00]

SALMO 87 (1974)

{SATB} [0:20:00]

Text: Bibel (87. Psalm)

TRANSFIGURACION, LA

{3-3-3-Tsax-1, 4-1-4-1, Timp, Perc, Pno, Cel, Org, Hrf, Str} [0:11:30]

**Spahlinger, Mathias (1944)**

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AKT, EINE TREPPE HERABSTEIGEND

{Bkl, Pos soli; 1-2-3-Sax-1, 1-3-2-0, Perc (5), Pno, Str} [0:30:00]

AUSSAGEVERWEIGERUNG / GEGENDARSTELLUNG

(1981) - zwei kontra-kontexte für doppelquartett  
{Kl, Bsax, Kb, Pno; Bkl, Tsax, Vc, Pno} [0:13:00]

FARBEN DER FRÜHE (2005)

{7 Pno} [0:56:00]

FUGITIVE BEAUTÉ (2006)

{Ob, Altfl u. Vi und Bkl, Va u. Vc} [0:17:00]

INTER-MEZZO (1986) - concertato non

concertabile tra pianoforte e orchestra  
{Pno solo; 2-2-2-2, 4-2-2-0, Git, Hrf, Perc (5), Str} [0:26:45]

MORENDO (1975)

{2-2-3-2, 4-3-3-0, Perc (3), Str} [0:08:00]

ROAIUGHFF (STRANGE?) (1981)

{Trp/Flghr, Kl/Bkl/Asax/Bsax ad lib, Pos, Kb/EBass ad lib, Perc soli; 3-0-4-0, 2-4-4-0, Perc (3), 2 Pno, Str} [0:47:00]

ÜBER DEN FRÜHEN TOD FRÄULEINS ANNA

AUGUSTA MARGGRÄFIN ZU BADEN (1995)

{5 Männerstimmen, 3 Frauenstimmen, 5 Pos; Ob, Kl, Trp} [0:30:00]

Text: Georg Rudolph Weckherlin

VERLORENER WEG I

{1-1-1-Asax-0, 0-1-1-0, Perc, Pno, 2 Vi, Va, Vc, Kb} [0:17:00]

VERLORENER WEG II

{1-1-1-Asax-0, 0-1-1-0, Perc, Pno, 2 Vi, Va, Vc, Kb} [0:19:00]

**Starer, Robert (1924-2001)**

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FANTASY FOR STRINGS

{StrO} [0:08:00]

SACRED SONGS, TWO

{Ges-h solo; Fl, Ob, Cemb, Vi, Va, Vc} [0:07:30]

Text: Bibel

**Sternberg, Liam**

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ODALISCA (2003)

{S, T soli; 2-2-3-3, 4-3-3-1, Timp, Perc (5), Str} [0:22:00]

Die Vokalsolisten sind klanglich in das Orchester integriert.  
Gesang: Vokalisieren**Stevens, Halsey (1908-1989)**

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IMPROVISATION ON "DIVINUM MYSTERIUM"

{StrO} [0:03:00]

PIECES, FIVE

{2-2-2-2, 4-2-3-1, Timp, Perc, Str} [0:10:30]

**Still, William Grant (1895-1978)**

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DANZAS DE PANAMA - Version for string orchestra

{StrO} [0:12:30]

**Still, William Grant (1895-1978)**

## LITTLE RED SCHOOLHOUSE

{2-2-2-2, 3-3-2-1, Timp, Perc, Cel, Hrf, Str}  
[0:13:30]

## TROUBLED ISLAND - Oper in 4 Akten

{3 S, A, 10 T, 5 Bar, B soli, GCh; 2-2-2-2, 3-3-2-1, Perc (3), Pno, Hrf, Str} [2:00:00]

Lib: Langston Hughes

## WOOD NOTES

{3-3-3-2, 4-3-3-1, Timp, Perc, Cel, Hrf, Str}  
[0:20:00]

**Surinach, Carlos (1915-1997)**

## SINFONIA PASSACAGLIA

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Str} [0:18:00]

## SONGS OF SPAIN, THREE

{S solo; 1-1-1-1, 1-1-1-1, Timp, Perc, Str}  
[0:02:45]

Text: Federico García Lorca, Text: Antonio Machado

**Swofford, Jan (1946)**

## AFTER SPRING RAIN (1982)

{3-2-3-2, 4-3-3-1, Perc (3), Hrf, Str} [0:19:00]

## CHAMBER SINFONIETTA

{1-1-1-1, 1-1-1-0, Perc, Pno, Hrf, Str} [0:14:00]

## LANDSCAPE WITH TRAVELER

{2-3-3-3, 4-4-3-1, Perc, Str} [0:17:00]

## LATE AUGUST

{1-2-2-2, 2-2-0-0, Perc, Str} [0:08:00]

## MIDSUMMER VARIATIONS (1985)

{Vi, Va, Vc, Kb, Pno} [0:15:00]

## THEY WHO HUNGER

{Vi, Va, Vc, Pno} [0:21:00]

**Tapia Colman, Simón (1909-1992)**

## LEYENDA GITANA

{3-3-3-3, 4-3-3-1, Timp, Perc (2), Pno, Str}  
[0:20:00]

**Thiriet, Maurice (1906-1992)**

## BATAILLON DU CIEL - Suite Symphonique sur la Partition du Film

{2-2-2-2, 4-3-3-1, Timp, Perc, Str} [0:12:00]

Arr: F. Chardon

## DEUIL EN VINGT QUATRE HEURS - Ballet en 6 Tableaux

{2-0-2-0, 2-2-0-0, Str} [0:40:00]

## HÉRAKLÈS - Suite Symphonique d'après le Ballet

{2-2-2-2, 2-2-2-1, Timp, Perc, Pno, Cel, Hrf, Str}  
[0:25:00]

## INTRODUCTION, CHANSON ET RONDE

{Hrf solo; 2-2-2-2, 2-2-2-0, Timp, Perc, Cel, Str}  
[0:22:30]

L' OEUF À LA COQUE - Suite Symphonique  
Extraite de la Partition du Ballet

{2-2-2-2, 2-2-2-0, Timp, Perc, Pno, Cel, Hrf, Str}  
[0:15:00]

## LE LIVRE POUR JEAN - Suite Symphonique en cinq Parties

{2-2-2-2, 2-2-0-0, Timp, Perc, Cel, Hrf, Str}  
[0:17:00]

## MENUET PASTORAL (1956)

{2-2-2-2, 3-3-2-0, Timp, Perc, Pno, Cel, Hrf, Str}  
[0:04:30]

## POÈME

{1-1-1-1, 0-1-0-0, 2 Pno, Hrf, 3 Va, 2 Vc}  
[0:09:00]

## PORTRAITS D' ENFANTS, QINQ - Suite pour Orchestre

{2-2-2-2, 3-3-2-0, Timp, Perc, Pno, Cel, Hrf, Str}  
[0:18:00]

## PSYCHÉ - Ballett

{3-3-3-3, 4-3-3-1, Timp, Perc (2), Cel, 2 Hrf, Str}  
[0:40:00]

Choreographie: R. de Brimont, A. Boll

**Thiriet, Maurice (1906-1992)**

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REINE DES ILES, LA - Ballett

{3-3-3-2, 4-3-3-1, Timp, Perc, Hrf, Str} [1:10:00]

Choreographie: A. Boll, nach einer Novelle von P.-P. Fournier

RHAPSODIE SUR DES THÈMES INCAS

{1-1-2-1, 2-2-1-0, Timp, Perc, Hrf, Str} [0:12:00]

SUITE FRANCAISE D'APRÈS COUPERIN

{2-2-2-2, 2-1-0-0, Timp, Hrf, Str} [0:13:25]

**Thomson, Virgil (1896-1989)**

---

COLLECTED POEMS (1959)

{S, Bar soli; 1-1-1-1, 0-1-0-0, Perc, Pno, Str}  
[0:07:00]

LORD BYRON - Oper in 3 Akten

{4 S, 2 Mez, A, 4 T, 7 Bar, BBar, 3 B soli, GCh; 2-2-2-2, 4-2-3-1, Timp, Perc, Org, Hrf, Str}  
[2:00:00]

Lib: Jack Larson

SHIPWRECK AND LOVE SCENE FROM BYRON'S  
"DON JUAN"{T solo; 4-4-4-4, 4-4-4-1, Perc (2), Hrf, Pno, Str}  
[0:14:00]

SONGS FROM WILLIAM BLAKE, FIVE

{Bar solo; 2-2-2-2, 4-2-3-1, Timp, Perc (2), Hrf,  
Str} [0:18:00]SONGS FROM WILLIAM BLAKE, FIVE - reduced  
version{Bar solo; 2-2-2-2, 2-1-1-0, Timp, Perc (2), Hrf,  
Str} [0:18:00]

SUITE FROM "THE RIVER"

{1-2-2-1, 2-2-2-0, Timp, Perc (2), Bjo, Str}  
[0:25:00]

SUITE FROM "THE RIVER"

{1-1-1-1, 0-1-0-0, 2 Pno, Hrf, 3 Va, 2 Vc}  
[0:25:00]

SYMPHONY ON A HYMN TUNE

{2-2-2-0, 4-2-3-1, Timp, Perc (3), Str} [0:19:00]

TENOR SOLOS, FIVE - From the Opera "Lord  
Byron"{Ten solo; 2-2-2-2, 4-2-3-1, Timp, Perc, Str}  
[0:07:20]**Tosar Errecart, Héctor Alberto (1923-2002)**

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SYMPHONY NO. 2

{StrO} [0:25:00]

**Traditional**

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MARY HAD A BABY (SPIRITUAL)

{Ges-m solo; 1-1-2-2, 4-3-3-0, Timp, Perc, Pno,  
Str} [0:03:01]

Arr: Klaus Arp

Original: Traditional

MY LORD, WHAT A MORNING (SPIRITUAL)

{Ges-m solo; 1-1-2-2, 4-3-3-0, Timp, Perc, Pno,  
Str} [0:03:28]

Arr: Klaus Arp

Original: Traditional

O COME O COME EMMANUEL (CHRISTMAS  
CAROL){Ges-m solo; 2-2-2-2, 4-2-3-1, Timp, Glsp, Str}  
[0:03:00]

Arr: Klaus Arp

Original: Traditional

**Trefousse, Roger (1951)**

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MONKEY OPERA (1982), THE - Oper in einem Akt

{S, Mezzo-Alt, T, Bar soli; 1-1-2-1, 2-1-0-0, Perc  
(2), Str} [0:40:00]

Lib: Jane DeLynn

**Trenet, Charles**

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LA MER

{Ges solo (ad lib); 2-2-2-2, 4-3-3-1, Timp, Perc  
(3), Hrf, Pno, Str} [0:06:00]

Arr: René Mense

**Tschaikowsky, Peter (1840-1893)**

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ANDANTE CANTABILE

{StrO} [0:07:30]

Bearb: José Serebrier

**Uber, David (1921)**

## DAKOTA

{3 Hr, 4 Trp, Barhr, 3 Pos, Tb} [0:09:00]

**Uribe Holguín, Guillermo (1880-1971)**

## CEREMONIA INDÍGENA (NATIVE CEREMONY)

{3-3-2-2, 4-3-3-1, Timp, Perc, Hrf, Str} [0:11:00]

**Vauclain, Constant (1908)**

## APRIL OVERTURE

{2-2-2-2, 4-2-3-0, Timp, Str} [0:08:00]

## NARRATIVE

{2-2-2-2, 2-2-2-0, Timp, Hrf, Str} [0:08:00]

## PIECES, TWO - Serenade and Dance

{3-2-2-2, 4-3-3-0, Timp, Str} [0:10:00]

## PRELUDE TO ENDYMION

{3-2-2-2, 4-3-3-0, Timp, Str} [0:09:00]

## SUITE FOR STRING ORCHESTRA AND PIANO

{Pno solo; StrO} [0:18:00]

## SYMPHONY FOR STRING ORCHESTRA AND PIANO

{Pno solo; StrO} [0:18:00]

## SYMPHONY IN G MINOR

{3-3-3-3, 4-3-3-1, Timp, Str} [0:28:00]

## SYMPHONY IN ONE MOVEMENT

{3-2-2-2, 4-3-3-0, Timp, Str} [0:15:00]

## SYMPHONY NO. 4

{3-3-3-3, 4-3-2-1, Timp, Str} [0:26:00]

**Velázquez, Consuelo (1916-2005)**

## BÉSAME MUCHO

{Ges solo (ad lib); 2-2-2-2, 4-3-3-1, Timp, Perc (3), Str} [0:03:00]

Arr: René Mense

**Villa-Lobos, Heitor (1887-1959)**

## BIG BEN

{S solo; 3-3-2-2, 2-1-2-1, Timp, Perc, Pno, Cel, Hrf, Str} [0:04:00]

Text: Heitor Villa-Lobos

## CANCAO DE POETA DO SÉCULO XVIII

{Ges-m solo; 2-1-2-0, 4-0-1-1, Timp, Hrf, Str} [0:02:40]

Text: Alfredo Ferreira

## CIRANDA DAS SETE NOTAS

{Fg solo; StrO} [0:10:00]

## FANTASIA - Flötenfassung

{Fl solo; 3 Hr, StrO} [0:12:00]

Transp: Sebastiao Vianna

## FANTASIA Es-Dur - Traditionelle Fassung

{Ssax/Tsax solo; 3 Hr, StrO} [0:14:00]

## FANTASIA F-Dur - Urfassung

{Ssax/Tsax solo; 3 Hr, StrO} [0:14:00]

## FANTASIA DE MOVIMENTOS MIXTOS

{Vl solo; 3-3-2-3, 4-2-2-1, Timp, Perc, Pno, Cel, Hrf, Str} [0:25:00]

## SINFONIETTA NO. 1

{2-2-2-2, 2-2-2-0, Timp, Str} [0:20:00]

## SINFONIETTA NO. 2

{1-1-1-Asax-1, 3-2-2-1, Timp, Perc (3), Cel, Hrf, Str} [0:20:00]

## SUITE

{SBO} [0:07:00]

Arr: Jerry H. Bilik

**Wagner, Joseph (1900-1974)**

## FESTIVAL PROCESSIONS

{3-3-3-2, 4-3-3-1, Timp, Perc, Pno, Str} [0:09:00]

## MINIATURES, FOUR

{2-2-2-2, 2-2-0-0, Timp, Str} [0:12:00]

## NORTHLAND EVOCATION

{3-2-3-2, 4-3-3-0, Timp, Perc, Cel, Str, 4-6 S ad lib} [0:13:00]

## SINFONIETTA NO. 1

{2-2-2-2, 2-2-0-0, Timp, Perc, Pno, Str} [0:16:00]

**Wagner, Joseph (1900-1974)**

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SINFONIETTA NO. 2

{StrO} [0:15:30]

**Wal-Berg, Voldemar (1910)**

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DANSE DES POIGNARDS

{2-2-3-2, 2-3-3-0, Timp, Perc, Git, Pno/Cel, Hrf, Str} [0:04:15]

DANSE DU DIABLE

{2-2-3-2, 2-3-3-0, Timp, Perc, Git, Pno, Hrf, Str} [0:04:15]

HOLIDAY IN PARIS - Ballade pour Piano et Orchestre

{Pno solo; 2-2-2-2, 2-3-3-0, Timp, Perc, Hrf, Str} [0:09:00]

IL ÉTAIT UN PETIT NAVIRE

{2-2-3-2, 2-3-3-0, Timp, Perc, Git, Cel, Hrf, Str} [0:03:15]

PAYSAGES MÉDITERRANÉENS - Suite d'Orchestre

{2-2-2-2, 4-3-3-1, Timp, Perc, Cel, Hrf, Str} [0:11:00]

SLOVENIA - Suite d'Orchestre

{2-2-3-2, 2-3-3-0, Timp, Perc, Git, Pno, Hrf, Str} [0:04:15]

SYMPHONIE DES MACHINES

{2-2-3-2, 2-3-3-0, Timp, Perc, Git, Pno, Hrf, Str} [0:04:00]

**Weinberg, Mieczysław (1919-1996)**

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ANNAS LIED (1970) - aus "Die Madonna und der Soldat" Op. 105 (dort optional)

{Mez, Vi, Kb soli; 2-1-2-2, 0-0-0-0, Hrf, Str}

Text: Julian Tuwim, Üb: A. Eppel

Text: russisch, Orchesterfassung von Op. 62/4 "Erinnerung"

BALLETT-SZENEN (CHOREOGRAPHISCHE SYMPHONIE) op. 113 (1973), SECHS

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Hrf, Pno, Str} [0:20:00]

BURATTINO UND DAS GOLDENE

SCHLÜSSELCHEN op. 55 (1954) - Ballett in 3 Akten und 6 Bildern mit Prolog und Epilog (Urfassung)

{3-3-3-Asax-3, 4-3-3-1, Timp, Perc (3), 2 Hrf, Str} [1:30:00]

BURATTINO UND DAS GOLDENE

SCHLÜSSELCHEN op. 55d (1964) - Orchestersuite Nr. 4

{3-3-4-3, 4-3-3-1, Timp, Perc (3), Hrf, Str} [0:16:20]

CONCERTINO op. 42 (1948)

{Vi solo; StrO} [0:12:00]

FESTLICHE BILDER op. 36 (1946-1947) - Symphonischer Zyklus

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Hrf, Str} [0:17:00]

FRIEDE DEN VÖLKERN! op. 149 (1988) - Vokal-Symphonisches Poem für Knabenchor und Orchester

{KnCh; 4-3-4-3, 6-4-3-1, Timp, Perc (3), Hrf, Pno, Str} [0:10:00]

Text: Samuil J. Marschak

Text: russisch

FRIEDE DEN VÖLKERN! op. 149 (1988) - Vokal-Symphonisches Poem für Knabenchor und Orchester

{KnCh; 4-3-4-3, 6-4-3-1, Timp, Perc (3), Hrf, Pno, Str}

Text: Samuil J. Marschak

FRIEDENSBANNER op. 143 (1985), DIE - Festliches Poem für Symphonisches Orchester {3-3-4-3 Sax-3, 6-4-4-0, Timp, Perc (3), Cel, Pno, Hrp, Str} [0:22:00]

GOLDENE KLEID op. 129 (1980), DAS - Operette in zwei Akten für Sänger-Schauspieler und Orchester

{7 Solisten; 2-1-2-1, 2-2-1-0, Timp, Perc (2), Pno, Str} [1:30:00]

Text: Elena M. Galperina, Text: Juli. Annenkow



**Weinberg, Mieczysław (1919-1996)**

HIROSHIMA-FÜNFZEILER op. 92 (1966)

{GCh; Fl, Hrf, Mand, Timp, Perc (3), Kb} [0:23:00]

Text: Munetoshi Fukagawa

IN MEINER HEIMAT (KANTATE) op. 51 (1952)

{KnA solo, KCh, GCh, SymphO} [0:21:00]

Text: Sowjetische Kinder

Text: russisch

JÜDISCHE LIEDER op. 13 (1943/1993) -

Kammerorchesterfassung

{Ges-h, Hrf, Perc, Str} [0:11:00]

Arr: Wenjamin E. Basner, Text: Jizchok Leib

Perez, ÜB: N. P. Kontschalowska

Text: jiddisch/russisch

KAMMERSINFONIE NR. 1 op. 145 (1987)

{StrO} [0:27:35]

KAMMERSINFONIE NR. 2 op. 147 (1987)

{StrO, Timp} [0:24:00]

KAMMERSINFONIE NR. 3 op. 151 (1990)

{StrO} [0:31:25]

KAMMERSINFONIE NR. 4 op. 153 (1992)

{Kl solo; Perc, StrO} [0:34:20]

Perc = Triangel

KONZERT FÜR FLÖTE UND ORCHESTER NR. 1 op.

75 (1961)

{Fl solo; StrO} [0:14:00]

KONZERT FÜR FLÖTE UND ORCHESTER NR. 2 op.

148 (1987)

{Fl solo; 0-1-4-2, 3-0-0-0, Timp, Perc, Hrf, Str}

[0:21:00]

KONZERT FÜR FLÖTE UND ORCHESTER NR. 2 op.

148bis (1987) - Fassung mit Streichorchester

{Fl solo; StrO} [0:21:00]

KONZERT FÜR VIOLONCELLO UND ORCHESTER

op. 43 (1948)

{Vc solo; 3-0-3-0, 4-2-1-0, Timp, Str} [0:28:00]

LIEBESTAGEBUCH op. 87 (1965), EIN - Kantate

{T solo; KnCh; 1-2-0-0, 2-0-0-0, Str} [0:15:00]

Text: Stanisław Wygodzki, ÜB: Natalia Wowski

Text: polnisch/russisch

MADONNA UND DER SOLDAT op. 105 (1970-

1971), DIE - Oper in drei Akten

{S, Mez, 3 T, 2 Bar, 2 B, GCh; 3-3-3-3, 4-3-3-1,

Timp, Perc (3), Hrf, Cel/Pno, Mand, Akk, Str}

[1:35:00]

Lib: Alexander Medwedew

Text: russisch

MORGENRÖTE op. 60 (1957) - Symphonische

Dichtung

{4-3-4-4, 6-4-3-1, Timp, Perc, Hrf, Str} [0:16:00]

PASSAGIERIN op. 97 (1968), DIE - Oper in zwei

Akten

{4 S, 2 A, 3 Mez, 2 T, Bar, 3 B, 3 Sch, GCh; 3-3-3-

ASax-3, 6-4-3-BarHr-1, Timp, Perc (3), Cel, Pno,

Git, Str; Stage Band: Akk, Git, Pno, Perc, Kb}

[2:22:00]

Lib: Alexander Medwedew, Vorl: Zofia Posmysz

Libretto nach dem gleichnamigen Roman der polnischen

Auschwitz-Überlebenden Zofia Posmysz

POLNISCHE WEISEN op. 47/2 (1960)

{3-2-2-2, 4-3-3-1, Timp, Perc (3), Hrf, Str}

[0:18:00]

PYOTR PLAKSIN op. 91 (1966) - Kantate

{KontrA, T soli; 1-0-1-0, 2-0-0-0, Perc,

Pno/Harm, 2 Vl, Va, Vc, Kb} [0:12:00]

Text: Julian Tuwim

Text: polnisch/russisch

REQUIEM op. 96 (1965-1967)

{S solo, KCh, GCh; 4-4-0-0, 4-0-0-0, Timp, Perc

(3), Cemb, Hrf, Pno, Mand, Str} [0:50:00]

Txw: Diverse Autoren

Texte von D. Kedrin, F. Garcia Lorca, S. Teasdale, M. Fukagawa

und M. Dudin

RHAPSODIE ÜBER MOLDAWISCHE THEMEN op.

47/1 (1949)

{3-2-2-2, 4-3-3-1, Timp, Perc (3), Hrf, Str}

[0:12:00]

**Weinberg, Mieczysław (1919-1996)**

RHAPSODIE ÜBER MOLDAWISCHE THEMEN op. 47/3 Arr. (1949/2011) - Fassung für Violine und Streichorchester

{Vi solo; StrO} [0:12:00]

Arr: Ewelina Nowicka

SERENADE op. 47/4 (1952)

{3-2-2-2, 4-3-3-1, Timp, Perc, 2 Hrf, Str}

[0:18:00]

SINFONIETTA NR. 2 op. 74 (1960)

{StrO, Timp} [0:18:00]

STÜCKE (MINIATUREN) op. 29bis (1945/1983), ZWÖLF - Fassung für Flöte und Streichorchester

{Fl solo; StrO} [0:17:45]

SUITE FÜR KAMMERORCHESTER op. 26 (1939-1945)

{1-1-2-1, 2-0-0-0, Timp, Str} [0:18:00]

SYMPHONIE NR. 1 op. 10 (1942)

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Hrf, Str}

[0:31:00]

SYMPHONIE NR. 2 op. 30 (1945)

{StrO} [0:30:00]

SYMPHONIE NR. 3 op. 45 (1949/1959)

{3-3-3-3, 6-3-3-1, Timp, Perc (3), Hrf, Str}

[0:34:00]

SYMPHONIE NR. 4 op. 61 (1957, rev. 1961)

{3-3-3-3, 4-3-3-1, Timp, Perc (2), Xyl, Hrf, Str}

[0:27:00]

SYMPHONIE NR. 5 op. 76 (1962)

{4-3-4-3, 6-4-3-1, Timp, Perc (3), Xyl, Cel, Hrf, Str}

[0:40:00]

SYMPHONIE NR. 7 op. 81 (1964)

{Cemb, StrO} [0:24:00]

SYMPHONIE NR. 8 "POLNISCHE BLUMEN" op. 83 (1964)

{T solo, GCh; 4-3-4-3 Sax-3, 4-3-3-1, Timp, Perc (3), Hrf, 2 Pno, Org, Str} [0:46:00]

Text: Julian Tuwim, ÜB: Musa Pawlowa

SYMPHONIE NR. 9 "ZEILEN, DIE SICH ERHALTEN HABEN" op. 93 (1966-1967)

{Spr, GCh; 4-3-4-3, 6-3-3-1-Trp ad lib, 2 Timp, Perc (3), Cel, Hrp, Pno, Harm, Str} [1:00:00]

Text: Julian Tuwim, Text: Władysław Broniewski, ÜB: A. Eppel

Text: polnisch/russisch

SYMPHONIE NR. 11 "DIE FEIERLICHE" op. 101 (1969-1970)

{GCh; 4-0-3-1, 4-4-3-1, Timp, Perc (3), 2 Pno, Hrp, Cel, Str} [0:55:00]

Text: Demian Bedny, Text: P. Ediet, Text: Maxim Gorki, Text: Alexander A. Bogdanow

Text: russisch

SYMPHONIE NR. 11 "DIE FEIERLICHE" op. 101 (1969-1970)

{GCh, 4-0-3-1, 4-4-3-1, Timp, Perc (3), 2 Pno, Hrp, Cel, Str} [0:55:00]

Text: Demian Bedny, Text: P. Ediet, Text: Maxim Gorki, Text: Alexander A. Bogdanow

SYMPHONIE NR. 13 op. 115 (1976)

{3-3-3-3, 6-4-4-1, Timp, Perc, Hrf, Str} [0:32:00]

SYMPHONIE NR. 15 "ICH GLAUBE AN DIESE ERDE!" op. 119 (1977)

{S, Bar soli, FCh; 3-3-3-3, 4-3-3-0, Timp, Perc (3), Hrf, Str} [0:40:00]

Text: Michail A. Dudin

SYMPHONIE NR. 16 op. 131 (1981)

{1-1-2-2, 4-3-3-0, Timp, Perc (3), Hrf, Pno, Str} [0:29:00]

SYMPHONIE NR. 17 "ERINNERUNG" op. 137 (1982-1984)

{3-3-4-3, 4-3-3-1, Timp, Perc (3), Hrf, Cel, Pno, Cemb, Str} [0:45:00]

Epigraph von Anna Achmatowa

**Weinberg, Mieczysław (1919-1996)**

SYMPHONIE NR. 18 "KRIEG - ES GIBT KEIN GRAUSAMERES WORT" op. 138 (1964, rev. 1982-84)

{GCh; 4-3-4-3, 6-4-4-1, Timp, Perc (3), Hrf, Org, Balalaika, Str} [0:43:00]

Text: Sergei Orlov, Text: Alexander Twardowsky, Text: Traditional

Text: russisch

SYMPHONIE NR. 19 "DER HELLE MAI" op. 142 (1985)

{4-3-4-2 Sax-3, 6-4-4-1, Timp, Perc (3), 2 Hrf, Str} [0:34:00]

SYMPHONIE NR. 20 op. 150 (1988)

{3-3-4-3, 6-4-4-1, Timp (2), Perc (3), Hrf, Pno (4ms), Str} [0:39:00]

SYMPHONIE NR. 21 "KADDISH" op. 152 (1991)

{3-3-3-3, Ssax, Asax, 6-4-4-1, Timp, Perc (3), Hrf, Pno/Cel, Harm, S solo, Str} [0:50:00]

Gesang: Vokalisieren

SYMPHONIE NR. 22 op. 154 (1994)

{3-3-3-3, 4-3-3-1, Timp, Perc (3), Hrf, Str} [0:40:00]

Arr: Kirill Umansky

SYMPHONISCHE BILDER op. 68 (1951/1991), VIER

{3-2-2-2, 4-3-3-1, Perc, Cel, Hrf, Str} [0:15:00]

SYMPHONISCHES POEM op. 6 (1941)

{3-2-3-2, 4-3-3-1, Timp, Perc, Hrf, Pno, Str} [0:15:00]

WEIBE CHRYSANTHEME op. 64 (1958), DIE - Ballett in drei Akten

{SymphO} [1:37:00]

Lib: Alexandr A. Rumnev, Lib: J. Romanowitsch

WINNIE-PUH (1969)

{Ges-m, 2-0-2-1, 0-1-0-0, Perc, Git, Kb}

Text: russisch

**Werner, Jean-Jacques (1935)**

LAMENTI D'ARIANNA (1997) - Sinfonia Brevis No. 5

{StrO} [0:10:00]

**Wheeler, Scott (1952)**

DEMOCRACY (2001) - Oper in zwei Akten

{2-2-2-2, 2-2-2-0, Mand, Cemb, Perc (2), Hrf, Str} [2:00:00]

Lib: Romulus Linney

**Wilson, Richard (1941)**

ÆTHELRED THE UNREADY - Oper in 7 Szenen

{2 S, Mez, 2 T, Bar, B soli; Kl, Perc, Mar, Pno, VI, Vc} [1:15:00]

Lib: Richard Wilson

AFFIRMATIONS (1990)

{Fl, Kl, VI, Vc, Pno} [0:20:00]

AGITATIONS (1994)

{3-3-3-3, 4-2-3-1, Timp, Perc (3), Pno/Cel, Hrf, Str} [0:15:00]

ARTICULATIONS

{3-3-3-3, 4-4-3-1, Timp, Perc (4), Cel, Hrf, Str} [0:20:00]

CHAMISHA TEHILLIM (2006)

{S, Bar soli; 3-3-3-3, 4-3-3-1, Timp, Perc (2), Cel, Str} [0:25:00]

Txg: Bibel

CHILD'S LONDON, A

{Spr; 2-2-2-2, 2-2-0-0, Timp, Str} [0:12:00]

CONCERTO FOR BASSOON AND CHAMBER ORCHESTRA

{Fg solo; 1-1-1-1, 2-2-1-0, Mar, Hrf, Str} [0:19:00]

CONCERTO FOR PIANO AND ORCHESTRA (1991)

{Pno solo; 2-2-2-2, 4-2-1-0, Timp, Perc (3), Str} [0:33:00]

CONCERTO FOR VIOLIN AND CHAMBER ORCHESTRA

{VI solo; 2 Ob, 2 Hr, Timp, Str} [0:26:00]

**Wilson, Richard (1941)**

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## CONTENTIONS

{AFI, EH, Bkl, Kfg, Perc, Pno/EPno, Hrf, Va, Kb}  
[0:12:30]

## ELEVEN SUMMER PLACE (1981)

{3-2-5-2 Asax, Tsax, Bsax-3, 4-3-3-Barhr-1, Kb,  
Timp, Perc} [0:08:00]

## FANTASY AND VARIATIONS

{Fl, Kl, Fg, Trp, Pos, Perc, Vl, Va, Vc, Kb} [0:07:45]

## INITIATION

{3-3-3-3, 4-3-3-1, Timp, Perc, Pno, Str} [0:13:30]

## INTIMATIONS (2000)

{Pno solo; 2-2-2-2, 2-2-0-0, Timp, Perc, Str}  
[0:11:00]

## JUBILATION (1986)

{3-1-3-Asax, Tsax, Bsax-1, 2-4-3-Barhr-1, Timp,  
Perc (2), Kb} [0:07:30]

## PAMIETAM (1995)

{Mez solo; 2-2-2-2, 2-2-0-0, Timp, Perc, Str}  
[0:20:00]

Text: Leopold Staff, Text: Mieczyslaw Jastrun

## PERSUASIONS (1990)

{S, A soli; AFI, Ob/EH, Fg/KFg, Cemb} [0:20:00]  
Text: T. Carew

## SILHOUETTE

{2-2-2-2, 4-2-3-0, Timp, Str} [0:05:00]

## SUITE

{1-1-1-1, 2-2-1-0, Mar, Hrf, Str} [0:11:30]

## SUITE FOR WINDS

{Fl, Kl, 2 Fg, 2 Trp, 2 Pos} [0:11:30]

## SYMPHONY NO. 1

{3-3-3-3, 4-2-3-1, Timp, Perc, Hrf, Str} [0:24:00]

## SYMPHONY NO. 2

{2-2-2-2, 4-2-0-0, Timp, Perc, Str} [0:28:00]

## TRIPLE CONCERTO (1998)

{Hr, Bkl, Mar soli; 3-3-3-3, 4-3-3-1, Timp, Perc  
(4), Hrf, Pno/Cel, Str} [0:30:00]

**Wolf, Hugo (1860-1903)**

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## MANUEL VENEGAS - Opernfragment

{2 T, Tbuffo, Bar, BBar, 2 B soli, GCh; 2-2-2-2, 4-  
2-3-1, Timp, Str} [0:45:00]

Arr: Albrecht Gürsching, Lib: Moritz Hoernes

**Wolpe, Stefan (1902-1972)**

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ABOUT THE SEVENTH (1944-49 / 1992) - 3 x 5  
Variationen aus "Music for Any Instruments" von  
Stefan Wolpe - Version 1

{Fl/AFI, Ob/EH, Vl, Vc, Kb, Pno, Perc} [0:10:00]

CoA: Johannes Schöllhorn

ABOUT THE SEVENTH (1944-49 / 1992) - 3 x 5  
Variationen aus "Music for Any Instruments" von  
Stefan Wolpe - Version 2

{Fl/AFI, Kl, Vl, Va, Vc, Pno, Perc} [0:10:00]

CoA: Johannes Schöllhorn

## CANTATA (1963)

{2 S; Mez solo, SSA; 1-0-1-1, 0-1-1-0, 2 Vl, Va,  
Vc, Kb} [0:12:00]

Text: Friedrich Hölderlin, Text: Herodotus, Text:  
Robert Creely

## CHAMBER PIECE NO. 1 (1964)

{1-2-1-1, 1-1-1-0, Pno, 2 Vl, Va, Vc, Kb} [0:08:30]

Hg: Austin Clarkson

## CHAMBER PIECE NO. 2

{1-1-1-1, 1-1-1-0, Perc, Pno, Vl, Va, Vc, Kb}  
[0:04:00]

Hg: Austin Clarkson, Hg: Anthony Korf

ENSEMBLESTÜCKE FÜR DAS KABARETT "ANTI"  
(1929)

{Asax/Kl, Tsax/Bkl/Kl, Trp, Perc, 2 Pno, Spr/Chor}  
[0:09:30]

Text: Erich Kästner

Spr/Chor: ggf. Mitglieder des Ensembles / zur Partitur s. Best.  
3856.

**Wolpe, Stefan (1902-1972)**

ENSEMBLESTÜCKE FÜR DIE SPORTREVUE  
"ALLES AN DEN ROTEN START" (1929)

{Asax, Tsax, 2 Hr, 2 THr, BarHr, 2 Kor, 2 Trp, Pos,  
Tb, Perc, Pno, Chor} [0:09:30]

Text: Siegfried Moos

Chor = Unisonochor / zur Partitur s. Best. 3856.

KONZERT FÜR NEUN INSTRUMENTE op. 22 (1933-  
34 (rev. 2015)) - Violinstimme rekonstruiert von  
Austin Clarkson

{Fl, Kl, Fg, Hr, Trp, Pos, Vl, Vc, Pno} [0:24:00]

MAN FROM MIDIAN (1942), THE - Ballet in Two  
Parts

{3-3-3-ASax-TSax-3, 4-3-2-1, Timp, Perc (4),  
Hrf, Pno, Str} [0:34:00]

PIECE FOR TWO INSTRUMENTAL UNITS (1963)

{Fl, Vc, Pno; Ob, Vl, Kb, Perc} [0:11:35]

Hg: Austin Clarkson, Hg: James Avery

PIECE IN THREE PARTS FOR PIANO AND SIXTEEN  
INSTRUMENTS

{Pno solo; 2-1-1-Bax-0, 2-2-0-1, Perc, EGit, Hrf,  
Vl, Va, Vc} [0:14:23]

Hg: Austin Clarkson

QUINTET WITH VOICE (1957)

{Bar solo; Kl, Hr, Vc, Pno, Hrf} [0:14:00]

SCHÖNE GESCHICHTEN op. 5b - Kammeroper

{Spr; T, 3 B soli, Chor SATB; Picc/Fl, Kl  
(B/Es)/Bkl/Ssax/Asax/Bsax, Kl  
(B)/Ssax/Asax/Tsax/Bsax, Trp in B, Pos, Perc,  
Pno, Vl} [0:24:00]

Lib: Stefan Wolpe, Hg: Thomas Phleps

STREET MUSIC (1962)

{Spr; Bar solo; Fl, Ob, Kl, Pno, Vc} [0:07:30]

Text: Stefan Wolpe

STUDIEN FÜR GROßES ORCHESTER (1933), ZWEI

{2-3-4-3, 4-4-3-1, Perc, Cel, Hrf, Str} [0:06:00]

**SUITE FROM THE TWENTIES**

{Kl, Bkl, Asax, Trp, Pos, Perc, Bjo, Pno, Vl, Vc}  
[0:13:30]

Arr: Geert van Keulen

1. Tango für Irma (1927), 2. Marsch No. 1 (1929), 3. Tango (1926),  
Tanz-Charleston (1929), 5. Rag-Caprice (1927), 6. Blues (1926)

**SYMPHONY**

{4-4-4-4, 4-3-3-1, Timp, Perc, Pno, Cel, Hrf, Str  
(2 Hr hinter der Szene)} [0:25:00]

TANGO FÜR IRMA (1927)

{Kl, Bkl, Asax, Trp, Pos, Bjo, Pno, Vl, Vc} [0:02:30]

Arr: Geert van Keulen

YIGDAL (1945)

{Bar solo, SATB; Org} [0:20:00]

Text: Maimonides

ZEUS UND ELIDA op. 5a (1928) - Kammeroper

{Spr; S, S-Diseuse, 2 A, T, Tbuffo, Iyr Bar, 2 B  
soli, GCh; Ssax/Asax/Tsax/Kl,

Ssax/Asax/Tsax/Bsax/Kl, Asax/Tsax/Bsax/Kl/Bkl,  
2 Trp, Pos, Sousaphon, 2 Kb mit C-Saite, Ban, T-  
Bjo, Jazz-Perc, 12 Vl (je ein Pult), 2 Pno (2. Pno  
auch Cel)} [0:26:42]

Text: Karl Wickerhauser, Text: Otto Hahn

**Würtzler, Aristid von (1930)**

MODERN SKETCHES

{Hrf solo; StrO} [0:14:00]

**Zimmermann, Udo (1943)**

MUTAZIONI (1973)

{3-3-3-3, 4-4-4-0, Timp, Perc (3), Hrf, Str}  
[0:12:00]

PAX QUESTUOSA (DER KLAGENDE FRIEDE)

{S, Mez, T, Bar, B soli; 3 GCh (SATB); 4-3-4-0, 4-  
4-4-2, Timp, Perc (3), 2 Pno, 2 Hrf, Str} [0:48:50]

SINFONIA COME UN GRANDE LAMENTO (1977) -

Dem Andenken Federico García Lorcas

{3-3-3-3, 4-4-4-1, Timp, Perc (4), Str} [0:21:30]

**Zimmermann, Udo (1943)**

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WENN ICH AN HIROSHIMA DENKE (1981)

{S solo; 1-0-0-0, 3-0-3-0, Timp, Hrf, Pno, Str}  
[0:15:00]

Text: Sadako Kurihara, Üb: Chihoko Zeisberg-  
Nakata

**Zumaqué, Francisco (1945)**

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CANTOS DE MESCALITO

{Bassbariton, Perc, Tonband oder Synthesizer}  
[0:12:00]

Text: Francisco Zumaqué

CONCERTO FOR CLARINET AND ORCHESTRA op.  
34

{Kl solo; 1-1-1-1, 1-1-1-1, Perc (2), Pno, Str}  
[0:15:12]

XOCHICUICATL

{S solo; Fl, Kl, Pno/Cel, Perc, Str} [0:12:30]

Text: Francisco Zumaqué

## LIST OF ABBREVIATIONS

A	alto	KTr	snare drum
a. A.	price upon request	L	Hire material
ad lib	ad libitum	Lib	libretto
Akk	accordion		
AM	complete performance material	Mand	mandolin
Arr	arrangement	Mar	marimba
		MCh	men's chorus
B	bass	Mez	mezzo-soprano
Ban	bandoneon	Ms	manuscript copy (deliv. time = F)
Bar	baritone	MSti	male voice
BarHr	baritone horn	Muha	mouth harmonica
Be	cymbals		
Bjo	banjo	Ob	oboe
Bfl	recorder	OM	orchestra material (incl. P)
		Org	organ
Cel	celesta		
Cemb	harpsichord	P	score
Ch	chorus	Perc	percussion
ChSt	single chorus part	Picc	piccolo
Cimb	cimbalom	Pno	piano
CT	click track	Pos	trombone
		Psal	psaltery
DisCh	descant chorus		
		Rgl	tubular bells
E-Bass	electric bass or bassguitar		
E-Git	electric guitar	S	soprano
EH	English horn	Sax	saxophone
E-Pno	electric piano	SBO	symphonic band
Euph	euphonium	Sch	actor
EzSt	additional parts	SignalHr	bugle
		SP	study score
F	photocopy (deliv. time 2 - 4 weeks)	Spr	speaker
FCh	female chorus	SSP	set of performing scores
Fg	bassoon	St	set of parts
Fl	flute	Str	strings
Flghr	flugelhorn	StrO	string orchestra
		StrQua	string quartet
GCh	mixed chorus	StrQui	string quintet
Ges	voice	Synth	synthesizer
Ges-h	high voice		
Ges-m	medium voice	T	tenor
Ges-t	low voice	Tam	tamtam, gong
Git	guitar	Tamb	tambourine
gl	equal	Tb	tuba
Gl	bells	Tbuffo	buffo tenor
Glsp	glockenspiel	Timp	timpani
		Tonspur	Soundtrack-Tape, -CD, -File
Harm	harmonium	Tr	drum
HawaiiGit	steel guitar	Tri	triangle
Hr	french horn	Trp	trumpet
Hrf	harp	Txg	lyrics (sacred)
		Txt	lyrics
Inst	Instrument(s)	Txw	lyrics (secular)
KA	piano reduction/vocal score	Va	viola
Kb	contrabass	Vc	violoncello
KCh	children's chorus	Vib	vibraphone
KFg	contra bassoon	VI	violin
Kl	clarinet		
Klpicc	piccolo clarinet in E flat	Wanzen-Pno	tack piano
KnCh	boy's chorus		
KolS	coloratura soprano	Xyl	xylophone
KontrA	contralto		
KontraT	counter tenor	Zith	zither
Kor	cornet		

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